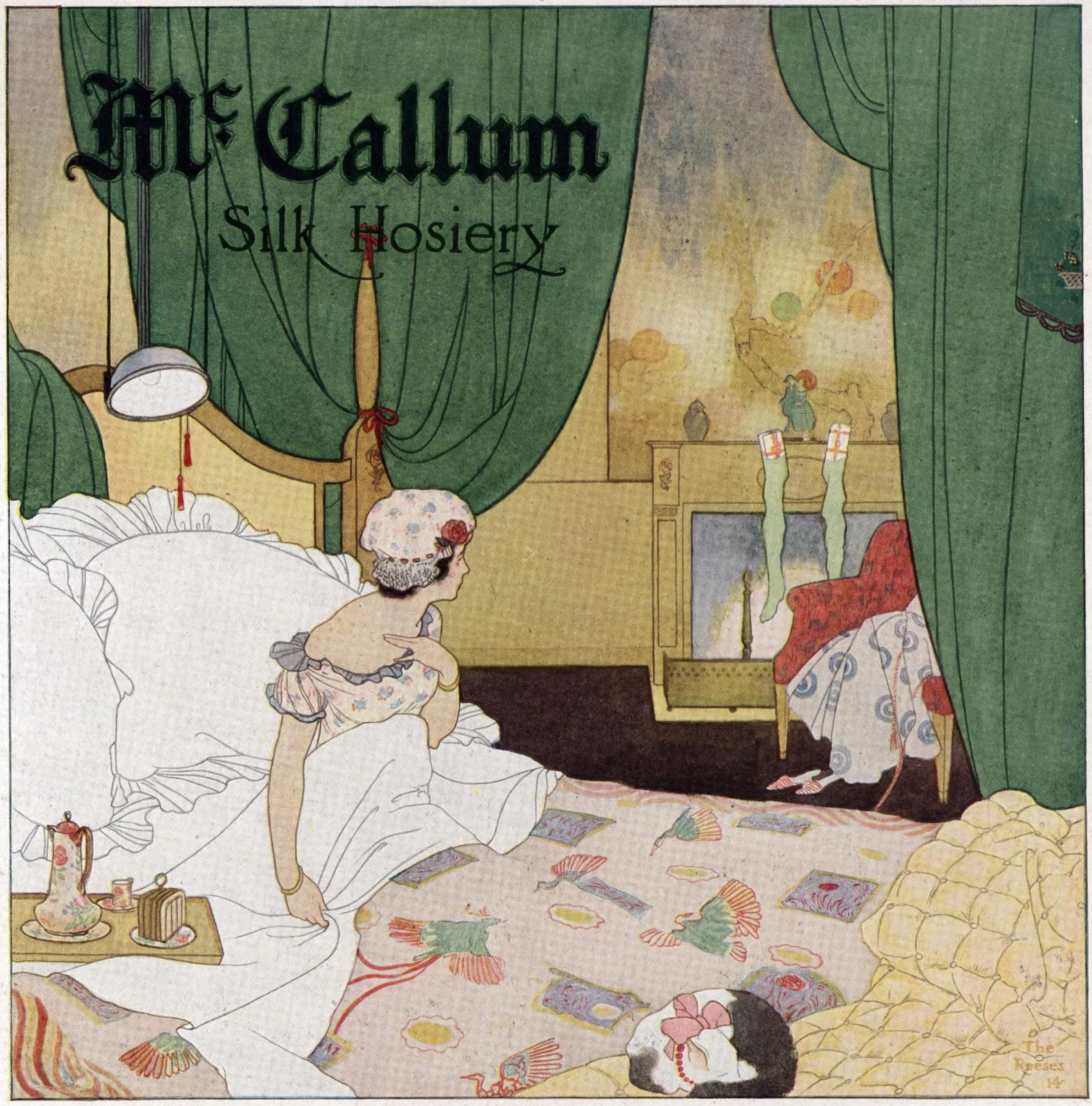
Vogue · Christmas Gifts number



DECEMBER 1, 1914—PRICE 25 CTS.

THE VOGUE COMPANY CONDÉ NAST
Publisher



WHATEVER else you give her, remember there's nothing dearer to the feminine heart than really beautiful silk stockings. That's what you get in McCallum's. She'd like No. 113—very fine black all-silk hose, and No. 201—very sheer with hand-embroidered clocks. No. 153 made in color to match shoes or gown on a few days' notice.

In men's hose we recommend No. 326, pure thread silk, heavy weight, black and colors, and No. 329, rib shot silk—the most distinctive hose on the market.

SOLD AT THE BEST SHOPS

Send for our unique booklet, "You Just Know She Wears Them"

McCallum Hosiery Company, Northampton, Mass.

TIFFANY & CO.

MODERATE PRICES AS WELL AS
THE HIGHEST STANDARD OF
QUALITY ARE CHARACTERISTIC OF
TIFFANY & CO.'S ENTIRE STOCK

JEWELRY
PEARLS
DIAMONDS
WATCHES
NOVELTIES
BRONZES
CLOCKS
CHINA
GLASS
SILVER
STATIONERY

CORRESPONDENCE INVITED. THE TIFFANY
BLUE BOOK WILL BE SENT UPON REQUEST

FIFTH AVENUE & 37TH STREET
NEW YORK

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Sts., NEW YORK



Gifts for Men

At Special Prices

No. 40V. Men's Morocco Travel Case of black crepe leather, lined with contrasting colored leather, equipped with nine celluloid pieces, razor and blades, shaving brush, pocket for sponge and wash cloth.... **6.95**

No. 42V. Solid Gold Tie Clasp; 10kt, **1.50**; 14kt, **2.95**

No. 44V. Pure Worsted Woolen Jacket, Angora finish, in plain oxford, also tan, olive, brown, green or gray heather mixtures, full fashioned, V-neck model. Sizes 34 to 44 ..... **5.00**

No. 46V. Men's Gray Felt "Comfy" Slipper, soft padded elk skin sole **1.25**

No. 48V. Extra Quality Fine Thread Silk Sox, black, white, tan and all colors, double lisle heel, sole and toe..... **.50**

No. 50V. Pure Thread Silk Sox, black with white, blue, purple, or self hand-embroidered clox, lisle sole, also two toned in black and white, with black or white clox, black and blue, black and purple with self or black clox ..... **.95**

No. 52V. Two-toned Pure Thread Silk Sox, in black and white, black and navy, black and purple, black and tan, or black and green, high spliced heel, sole and new toe guard, **.50**

No. 54V. Solid Gold Cuff Links, fine striped engine turned design, in velvet case; 10kt, **5.50**; 14kt, **8.50**

No. 56V. Combination Set, shirt studs, vest buttons and cuff links, in white or smoke pearl, platinum finish edge with pearl, Rhinestone or shot center, in velvet case **1.95**

No. 58V. Sterling Silver Cigarette Case, vest pocket model, striped engine turned design, hand engraved center..... **8.75**

No. 60V. Mocha Gloves, one clasp P. X. M. sewn four needle back, genuine Arabian leather, medium and dark gray **1.50**

No. 62V. Cape Skin Gloves, one clasp P. X. M. sewn four needle or spear back, of heavy leather, medium or dark tan **1.50**

No. 63V. Pure Linen Handkerchief, hand-embroidered block initial, corded border ..... Box of Six, **1.50**

No. 64V. Men's "Sheykh" Handkerchiefs, assorted colored borders, guaranteed fast colors ..... each, **.25**

No .65V. Bill Wallet of Black English long grain leather, silk lined, separate stamp and card partitions... **1.95**

No. 66V. Book Rocks, in "Artbronz", three subjects, "The Lazy Student" (*Illustrated*), "Admiration" and "The Gladiator" ..... Pair, **5.00**

No. 67V. Silk Muffler made in London, of pure thread finely knitted silk, for evening or motor wear, 50 inches long and 12 inches wide, in black and white, black and pearl, also colors **5.00**

No. 68V. Pure Silk Umbrella, 28 inch, guaranteed rainproof, with Prince of Wales handle **3.45**

No. 69V. Malacca and Other Wood Canes with Prince of Wales handle, sterling silver band **2.00**

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Sts., NEW YORK



Gifts for Women

At Special Prices

No. 70. Extra quality pure thread silk hose in white with black stripes, also black with white, emerald green, king blue or gold stripes, "Dub-L" garter top, very smart..... **2.95**

No. 72. Pure thread silk hose, in black or white, lace insertion and self embroidered, also black, white, sky or pink, self embroidered without insertion, lisle sole and top; all weights; 3 pair for **2.75**..... **.95**

No. 74. Special Richelieu ribbed pure thread silk hose, in black or white, double heel, toe and "Dub-L" garter top..... **1.65**

No. 76. Extra quality pure thread silk hose, black, white, beige, fawn, taupe and all popular shades, lisle sole, lisle garter top, also black, white, sky pink, bronze, smoke, silk garter top; all weights; 3 pair for **2.75**..... **.95**

No. 78. Extra quality pure thread silk hose, in black with self or white hand-embroidered clox, also white with self or black clox, lisle sole and garter top; all weights..... **1.35**

No. 80. Angora Sport Coat of extra heavy quality soft Angora wool, large roll collar, two pockets and all-around belt, in Copen, rose, white, heather, gray or green; sizes 34 to 44 bust **9.75**

No. 82. Rhinestone paved "Sans Gene" comb, demi blonde or amber prongs..... **4.95**

No. 84. Rhinestone Crescent comb with rows of black jet, demi blonde or amber prongs..... **5.95**

No. 86. Rhinestone paved "Sans Gene" comb, demi blonde or amber prongs..... **4.95**

No. 88. Three-piece sterling silver set, hair brush, mirror and comb, hand engraved, engine turned design..... Set **14.50**

No. 94. Sterling Silver Vanity, hand engraved, with mirror, powder and coin holders, puff, memo tablet, silver pencil and card receiver **6.75**

No. 96. Rhinestone Shoe Buckles, high cut jet center..... Pair **2.95**

No. 98. Pearl Necklace, Oriental color, rose or cream tints, graduated or uniform, 16 in. long, sterling silver rhinestone, inlaid or solid gold clasp..... **2.95**

No. 100. Sterling Silver Bar Pin, set with French cut rhinestones..... **1.95**

No. 101. Sterling Silver Pendant, set with French rhinestones, Oriental pearl drop and center, sterling silver chain..... **3.95**

No. 102. Sterling Silver Watch Bracelet, guaranteed Swiss movement, edged with light or Copen blue enamel..... **7.50**

No. 104. Rhinestone Inlaid Sterling Silver Brooch, black enameled circle..... **1.50**

No. 105. Pure Silk Umbrella, 26 inch, guaranteed rainproof, in black, red, green or blue, mounted with colored ivorine tops to match and silver band..... **2.95**

No. 106. New Egg Shape Hand Bag of black French moire silk, inside compartment, purse and mirror, ribbed silk lined..... **5.00**

No. 108. Flat Hand Bag of long grain morocco, in navy, purple or black, silk lined, fitted with six gilt fittings, inside compartment.. **4.50**

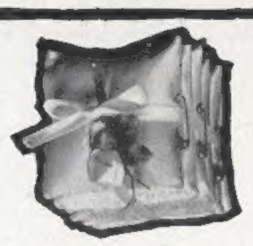
BONWIT TELLER & CO.

Fifth Avenue at 38th Street New York

Holiday Gift Suggestions

Orders will be filled the day received suitably packed for presentation

The Bonwit Teller & Co. "GIFT BOOK" mailed out of town upon request



Sachet Pads

No. 18. Six-pad sachet with gilded safety pins and dainty flowers at top..... .85



Dinner Card Holder

No. 1. Of gilded sterling silver, in butterfly form, daintily enameled 5.00



Collar and Cuff Set

No. 2. High stock of organdie Van Dyke plaited flare, narrow velvet ribbon and buttons, cuffs to match. 1.50





Collar and Vestee

No. 3. Byron flare effect of charmeuse in white or flesh pink. Closing with two pearl buttons at throat....4.95



Corsage Bouquet

No. 4. Exquisitely natural bouquet done in florist style with foil stem and satin striped gauze ribbon.

Violets with orchid.....1.50
Violets with gardenia 1.35

Chemise

No. 19. Chiffon chemise in regular or vest length. Cream shadow lace top and bottom. Ribbon shoulder straps.....2.95

Matinee Set

No. 20. Of chiffon entirely covered with soft cream lace. Wide lace flouncing finished with dainty French rosebuds. The set 28.50
Jacquette..16.50 Petticoat..12.00

Underbodice

No. 21. Of plaited chiffon, white Breton lace top, rose bud wreath and ribbon shoulder straps 2.95

Matinee

No. 22. Of crepe de chine trimmed with fine lace, gathered at waistline with ribbon ties.....9.75



Corsage Bouquet

No. 5. A combination of true to nature orchid with lilies of the valley, finished with foil stem and satin striped gauze ribbon 1.65



Rose Corsage

No. 7. Giant velvet rose in purple, black, coque de roche, rose, yellow ombre or white 2.35



Gardenia

No. 9. Gardenia and bud with foliage in pink or white. Foil stem..... .68

Boutonniere

No. 10. Nosegay of silk rosebuds and foliage in pink or Jack rose. Foil stem .60



La France Rose

No. 11. An unusually natural flower with long natural stem and foliage .75



Camellia

No. 8. Camellia and bud with foliage in white, pink, coral, red, white-and-pink mixed. Foil stem .60



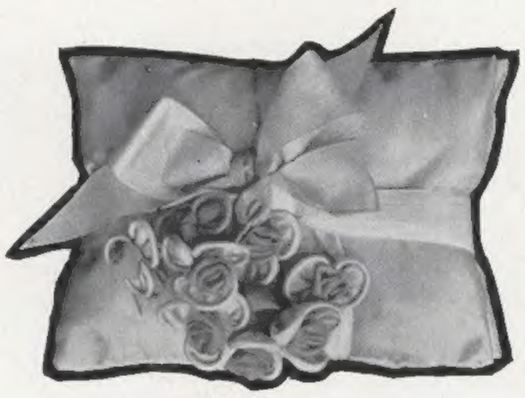
Orchid Corsage

No. 6. A most natural orchid with maidenhair fern, foil stem, satin striped gauze ribbon 1.25



Boudoir Cap

No. 14. Made of crepe de chine, Breton lace ruffle and edged with moire ribbon 2.75



Sachet

No. 16. Two-pad sachet of taffeta done up with ribbon and hand-made roses.....3.00



Sachet

No. 17. Pouch sachet of taffeta with ribbon draw-string and hand-made flowers 2.50



Boudoir Cap

No. 15. Made of fine lace and net with hand-made rose rosette at crown and satin ribbons.....5.75

SPECIAL NOTE: All Bonwit Teller & Co. flowers are imported from Paris.

BONWIT TELLER & CO.

Fifth Avenue at 38th Street **New York**

Unusual Trinkets for Gift Giving

Orders will be filled the day received suitably packed for presentation

The Bonwit Teller & Co. "GIFT BOOK" mailed out of town upon request



No. 36. Novelty necklet, 28 inches long, of large pearls and filigree combined with lapis, jade, coral, amethyst or carnelian **1.95**



Ear Rings

No. 38. Smart long pendant drops in jade, lapis or amber set with small brilliants **3.25**



Perfume Stick

No. 39. Solid everlasting stick, rose, violet or lily scent in sterling silver container **2.95**



Flare Collar and Vestee

No. 30. Of hand-embroidered laundered linen **2.75**



Choker Collar

No. 31. Tailored choker stock with turn-over in cafe, flesh or white satin. Velvet buttons **1.95**



Collar and Cuff Set

No. 32. Double collar and cuffs of fine plaited organdie with edge of German Valenciennes lace **2.95**



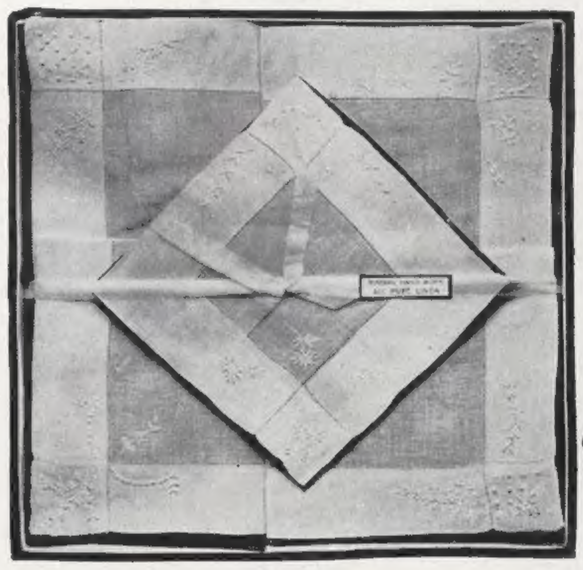
Boudoir Cap

No. 27. Of fine imitation Bohemian lace, moire ribbon and rosebuds **2.95**



Boudoir Cap

No. 28. Of lace and net with lace ruffle held by satin ribbon band and bow .. **2.50**

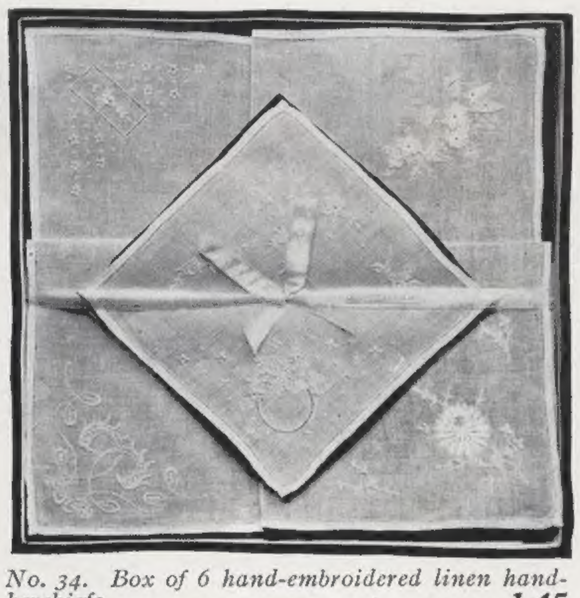


No. 33. Box of 6 hand-embroidered linen handkerchiefs **1.50**
Pure Irish linen, broad hem, assorted designs



Coiffure Ornament

No. 12. Vulture aigrette with gauze butterfly wings studded with French brilliants. In white, black or blue **3.95**



No. 34. Box of 6 hand-embroidered linen handkerchiefs **1.45**
Pure Irish linen, narrow hem, assorted designs



Boudoir Cap

No. 29. Of fine Breton lace with tall, colored taffeta bow **3.75**



No. 35. Colored handkerchiefs of pure Irish linen in rose, blue, tan, orchid, green or taupe. White medallion with hand-embroidered initial. Each ..... **.75**



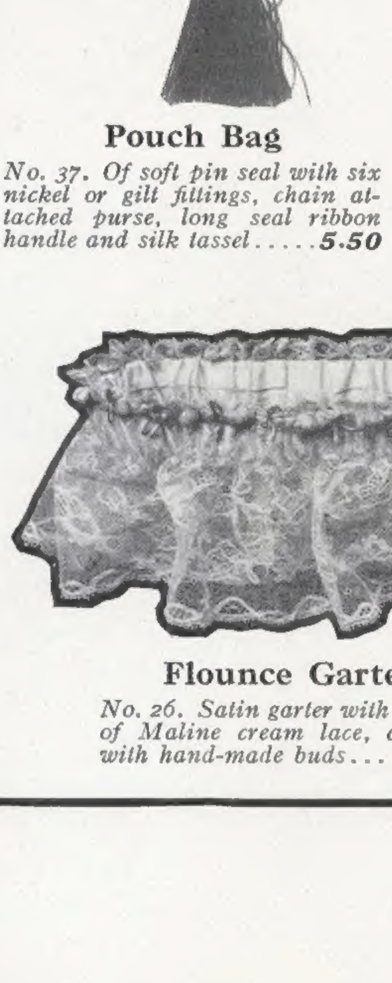
Bag Sachet

No. 24. Of satin broche adorned with lace and rose trimming. Ribbon draw-strings **3.95**



Wreath Coiffure

No. 13. Laurel wreath.
Bronze or silver leaves **3.50**
Opalescent leaves **2.35**



Pouch Bag

No. 37. Of soft pin seal with six nickel or gilt fittings, chain attached purse, long seal ribbon handle and silk tassel **5.50**

Flounce Garter

No. 26. Satin garter with flounce of Maline cream lace, adorned with hand-made buds **4.75**



Vanity Purse

No. 40. In gold kid with large beveled mirror, pocket for cards, another for change or puff .. **3.75**



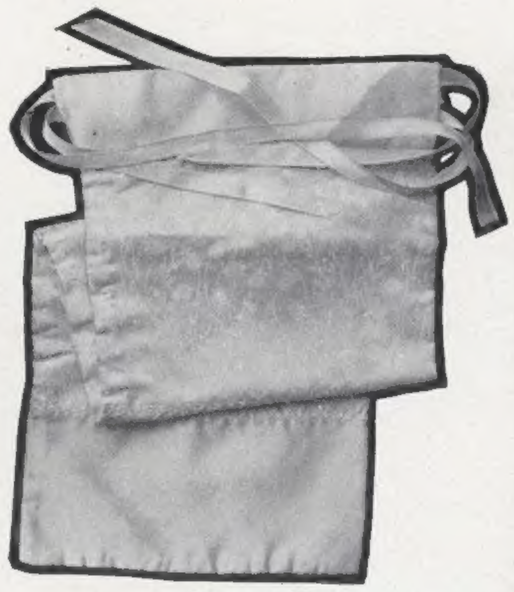
Heart Sachets

No. 23. Six heart sachets on pendant ribbons, trimmed with lace and rose buds **1.50**



Photo Frame

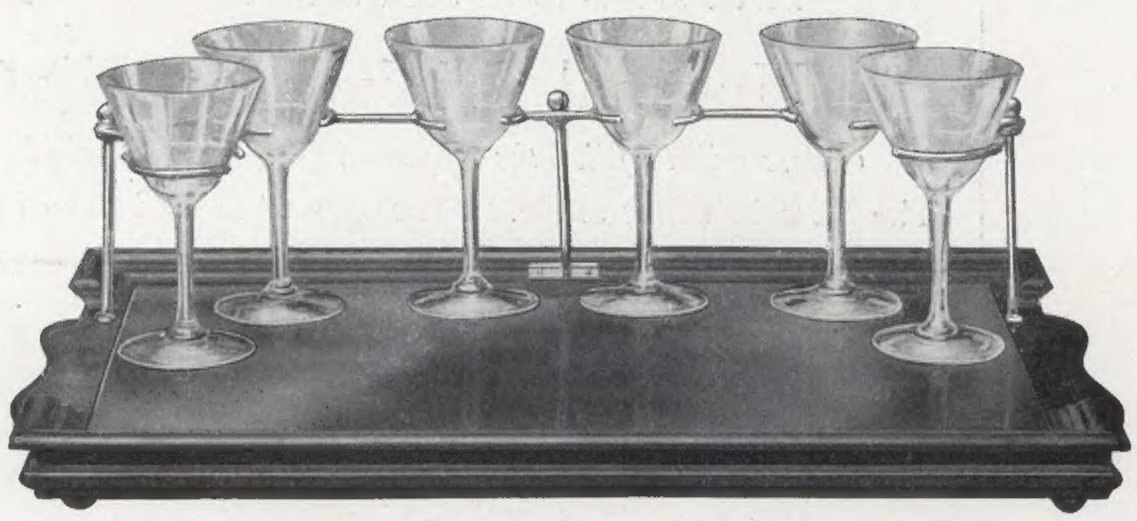
No. 41. Gilded sterling silver, one side enameled. Contains two pictures. Oval or square mats .. **7.75**



Corset Bag

No. 25. Of plain and broche satin combined with hand-herringbone, stitching. Ribbon draw-string .. **2.95**

ESTABLISHED 1845
MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS



Cocktail Set, tray of mahogany with removable glass bottom, fitted with six crystal cocktail glasses in rack, $15.00.



Comb and Brush Case of Mulberry calfskin leather, "barley-grain" leather lining, containing one ebony military brush and celluloid comb, $3.50.



Water Set, white enamelled wicker stand, with tinted rose-festoon mounting, fixed tray of cretonne-under-glass, six tall crystal glasses in compartments, felt-covered bottom, $6.75 complete.



Refreshment basket of white enamelled wicker, removable center tray of cretonne-under-glass, ice tin beneath, ten tall crystal glasses in compartments, diameter 15 inches, $12.75 complete.

CHRISTMAS COMES WHEN YOU LEAST EXPECT IT

The day-after-tomorrow will soon be the day-before-yesterday.

Make your selection now.

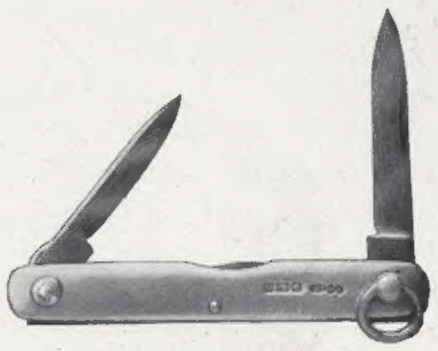
We will ship the day you designate, marking each parcel "Do not open until Christmas."

Write for the Cross Gift Catalogue. It is prodigal in illustration and concise in description.

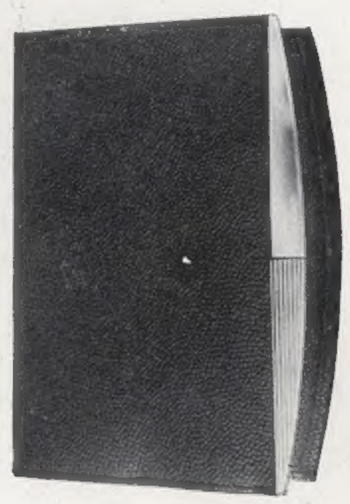
Never put off until tomorrow the Gifts you can purchase today.



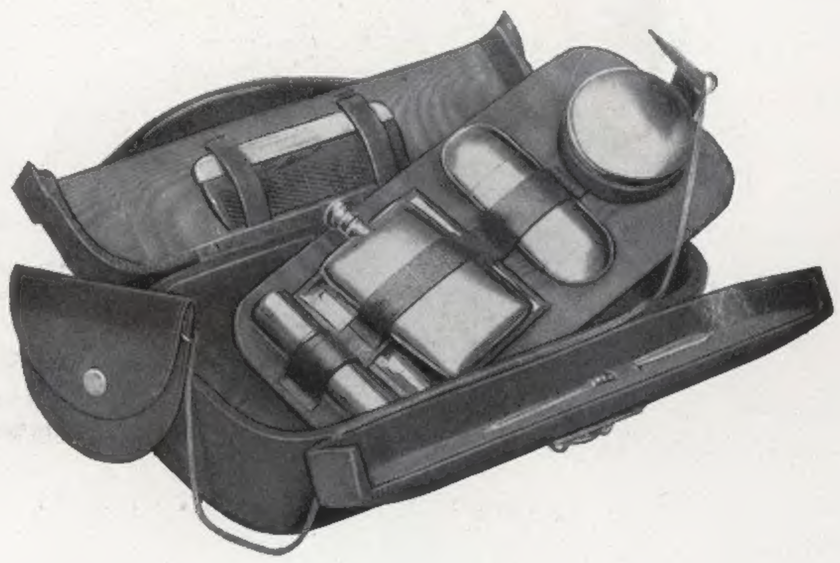
Cigarette Case of pigskin or Pin-Persian leather, lambskin lining, two gussetted pockets, invisible wire side frame, $3.00.



Silver Knife, two Sheffield blades, rings on either end, $3.50.



Wallet of new black Chagrin sealskin, lambskin and silk lining, heavy mounting of gilt on flap, containing two card pockets one side, full length bill pocket, 6¾x4½ inches folded, $9.50.



Party Case of French Morocco, "cabin-top" double opening with handle, moiré silk lining, fitted with six gilt articles on removable tray, and coin-purse on chain, 7 x 3¼ x 2 inches, $8.50.

ESTABLISHED 1845
MARK
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LONDON
ACTUAL MAKERS



Bedroom Breakfast Tray of white enamelled woven wicker, fixed tray of cretonne-under-glass, compartment at each end for water glass, table silver, also reading matter, newspapers and mail. Fitted with Royal Worcester porcelain coffee-pot, sugar basin, cream pitcher, cup and saucer, plate and fruit dish flowered, complete $21.00.



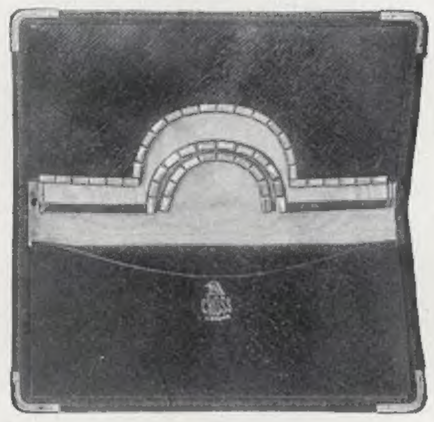
Cigarette Case of black silk, moiré silk lining, gusseted sides, gilt ball corner ornaments, 4¼ x 3¼ inches, $3.00



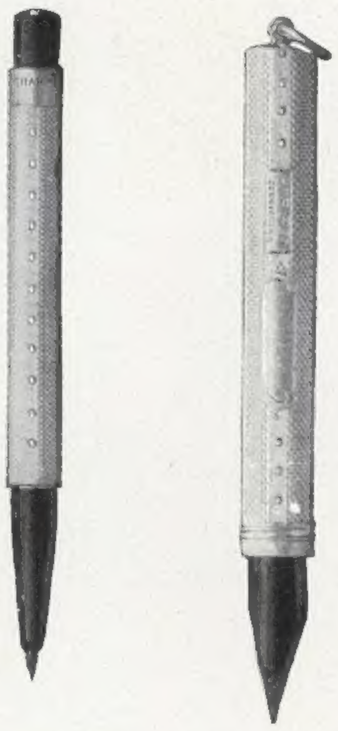
Tantalus of cut glass, metal rim at bottom, metal handle and lock-and-key device to prevent removal of stopper, $18.00. Other styles from $11.00 to $30.00.



Highball Set of white enamelled woven wicker, tray of cretonne-under-glass, mounted with tinted rose festoon, compartments containing two tall crystal glasses, ice-bowl, decanter, space for syphon, diameter 12½ inches, $9.75 complete.



Card Case, finest morocco leather, moiré silk lining, gilt mounting on corners, three pockets mounted, fitted with removable silk card case, 4¾ x 2¾ inches folded, $6.50.



Silver and black enamel pencil, engine-turned design, adjustable lead, patent sharpener in end, $2.00.

Silver pencil, engine-turned design, space for engraving, sliding pencil, 3½ inches, $2.50.



Jewel Case, finest grained morocco, lining of velvet and moiré silk, fitted with ring-groove, removable tray with pads, compartment underneath, lock and key, strap handle on cover, 6¼ x 4¼ inches, $6.75

We are Christmas Specialists. We undertake to relieve the season's burdens and embarrassments of choice; to select suitable articles for old and young, rich and poor, the learned and the unlearned, and particularly for that unfortunate being—"The one who has everything." The Cross Catalogue will solve your Christmas Perplexity. Write for it today.

Mark Cross

NEW LOCATION

404 FIFTH AVENUE

At Thirty-seventh Street

NEW YORK

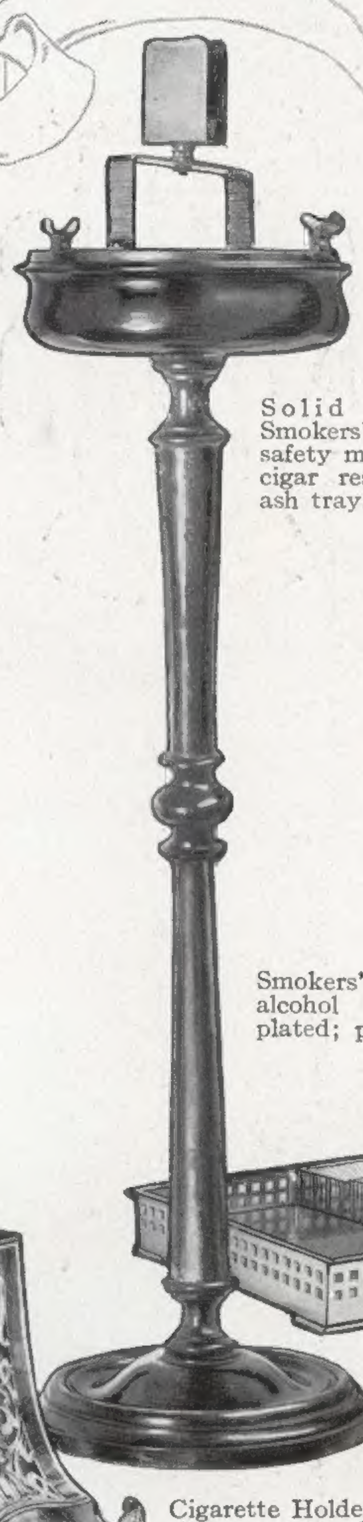
WHOLESALE: 210 FIFTH AVENUE

89 Regent St.
LONDON, W.

253 Broadway
NEW YORK

145 Tremont St.
BOSTON

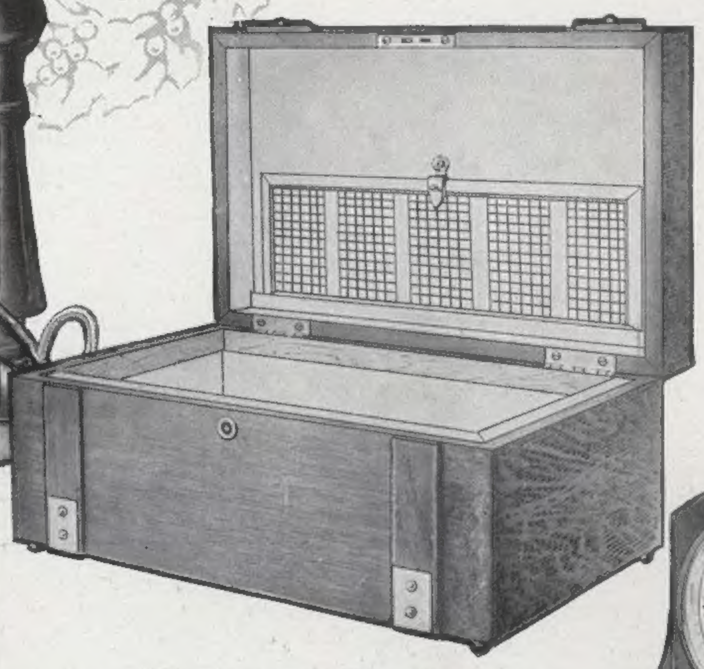
Christmas Gift Suggestions



Solid Mahogany Smokers' Stand with safety match safe, two cigar rests and glass ash tray. . . **$4.25**



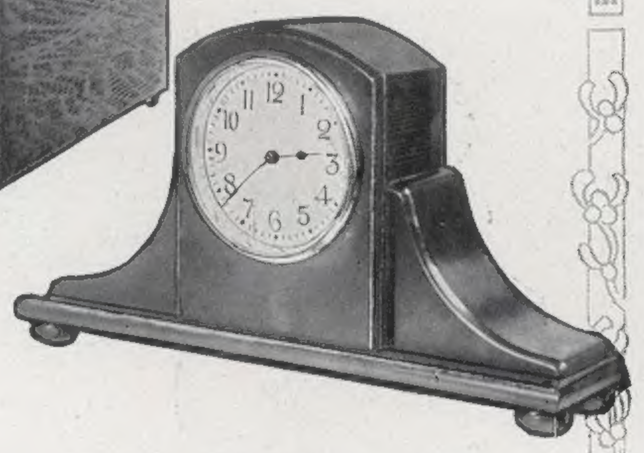
Gilt Carved Wood Electric Boudoir Lamp, with 10 inch fancy silk shade in a variety of colors and shapes. **$5.00**



Weathered Oak Humidor, porcelain lined; brass trimmed. . . . **$4.85**

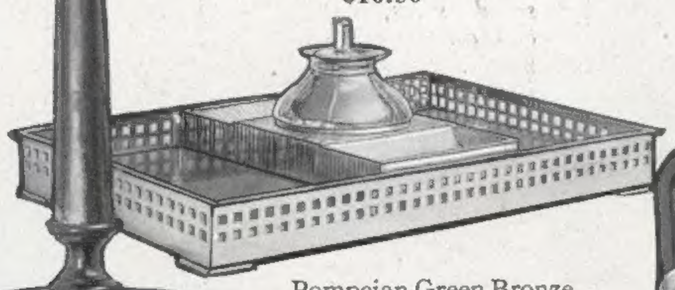


Gillette Safety Razor, with twelve blades, in leather case. **$3.75**



Solid Mahogany Clock, 6 inches in height, eight-day timepiece. **$5.50**

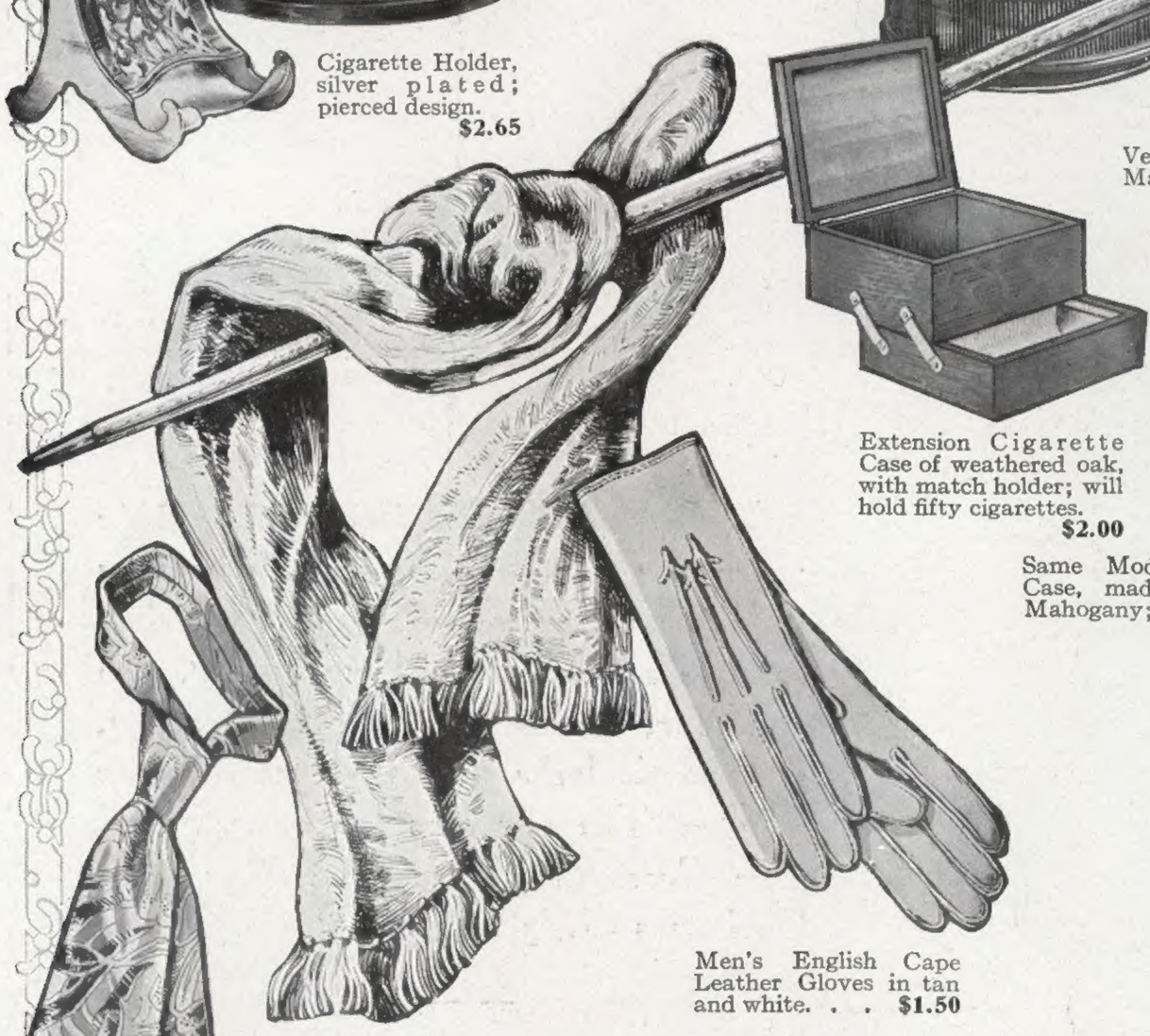
Smokers' Tray with alcohol lamp; silver plated; pierced design. **$10.50**



Pompeian Green Bronze Basket, with match safe and heavy crystal ash tray. **$2.85**



Cigarette Holder, silver plated; pierced design. **$2.65**



Very stylish plain Malacca Wood Cane **$1.50**



Sterling Silver Party Case, fitted with file, lip rouge, powder puff box, vinaigrette, tablet and pencil; also compartment for change. **$15.75**

Extension Cigarette Case of weathered oak, with match holder; will hold fifty cigarettes. **$2.00**

Japanese Antimony Cigarette boxes in various designs. **$2.50**

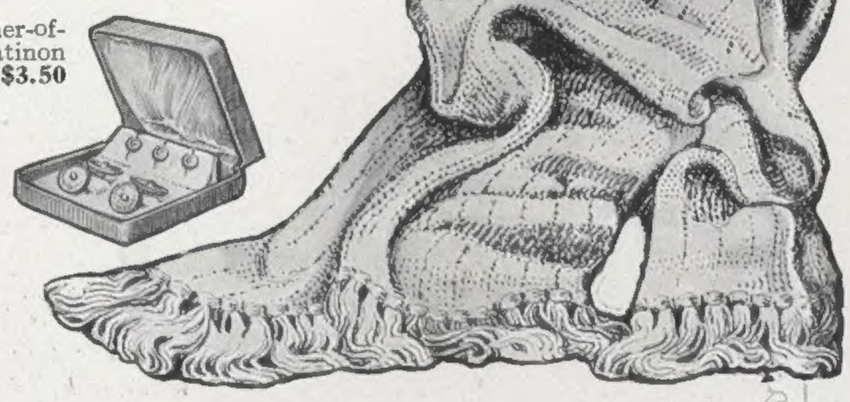
Same Model Cigaette Case, made of solid Mahogany; Cedar lined. **$2.75**

Sterling Silver Knife in evening dress model, both sides engine turned; three Wostenholm steel blades and file. . . . **$5.50**



Cuff links, 14 karat gold, Roman or English finish. . . . **$2.75**

Men's English Cape Leather Gloves in tan and white. . . **$1.50**



Dress Set; mother-of-pearl with platinon thread center. **$3.50**

Imported Pure Silk Muffler, in newest plain colors. . . . **$8.50**

Imported White Silk Dress Reefer, made of pure silk. **$6.00**

New Flowing End Scarf, made of fine imported silk. . **$2.25**

STERN BROTHERS

WEST 42nd STREET **NEW YORK** **WEST 43rd STREET**

Christmas Gift Suggestions



Button Earrings in black enamel on silver. rhinestone encrusted; unpierced-ear wires **$6.25**

Sterling Silver Bar Pin, rhinestone encrusted . **$3.50**

Barrette of aluminum, rhinestone encrusted **$12.00**

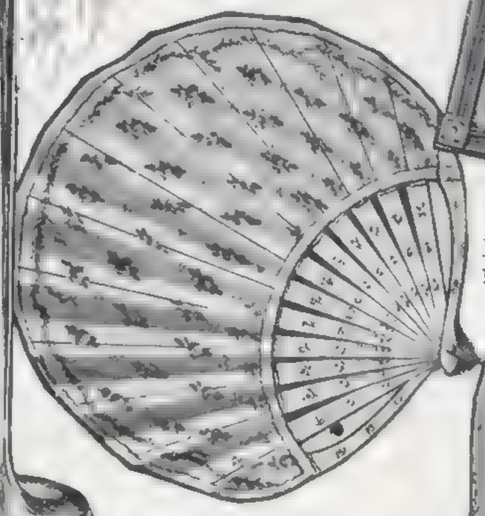


Solid Mahogany Candlestick with candle and shade, in a variety of colors, complete. **$1.00**



Photograph Frame of gilt wood; 6x8 inches, **$1.95;** 7x9 inches, **$2.25;** 8x10 inches . . **$2.50**

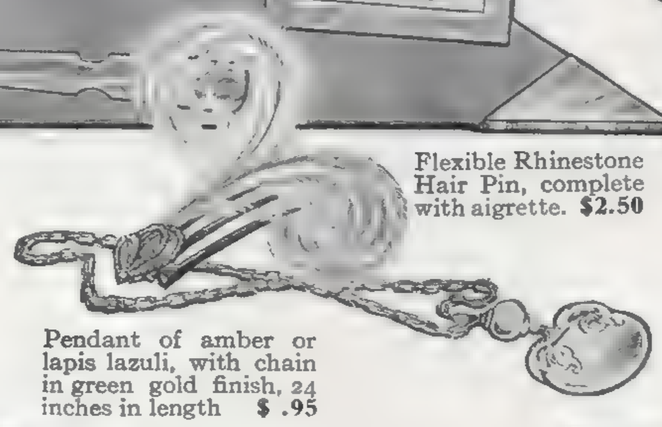
Bud Flower Vase, sterling, height 12 inches . . **$6.75**



Fan of gauze; antique rose paintings; bone sticks **$5.00**

Candy Box, covered with rose or blue satin, overlaid with gold lace. **$2.25**

Brass Desk Set, seven pieces; pad, rack, ink, blotter, tray, calendar and cutter. . . **$6.75**

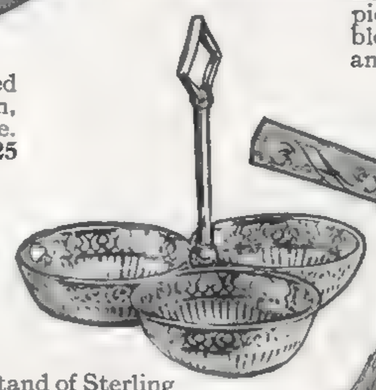


Flexible Rhinestone Hair Pin, complete with aigrette. **$2.50**



Basket suitable for flowers or fruit, sterling silver deposit on etched glass; 12 inches in height . . . **$5.00**

Pendant of amber or lapis lazuli, with chain in green gold finish, 24 inches in length **$ .95**



Tidbit Stand of Sterling silver; pierced design; three compartments. **$4.00**



Woman's 26 inch Black Twilled Silk Umbrella, oxidized sterling silver handle, very specially priced at . . **$2.95**

Party Bag of pin seal, with seven French gilt fittings and change purse. . . . **$5.00**



Hair Pin, encrusted with rhinestones and calibre onyx; imitation shell prongs. **$9.00**

Comb, demi shell, in the fashionable Sans Gene model, hand carved. . . . **$3.00**

Young Girl's Dansant Bag, of French shot silk in evening shades, lace and rosebud trimmed. **$3.50**

Necklace of graduated white real coral beads, pink spotted; gold snap. **$5.25**

Sterling Silver Mesh Bag, knife-edge model frame, 5½ inch; hand engraved; fine mesh. **$25.00**

Hand Bag of moire silk or panne velvet, silk lined; inside frame with purse and mirror. **$3.95**

A Worth Evening Bag of bengaline and taffeta silk in French evening shades,, finished with bouquet; contains mirror and purse. **$25.00**

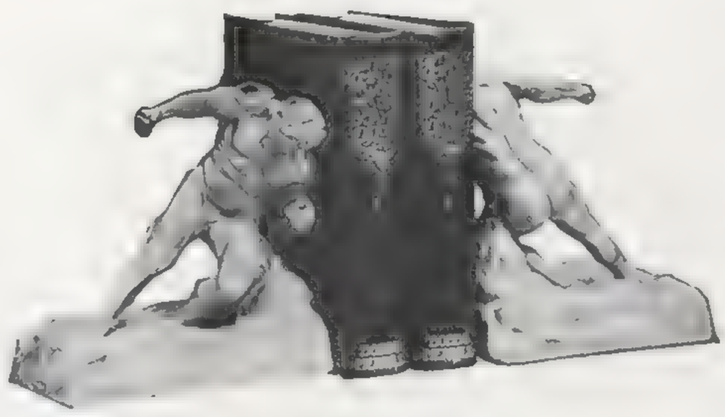
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"Bears"
Width 6" Height 8¼"
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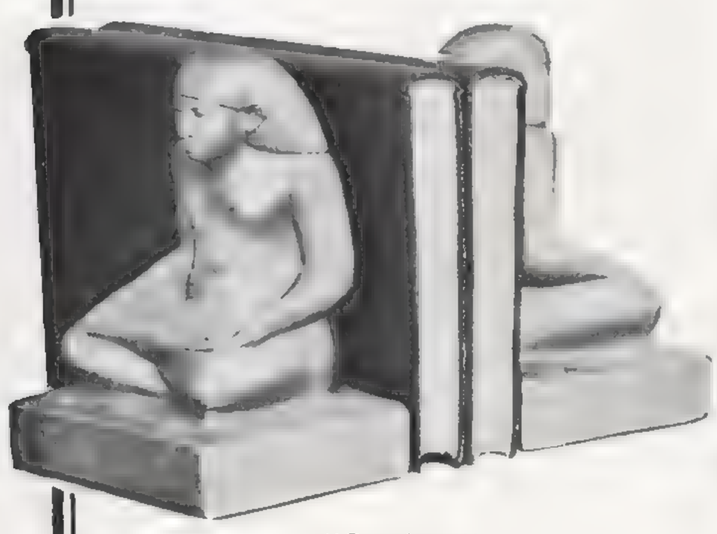
"Gladiator"
Width 4" Height 7"
$5.00 the pair



"D'Artagnan"
Width 5" Height 9"
$5.00 the pair



"Evil Spirit"
Width 5" Height 8"
$5.00 the pair



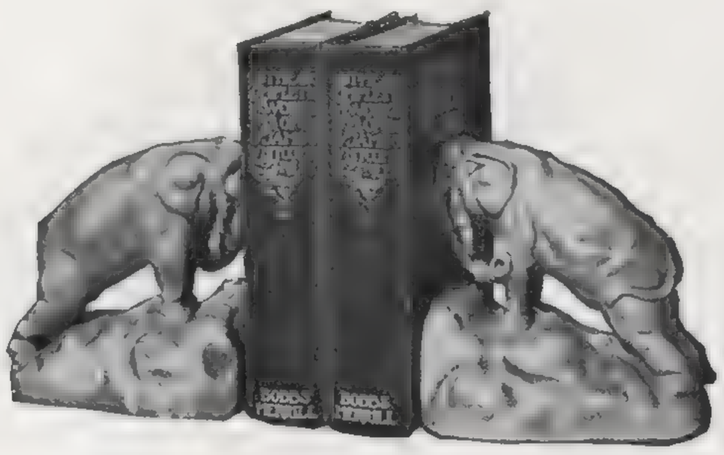
"Scribes"
Width 4½" Height 6"
$5.00 the pair



"Unfinished Sketch"
Width 4"
Height 8"
$5.00 the pair



"Good Story"
Width 6" Height 7"
$7.50 the pair



"Elephants"
Width 4½" Height 6"
$5.00 the pair



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¶ ***"Artbronz"*** Book Rocks are unusual, artistic and useful and offer you the solution of quick and satisfactory Christmas buying,—at the same time you are presenting to those of discrimination, whether relative or friend, a gift that reflects your own good taste.

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"D'Artagnan"
Dumas's hero adventurer is here modelled into a man as we might picture him, "alive," quick, his foil broken at his feet, and a smile on his face. Could we ask a more gallant figure?

"Gladiator"
A superb example of the physically perfect man. Every muscle in his wonderful body is in play to hold your books in place.

"Bears"
We find old Bruin, in fact two of them, in an affable mood, having settled themselves on their haunches to support your books. With their great bulk, you are assured of a very serviceable pair of Book Rocks.

"Evil Spirit"
A splendid Indian figure with muscles taut—his body tense—his face expressing his awe and fear of the Evil Spirit.

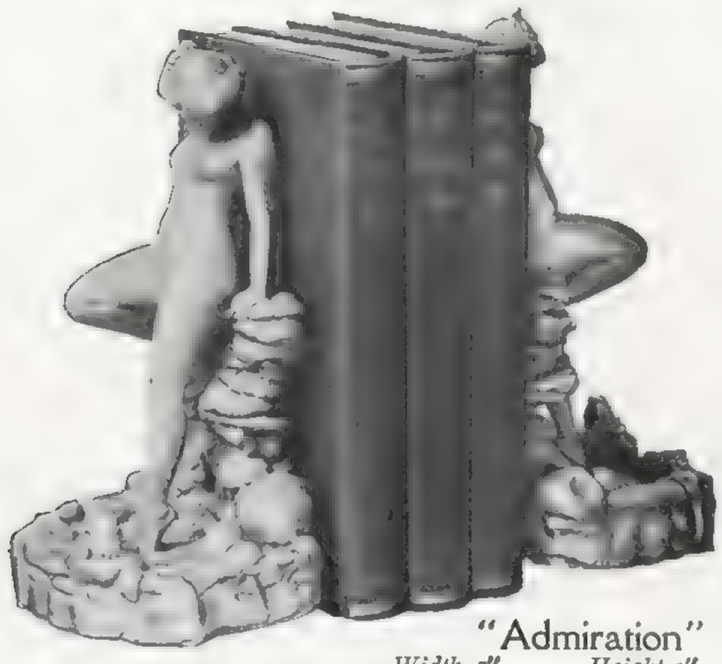
"Scribes"
These cross-legged "scribes" make Book Rocks that are unusual. The appearance of stoicism and solidity suggests their ability to hold innumerable books.

"Unfinished Sketch"
The sculptor has all but finished his work but, so well has he done it, that it requires no great stretch of our imagination to finish for him in our mind's eye the beautiful line and contour of form that would be the finished figure.

"A Good Story"
This jolly old monk with his kindly and beaming face as well as his full-hearted laughter makes us wish that we too might delve into the volume that he has found so interesting. His quaint old umbrella has fallen to the ground and adds another touch that makes this a charming Book Rock.

"Elephant"
These two elephants, pushing with all their strength, will hold your books in place.

"ARTBRONZ"



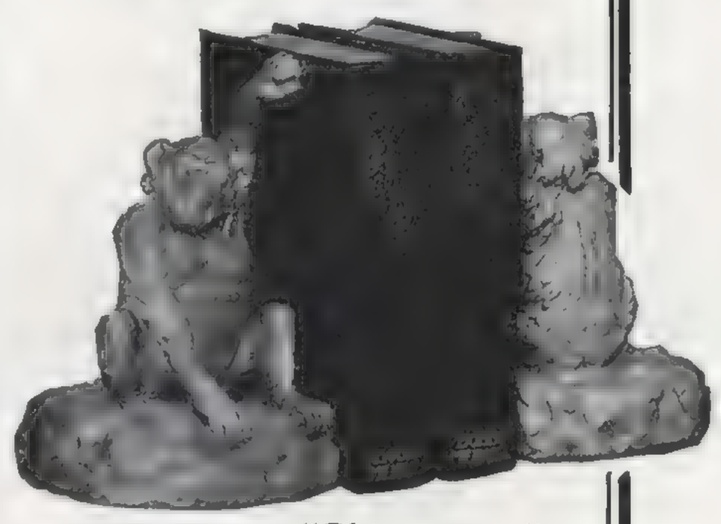
"Admiration"
Width 5" *Height 9"*
$5.00 the pair



"Lazy Student"
Width 5" *Height 7"*
$5.00 the pair



"Thinker"
Width 4" *Height 9"*
Special design and price
$10.00 the pair



"Chimpanzee"
Width 5" *Height 8"*
$5.00 the pair



"American Eagle"
Width 5" *Height 9"*
Unusual price of
$10.00 the pair



Special size and design
$25.00 the pair
"Roman"
Width 8" *Height 11"*

"Admiration"

Certainly this is a nude of exquisite beauty and grace. The maiden refreshing herself at the clear, cold pool, has found her reflection one that is pleasing, and the frog, in its admiration, questions not the trespasser.

"Lazy Student"

This lazy page has turned from his duties to what he finds more to his liking. He evidently is a great book lover, but we fear the volumes strewn about him are the most exciting novelettes of his time rather than the volumes of a student. An exceptionally appropriate Book Rock.

"Thinker"

After Rodin's wonderful masterpiece that has caused such favorable comment on the part of art critics and connoisseurs the world over. It makes a gift that bespeaks a tasteful selection and is at the same time an acknowledgment of the recipient's appreciation of the beautiful and artistic.

"Chimpanzee"

In jungle society he is undoubtedly considered a beauty and, although it is hard for us to accept the Darwin theory, nevertheless, we must admit that his brute strength and long-arm reach makes him splendidly equipped to serve us successfully as a Book Rock.

"American Eagle"

A superb piece and a wonderfully true reproduction of our national bird. The eagle in every line suggests his ability to defend and fight, if necessary, anyone that presumes to come too near.

"Roman"

Never was the noble Roman more carefully studied and pictured than in this beautiful piece of work. Seated in a stone seat the graceful, easy posture, the strong face, powerful shoulders, and the superb moulding of the armored shield and tunic, stamp it as a masterpiece in our large collection of art subjects.

"Babyhood"

These three little cherub-like figures in their playfulness would push over your books if they might, but the chubby little dears are just able to keep them upright for you. This is an exquisite piece that all should like.

"Monks"

The monks, suggesting as they do the atmosphere of the cloister are studious figures and make appropriate Book Rocks for the library table.

¶ *"Artbronz"* Book Rocks are made of a heavy, bronze, seamless deposit over a baser core.

¶ *"Artbronz"* Book Rocks are guaranteed and we will gladly refund the purchase price if you are not satisfied in every particular.

¶ Go to the nearest dealer mentioned below or, if you are not convenient to any of these stores, order from these two pages to-day, sending P. O. money order or cheque direct to us, stating the Book Rocks you desire.

¶ The Book Rocks you select will be shipped promptly and in good condition.

¶ Remember the *"Artbronz"* guarantee is an absolute guarantee.

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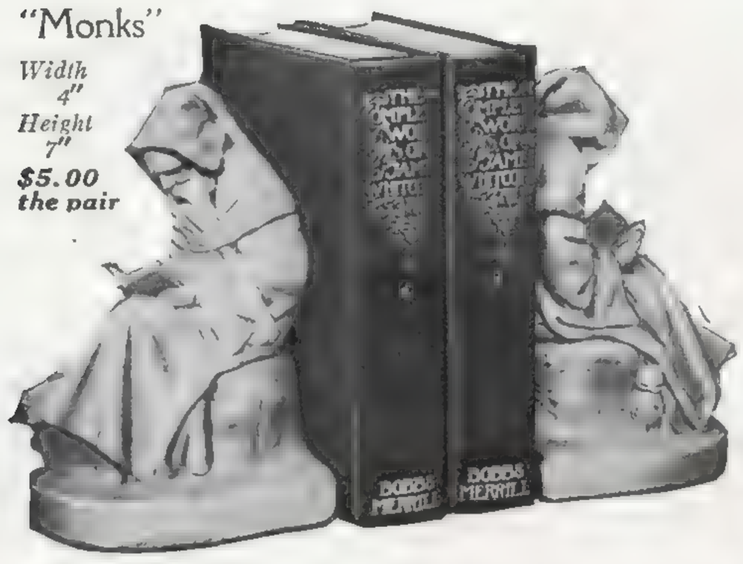
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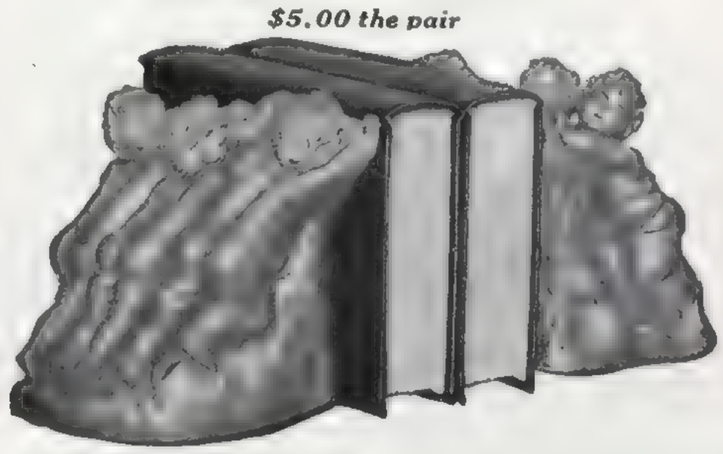
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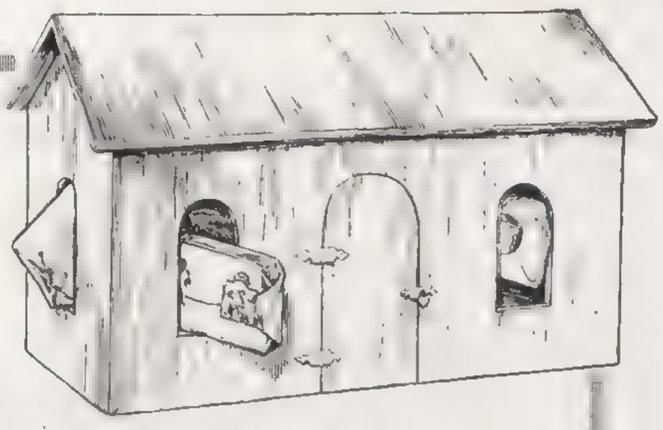
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After he fills it full to the roof, he locks the front door, and sends the key to the lucky little person whose name I have given him—then, on Christmas morning, comes the Treasure House itself!

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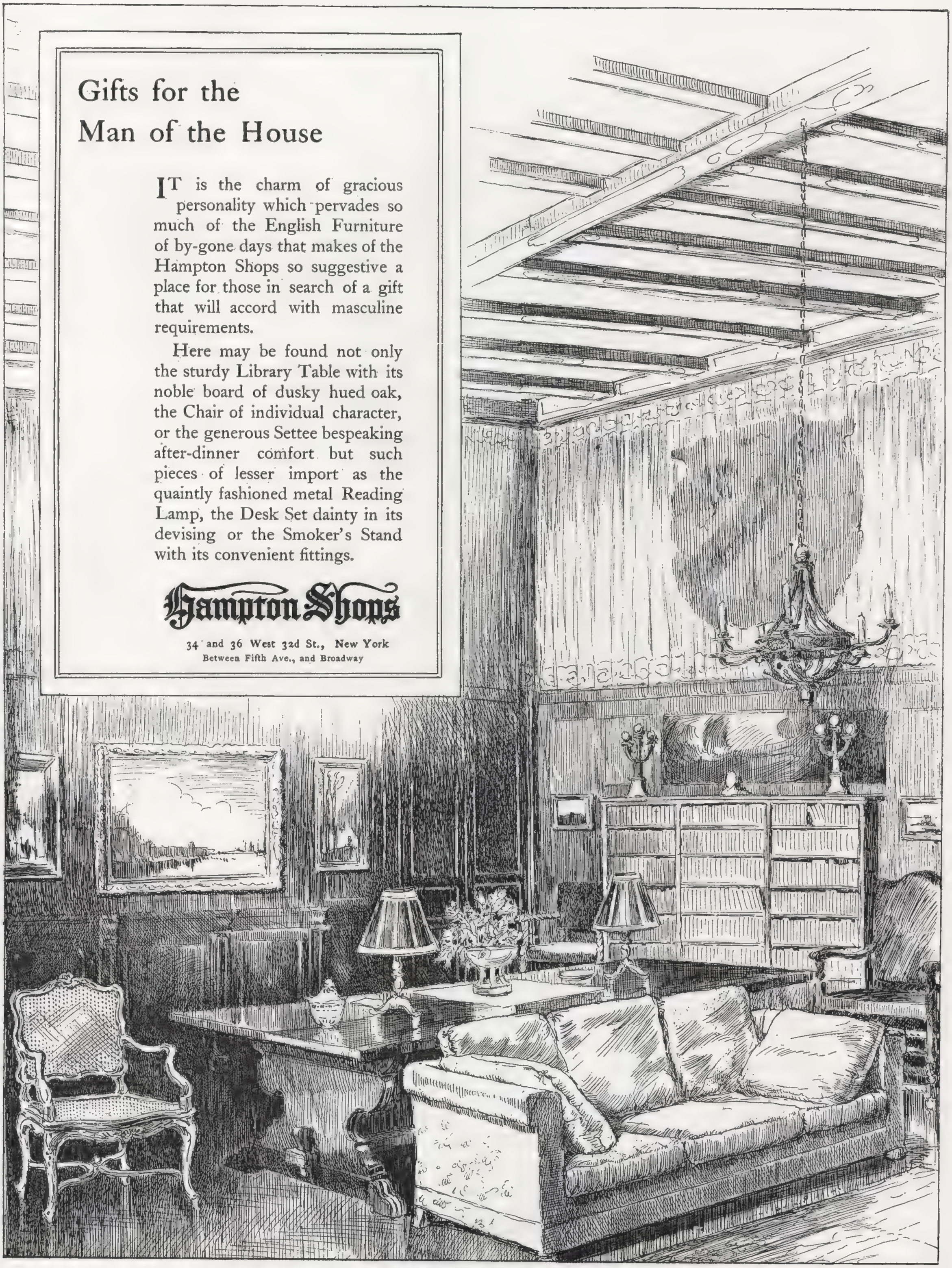
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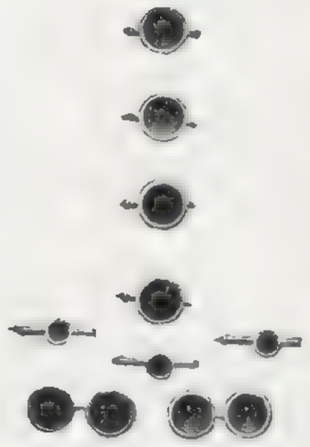
VEST POCKET KODAK; takes photographs 1⅝ x 2½ inches.
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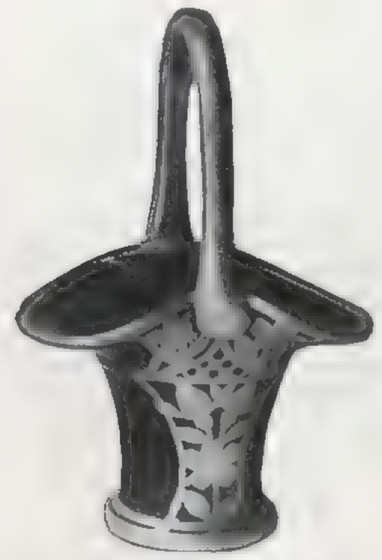
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(14 karat)
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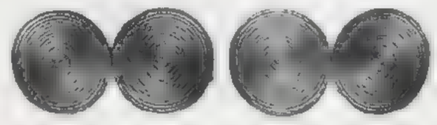
NIGHT-LIGHT STAND of glass and sterling silver deposit, with colored silk shade **$4.00**



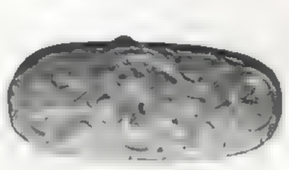
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Cuff Links, per pair
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Shirt Studs, per set
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Vest Buttons (4) per set **$16.00**



FLOWER or CANDY BASKET of red or violet glass and sterling silver deposit **$5.00**



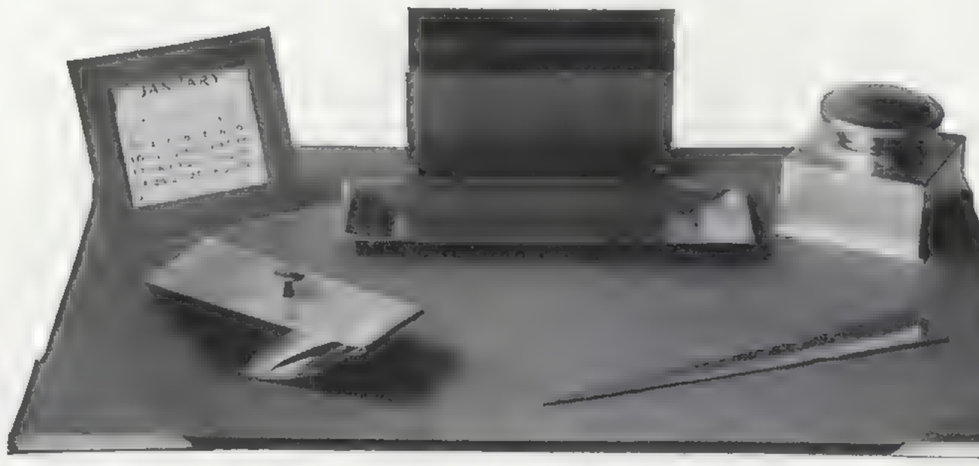
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Black Silk Hose, medium weight and lustrous; usually $1.35 per pair, at 95c

SALES AND EXCHANGES

To Answer These Messages

1. Put your reply in an unsealed stamped envelope with the number of the message to which you are replying in the corner. (For instance, No. 350-A.) Then fold this envelope, enclose it in another envelope and mail it to Vogue, 443 Fourth Avenue, New York.

2. Send no money in your first reply—wait till the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified cheque for the sum agreed upon. We will have the article sent to you, and will keep your money on deposit till you instruct us to send it to the other woman.

4. Never send any article to Vogue. The advertiser pays expressage on articles sent for inspection—the one inspecting pays return expressage in case the article does not suit.

To Insert Your Message

When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price is $2 for 25 words, or less. Additional words, 10 cents each. Cheque or money order must accompany message; be sure to write your name and address very plainly.
Your message for the January 15th Vogue should be received on or before December 10th.

Making Room for Santa Claus

Christmas, with its shower of gifts, is close at hand. Gifts big and little, of every description, will come hurrying in. Now, before they arrive, are you sure you have disposed of everything that you do not need?

"Sales and Exchanges" will solve the problem for you. You surely have many articles, from wearing apparel to furniture, that other Vogue readers will enjoy; things that are really valuable—too good to throw away.

This is the reason for Vogue's "Sales and Exchanges"—to help you dispose of what you do *not* want, as well as to find what you *do* want. If at this moment you are making room for Santa Claus, try the effect of a little message of your own.

SALES AND EXCHANGES SERVICE
VOGUE, 443 FOURTH AVE., NEW YORK

Wearing Apparel

FOR SALE—Black silk crepe Chinese shawl, white solid all over embroidery, netted silk fringe, nearly 2 yds. square. Rare, not made any more, sell for $75. No. 901-D.

FOR SALE—Persian lamb fur hat, worn few times, can be made over. Cost $40—sell for $20. Black cloth circular cape, silk lined, sell for $15. No. 902-D.

BEAUTIFUL imported evening coat, old rose brocaded satin, skunk trimming. Tall figure. Cost $100—Sell $40. Advance model and never worn. No. 905-D.

EVENING gown, nattier blue, perfect condition, 38 bust. Cost $175—Sell for $25. No. 906-D.

HANDSOME Paisley shawl, three yards long, splendid condition. Price $100. No. 907-D.

FOR SALE—Sable cape. Cost at Gunthers $2000. In beautiful condition, suitable for matron. Will sell for $650. Can be seen in New York only. No. 908-D.

FOR SALE—Dress suit, tuxedo, and evening coat, 2 white vests, Merwin model, worn 6 times. Boy's grey suit, short trousers, size 16, worn few times. Reasonable. No. 910-D.

TWO hand-embroidered lingerie gowns trimmed with real filet and Cluny laces, $25 and $35. Size 36-38. No. 915-D.

WHITE satin evening gown, tunic heavily embroidered with crystal beads, train, imported model, size 36, worn once. Cost $100—Sell $50. No. 918-D.

FOR SALE—Attractive black and dull gold afternoon gown, charmeuse, size 36, price $15. Also sealine muff with civet cat, $8.00. No. 919-D.

ATTRACTIVE taupe broadcloth winter suit, Gidding model, size 36, fur collar. Price $20. Also handsome white satin gown, shadow lace sleeves and bodice—will sacrifice at $23. No. 920-D.

EXQUISITE evening gown, short. Latest Chéruit model. L'Amé silver lace, over pink satin. Bust 37, waist 27, skirt 41. Positively never worn. Recently purchased New York importer's. $200. Sacrifice $85. No. 921-D.

OLD blue velvet afternoon gown, waist trimmed with embroidery and fur, lace collar. Draped skirt, Thurn model, perfect condition. Size 36. Cost $200—Sell $50. No. 924-D.

FOR SALE—Midnight blue silk poplin maternity gown. Lace trimmed with chiffon over drapery. Never worn, size 36. Price $22. No. 929-D.

DANCING dresses, never worn. White with blue, new full short skirt, very youthful. Sell $23. Violet taffeta, lovely model. Sell $30. 36 bust, large frame. No. 932-D.

FOR SALE—Oxford gray, safety woolen riding skirt, size 34-36, made by leading tailor of New York, scarcely worn. Pair tan riding boots size 4 1-2A. Price for both $10. No. 933-D.

PALE blue charmeuse dancing frock, trimmed exquisite lace and flesh colored tulle. Size 36, cost $80—Sell $25. New. Slippers and stockings to match, $5. No. 934-D.

JAPANESE white silk crepe, heaviest quality, handsomely embroidered. 18 1-2 yards. Price $75. Japanese silk crepe, pink, embroidered in apple blossoms. Price $60. No. 939-D.

FOR SALE—Elegant Chinese sable cross Mandarin coat, in perfect condition, never worn, worth $1500—sell $550. No. 940-D.

NEW hand knit sweater, beautiful cream wool, pretty cuffs and collar. High around the neck, positively never worn. Bust 36 or 38. Length 27 inches. Price $15. No. 941-D.

Furs

FOR SALE—Beautiful black caracul fur set. Large square collar, with wide tabs in front, big muff. Never used. Price $150. No. 900-D.

FOR SALE—Genuine sealskin coat, ¾ length, smart but conservative style, size 38 bust, excellent condition. Cost $400—Sell $150. Muff to match $20. No. 903-D.

LEOPARD skin coat and muff new, best quality, $250 for set. Black broadcloth fur-lined overcoat, seal collar and cuffs, new $75. No. 925-D.

Furs—Cont.

FOR SALE—White fox set, large muff and full animal scarf. Cost $150—Sell set $50. Excellent condition. No. 927-D.

GENTLEMAN'S Leipzig dyed Persian lamb fur-lined overcoat, black broadcloth outside. Cost in Europe $450. Sacrifice $175. Would make beautiful lady's long fur coat. No. 930-D.

REAL mink coat, 42 inches long, size 38, practically new, will send C.O.D. subject to examination. Price $250. No. 931-D.

Miscellaneous

LADIES interested in Church Fairs, Sales or Exhibits should learn where to get rare foreign needlework, something different, on excellent conditions. No. 674-D.

RUSSIAN sable coat, $500—cost $2,500. Gorham silver knives, forks, spoons and carving set; lace tablecloth; lace bedspread; finger bowls and wine glasses. Every article sold at great sacrifice. No. 850-D.

FOR SALE—Solid mahogany four-post bed, two old English walnut pieces original brass handles, quaint shaving stands, side-board, bureau, desks, sofa and odd chairs. No. 904-D.

GENUINE antique Queen Anne table 5 feet long, $75; also beautiful inlaid Hepplewhite card table just refinished, $60. Rare bargains. Can be seen New York City. No. 909-D.

FLORIDA Island Home, charming house to rent furnished, palms, orange grove, electric light, telephone, motor boat. Twenty minutes from town. Owners away owing to European war. Moderate rent. No. 911-D.

GENUINE antique hand-made French clock by Monsieur Francois De Longueville, France, in 1747. Brass movements. A perfect timekeeper. No duplicates. $200. No. 912-D.

FOR SALE—Large black bear hide, $75. Medium size brown bear hide, $40. Gray fox hide, $6. All lined and mounted on half heads. No. 913-D.

Miscellaneous—Cont.

FOR SALE—Three strand necklace of unmatched pearls, diamond clasp. Valued at $1600 sell $1250. No. 914-D.

FOR SALE—Fine old hand-woven blue and white coverlet in excellent condition. Has been in family for generations. Price $120. No. 916-D.

ANTIQUES. Mahogany sewing stand $20; pedestal card table $15. Sheraton dining table $35. Sheffield urn, old lace, china, rush bottom chairs $6. Also Virgil clavier. No. 917-D.

STECK baby grand piano, mahogany case, with detachable Pianola $300. Pool table, Brunswick-Balke, with cues, balls and rack for $150. All in good condition. No. 922-D.

OPPORTUNITY, 20 minutes from New York, high-class modern corner suburban residence, eight rooms, tiled bath, gas, electricity. Porch on two sides. Completely furnished, $8,500. Owner would lease till Spring or sell unfurnished. No. 923-D.

TWO black fur chauffeur's coats, $20 and $35 respectively. Chamois lined hunting coat, $30. Polar bear rug $90. Leopard skin rug, $30. Tiger skin rug, $100. Boy's blue Tuxedo suit, 12 to 14 years, new, half price. No. 926-D.

GROVE PARK INN section of North Carolina mountains, attractive nine-room bungalow for rent, furnace heat, electric lights, water, furnished throughout, commodious stable and garage. No. 928-D.

FOR SALE—Edwards prints of following subjects: Duke and Duchess of Cumberland, $150. Lady MacDonald, $35. The Dauphin, $35. All genuine Edwards mezzotints; perfect condition. No. 935-D.

GENUINE antique mahogany davenport, grandfather's clock, consol, card table, Hepplewhite side-board, mirror, glass closet. Secretary, chest drawers, gilt mirrors, brass fireset, several rare antique rugs. Reasonable. No. 936-D.

OLD English silver with hallmarks, Sheffield plate, coffee pots, screamers, sugar bowls, vegetable, service, kidney dishes, trays, water pitcher, coasters, coolers, candelabra, vases, boxes, other pieces. Fine English china, cut glass. Bargains. No. 937-D.

Miscellaneous—Cont.

EXCEPTIONAL opportunity. Beautiful French rug, 15x17 feet. Deep, soft, hand-tufted in French design. Soft fawn body with delicate, soft color border design. Made to order. Cost $900—Sell $500. Used but six months. No. 938-D.

Wanted

AEOLIAN PIANOLA ROLLS. Wish to buy reasonably only well-preserved, 88-note, Metrostyle and Themodist rolls. Desire exclusively rolls of Classical Music of any kind. No. 255-B.

WANTED—Dresses, etc., for maternity wear, normal measurements. Height, 5 ft. 4 in. Bust 34, Waist 24. Must be reasonable in price. No. 256-B.

WANTED—Riding breeches, coat and boots, also stylish suit, dinner gown; raccoon or skunk furs. Sizes 38. Boots 3½C. Must be reasonable. No. 257-B.

WANTED—Dark up to date street suit, 2 dark simple taffeta frocks, size 38, in good condition and reasonable. Also clothes for little girl 4. No. 258-B.

Professional Services

WOMAN'S Club papers written by a club-woman who is a college graduate and a member of a well-known literary family. State length desired. No. 561-C.

LADY wishing excellent care during confinement can find it in home of competent physician, wife trained nurse, beautiful New England village. Only one patient. Highest references. No. 598-C.

EDUCATED couple living in country and understanding scientific care of children will, in order to provide superior education for own children, assume care child. Infant preferred. Highest references. No. 590-C.

GRADUATE nurse of Eastern hospital would like to take a child or someone to Florida or Cuba for winter. References exchanged. No. 651-C.

SOUTHERN widow would like to chaperon girl in Florida this winter. Best references. Society people reduced by low price of cotton. No. 652-C.

FRENCH young woman born in America, graduate of French and American high schools, desires position as tutor in refined family. Excellent musician. References given. No. 653-C.

REFINED nurse, wishes position either as nurse or managing housekeeper. Would care for motherless child. Executive ability and adaptable. Willing to travel. Reasonable compensation. References. No. 654-C.

A cultured well educated woman, thoroughly competent and having good executive ability wishes position as supervising housekeeper in a refined family or will chaperon young girl. No. 655-C.

CAPABLE young woman with musical education, would like position of companion or tutor in family going South for the winter. Splendid seamstress. References exchanged. No. 656-C.

EX-NURSE desires to give massage and other treatments in a private family. No. 657-C.

ADAPTABLE young Southern woman of pleasing personality desires position as companion to lady or young girl. College education. Executive ability. No preference of locality. No. 658-C.

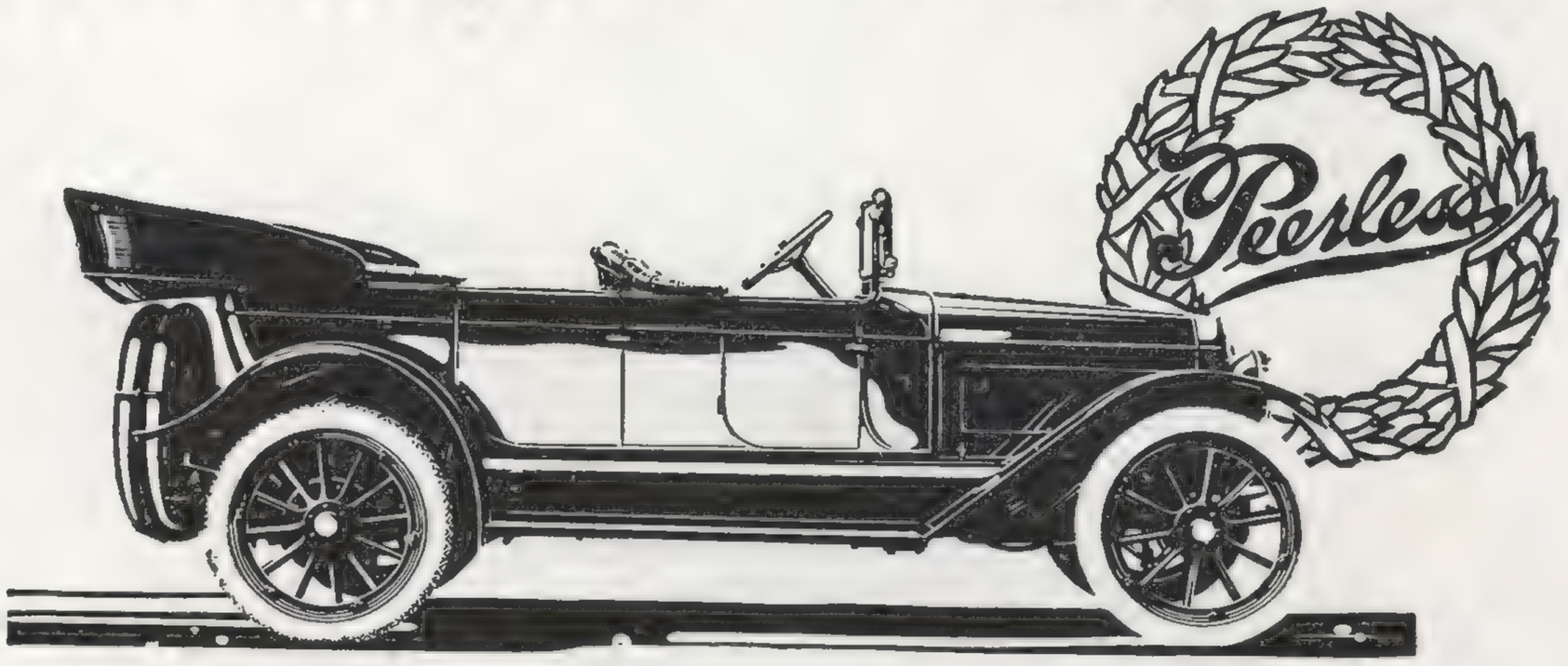
MAN and wife highest personal and financial references as to responsibility and ability would take any trip on reputable mission of trust for expenses. No. 659-C.

A LADY who is extremely fond of children and wishing to increase her income will take into her beautiful home one child to whom she will give a mother's love and attention, environment the best. No. 660-C.

THE paper you are to read before your club members this season should reflect your individuality. Such papers prepared wholly or in part to fit your personality, by a club woman, experienced as a newspaper writer of special topics and character sketches. Well fitted to coach you also in the proper delivery of any paper or reading. All inquiries held strictly confidential. No. 661-C.

CHARMING young Southern woman, 22, desires position as companion, or secretary. Well educated, knows shorthand and typewriting. Not averse to travel. References exchanged. No. 662-C.

The Remarkable New "All-Purpose" Six $2250



Peerless "All-Purpose" Six. Wheel-base 121 inches. Weight 3000 pounds.

Built to Satisfy Owners of $5,000 Cars

Latest European Specifications:

Short wheel-base (121 inches), easy handling in city streets; light weight (3,000 pounds) great tire and gasoline economy.

Peerless Quality:

Remarkably easy riding; irreversible steering; safe, durable mechanism; beautiful appearance; beautiful finish.

The Coming Favorite of Fashion

$5,000 car owners will readily appreciate this new model for it is the first, fine, light All-Purpose "Six" of its type made in America.

$5,000 APPOINTMENTS: *Aluminum body; platform three point springs, spiral bevel rear axle gear; divided front seat; real leather upholstery; every conceivable equipment.*

Peerless "All-Purpose" Four $2,000 Peerless "All-Purpose" Six $2,250
New Model "48-Six" $5,000

THE PEERLESS MOTOR CAR COMPANY
CLEVELAND, OHIO

Licensed under Kardo Patents

"MELLES FLOWERS" FROM FRENCH GARDENS

They are not real — and that is the romance!

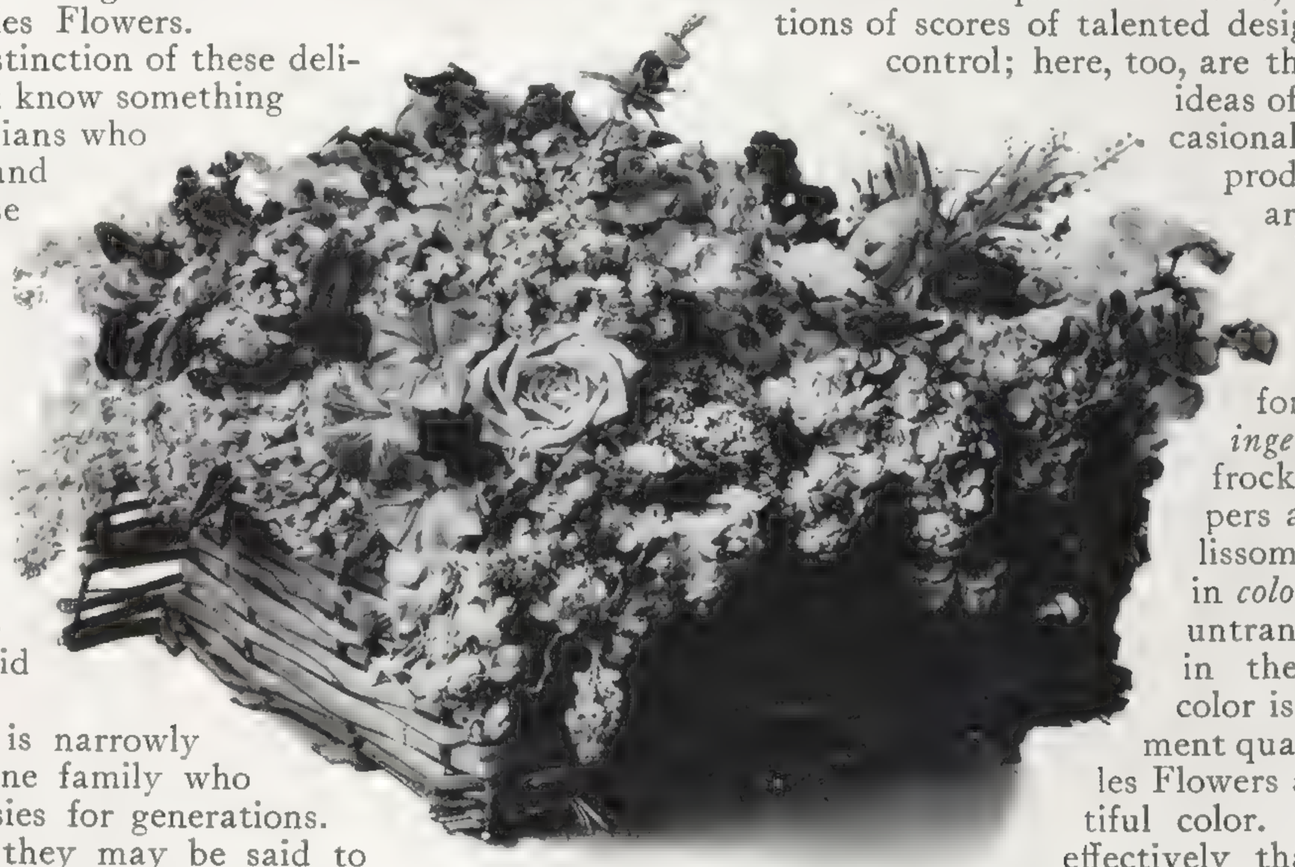
Only the French can make a flower with a soul . . .

Only Paris can produce a rose that calls up perfume and dew; or a forget-me-not so real as to seem fresh from a brookside; or a lilac with the April-look or violets that bring the woods to one's feet . . .

MELLES FLOWERS

have long represented the freshest and finest of the most picturesque industry in Paris. Montmartre itself is hardly closer to the flower-making center than is this great London house with its own Paris establishment and hundreds of workers devoting the best of French art to the fashioning of Melles Flowers.

To appreciate the distinction of these delicate blossoms one must know something of the lives of the Parisians who make them. Year in and out, far from any glimpse of gardens, they toil, working with a skill that is almost uncanny. In time they come to take on something of the flowers themselves . . . these energetic fairies; their fingers curve like petals over the velvet and gauze. "She has a perfect flower hand," is said of a clever worker.



SOME MELLES FLOWERS

Naturally the craft is narrowly specialized. Here is one family who has been making pansies for generations.

They live pansies; they may be said to dream them. Another has fashioned rose-foliage for decades. Here are makers of marguerites since grandmother was a *gosse*. Here are dahlia-families, bluet-families . . . here are heliotrope households and poppy experts and artists in orchids!

Melles's link with Paris goes back well over a century. At the time of the Franco-Prussian war this house had already gained a great international reputation as French flower manufacturers and importers, and it is interesting that, in the present year, with bombardment renewed, the Melles display of French flowers is so complete, so varied, as to give no hint of disturbed commerce.

In the years succeeding the debut of Melles as an important flower house . . . a period that spans that of the French Republic . . . a strong *entente* has grown up between Melles and their French employees. Season in and out, these aggressive Londoners have taken over the best of the Paris flower-production. The Melles flair for flowers, their instant recognition of superior work and their equal promptness in appropriating it, has had no keener appreciation than that of the French themselves. This was significantly shown by the way Melles was able to meet the demand for French flowers early this autumn when war had handicapped the creative facilities of Paris, yet everybody cried for French flowers. That Melles *is* Paris outside the French capital, the artificial flower-world knows, and more than one *coup* was effected in order that the *clientele* of this house should find their autumn display in its usual brilliant form.

Could Vogue readers visit the Melles show-rooms at 52/3 Margaret St., off Regent St., W., at a time when the French arbiters of modes are launching the new flowers, they would understand why women who know them are so insistent in demanding Melles Flowers at the shops. One might believe herself in the heart of flower-Paris. Here are drifts of exquisite blossoms, the distinctive creations of scores of talented designers under Melles's control; here, too, are the sought-for, exotic ideas of those amazing "occasional" geniuses that Paris produces, whose flowers are poems . . . rages! Here are bouquets, sprays and garlands for brides and belles and debutantes, for great ladies, and *ingenues*, flowers for frocks and hats and slippers and hair . . . fresh, lissom, living, exquisite in *color* . . . Next to an untranslatable something in the droop of petals, color is surely the enchantment quality in flowers. Melles Flowers are famous for beautiful color. They demonstrate effectively that it is one thing to create these delightful fantasies and another thing to assemble them. At the Melles City and West End houses will be found a showing of French artificial flowers that for artistic selection is unequalled anywhere, and, with rare exceptions, a broader assortment than is compactly available even in Paris. The Melles Paris branch, with its extensive staff keeping pace with the flower-movement, gives the London house unrivalled strength. Melles Flowers are the pick of those unreal, alluring gardens that compose flower-making Montmartre. They are not the flowers of a few great makers alone; they are the culled perfection of the capital. "I don't know how they do it," said a connoisseur, old in the art of flower-buying, "but Melles gets together the most wonderful flowers in Paris."

The means employed are simply the ambitions and the abilities of a group of men who started, over a century ago, to make London *The* Place on the Planet to select French flowers. Firms appealing to women who demand the latest and most artistically fashioned flowers made today, find that Melles Flowers give them an invincible position with this *clientele* . . . It is "Melles" today! It will interest you, whether you are after ten thousand roses or one spray of orange blossoms, to see Melles Flowers next time you cross.

TRADE MARK



Venez et vous reviendrez

MELLES & CO. LTD.,

Cripplegate Buildings, E. C., and 52/3 Margaret St., off Regent St., W.

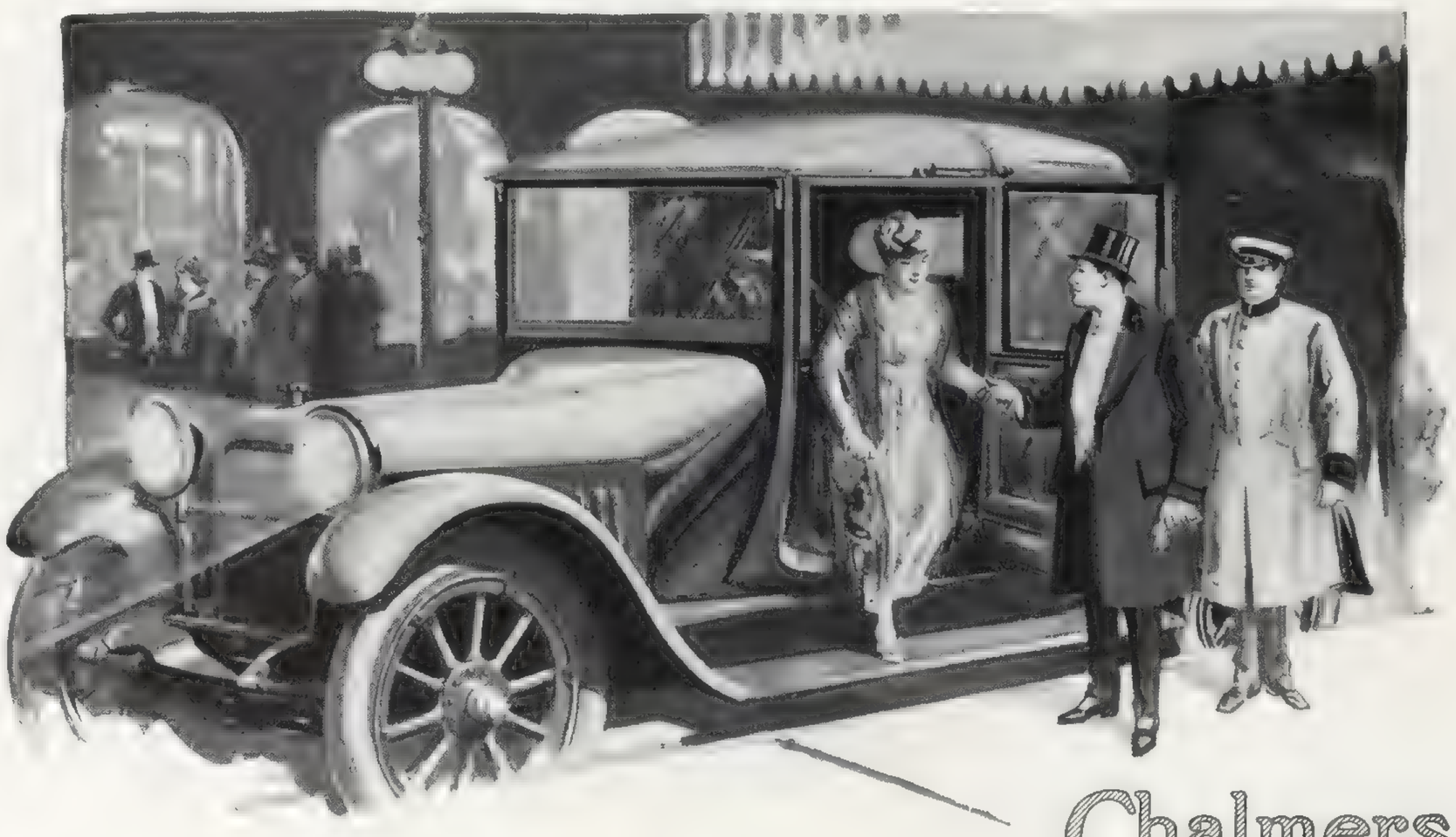
LONDON, ENGLAND

(Manufacturers and Wholesale only)

TRADE MARK



Venez et vous reviendrez



Chalmers
Coupelet

Enclosed Cars of Interesting Superiority

Any superior thing is interesting. In the Chalmers enclosed cars you find here and there in construction and in equipment, unmistakable evidences of superiority that only undeviating adherence to the building principle of "Quality First" could have evolved. It is this superiority that makes these cars prized above all others by those who possess a keen sense of automobile value.

The Chalmers Coupelet offers a happy solution to those who do not care to purchase two bodies, one for the summer and one for the winter, because it can be converted from a smart roadster to a luxurious enclosed car quite easily in two minutes. The glass windows set down deeply into the doors make the car both weather and draft proof.

This Chalmers model has a style that is found but rarely among even the most expensive cars. Its tapered motor bonnet, genuine molded oval fenders, streamline body, clear running boards, flush fitting doors, and the quiet elegance of its trimmings, betoken charm and refinement. The chassis is that of the famous Chalmers "Light Six".

The Chalmers Limousine and Sedan offer in beauty, elegance of finish, correctness of design, mechanical perfection and complete equipment, easily the most remarkable values of any American cars. The bodies are of solid aluminum. Several choices of sumptuous upholstery are offered you. In grace and style these cars are peers of even the most noted European models.

We shall be glad to send you our book about Chalmers Enclosed cars. Please ask for Enclosed Car Book "V".

2-passenger Coupelet . . .	$1900
5-passenger Sedan	2750
7-passenger Limousine . . .	3200

"Master Six" 7-passenger Touring Car, $2400; "Master Six" 5-passenger Torpedo, $2400; "Light Six" 5-passenger Touring Car, $1650; "Light Six" 6-passenger Touring Car, $1725

(Fully Equipped, f. o. b. Detroit)

Chalmers Motor Company, Detroit

CHALMERS · MOTOR · CO. Detroit, Mich. U.S.A.

Quality First

LET VOGUE DO YOUR

CHRISTMAS SHOPPING

THIS Vogue is a treasury of Christmas gift suggestions. If you will put one bookmark at page 63, and another at page 86; if you will read carefully each advertising page in the front of the magazine and in the back; you will have solved your 1914 Christmas problem. Properly used, this Vogue will enable you, with least work and greatest satisfaction, to give everyone on your list a really good Christmas present.

In your hand, as you hold this Vogue, you hold everything worth while that has been put forward this season by the great city shops.

Vogue Will Buy for You

Once you have made your selection, you have but to write a note to the Vogue Shopping Service, telling us exactly what you want (for the easiest and surest way, see page 64). Then enclose your cheque or money order for the cost of the desired articles, and —if you have ordered promptly—back will come to you in plenty of time for Christmas, one package after another, or perhaps one big package containing all your Christmas shopping. Except the necessary express or postage, this will cost you not a penny above the cost of the articles you buy—it is part of our regular service to Vogue readers.

Why Promptness Pays

Even in the biggest of the big stores, where Christmas gifts are offered by the tens of thousands, the most favored things "sell out" days, or even weeks, before Christmas. Therefore, when you know well in advance what you want, buy it immediately. And in the case of things bought from the little specialty shops—or things which can not be duplicated, as on page 65 of this Vogue—promptness is not merely advisable, but imperative.

And early Christmas purchasing has still another side. Vogue's own Christmas shoppers go into December with every possible resource of system and method. They can, and do, shop individually for several thousand readers. But they have seen, through many Christmases, how the familiar flood of last-minute orders means great distress to the army of workers in the shops, the post offices and the express companies. This number of Vogue is in your hands a full month before Christmas; it gives you ample time to do everything provided you begin at once. In fact, it will help you complete your shopping in time to devote Christmas week to other and perhaps pleasanter things.

Before Ordering, Please Read This

To execute the thousands of orders that we will receive between now and Christmas, we suggest the following "rules." Unless these are observed in every particular, we can not promise to deliver your order before Christmas:

1—Every order should state plainly the number of the page on which the desired article appears. (See Model Form for ordering, page 64.)

2—The exact remittance must accompany each order. It may be made by cheque or money order; or in amounts less than $1.00 by postage stamps enclosed in your letter.

3—Articles can not be sent on approval. This is a rule of the shops, against which we can make no exception.

4—All articles will be sent by express, charges collect, unless otherwise ordered. Small articles, however, will be sent by mail. Send approximate postage and if a balance remains, it will be refunded.

5—Letters of inquiry should enclose a stamped, self-addressed envelope for reply; we will do our best in every case, but we can not guarantee to answer all questions during the month before Christmas.

Address your letter to the

VOGUE SHOPPING SERVICE

443 Fourth Avenue, New York City

"Onyx" Hosiery

The Annual Silk Hosiery Event

beginning

MONDAY NOVEMBER 30th, 1914

The great opportunity for securing perfect holiday gifts at very marked savings.

NEW features this season not previously shown —the "POINTEX" heel and *a great range of very stylish clockings.*



ITEM 2, No 6—Women's Black Silk, with Lisle Tops and Soles, a Handsome Range of New Hand-Embroidered Self and Colored Designs. **$1.35** per pair
Usually priced $1.75



ITEM 7, No. 39—A Choice Selection of Hand-Embroidered Designs, Black and White Grounds, Self Embroidered, Artistic, Effective, Richly Ornamental, and with the "POINTEX" Heel. **$2.85** per pair
Usually priced $3.75 to $5.00



ITEM 1—A Superb Assortment of Women's Black and Colored Silk Hose in Heavy and Gauze Weights, some with Lisle Soles, some in Black Out-sizes. Also Black and Colors, with Self and Contrasting Clocks—all of the Clocks with "POINTEX" Heel. **$1.35** per pair
Usually priced at $1.75 to $2.00



Item 4
No. 26



Item 4
21C



Item 4
25C



Item 4
24C

ITEM 4—Special attention is directed to this Remarkable Range of Women's Fancy Clocked Black and White Silk Hose, all with the "POINTEX" Heel—Fashion's latest decree. Clocked—black on white or white on black. **$1.95** per pair. *Usually priced $2.50 to $3.00*

Order by number and make selections NOW so as to avoid any possibility of numbers being sold out ahead of you.

(OTHER ITEMS NOT ILLUSTRATED)

For WOMEN

ITEM 5—Women's Paris Open Work Clocked, with "POINTEX" Heel, in Black, White, Pink, and Sky, also a Fine Assortment of Two-Tone Effects. **$1.95** per pair
Usually priced $3.00

For MISSES

ITEM 9—An opportunity to secure an extra Fine Ribbed Silk Hose for Boys and Girls. Sizes 5 to 7½, **$1.00** per pair—*Usually priced $2.00*
Sizes 8 to 9½, **$1.25** per pair—*Usually priced $2.50*

For MEN

ITEM 10—A Very fine Silk Special Assortment in Black and Leading Colors. **$0.50** per pair

ITEM 11—An All Silk with Lisle Soles. The most satisfactory hose ever worn, in Black and Colors at **$1.00** per pair

ITEM 12—Our Special—in Black and Colors, Plain and Clocked. **$1.35** per pair—*Usually priced at $1.75 to $2.25*

ITEM 13—A most acceptable Holiday Gift to any man. An extra smart style for Winter; a Shot Silk Half Hose, English Style with Lisle Sole, in a variety of Combinations. **$1.35** per pair
Usually priced $2.50 to $3.00



ITEM 3, No. 17—Supreme Value in Women's Hand-Embroidered, in Rich, Artistic Designs in Black, White, Pink, Sky, Bronze, Gold and Silver Grounds, all with the "POINTEX" Heel. **$1.95** per pair
Usually priced $2.50 to $3.00



ITEM 6—A Smart Women's Hose for the Winter Season; Shot Silk with Plain Silk Top, in a Fine Variety of Combinations. **$2.25** per pair
Usually priced $3.75 to $4.50



ITEM 8—Women's Black and White with Fine Paris Lace Inserts, all with Oval Designs and "POINTEX" Heel. **$2.95** per pair
Usually priced $3.75 to $5.00

Fifth Avenue **Lord & Taylor** *New York*

Christmas Greetings

from

Mayfair, Inc.

Mayfair Bldg., Fifth Ave. at 52d St., N. Y. City



Good Old Santa with his pack on his back filled with tiny gifts, hand painted and stands 7 inches high. $1.00.



"Just a little different"—puzzle box that contains 28 assorted puzzles. Unusually clever. $1.00.



Tittlebats—a new surprise. Magnetic fishing game. There are twenty-four life-like fish, each containing a favor. $1.50.



A new toy, 10 inches high. Mechanical walking bear and policeman that will delight the children. They walk forward and backward, and all around. $1.25.



Colored hunting set, with little jointed wooden figures made by hand, the work of the crippled sailors and soldiers. $15.00.



A gift for the gentleman—Playing cards in case, tastefully made up in ecrasse leather, in delicate shades—$2.50.



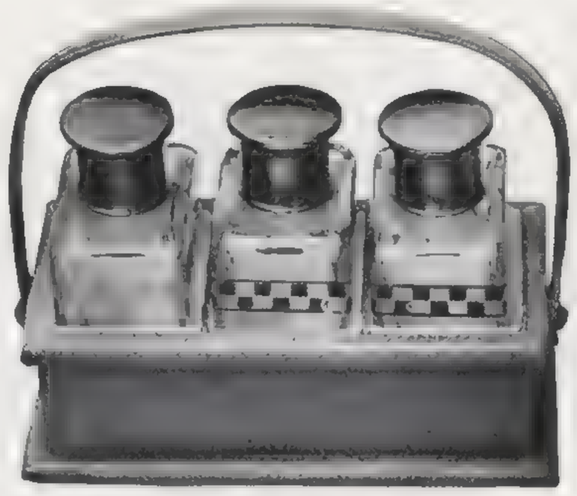
A graceful little Maid Door Stop. Very useful is this tiny lady with her sand-filled skirt, who stands against the door to hold it back. $3.75.



A little candle night-light that contains its own electric battery. Most attractively finished in ecrasse leather, in blue, purple and old rose. (Extra batteries and bulbs may be procured at small cost.) $15.00.



A unique gift. A Red Cross Nurse to be used as a cover for any bottle. Tip back the head and it opens under the bib. $6.50.



This exquisite perfume bottle set is deposited in a case of ecrasse leather. In beautiful shades to match the boudoir, green, blue, pink and grey. Set of two bottles, $10.50. Set of 3 bottles, $14.50. Set of 4 bottles, $18.50.



Magic Dots for Little Tots. Bright color dots to be placed in the different holes on the picture. Very amusing. Twelve different pictures with dots. $1.00.



An odd cigarette case of ecrasse leather, in assorted colors, containing French enamel holders. A charming gift for man or woman. $6.00



Interesting paper doll box that has two compartments. One holds dolls partly dressed, and the other holds rolls of paper—that looks like real material—to be made up with real paper patterns. $1.00.



This useful calendar and engagement pad, for the boudoir, is of ecrasse leather, in rose pink, blue and violet. $2.50.



A practicably designed darning basket, containing spools of assorted colors of darning silk, darning knob, needles and scissors. $7.50.



Radium watch of gun metal—with radium hands and figures with alarm. $15.00.

Detroit Electric

"That's What I'll Give My Family"



This Christmas will be the happiest Christmas of all for many families because it brings to them a Detroit Electric. And surely no gift can better express the true Christmas spirit—for it perfectly combines beauty and utility.

It is a gift whose remembrance will last, for its daily use season after season will constantly call to mind the thoughtfulness and affection of the donor.

A Gift to the Entire Family

A gift of a Detroit Electric is really a present to your whole family. You, yourself, will derive as much pleasure and service from a Detroit as your wife. And so strongly is it built; so easy to handle; and so efficient are its automatic safety devices that the younger members of the family can drive it with safety and security.

If You Expect to Have Only One Car for the Family Buy a Detroit

For the family which does not care to maintain more than one car, the Detroit is the wisest choice.

It has all the power and speed you will ever need; starts and stops instantly at the will of the driver; takes hills easily, surely and resistlessly; never has cold cylinders nor a frozen radiator; and you never soil your hands or spoil your clothing with grease.

Men Now Realize That They Seldom Really Tour

In the past some men have thought most of their trips would be beyond the radius of a battery charge. Now they know that 98 per cent of all motoring trips are easily within the radius of the Detroit (60 to 70 miles at a speed of 20 to 25 miles per hour).



Then, too, the freedom from tire trouble and repair expense and the satisfaction of having a low, definite monthly cost, make an especially strong appeal for the Detroit to men and women who have experienced the much greater cost-of-keep of other types of automobiles.

Every Third Electric Sold is a Detroit

Its mechanical excellence, together with its beauty of design and luxurious upholstery and appointments, make the Detroit the choice of one-third of all electric automobile buyers.

In the hillier cities, where the greater power and "pull" of the sturdy motor and larger battery of the Detroit are most appreciated, over 50 per cent of the electric cars in use are Detroits.

A Car of Unrivaled Mechanical Perfection

The Detroit develops from 15 per cent to 20 per cent greater power because of its larger battery and larger motor connected directly to the driving shaft. The worm driving gear runs continuously in a bath of oil. Friction is practically unknown, and wear on parts is at a minimum. The full aluminum body stays good for years. The deep Turkish upholstery is both luxurious and durable. Rain vision front window gives you a clear view ahead at all times. The graceful oval crowned fenders of full aluminum add the last note of beauty and smartness.

We invite you to inspect the six 1915 body styles in their new and uniquely attractive color combinations —now at our dealer's.

Cabriolet Roadster, 3-pass.	$2650
Rear Drive Brougham, 4-pass. . . .	$2850
Duplex Drive Brougham, 5-pass. . .	$3000
Forward Drive Brougham, 5-pass. . .	$2950
Rear Drive Brougham, 5-pass. . . .	$2950
Rear Drive Brougham, 4-pass. . . .	$2600

F. o. b. Detroit

Anderson Electric Car Co.
DETROIT
World's Largest Manufacturers of Electric Pleasure Vehicles

BY INVITATION MEMBER OF

By ordering now you can have delivery Christmas morning



Illustration of a Chinese Rug made upon our own looms in China

Symbolism in Chinese Rugs

THE rugs of China, now generally admired because of their unusual color effects, have an added charm in designs evolved from the great religious beliefs under which the people have lived.

In the design illustrated above are depicted, on a Mandarin yellow ground, the eight Buddhist symbols, as well as the chess board, scrolls, and musical instruments, which are symbols of the Literati. The central medallion shows an arrangement of the Phoenix, a symbol of prosperity, while in the other medallions, is shown the "Lung" or Dragon of Heaven, guarding a pearl. The designs of our Chinese rugs follow faithfully those of the earlier periods.

We can supply the rug illustrated above in the following sizes:

15 ft. 0 in. x 10 ft. 8 in.
17 ft. 5 in. x 12 ft. 4 in.
17 ft. 2 in. x 12 ft. 2 in.
19 ft. 5 in. x 13 ft. 9 in.

We have numerous other designs ready for delivery, and can make any required size in a reasonable time. Further information will be gladly given upon request.

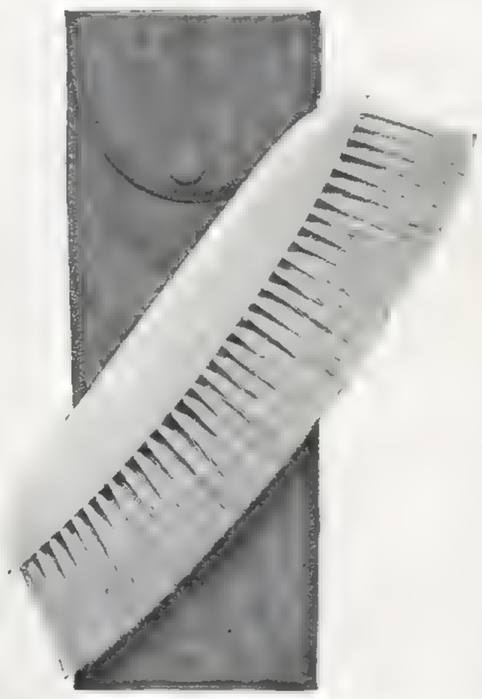
W. & J. SLOANE

Established 1843

Direct Importers of Eastern Rugs

Interior Decorators Furniture Makers Floor Coverings and Fabrics

FIFTH AVENUE AND FORTY-SEVENTH STREET, NEW YORK



French Ivory Hat or Velvet Brush

A FLAT, compact brush, suitable for traveling or for home use. More practical than the old style clumsy brush. Dimensions 8 x 2 inches, the back being only 3-8 of an inch in thickness. Finest imported hand-drawn bristles. In attractive case of moiré silk. Colors—red, navy, old rose, lavender, pink and Alice blue.

Sent prepaid, $1.00

Address Dept. V

TILDEN - THURBER
Providence, Rhode Island

A Christmas Gift that brings glad thoughts of the giver every week of the year.

Fifty-two welcome visits of HARPER'S WEEKLY edited by Norman Hapgood.

Fifty-two successive installments of entertainment and information for every grown-up member of the family.

Send 5.00 for one yearly subscription, 8.00 for two subscriptions, 10.00 for three.

We will mail notification cards to arrive as nearly as possible on Christmas Day.

HARPER'S WEEKLY
251 Fourth Avenue, New York City

Do THIS Christmas Shopping Early

GIFT ORDER BLANK

Harper's Weekly, 251 Fourth Avenue, New York

Gentlemen:—

I enclose_____for_____yearly subscriptions to Harper's Weekly as Christmas gifts, first copies and notification cards to be delivered as nearly as possible on Christmas Day. Address subscriptions as follows:

_____

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One yearly subscription 5.00

_____

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Two yearly subscriptions 8.00

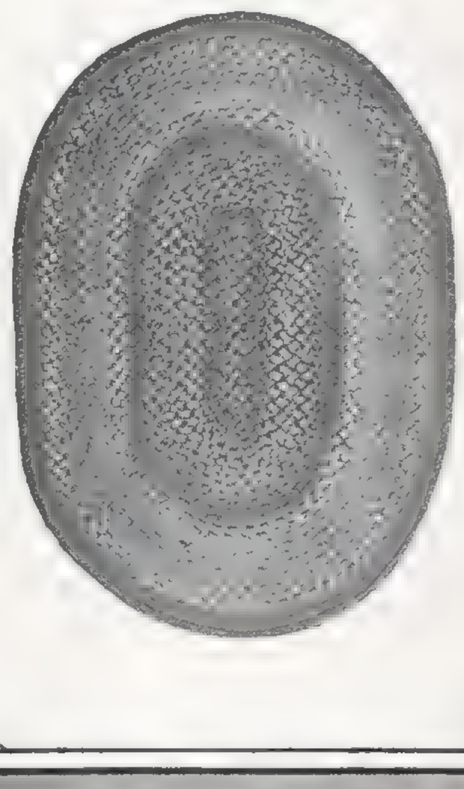
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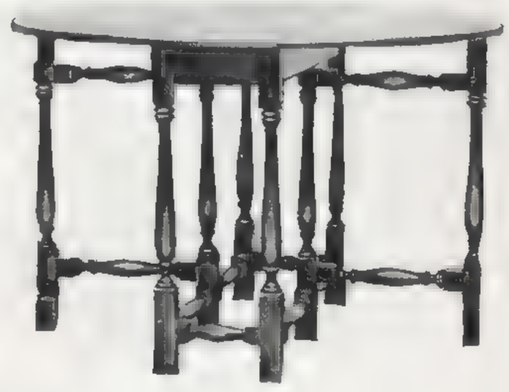
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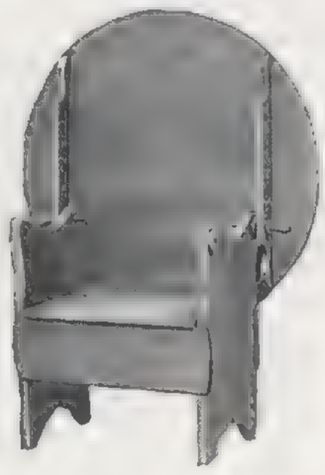
Three yearly subscriptions 10.00

Name and address of donor:

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Leavens Reproductions of Fine Old New England Furniture

The finest collections have been searched for the most perfect examples of each pattern. Once found, no attempt has been made to "improve" upon the originals. We have copied them with painstaking care, following not only the lines, but adopting the sturdy, honest construction of our forefathers, which made it possible for these quaint and beautiful pieces of furniture to become heirlooms.

However this furniture may differ in individual design, there is a certain general characteristic that brings it all into harmony and this harmony, in furnishing, which creates "individuality", is enhanced by selecting your own style of finish, from a wide variety of colors and lustres, to harmonize with the surroundings. The Leavens way is to hold the furniture in the raw wood and finish it to the customer's order.

The examples of Leavens Colonial reproductions shown herewith are only a few of the many examples which we have. In addition, the regular line of Leavens furniture is so widely known and used, that it needs no introduction here.

A well selected piece here and there will add to the attractiveness of your home.

Send for full set of over 200 illustrations of Leavens furniture together with color chart of Leavens standard stains.

William Leavens & Company

Established 1885

32 Canal Street, BOSTON, MASS.

USEFUL CHRISTMAS GIFTS

—from—

OVINGTON BROTHERS CO.

314 Fifth Avenue — New York City

TO help make your Christmas shopping a pleasure this year, we have arranged Special Gift Tables. Every article, on these various tables, is of uniform value, listed at $1.00, $1.50, $2.50, $3.50, $5.00, $7.50, $10.00, $15.00, $20.00, $25.00 and $40.00.

These tables are loaded down with the latest European and Domestic novelties in china, crystal, bronze, etc.

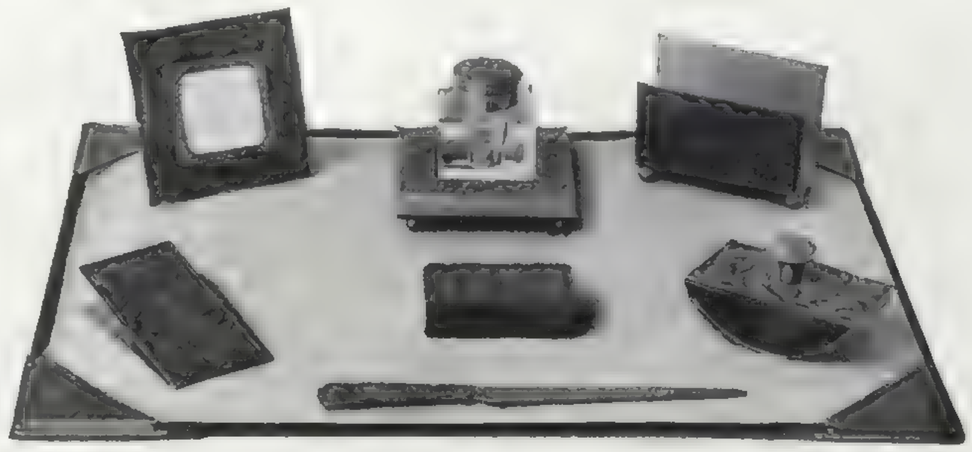
Unique gifts at unusual prices. We gladly offer our suggestions. If you do not find exactly what you want, shown here, come in or write us, stating the price you wish to pay.



Gilt Lamp, 18 inches high, with choice of old rose or old gold shade, 10 inches in diameter, Complete.....$7.50.



Candlestick in Mahogany, with crystal engraved globe, height 24½ inches, Special.....$8.50 pair.



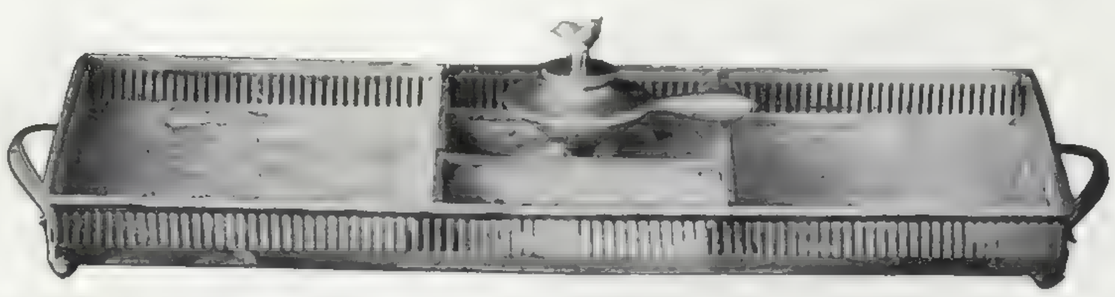
Brass Desk Set, containing 7 pieces and blotting pad, with Wild Rose Design, etched in Black, Special.....$12.50 complete.



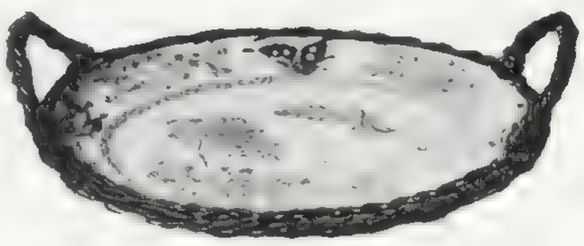
Lavender Salts Bottle, 4¼ x 5 inches, of Bohemian glass decorated with white enamel and garlands of colored roses, Special.....$6.



Frame of Burnished Gold, with 9x7 inch view, Special .....$1.50.



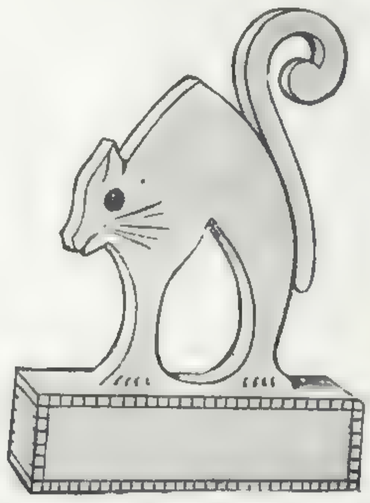
Sheffield Smokers' Set, 16x0¼ inches; when not in use as smokers' set, the partitions and lamp can be removed and tray used for serving cocktails, etc., Price Complete.....$10.



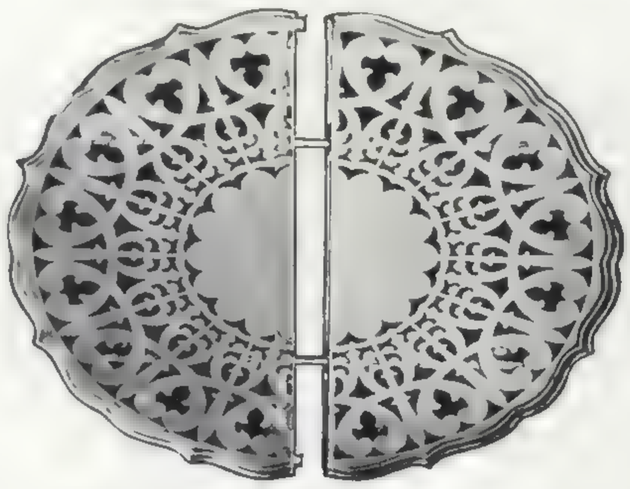
Oval Oriental Tray, 14½ x 12 inches, for sandwiches and fruit, with brown wicker mounting, Special.....$2.50.



Parthenon Book Ends in Bronze, size 7x4¾ inches, Special.....$2.50.



Tabby as a door stop. Made of wood with weighted base, painted in black or white or any color on special order, 10¼ x 14 inches, price...$5



Sheffield Trivet, (Hot Dish Stand), 10 inches in diameter and adjustable for larger dishes, exquisite pierced design, Special,.....$5.



After-dinner Coffee Set on tray, measuring 16 inches, containing 9 pieces, light green band, with colored Chelsea bird decoration, Complete.....$5.00.

Suggestions *for* Christmas

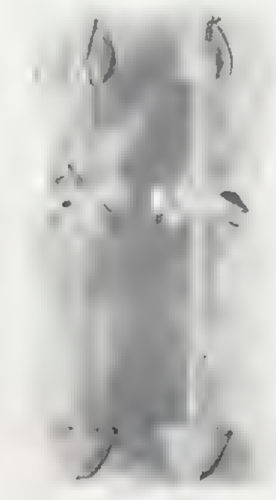
shown by

CAMMEYER

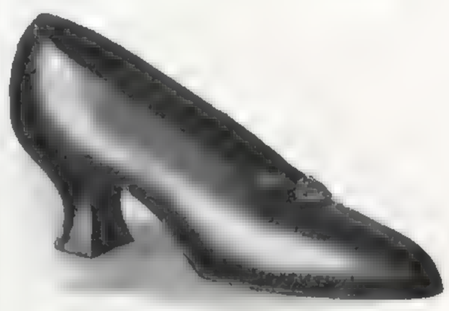
WE offer here only a few suggestions for Christmas. This year our variety is wider than ever before. Gifts that have unique distinction, that are sure to please the dainty woman.



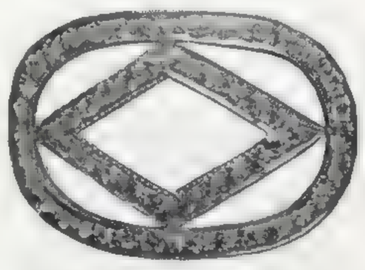
Men's Travelling Slippers of finest Kid in Tan, Black and Red . **$3.50**
In Black and Tan Goatskin **$2.00**



Ladies' Slipper Tree covered with Pink and Blue Ribbon . . . **50c**
Ladies' Slipper Trees hand painted in colors **$1.50**



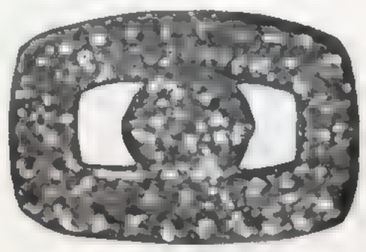
Ladies' Patent Leather Opera Slippers with dainty special Steel Ornament; Flexible Turn Sole, two-inch Louis Heel—Special at . **$3.75**



S-50 — Rhinestone Buckle.
$3.00 a pair
Packed in special fancy box, 50 cents extra



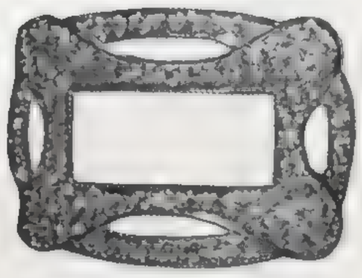
Ladies' Embroidered Satin Bedroom Slippers, in Light Pink, Light Blue and Black **$6.00**
In the same colors, plain, with shirred ribbon edging, **$5.00**



No. 570 — A very beautiful Rhinestone Buckle at a special price of **$4.00 the pair**
Packed in special fancy box, 50 cents extra



No. 286 — Unusually attractive Rhinestone Buckles, set in aluminum, in a fancy box as illustrated—Special at **$3.75**



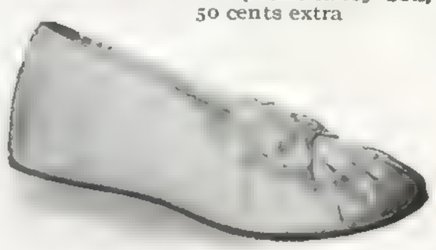
No. 648—Rhinestone Buckle of unusually distinctive appearance . **$5.00 the pair**
Packed in special fancy box, 50 cents extra



No. 576½—A decidedly novel Buckle of Rhinestone and Onyx. Very specially priced at . . **$5.00 the pair**
Packed in special fancy box, 50 cents extra



No. 650—Another Rhinestone Buckle of unusual merit at the special price of **$5.00 the pair**
Packed in special fancy box, 50 cents extra



Ladies' Satin Boudoir Slippers in Pink, Blue and Lavender, with an insole of Lamb's wool —Special at . . . **$3.50**



Men's Striped Plush Bath Slippers in Blue, Grey, Brown, Purple and Green, in the two-tone accordion stripe combination effects . . **$2.00**



Ladies' Lustrous Pure Thread Silk Hosiery in Black and White only—regularly sold at $1 per pair, but packed in appropriate Christmas box at the very special price of six pairs for **$4.85**



Infant's Wardrobe Shoe Box containing three pairs of beautiful infant's shoes and three pairs of silk socks to match, **$6.00**
Also in larger boxes containing six pairs of shoes and six pairs of socks **$12.00**

To insure prompt service—please address Department 100

Catalogue on Request

CAMMEYER
381 Fifth Avenue
New York

Also at 6th Avenue at 20th St.



Ladies' Shoe Wardrobe, holding eight pairs of shoes, covered with fancy paper **$3.50**
Also made with covering of beautiful Cretonne . . . **$5.00**
Men's Wardrobe covered with fancy paper, holding six pairs of shoes . . . . **$3.50.** Covered with fancy Cretonne, **$5 00**

If you live in	Miles distant from New York	Allow for your letter to arrive, at least	And for the shop to deliver your Christmas order, at least	Last day in December on which you can possibly order
SAN FRANCISCO, CALIFORNIA	3274	5 days	8 days	Dec. 10
PORTLAND, OREGON	3342	5 days	8 days	Dec. 10
PHOENIX, ARIZONA	2833	4 days	7 days	Dec. 12
SALT LAKE CITY, UTAH	1936	4 days	7 days	Dec. 12
HELENA, MONTANA	2539	4 days	7 days	Dec. 12
DENVER, COLORADO	2207	4 days	7 days	Dec. 12
OMAHA, NEBRASKA	1491	3 days	5 days	Dec. 15
SAN ANTONIO, TEXAS	2097	4 days	7 days	Dec. 12
MINNEAPOLIS, MINNESOTA	1419	3 days	6 days	Dec. 12
DES MOINES, IOWA	1374	3 days	6 days	Dec. 12
LITTLE ROCK, ARKANSAS	1522	3 days	6 days	Dec. 12
NEW ORLEANS. LOUISIANA	2069	3 days	6 days	Dec. 12
ST. LOUIS, MISSOURI	1173	2 days	5 days	Dec. 14
NASHVILLE, TENNESSEE	1317	3 days	6 days	Dec. 12
CHICAGO, ILLINOIS	908	2 days	5 days	Dec. 14
MILWAUKEE, WISCONSIN	1046	2 days	5 days	Dec. 14
DETROIT, MICHIGAN	798	2 days	5 days	Dec. 14
INDIANAPOLIS, INDIANA	820	2 days	5 days	Dec. 14
COLUMBUS, OHIO	632	2 days	5 days	Dec. 14
TAMPA, FLORIDA	1190	3 days	6 days	Dec. 14
PORTLAND, MAINE	348	1 day	4 days	Dec. 18

How Far Are *You* From Fifth Avenue?

Vogue's Christmas Number—the next Vogue—will appear two full days before you probably expect it. We have arranged this for the benefit of those who have not yet finished their Christmas buying. Although these two extra days in December may not seem important to you now, they will very likely make all the difference between a Christmas present and an *after*-Christmas present.

If you live at any distance from New York, isn't it worth your while to glance at the table which Vogue has prepared in consultation with the Post Office and Express authorities?

You realize how hard it is to buy just what you want, if you wait till the last moment. The best Christmas gifts will be no longer in stock. But, by spending a few minutes in looking yourself up on the table above, you will be quite certain to avoid disappointments of this kind—and also the even greater disappointment of having the gifts that you *do* select arrive too late for Christmas.

Knowing that every day counts tremendously in avoiding such *contre-temps*, the Christmas Vogue will be published two days ahead of time. With its hundreds of shopping suggestions, it will be on sale, in the East, about December 8th, instead of December 10th, or later. In the West, it will also be two days earlier. Will you not meet us half way—first, by securing your copy as soon as it appears; and second, by making your purchases from it at once?

From this Vogue, which you are now reading, you can do much of your Christmas buying at once. From the next Vogue, you can finish it all in plenty of time for Christmas—provided you study the table on this page, and act accordingly.

PURE FLAX

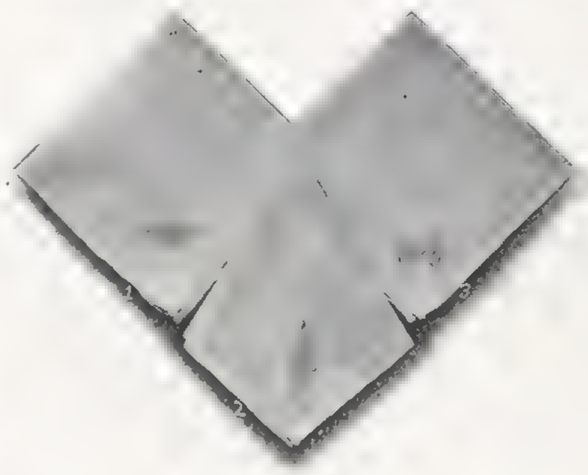
TRADE MARK

Walpole Bros.

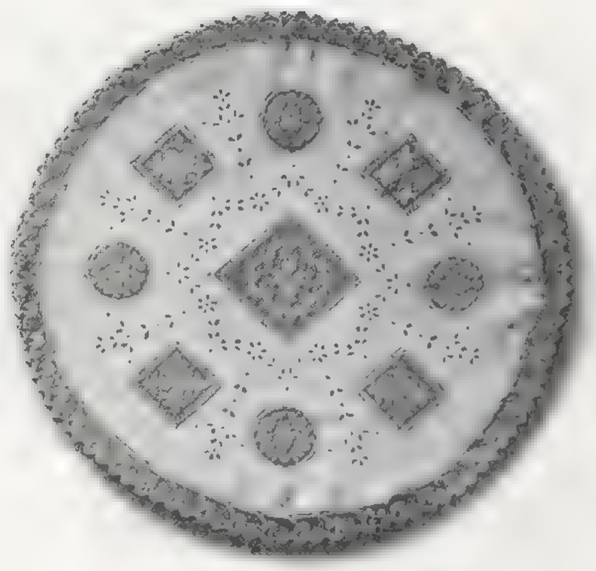
Irish Linen Manufacturers

LINEN SPECIALISTS FOR NEARLY A CENTURY AND A HALF

Gift Linens of Unique Design and Irreproachable Quality



HANDKERCHIEFS
Pure linen, hand embroidered corner effects, **75c** each



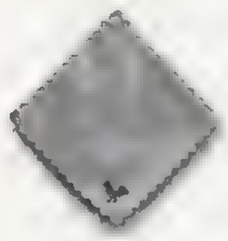
CENTREPIECE
28 inch—hand openwork and real filet medallions and filet edge. **$12.50** each



HANDKERCHIEFS
Pure linen, hand embroidered corner effects, **50c** each



GLOVE SACHET
Daintily hand embroidered, edged with lace, **$6** each



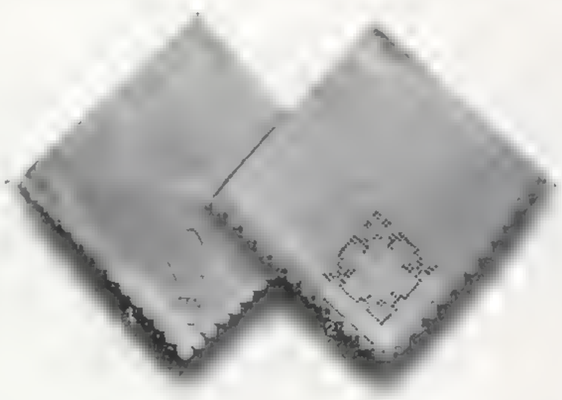


COCKTAIL NAPKIN
Hand scalloped.
$7 dozen

PIN CUSHION
Real filet top'
$2.50 complete



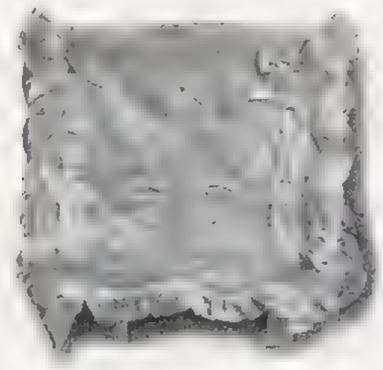
TABLE DAMASK
Lily of the Valley pattern. 2 x 2, **$8.** 2¼ x 2¼, **$10.** 2½ x 2½, **$11.50.** Dinner napkins **$13** per dozen.



TEA NAPKINS
No. 1. Madeira embroidery **$15** dozen
No. 2. Mosaic work, **$22.50** dozen



NECKWEAR
No. 1. Organdie, with hand embroidery, **$2** each
No. 2. Organdie, pleated, hand embroidery, **$4** each
No. 3. Organdie, black moire ribbon and hand embroidery, **$1.50** each



HANDKERCHIEF SACHET
Hand embroidered. **$5** each

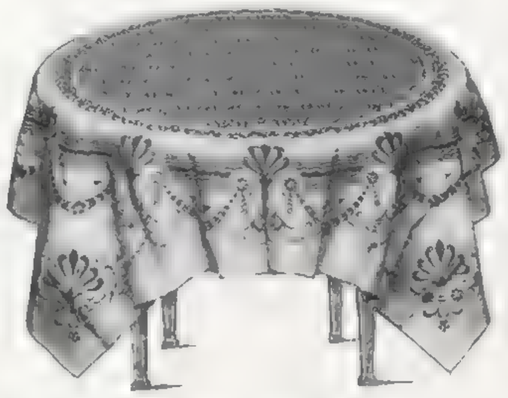
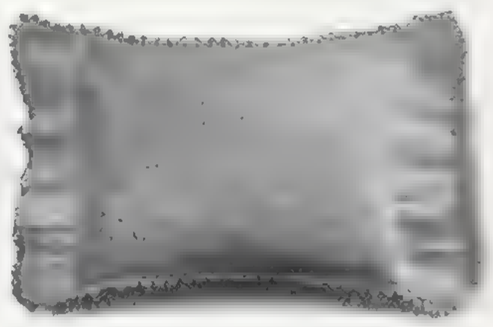


TABLE DAMASK
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But before the mop and the crackers started on their 12,000 mile journey, Mrs. Emma F. Bassett had found time to tell us a great deal about her work. She is one of the best known shopping commissioners in New York. Here, just as we took it down, is a transcript of our notes on the conversation.

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You will find Mrs. Bassett's little announcement on page 30 of this Vogue. For nine years it has been in that column; it has sent Mrs. Bassett into every shop in New York, and it has sent Mrs. Bassett's purchases to Vogue readers all over the world.

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THE EMPLOYMENT DEPT. of the Young Women's Christian Association is now at 7 E. 15th St., making intelligent recommendations that satisfy Vogue readers. Tel. 1900 Stuyv.

MRS. TABER.
Algonquin Employment Agency.
Tel. 4961 Plaza. Efficient servants.
769 Lexington Avenue, New York.

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MABEL POILLON—Original entertainments planned. Costumes provided. Children's Parties. Plays rehearsed. Entertainers of unique ability furnished. 125 E. 70 St., N. Y. Tel. Len. 2621.

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MAURICE HERRMANN, costumer to the most celebrated artists. Exclusive costumes made to order for hire or sale. Formerly 20 W. 27th St., now at 166 W. 48 St., N. Y., Bryant 1250.

ARLINGTON COSTUME CO., INC.
Costumers to the Smart Set. Exclusive designs to order. For Sale or Rent. 118 W. 48th St., N. Y. Tel. Bryant 2548.

Flesh Reductions

IF YOU ARE STOUT try the only healthful & scientific method of reducing. Thermo-electric medium & Swedish massage. Dieting not estl. Miss Frye, 233 W. 107 St., N. Y. Tel. 6556 River.

WE SCIENTIFICALLY REDUCE YOU. Reduction assured by applied exercise in conjunction with dry, hot air baking oven. Booklet. Berkeley Lyceum Gym., 21 W. 44th St., N. Y.

REBE FLESH REDUCER for men and women. Pure Rubber. No webbing. Hygienic and sanitary. Stops rheumatism. Write. Twelve Ten G St., N. W., Washington, D. C.

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BABY AND MOTHER—Sawyer Novelties. Special gifts of quality for the Baby and Mother. Send for free booklet. F. M. Sawyer, 3514 Independence Ave., Kansas City, Mo.

FOR THAT CHILD—A handsome Sterling Silver Porringer (an authentic copy of the original by Paul Revere, patriot, silversmith of Revolutionary fame). This will make—(cont.)

A GIFT USEFUL for many generations. Engraving & delivery Free. $20 only. Colonial Silverware designs to order. Write Geo. C. Gebelein, Silversmith, Chestnut St., Boston.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

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LEAVENS' FURNITURE. Simple, Straight line—unfinished, stained, enamelled, ornamented. Illus. Free. Confer with decorators, or Wm. Leavens & Co., Mfrs.—Finishers, Boston.

SMOKERS' STAND of Fumed Oak, complete with Cigar Holder, Match Safe, Ash Receiver and Tray for Humidor, $6.75. An Ideal Gift "For Him." F. F. Ahern & Son, 124 East 41st St., N. Y.

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SCHOTZ & CO., INC.
Specially selected furs — Exclusive designs. Remodeling to latest styles.
471 Fifth Ave., N. Y. Tel. 4990 Murray Hill.

CARETAKER—Theatrical wardrobe sacrifices. Latest model Hudson Seal & Caracul Coats from $35. Val. $150. Handsome furs from $10 set. Mrs. Scholem, 134 W. 103 St., N. Y. B'wy Subway.

FUR COATS, SCARFS, MUFFS, etc., from latest Imported models. Remodelling at reasonable rates. Stake & Eldredge, 9 E. 45 St., N. Y. Tel. Murray Hill 6254.

YOUR FURS remodeled artistically; reasonable. Our national reputation assures satisfaction. Send for 1915 Model Book. F. C. Doeschner, Furrier, 524 Penn Ave., Pittsburgh, Pa.

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YOUR PASSE FURS can be readily combined with velvets to meet the prevailing mode. Describe them by letter. Sketches submitted. Remodeling $15 up. Parker, 28 E. 33 St., N. Y.

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GOLF INSTRUCTION—Learn how to play under Fred. Miley. Daylight course; Showers & Dressing rooms. Maid service. Tel. 8172 Bry't. Berkeley Lyceum Gymnasium, 21 W. 44 St., N.Y.

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ARTISTIC DRESSES
Made from your own material.
Unusual remodeling. Reasonable prices.
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MY REBUILDING OF GOWNS
is the talk of New York, because I have made creations out of gowns that seemed useless.
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offers individual gowns
for the individual woman.
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KATHARIN CASEY
Gowns for all Occasions.
Fancy Tailoring. Remodeling also done.
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Importers
Trousseaux, Gowns and Fancy Tailoring.
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MME. CHAMBET, EST. 1887. Gowns for all occasions, to order. Specialty—well fitting Tailored Gowns. Remodeling of all kinds. 143 E. 30th St., New York. Tel. 864 Mad. Sq.

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Gowns and blouses for Fall wear.
Also dancing frocks.

FAUCHER & GOLDEN remodel gowns into prevailing fashions without fittings. Clip style from Vogue & send materials. Corres. invited. Prices reasonable. 2 W. 47 St., N. Y. Bry. 3077.

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Mrs. Gordons specializes in reasonable gowns from your material. Excellent fit. Latest Parisian models copied. Remodeling. 53 W. 37th St., N.Y.

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Old gowns of every kind remodeled equal to new.
Evening gowns a Specialty.
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Many patrons insist on me making their gowns and blouses from my own designs. They send me their finest gowns for dry cleaning, too.

MISS CAREY
601 West 144th St., bet. B'way and Riverside Drive, N. Y. Smart frocks and gowns for Ladies and Misses made from your own materials.

HELEN BLAKE makes stylish frocks to suit the individual. French designs copied if desired. Exceptional remodeling. Moderate prices. Suite 106-7. 373 Fifth Avenue, New York.

MADAME JOSEPHINE, IMPORTER
Late with Farquharson & Wheelock, and Louise Gowns, Blouses and Wraps to Order.
49 W. 46 St., N.Y. With Goldstein, Ladies' Tailor.

CARRIE SCHOEN
A Specialty of
Evening Gowns
2231 Broadway (79th Street,) N. Y.

THE LITTLE QUEEN, Inc. Makers of Gowns for Ladies. Specialists in the creation of Dresses and Suits for Young Ladies and Children. Hats to match. 56 W. 46th St., N. Y.

Gowns and Waists—Cont.
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27 West 46th Street, New York.
Importer. Maker.
Gowns, Suits, Dancing Frocks, Wraps

I. JACOBS & CO., formerly 7 West 31st St., Importers, Dressmakers and Ladies' Tailors, have removed to 49 W. 46th St., N. Y. Between 5th and 6th Aves., Tel. Bryant 6216-6217.

MME. BROWN, 677 Lexington Av., N.Y., cor. 56 St. I make and remodel gowns to your individual taste at most reas. prices. Work guaranteed. Satisfaction assured. Tel. 4928 Plaza.

MISS A. NYLANDER, DRESSMAKER
174 E. 71st St., New York.
Mail orders satisfactorily executed.
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Gowns, Wraps, Blouses and Peignoirs for women who desire individuality. Remodelling. 131 W. 56th Street, New York

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Ready to Wear

LOTUS STYLES in coats, wraps; individuals, unusual French designs; motor coats; new every week; descriptions, prices mailed. Lotus Shops, Broadway & 90th St., & 43 W. 39th St., N. Y.

BALLARD GOWNS, INC., 33 E. 29 St., N.Y.
Next door to Martha Washington Hotel.
Model Gowns.
Uptown Styles. Downtown Prices.

COOPER, Importer. We feature exclusive afternoon and evening frocks. Some very chic models at $19.50. Illustrations cheerfully mailed on request. 2425 B'way, bet. 89 & 90 Sts., N. Y.

CONSULTING COSTUMER. Sample, model & high grade slightly worn gowns, wraps, etc., for ladies & children at ½ price and less.
M. H. Jennings, Box 209, Fitchburg, Mass.

A. E. ROCK—Afternoon, Evening & Dancing Gowns. Simple Morning and street dresses. Maternity Gowns. Negligee & Tea Gowns. Waists, Wraps & Novelties. 23 W. 38 St., N. Y. C.

MRS. LEAY—MATERNITY GOWNS to order. Many attractive models. $2.50 to $35. Also Infants' Layettes. Write for catalogue. 324 So. Main, Rockford, Ill.

THE GOWN SHOP
1329 Walnut Street, Philadelphia—The only shop that does not carry more than one model of a kind. Your inspection solicited.

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XMAS CARDS that are different. Dainty & refined. Engraved handcolored. Beautiful sentiments. Illus. catalog "Pleasant Pages." Free. Little Art Shop, 1421 F St., N. W., Washington, D. C.

COPLEY CRAFT Christmas Cards. Handcolored—sent on approval. Exclusive designs. Italian deckle edged stock. Original thoughts. Jessie H. McNichol, 18 Huntington Ave., Boston.

IN NEW YORK—A choice selection of Greeting Cards for every occasion. Gift Cards. Place Cards. A quiet place to look. E. D. Chase, Craftsman Building, 6 E. 39th St., New York.

OUR IMPORT MOSTLY RECEIVED
A circular describing our select line of Christmas cards & greetings sent on application. Solatia M. Taylor, 56 Bromfield St., Boston, Mass.

NATIVITY SERIES—distinct Xmas greeting folders, cover white vellum, inside text & illustration steel engraved, set of four, postp'd, $1. Solatia M. Taylor, 56 Bromfield St., Boston.

GIFT SHOPS EVERYWHERE
Sell Davis Quality Cards.
There's one for every occasion.
The A. M. Davis Co., Boston.

UNIQUE DINNER FUN IN DAVIS'
Quality Dinner Cards
Sold at Gift Shops, your Stationer's, or
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PERSONAL CHRISTMAS CARDS. Unique, they'll surprise you, not to be had elsewhere. Printed from your plate, $1.50 per doz. and up. A. W. Rau, 30 Church Street, New York.

TWELVE EXQUISITE, original, hand-colored Xmas cards, all different, by mail, $1. "Sign of the Lantern" Studio, 806 Marshall Field Bldg., Chicago. Send for list of gifts.

ENGRAVED "PERSONAL" Greeting Cards. Distinctive, highest-grade. We take pleasure in submitting Private Sample Book, ideal to select Xmas Cards. Herbert Covert, 99 Nassau St., N.Y.

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HAND-COLORED CHRISTMAS CARDS
Sent on Approval.
Consignments for Sales.
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DISTINCTIVE Xmas Cards Exclusive designs. Individualistic sentiments. Illus. folder E. 14 cards, with envelopes, $1. ($1.60 value.) Money-back guarantee. Personality Magazine, Boston.

HAND COLORED SENTIMENT CARDS much less than regular prices. Assortment A, $1; B, $1.50; C, $2; D, $2.50. Pstpd. The Card Shop, 134 Cumberland St., Bangor, Me.

XMAS AND NEW YEAR CARDS.
We are showing this year in advance one of the largest and most select lines. Acme Co., 7 E. 28th St., N. Y. (near Fifth Ave.).

CHRISTMAS CARDS.
Little water-color drawings, with choice sentiments, sent on approval, or circular.
The Roberts Studio, Rose Valley, Moylan, Pa.

When Making Inquiries

This Vogue comes to you in plenty of time for you to finish your Christmas shopping.

If you want any special information about the gifts offered in the Shoppers' & Buyers' Guide, write for it at once. Most of these shops have limited stocks of very exclusive offerings. Late comers run the risk of disappointment.

Therefore, write at once, and be sure to give *all* the particulars in your first letter.

GOWNS REMODELLED—MME. ROSE
Mme. Rose, one of the foremost designers of Gowns, gives this branch of the business her personal attention. Why not

UTILIZE your old Gowns and have Mme. Rose rebuild them into stunning creations? Bring or send your own material to us to be made up. We do such an enormous business

BECAUSE our Customers keep on recommending us. Prices very reasonable.
Mme. Rose,
Telephone 4073 Greeley. 49 West 37th St., N.Y.

LET ME REMODEL your old gown into the latest Paris mode. Your own material made up. Prices reasonable. Late of Lord & Taylor, Mme. Leighton, 207 W. 107th St., N. Y., Tel. River 2891.

THE GRANDMOTHER SHOP indicates a combination of new ideas and efficient service in creating and remodeling gowns and waists in this season's modes. Miss Squires has had

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Ready to Wear

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THE MENDING SHOP—Now is the time to have slightly worn gowns and suits remodeled (I remake a gown completely) into this season's best style. All kinds of mending and darning.

THE MENDING SHOP does remodeling right. Suits cleaned and pressed. Shop waists smartly fitted. Reweaving. H. Redding Coughlin, 20 W. 31st St., N. Y. Tel. 189 Madison Square.

MAXON—MODEL GOWNS (Estab. 1899)
If you can wear model sizes you can buy your gowns and suits at one half their real value. Chic and Frenchy. 1552 B'way, N.Y., at 46 St.

MAXON—MODEL GOWNS (Estab. 1899)
Frocks which served their purpose for importers to illustrate the latest Parisenne modes. Not worn or shop-worn. No two are alike.

MAXON—MODEL GOWNS (Estab. 1899)
You can outfit yourself in the dernier mode this Winter at one half the outlay of former years.
1552 Broadway, N. Y., at 46th St.

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ANNA J. RYAN. Fashionable devices in curls, pompadours, switches, transformations & wigs. Mail orders a feature. 2896 Broadway, near 113th St., N. Y. Tel. 5566 Morningside.

CURLY HAIR—A GREAT COMFORT for women. Ours will stand shampooing & sea bathing. Our latest steaming process absolutely harmless. Lehnert & Alexander, 309 Mad. Av., N.Y.

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SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

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Continued

MRS. P. MORGAN. Fine human hair goods. Invisible transformations, switches, etc. Hairdressing. Marcel waving, face and scalp massage. 846½ 6th Ave., nr. 48th St., N.Y. Bryant 2671.

HARMLESS TONIC for Restoring Color to gray hair. Not instantaneous, but gradually gives the gray hair its natural color. $1 per bot. Mrs. Mac Hale, 420 Boylston St., Boston, Mass.

EYE-LASH & EYE-BROW GROWER
Absolutely grows hair and harmless to the eye. Results assured. Price $1.00.
Mrs. MacHale, 420 Boylston St., Boston, Mass.

A NEW BAMBOO HAIR WAVER
Four curlers on card with directions mailed for 12c. Simple, practical, sanitary and comfortable. Mrs. S. A. Fisher, 107 N. Main St., Helena, Mont.

ENGLISH HENNA SHAMPOO Powders tone the scalp, giving faded or greying hair a marvelous gloss and bright tint, $1. Directions sent. Henna Specialties Co., 509 5th Ave., N. Y.

IS YOUR HAIR FALLING OUT?
Josephine Powers can help you.
15 years' experience in treating scalp and hair. Recently removed to 8 E. 37th St., New York.

I. R. CHARLES CO., Est. 1905—Hairdressers, makers of "Perfect" Wigs, transformations, etc. Superior quality. Faultless matching. Mail orders. Write for newest folder. 105 W. 43St., N.Y.

SPIRO'S HAIR SHOP—Est. 40 yrs. Switches, lightweight hair pieces, $2.50 up. Combings by new process. Beauty parlors. Toilet articles. Send for price-list. 26 W. 38th Street, New York.

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SCALP SPECIALIST—Miss Taylor's treatment consists of massaging scalp, neck and spine; simple, nourishing hair tonics. 334 Mad. Ave., N. Y. Tel. 7393 M. Hill (also Greenwich, Conn.)

MISS KATHERINE O'CONNOR
Hair Specialist—Havila Method
Has removed to The Professional Building Madison Av. & 38 St., N.Y. Tel. M. Hill 3524.

MARINELLO SYSTEM for skin and scalp. Facial massage. Hair Dressing, Marcel waving. Chiropody. Marinello Cosmetics for sale.
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PARKER'S method of Hair Treatment cleanses scalp of imperfections, promotes healthy hair personal consultation. Write for book "V", "Healthy Hair," 51 W. 37 St., N. Y. Tel. 202 Greeley.

FACE AND SCALP SPECIALIST 15 years in N. Y. Prominent physicians among patrons. Lillian Stillman, 38 W. 38th St., N. Y. Tel. 144 Greeley. Office hours, 12-4.30 or by appointment.

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Worn out gold, platinum, silver bought. Also diamonds, pearls. Difficult antiques, bags, jewelry repaired. Callmann, appraiser, 27 W. 37 St. N.Y.

DISTINCTIVE GIFTS in handwrought silver. Wrought Copper, Jewelry. Prices $1.50 up. Useless silver re-made. Write for booklet. The Petterson Studios, 5618 S. Hoyne Av., Chicago.

DIAMONDS BOUGHT & SOLD. Appraised Wholesale. Designs and estimates furnished.
M. J. Averbeck,
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JOHN DALY PAYS CASH for Platinum, Gold, Silver, Pearls, Diamonds, Antiques; entire contents of houses. Appointments made. 554 6th Ave., cor. 38th Street, New York.

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Especially designed for you. No duplicates. No catalogues. Every piece unique.
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"RUB ON—RUB OFF"—THE SLOGAN of Luminous Silver Polish. Easiest method of cleaning silverware. 25c & 50c. Mail orders. Luminous Silver Polish, 52 E. 54th St., N. Y.

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LACE CLEANING AND REPAIRING by experts. Small holes & tears soon get big; have them mended at once. Damaged antique laces restored. Mrs. Raymond Bell, 1 E. 45 St., N.Y.

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SCHWARTZ & PORTEGAL
French Tailored Gowns.
Exclusive designs and faultless workmanship.
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REASONABLE OFFER of smart Parisian models. Distinctive tailored suits to order. Estimates and patterns submitted. H. Hurwitz, 366 Madison Ave., N. Y. Tel. Murray Hill 1125.

Ladies' Tailors—Cont.

STOUT FIGURES a specialty. Original designs. French models cut to individual requirements. Suits $45 up. Wraps, coats, furs remodeled. L. Gilbert, 63 W. 46 St., Tel. Bryant 2373.

How to Finish Your Shopping

On page 24 of this Vogue you will find a time table. It is not the kind you use in the railroads, but a Christmas time table that is published in Vogue to save you disappointments.

When you are ordering any kind of Christmas gift from the Shoppers' & Buyers' Guide, look yourself up in the time table and make sure you are ordering in time.

A gift delivered late is little better than no gift at all. Here are six pages of unusual shops that are nearly all full of Christmas suggestions. They come to you now, a month before Christmas, so that you can decide at leisure—but do not stretch this leisure into procrastination.

Keep your Christmas list at hand as you read the Shoppers' & Buyers' Guide in this Vogue. Check off the little advertisements that most appeal to you, and you will make a long stride toward the early completion of your Christmas shopping campaign.

If there is any special information that Vogue might give you, address:

SHOPPERS' & BUYERS' GUIDE SERVICE
443 Fourth Avenue New York

Ladies' Tailors—Cont.

GREENBERG LADIES' TAILOR & Furrier. Exclusive styles in suits, habits, coats, furs. Mail orders personally & promptly attended to. 789 Mad. Ave., N. Y. Tel. Plaza 3026.

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SHARNOFF AND SHAYMAN, 716 Madison Ave., N. Y. Ladies' tailor-made suits of latest and most exclusive patterns at moderate rates. Near the Plaza. Tel. Plaza 532.

FREDERICK E. FEIGENBAUM
530-532 Amsterdam Ave., at 86th Street.
New York City.
Telephone Schuyler 8012.

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TRUNKS, BAGS, SUIT CASES
Hand Bags, Fine Leather Goods. Special $5 Party Boxes, all colors.
Geo. B. Bains & Son, Inc., Phila., Since 1840.

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OLIVIA CROSS-STITCHED LINENS. Children's bibs, party sets, etc., with Xmas designs. Other exquisite linens for holiday gifts. Send for list. Olivia, 48 Milne St., Bridgeport, Conn.

KINSEY'S LINEN STORE. We have flown to our new home and are prepared to show you a most attractive stock of everything in linens. 406 Madison Avenue (bet. 47th & 48th Sts.).

Lingerie

THE LINGERIE SHOP. Hand embroidered French lingerie is within your means. Values unequalled anywhere. Let us prove it. Catalog sent. Leon P. Bailly, 54 West 39th St., N.Y.

NO WAR PRICES. Good stock on hand. Selections sent to responsible parties for inspection. Our prices will interest you. Leon P. Bailly, 54 West 39th St., New York.

THERE IS NO OTHER LINGERIE
equal to LaGrecque in Fit, Finish & Durability at double the price. Van Orden Corset Co., 45 West 34th St., New York.

ATTRACTIVE MODELS, specially priced. Quality and work guaranteed. Orders to suit individual taste. Trousseaux a specialty. Sketches submitted. Mme. Kay, 457 W. 123rd St., N. Y.

BUTTERFLY washable lingerie braid, fast color. White, pink, blue. Six pretty sets with soft crochet balls, 25c., postpaid. Agents wanted. McGraw Mfg. Co., 16 South St., McGraw, N.Y.

DESIGNED IN PARIS, exclusive in style, refined in taste, Crepe de Chine Underwear, hand-embroidered in artistically shaded colors to individual order. Mme. Paula, 622 W. 137 St., N.Y.

NIGHT-GOWN SPECIALTIES in Quaker, Russian, Viennese, Empire, Roman & Greek styles. Unequaled charm, art embroidery. Mail orders. Mme. Paula, 622 W. 137th St., N. Y.

Millinery

GILMAN MILLINERY. Imported Model Hats. Also copies $10 up. Correct Mourning Millinery specialty. Knickerbocker Trust Bldg., 5th Ave., cor. 34 St. Entrance on 34 St. Tel. 6347 Greeley.

LADIES' WINTER HATS REMODELLED into latest styles of velvet, plush, felt, etc. Cleaned and dyed. Hats trimmed. Ostrich repaired. Catalog. Neumann, 24 E. 4th St., N. Y.

JOSEPHINE THOESEN
Most Attractive Late Fall and Winter Models at $8, $10, $12.
17 West 42d St., N. Y. Suite 603.

EVENING HATS AND FUR HATS for Christmas Gifts. Our specialty $3.50, $5, $7.50 and $10. Francis Hat Shop, 347 Fifth Avenue, Suite 506, New York.

WE make a specialty of **REMODELING HATS**
You have our best French models to select from.
Lang, 250 West 78th St., N. Y.
Bet. B'way & West End Ave. Tel. 8129 Schuyler.

MY HATS are made to be worn, not merely to be shown. Let me conceive a model that expresses your personality in line, contour, color.
Parker, 28 E. 33rd St., N. Y.

Miscellaneous

PATTERNS CUT TO MEASURE from illustrations, description or model. Fit guaranteed. Special attention to mail orders. Mrs. W. S. Weisz, 45 West 34th St., New York.

INDIVIDUAL "PLASTIC" DRESS FORM
Exact reproduction of your figure. Insures perfect fit of gowns. Not injured by sticking in pins. Write Cresse-Baile Co., 334 5th Av., N.Y.

CLUB BLEND CIGARETTES for your guests. Finest Turkish tobaccos. Very mild and aromatic. Plain, cork and gold tips. To individual order only. Gibson-Haddon Co., 47 W. 34 St., N.Y.

DO YOU READ MAGAZINES? Our big money-saving, club catalog, free. Write today. War map of Europe, colored, almost 2x3 ft., 25c. J. M. Hanson-Bennett Mag. Agcy., Chicago, Ill.

INVISIBLE LEGGINGS—$1.50 wool, $1 part wool. Anklettes, silk, $1.50; wool or mer., 50c. Give size of stocking. Anklette tights, $1.75.
Douglas Anklette Co., Hartford, Conn.

Negligees

DELIGHTFUL CHRISTMAS GIFT, Exquisite bath wrap or lounging robe of corduroy in dainty shades. Special price, $20. Booklet of other models. The Misses Elkins, Marblehead, Mass.

CHINESE ROBES—Silk; all colors; plain & brocaded. Handmade; imp. With or without trousers. The clever negligee. Send for illus. folder. Henry Lee & Co., Chinatown, San Fran.

ARTISTIC LINES. Harmonic colors & unusual charm are distinctive with our Negligées, Matinées, & Tea Gowns. Handmade & hand embroidered. Mme. Paula, 622 W. 137th St., N. Y.

INTERIOR GOWNS for debutantes & brides. Two-piece Morning Sets, Bed Combing & Breakfast Jaquette, Smoking Sets, Boudoir Caps; to order. Mme. Paula, 622 W. 137 St., N.Y.

Pets

THOROUGHBRED Toy POMERANIANS; reasonable. Strong, healthy, from imported prize-winning stock. Most fashionable breed. Order now. Miss Snodgrass, Parkersburg, W. Va.

CATS, KITTENS, DOGS, PUPPIES
What you want at the price you are willing to pay for the best stock. Catalog on request. Black Short-Haired Cattery, Oradell, N. J.

SHOPPERS' AND BUYERS' GUIDE

Photography

PORTRAITS by ART PHOTOGRAPHY at home and in the studio in color and monochrome. Also Interiors and Exteriors Country Estates. Karl Struss, 5 W. 31st St., N. Y.

Rooms & Apartments

THE ADRIENNE, 319 W. 57th St., N. Y. Up-to-date pension. Large light dining room. Tel. on every floor, private baths, good table. Winter arrangements. Apply to Miss Proudfoot.

13-15 EAST 54TH ST., N. Y. Boarding place of exceptional advantages, where home comforts are enjoyed by its guests. The cuisine and location unexcelled. Moderate prices. References.

TOURISTS will find delightful accommodation with Mrs. Horace Wellford Jones. Private baths; steam heat; Southern cooking; evening dinner. 200 East Franklin Street, Richmond, Va.

Rugs

ORIENTAL RUG REPRODUCTIONS—Room-size, $75; Hall Runners, $19. A source of wonder to those who visit our shop. Write James M. Shoemaker Co., Imp., 45 E. 20th St., N. Y.

Selling Agents

MME. NAFTAL pays highest cash value for fine misfit or slightly used evening, street and dinner costumes, furs, diamonds, silverware, jewelry. 69 W. 45th St., New York. Bry. 670.

Shoes

ULTRA-SMART, BENCH MADE SHOES builded to conform to your individual foot, through correspondence. William Bernstein, Originator of Short Vamp Shoes, 6 W. 37 St., N.Y.

"SHOECRAFT" SHOP, 27 W. 38th St., N. Y. Long and short vamp shoes and slippers shaped to the foot. Send for booklet and self measurement instructions.

Shopping Commissions
New York

MRS. H. GOODALE ABERNETHY
Shopping Commissions. No charge.
37 Madison Ave., N. Y., 75 Boundary Road, London, N. W. 12 Rue Rennequin, Paris.

MRS. E. F. BASSETT will shop for or with you, furnish your house, suggest and buy Xmas gifts. 9 years' experience for Vogue readers. 145 W. 105th St., N. Y. Tel. Riverside 4452.

MRS. SARAH BOOTH DARLING
Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Write for circular. 112 W. 11th St., N. Y.

HELEN CURTIS
96 Fifth Ave., New York. General Shopping. No charge. Circular. Bank reference. Personal interest in every order. Telephone 3286 Chelsea.

MEN AND WOMEN relieved of all the trouble of shopping. No charge. Write what you want. Mrs. S. D. Johnson, 347 Fifth Avenue, New York City. Tel. 2070 Murray Hill.

MRS. C. B. WILLIAMS, New York Shopping. Will shop with you, or send anything on approval. Services free. Send for Free Christmas booklet. 366 Fifth Avenue, New York.

JANET PORTER
shops for or with patrons. No charge. Prompt, careful attention. Circular. Bank references. 54 West 92nd St., N. Y. Tel. Riverside 6177.

MRS. ST. JULIEN RAVENEL
General Shopping. Specialty of Decorations. Prompt and efficient attention to all orders. References. 2211 Broadway, New York City.

MISS HOLLIDAY WELLS, NEW YORK
Shopping. Will accompany out-of-town patrons. No charge. Goods sent on approval. Trousseaux a specialty. 26 W. 40th St., N.Y. Tel. 1324 Bryant.

KATHLEEN FERGUSON LYON
General Shopping.
No charge for services.
854 West 181st Street, New York City

CHARLOTTE BURR. Take advantage of New York's famously low prices and my experience in shopping. No charge. Orders filled promptly. References. 116 Nassau Street, New York City.

MARJORIE WORTH, form. of 22 E. 34 St., N. Y., now with Wanamaker Shop. & Personal Service Bureau. Orders will receive my usual prompt attention. Care John Wanamaker, N. Y.

MRS. EDGENA BROWN TIPS, who keeps in touch with advanced modes, will shop for or with you, gratis. Best attention to details. 166 W. 72nd Street, New York.

SEVERAL YEARS' EXPERIENCE, best N. Y. stores. Gen. shopping. Prompt service. No charge. Special attention out of town patrons. Mrs. Lilla A. Webber, 408 W. 129 St., N. Y.

XMAS & NEW YEAR GIFTS.
The New York Shops offer many attractive gifts that only a New Yorker knows about.
H. Lee, 17 Livingston Place, N. Y.

Shopping Commissions
New York *(Continued)*

MRS. EDWIN McCALLA DAVIS. Expert in color comb. & costume details. Wall-papering, rugs, chintzes. Wedding presents. Correct mourning rushed. Ref. 606 W. 116th St., N. Y.

EXPERIENCE AND TASTE enable me to shop with or for customers most satisfactorily. No charge. Gen. shopping. Interior Dec., Chaperoning. Mrs. C. E. Lewis, 300 W. 109 St., N. Y.

IRMA KORY, 18 W. 45 ST., NEW YORK. Shops for or with you without charge. Anything sent on approval. References. Circulars. Smart gowns a specialty. Tel. Bryant 3886.

MRS. W. H. TURNER, House Decorations. General Shopping. Send for Circulars. Cable Wilturn. Telephone 1181 Bryant,
59 W. 45 St., New York.

SUZANNE MAY shops for or with patrons. No charge. Goods sent on approval. References. Trousseaux. Home decorating a specialty. 122 Manhattan Ave., NY. Tel. 7125 River.

MRS. CAROLINE PLOWS. Years of experience have taught me that certain shops excel in certain lines. Let me give the benefit of my experience. No charge. 7 W. 92 St., New York.

CHRISTMAS SHOPPING—Novel and useful Gifts and Wearing Apparel purchased on approval. Personal attention to individual wants. Elizabeth C. Malady, 33 Convent Ave., N. Y.

MRS. ANNA PRAHAR—Let me do your shopping, or guide you to the best stores. Christmas suggestions. Correspondence invited. No charge. Ref. 114 W. 79 St., N. Y. Tel. Schuyler 7140.

LET ME DO YOUR XMAS SHOPPING. My expert service saves time, bother, money. Costs you nothing. Gifts, apparel, furnishings. Blanche Bostwick, 126 E. 27th St. Tel. 862 Mad. Sq.

FAMILY SHOPPING, Designs and Estimates submitted free. Have your old gowns made over. Children's and Misses' clothes a specialty. Mrs. B. Wright, 9 Warren Pl., Montclair, N. J.

MRS. R. C. ATWOOD—MRS. B. T. WOOD
General shopping for or with patrons. No charge. References. Shopping for children a specialty. 12 yrs. buying experience. 139 W. 75th St., N. Y.

HOLIDAY GIFTS. My acquaintance with N. Y. shops will help you with Christmas shopping. No charge. Circular. Bank references. Nayan Taller, 1493 B'way, Room 209, N. Y.

ALICE W. JAQUITH—New York Shopping. Will shop with you or for you. No charge. References: Care Francis Hat Co.
347 Fifth Avenue, N. Y. Tel. 4015 Murray Hill.

JUST BACK FROM PARIS with many new ideas. I avoid the conventional and buy things that are "different." Miss Berk, 112 W. 119 Street, N. Y. Tel. 3815 M'g'side.

XMAS SUGGESTIONS UNUSUAL—Write for them. Wholesale affiliation, lowest prices. Personal attention mail orders. Shops with patrons. Mrs. Irene Stephens, 156 5th Ave. N. Y.

MISS JEAN EELLS—Expert shopping in all branches. No fee charged. Will guide or chaperone to places of amusement. 180 Madison Avenue, N. Y. Tel. 699 Murray Hill.

THE GRA-MAR CO.—Commissions executed without charge. Best shops. Tasteful buyers. Prompt attention. Gowns specialized. Sent on approval. Ref. Gra-Mar Co., 179 W. 73d St., N. Y.

Shopping Commissions
Cities Other than New York

PARIS SHOPPING, Guide, Children's Temporary caretaker; motor trips arr. by day or week. Highest ref. in Paris & U. S. A. Mrs. E. C. S. Lewis, 87 Rue de la Tour, Passy, Paris.

Social Courier

SOCIAL ETIQUETTE. What to do, wear, write or say, taught by social sec'y.; 7 years in best N. Y. families. References.
Mlle. Louise, 118 W. 57th Street, New York.

Social Stationery

WEDDING STATIONERY SAMPLES and "Wedding Suggestions," an interesting and authoritative booklet, sent on request. The Crowell Co., 97 Orleans St., Springfield, Mass.

QUALITY LINEN correspondence papers—Bordered correspondence cards—monogramed in gold, silver or color, by mail, 50c the box. Cornish, 42½ Exchange, Portland, Maine.

Specialty Shops

1. THE NEW SHOULDER ROSE
(illustrated on page 139) is the latest among New York's fashionable women. Chic.
Austro-Hungarian Co., 4 E. 30th St., N. Y.

2. FLORISTS DO NOT LIKE US,
why should they?
Glebeas flowers last too long.
(see illustration on page 139)

3. REPRESENT US—YOUR TOWN.
Sell Glebeas flowers to your friends. Generous profits, quick sales, repeat orders.
Make $25 to $40 a week from now to Easter.

Specialty Shops—Cont.

4. WRITE FOR SPECIAL OFFER TO start your making money at once, in your own hours, leisure time. It's pleasant too. Austro-Hungarian Co., 4 E. 30th St., N. Y.

PEDAGOGY before the war. "Aunt Jemimy's Receipt Calendar for Raising Children." Ppd, 35c. Many diverting trifles. Decorated. "Studio Shop for Things Beautiful," 96 5th Ave., N. Y.

UNIQUE CHRISTMAS GIFTS, hand-woven bags, baskets, scarfs, sashes. The New York Association for the Blind, 111 East 59th Street, New York.

A DAINTY MINIATURE made from that quaint old Daguerreotype of Mother or Grandmother, that you prize so highly, will be a joy forever. Write Knafft & Bro., Knoxville, Tenn.

BOOKMARKS with Chinese tassel, beads and paper cutter; all colors, $1 up. $1.50 and up with animal pendants. Miss Clayes Studio Shops, 177 Post St., San Francisco, Calif.

CHRISTMAS BASKETS, artistically decorated and full of imported toys and occupations, neatly done up. For girl or boy; $2 to $5. The Deerx Shop, 34 W. 36th Street, New York.

BEADS, Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, Imp., 111 E. 9th St., N.Y.

MRS. DOW is now permanently located at 173 Madison Ave., New York,
Exhibiting Beads, Baskets, Brasses and other things. (cont'd)

BEADS: Odd beads from odd places. Beautiful white Iceland Spar—"Crystal Moonlight"; 28-inch necklaces, graduated oval, $5; round, $4.50. Lovely with evening gowns. Mrs. Dow.

FILIPINO & West Indian baskets in variety. Work baskets, sandwich trays; shapes for flowers and fruit. Old Chinese things of coiled rattan. Mrs. Dow, 173 Madison Avenue, N. Y.

XMAS GIFTS from beautiful Italy. Artistic, original. Embroideries, linens and laces. Reproductions of old designs. Carved wood, leather, calendars, cards. 542 Mad. Ave., N. Y.

BEADS & EMBROIDERY MATERIALS of all kinds. Stamped pieces for cross-stitch work in unusual designs. Stamped bedspreads. Hurm Art Shop, 277 5th Av., N. Y.

GREEN DRAGON GIFT SHOP—now at 22 E. 34 St., N.Y. New craft leather hand made bag, 8 colors, lined to match silver or copper top, $2.25. Beads, baskets, Xmas cards and calendars.

RENAISSANCE CANDLES. Exquisite shades. Especially for Xmas. 1 doz., 10 inches, or 8, 15 inches, one color or assorted, for $1, postpaid. L. C. Quimby, 44 Prince St., Rochester, N. Y.

MISS STEVENSON'S SHOP, Hyannis, Mass., Watch Hill, R. I., Hotel Maryland, Pasadena, Cal., will hold annual New York Sale during Nov. and Dec. 8 E. 47th st., N. Y.

JOSEPH P. McHUGH & SON call attention to their collection of Mexican Zarapes, made of Native Wool by Indians on the shores of Texcoco. $14 up. 9 W. 42d st. No agents—no branches.

TRACY-DEMAREST STUDIO, 121 E. 17th St., N. Y. Hand-tooled leather picture frame guest books—Desk sets, Table mats and many novelties for gifts and house decorations.

SMOCKS—Hand-dyed house smocks, garden smocks, children's smocks in cotton and in crepe de chine. Tracy Demarest Studio, 121 E. 17th St., N. Y.

NOANK STUDIO SHOP, 45 E. 59 St., N.Y. Specialists in Textile Decoration, Woodblock Printing, Stencilling, Decorative Dyeing, Scarfs, Curtains, Waists. Gifts. Write for estimate.

MAINE HANDICRAFT SHOP. Special Xmas offer—Send 25c for Fir balsam sachet, direct from the Maine Woods, daintily boxed, and list of other gifts. Old Orchard, Maine.

MAINE HANDICRAFT SHOP. Special exhibition of our hand wrought jewelry and leather work, during December at 50 Temple Place, Boston. Call or send for circular and prices.

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SWIMMING SCIENTIFICALLY TAUGHT to ladies, gentlemen & children. Private instruction. Two heated, filtered Pools. Dalton Swimming School, 23 W. 44th St., N.Y. 3259 Bryant.

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THE TALLY-HO, 20 East 34th St., N. Y. Luncheon, Afternoon Tea, Dinner
"Picturesque, novel experience"—N. Y. Herald
The Loft may be rented for Barn Dances.

THE FERNERY, 22 E. 33rd St., N. Y. The oldest Tea Room in New York. Club Breakfast, Lunch, Tea, Dinner. Also a la Carte, 8 A.M. to 8 P.M. Exclusively Home Cooking.

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BEAUTY HINTS. The Marinello System will make your complexion as clear & youthful as a child's. Nothing like it. Endorsed by physicians. Marinello Main New York Office, 366 Fifth Ave.

Toilet Preparations—Cont.

MANULOTION, a vegetable bleach for face, neck, hands; relieves sunburn & hang-nails; renders skin soft & smooth. Harmless. Mail 60c. R. S. Foster, 366 Broadway, R. 1211, N. Y.

DAINTY WHITE—for the Evening Toilet. A perfect whitening for the neck and arms. Harmless, will not rub off. 50c. by mail.
Ray Mfg. Co., 246 W. 46th St., N. Y.

PATE GRISE, for old or aging hands. Friend of middle-age. Banishes tell-tale "crepeiness," restores color, smoothness. Aurora Specialties Co., Lowell, Mass. See display advertisement.

JEAN CRAIG'S ROSE JELLY—A new rouge of exquisite color in jelly form. Can't be detected. Will not rub off. Harmless. Jar 75c. Bleaching Cream $1.50 & $2.50. 178 W. 81 St., N.Y.

CUCUMBER CREAM made from fresh cucumbers. A wonderful soothing cream—takes away wind burn & autumn tan. $2 a jar. Booklet. Mme. Helene, 546 Fifth Ave., New York.

SACHETS DE BEAUTÉ—A French aid toward beautiful complexion. A soft, milky & perfumed solution for bathing face 6 in dainty box, 50c. Parfumerie Riviera, 450 Fifth Ave., N. Y.

CREAM OF PEARLS—Beautifier, nutrient, cleanser combined. Banishes wrinkles, gives pearl-like lustre, $1. Altman's, McCreery's, Loeser's, Stern Bros. Sample 10c. G. Richie Co., Bklyn.

QUIN-SEC FACE PACK. Wonderful for removing wrinkles, flabby chin and reclaiming facial contour. Price, $2.50. Write for booklet. K. M. Quinlan Parlors, 166 Lex. Ave., N.Y.

BARLATTAR HAIR GROWER for falling hair, itching scalp and dandruff. It restores lustre, and color, 75c per bottle. Booklet.
Miss A. G. Lyford, 128 Tremont St., Boston.

BARLATTAR EYEBROW GROWER makes thin light-colored brows thick, dark & silky. Especially good for granulated eyelids & falling lashes. Jar $1. B'klet. Miss Lyford (address above).

ELIZABETH HUBBARD'S ROSE TINT
A rouge in jelly form of most natural coloring. Cannot be detected. Harmless; lasting & delicate. 75c jar. Elizabeth Hubbard, 106 W. 47 St., N. Y.

DAPHNE SKIN TONIC and Cleansing Cream. Will give & preserve the beauty & bloom of a lovely complexion. Removes flabbiness. Tonic 75c. Cream 50c. Elizabeth Hubbard, 106 W. 47 St., N.Y.

JAPONICA LOTION—A liquid powder; cooling and refreshing. Particularly beneficial for oily skins & shiny noses. Durable. Pink, cream or white: $1. Elizabeth Hubbard, 106 W. 47 St., N.Y.

PALE? Look healthy by tinting cheeks & lips with Sweet 16 Blush. Harmless and defies detection. Prepared for the Gentlewoman. Postpd. 50c. Sample 10c. Sweet 16 Co., 4211 B'way, N.Y.

DAINTY HOME TREATMENT BOX—Just what your complexion needs. Creams, tonics, rouge, etc., that freshen the tired skin, full direc., $5. Mary Grey Co., 2 E. 46 St., N. Y.

THE GERBAULET PURPLE LINE
For Scientific Care of the Skin.
A visit or correspondence solicited.
Gerbaulet Institute, 500 Fifth Avenue, N. Y.

BUENA TONIC for My Lady, also for "My Gentleman's Toilet." Autoists and equestrians unanimous in praising its merits. $1 prepaid. Jean W. Butler, 422 S. Hoyne Ave., Chicago, Ill.

THE GIRLISH CHARM of a clear complexion: Mme. Moseley's French Cream removes blemishes. Absolutely pure. Recommended by Mme. Nordica. $1. 164A Tremont St., Boston.

GAIL KANE star of the **MIRACLE MAN** indorses Verney's latest and most refined perfume Amber. One oz. bottles, $1.50. Sample free. Parfumerie Verney, 37-39 E. 28th St., N.Y.

KREMOLA makes the skin BEAUTIFUL. A scientifically medicated snow-white cream. Removes tan, liver spots, pimples, etc. Booklet free. Dr. C. H. Berry Co., Chicago, Ill.

YOUTH & BEAUTY PRESERVED by The Viking Preparations. For sale at Altman's, McCreery, Sterns, Lord & Taylor. By mail. Wright Sisters, 153 E. 54th St., N. Y. Booklet.

DIXIE BELLE! Three preparations used by ante-bellum Southern beauties who cared for their exquisite complexions at home. Treatment Box, $3. Dixie Belle Co., 5 E. 35th St., N. Y.

JULIA MARLOWE recommends Mme. du Four's Face Powder. Send two cents for sample and booklet. Mme. du Four, 1010 F St., N.W., Washington, D. C.

LA MEILLEUR face poudre (rain-proof), French dry rouge, skin cleanser, cold creme. Perfectly pure. All beauty builders, 75c each, postpaid. Le Soeurs Co., Findlay, Ohio.

WATER-PROOF CHERRY BLOSSOM Natural tint for the lips that will not rub off. Prevents chapping. Keeps lips young looking. Price $1. Mrs. MacHale, 420 Boylston St., Boston, Mass.

Toys

JAPANESE CHRISTMAS TOYS
Direct from the Orient. A quaint bagful for boy or girl. $2.50. Elizabeth Coleman, Baby Shop, 247 S. 20th Street, Phila., Pa.

AMERICAN PEACE DOLL—Cloth, 25c & 2c postage. Colors harmoniously arranged. Cultivate true patriotism in the child! Sold in leading shops, or 113 W. 4th Ave., Cincinnati, Ohio.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Toys—Cont.

LITTLE SUFFRAGIST
Love me, love my cause.
Most attractive doll of the season, 25c and 2c postage. 113 W. 4th Ave., Cincinnati, O.

ALICE and the WONDERLAND PEOPLE—A picture book to be taken apart, making a complete nursery decoration of 38 panels, $2. Joseph P. McHugh & Son, 9 W. 42d St., N. Y.

DOLL'S TRUNK—containing fifteen unusual toys and novelties, $3.50. Another selection for boys in a small suit case, $4. Montague, 693 Madison Avenue, New York.

Trousseaux

WEDDING VEILS and wreaths to order from $15 up. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 9 East 43rd Street, New York. With Quiller.

WEDDING GOWNS
and trousseaux a specialty.
Orders by mail satisfactorily filled.
Mrs. Copeland, 334 Fifth Avenue, New York.

THE WEDDING GOWN will be distinctive, the veil beautiful, if made by Homer. Prices reasonable. Materials accepted. Out-of-town orders. 11½ W. 37th St., N. Y. Greeley 5265.

Unusual Gifts

CARBONE'S FLORAL ARRANGEMENTS are well known. Let us send your friend a Christmas gift both seasonable and unusual. Prices $2 up. You may safely leave selection to us.

A FLOWERING OR FOLIAGE PLANT in the right pot or basket is always welcome. This Carbone specialty delivered direct from Boston to all Eastern points. Elsewhere thru our agents.

INSTEAD OF A CARD why not send a beautiful rose in one of our delicate "single rose vases"? $1 or $1.50. Delivery in vicinity of Boston or N. Y. Expressage or mail to outside points extra.

IF YOU WANT TO FIND really unusual things be sure to visit this interesting shop. Our exquisite novelties must be seen to be appreciated. Carbone, 338-342 Boylston St., Boston.

DOLL'S FURNITURE—Cedarwood, white & mahogany enameled. Parlor, dining-room and bedroom sets. Price per piece 15 cents up. Shut-in Society, 62 E. 34 St. Tel. 1395 My. Hill.

THE MARKET PLACE FOR UNIQUE Jewelry, pottery, leather, textiles, or metal work from experts, in all crafts, throughout the country. Nat. Soc. of Craftsmen, 119 E. 19 St., N.Y.

NEW AND DISTINCTIVE GIFTS from the Orient. Many new to America. Illustrated catalogue now ready. See large advertisement this issue. Bertha Tanzer, 20 W. 30th St., N. Y.

A XMAS SUGGESTION—a corduroy bath robe in delicate shades, makes a wonderfully acceptable gift. Slippers to match. Write Emily Pratt Gould, Richmond Hill, N. Y.

KATE DAVENPORT'S DOLLS. Any kind of doll dressed to order. Also cosy, vanity, telephone, first aid and guest room dolls. 22 East 34th St., N. Y., and Garden City, L. I.

SOME NEW IDEAS FOR XMAS—Dolls and Doll Contraptions. Give me a suggestion for Christmas and it will be made for you at Kate Davenport's, 22 W. 34th Street, N. Y.

CHARACTER is the quality in gifts which appeals at holiday time. Many original and dainty treatments are shown in our New York display—7th floor

IN the Craftsman Building—hand wrought jewelry—wrought copper—hand-decorated lacquer wares—ooze leather bags—cretonne covered bon-bon and cooky boxes—

GIFTS of every description. Cards—calendars—boxed novelties. The best Shop in your town can supply you. "Gift Folio" upon request. Forest Craft Guild, 6 E. 39 St., N. Y.

CHRISTMAS SPECIALS. $5.75 long, quilted silk robes for men or women. Silk negligees, $5.75. Silk "Tango" coats, $4.75; Baby silk jackets, $1.25. Booklet. Allen Co., Imp., 500 W. 177 St., N.Y.

CARD CASES AND OPERA BAGS of Velvet, exquisitely hand tooled & colored—blue, brown, gray, violet, etc. Cases, $1.35. Bags, $2.25. The Gift Shop, 46 Elm St., New Haven, Conn.

EVERY WOMAN loves baskets. The Alchauquin Studios have a display of unusual baskets in many colors & designs. 41 W. 36 St. & 6 E. 39 St. (Craftsman Bldg.) New York

EVERY MAN has the conventional jewelry. get him something different. Carved crests in gold or silver on special order. 41 West 36 Street, New York City.

WALT WHITMAN "Ivorex" Plaques of the good grey poet's birthplace, Huntington, L. I. Made in Eng. from photo. Beautiful soft tones, $2. H. F. Rogers Co., Huntington, L. I.

THE PORTO RICO STORE, 501 5th Av., N.Y. Guest Towel $1. Initial towel $1.25. Centerpiece $2.50. Doilies $1. Luncheon set $17.50. All with the distinctive Filet Tiré. (Trade.)

WATER-PROOF NAIL POLISH Gives a marvelous polish, lasts indefinitely. Price $1. Money-back guarantee on all my goods. Mrs. MacHale, 420 Boylston St., Boston, Mass.

Unusual Gifts—Cont.

GIFT SHOPS—WRITE US for Special Consignment Plan on Filet Tiré Linens and Embroideries made by the women of Porto Rico. The Porto Rico Store, 501 Fifth Ave. N.Y.

GIFT SHOPS WRITE
For our special Christmas offer.
The Baker Handcraft Shop,
Springfield, Mass.

VELVET calfskin card case fitted with coin purse and pencil. Decoration of rich embroidery, colors gray, tan, blue, lavender. Postp'd, $2. Baker Handcraft Shop, Springfield, Mass.

WONDER BALL—a dainty new surprise gift for a little girl. Pink or blue. Postpaid, $1. The Baker Handcraft Shop, Springfield, Mass. Send for catalog of gifts.

LITTLE BROTHERS COMMUNITY creates Gifts of Unique Designs in Hand Wrought Jewelry, Silver, Brass and Copper. Send for Lit. of this Altruistic Institution, Laurel Glen, Conn.

"RAINY DAY TABLE" and chair (folding). Newest gift for children—10 occupations absorbingly interesting $5. Send for photo. Rainy Day Table Co. P. O. Box 347, Newark, N. J.

Unusual Gifts—Cont.

"WHY SHOULD YOU WORRY"
—a little Dutch leather owl book-mark in envelope with verse, 25c. Catalogue on request. 159A Tremont St., Boston, Mass.

1000 LAUGHS—"More fun than a barrel of monkeys." Send 10c for the Fairy Fortune Book, with gems of wisdom. G. P. Guerin, 4229 Washington Blvd., Chicago, Ill.

HIDDEN TREASURE BOX, $3.50 prepaid. A charming Gift Box for children. 12 amusing & useful gifts, carefully chosen. At Montague's, Mayfair or Brentano's, Fifth Ave., at 27 St., N. Y.

SMALLEST COAT HANGER in the World cased. Holds 30 lbs. One 40c, two 75c, three $1.10, four $1.45. Cased singly or together. Montague, 693 Madison Avenue, New York.

THE LATEST ORIENTAL NOVELTY
Tiny Japanese gardens $1.50 a dozen.
$2.25 a dozen and $3.50 a dozen.
Montague, 693 Madison Avenue, New York.

THE SEVEN AGES OF MAN
Buy our swinging parrot on a perch at 40c.
Montague, 693 Madison Avenue, New York.
Novelties from toys to silverware.

Unusual Gifts—Cont.

OLD WATCHES MADE into VANITY Cases. A beautiful vanity case with mirror & puff made from your watch case in 10 days. Rose Olga Tritt, 366 Fifth Ave., N. Y.

GIFTS THAT ASSURE grateful appreciation. Exquisite corsage bouquets—American Beauty, La France, Killarney Roses, Violets, Carnations Wonderful Japanese fibre, moist and soft. (Cont.)

ONE can hardly tell them from genuine blossoms. They feel, look, smell real. Not made of cloth. Absolutely new. Send 10c for rosebud. Kynett Penfield, 1600 Broadway, New York.

PALMCRAFT BASKETS for flowers, bonbons, sandwich or work-basket. Prices, 40c, 50c, 60c, 70c, prepaid. Pine Tree Inn, Art Shop, Boston Road, Marlborough, Mass.

HAND WOVEN TEXTILES, decorated boxes and imported novelties. Sarah Randolph Morse, Frances Brooks Stebbins. Craftsman Bldg., 11th floor, 6 E. 39th St., N. Y.

THE FORGET-ME-NOT SHOP
Williamstown, Mass., offers unusual gifts for young and old. Mail orders a specialty. Write us for suggestions for holiday gifts.

SHAMPOO JACKET. The newest adjunct to a woman's wardrobe, both practical and dainty. Pink, blue and lavender, $3 prepaid. Write for booklet. Relliew Co., 149 W. 35th St., N. Y.

GIFTS OR PRIZES. Send $1 for four-leaf-clover tray. Good luck sentiment on box. Unique. A symphony in green and gold.
Upton Paine Studio, Salem, Mass.

KERRY CAGES—for Live Birds and Happiness. A welcome gift which can be had in a variety of sizes and styles. Prices begin at $5. Joseph P. McHugh & Son, 9 W. 42d St., N. Y.

TRAVELER, SCHOOLGIRL, WOMAN who boards,—a novelty! Small leather case containing outfit for laundering dainty belongings, 75c. I. Mailhouse, 2089 Amsterdam Av., N. Y.

AMERICAN ARTISTS' WORK—Colonial door porters, pine needle baskets, lacquered tin novelties, decorated boxes, hand-dyed scarfs, etc. Tracy & Demarest, 121 E. 17 St., N. Y.

DAINTY MANICURE SET—in Decorated Leather Case—any color—contains nail brush, file, orange stick & soap leaves, $1.25. Compact Mending Case, 85c prepaid. (Cont.)

UNIQUE COAT HANGERS in Decorated Leather Case—folds to three inches. Gray, tan, olive, etc. Case containing 1, 60c; 2, 85c; 3, $1. Helen Josephine, 346 Dudley St., Roxbury, Mass.

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VOGUE'S STREET OF SURPRISES

Some time ago we likened each column in these pages to a street devoted to unusually, even extraordinarily interesting little shops.

On one of the streets, for instance, lives a girl who will supply your daughter or godchild with any kind of doll dressed to special order. On another street is a woman who offers real Southern preserves; not far from her house there is an exchange where you will find really good furniture and house decorations made by the blind.

Over the way are shops that deal in Christmas gifts from Italy, from Madeira, and from other places over the sea. When the children ask for "something to do", an ingenious Vogue shop will in a twinkling provide a "rainy day table" that in ten amusing ways answers their questions.

Could you, by any chance, walk down such streets without dropping in here and there to look and to buy?

Read these five pages carefully, without overlooking a single column; for perhaps in the most unexpected corner you will find the very things you want to make your 1914 Christmas shopping an unqualified success.

SHOPPERS' & BUYERS' GUIDE SERVICE
443 FOURTH AVENUE, NEW YORK

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STERLING

CHRISTMAS

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It is especially appropriate this year that your Christmas gifts be the choicest products of American genius, made secure by American immunity from the World War.

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STERLING

To facilitate your Christmas selection, large assortments are now on view at jewelers of the better class everywhere.

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Use this Vogue now, as your

CHRISTMAS SHOPPING BEGINS

It makes your purchasing both easy and pleasant

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VOGUE

DECEMBER 1, 1914

VOL. 44. NO. 11

WHOLE NO. 1012

The next Vogue will be the

CHRISTMAS NUMBER

Dated December 15

IN just one month Christmas will be here; in every shop the Christmas rush is beginning; throughout the country, women are sitting down and studying their Christmas lists. Whatever gifts you mean to give, now is the time to secure them.

On page 24 of this Vogue appears a time-table—not the kind with which you are so familiar, but a time-table that is insurance against lateness in your Christmas buying. It tells how long it will take your letter to reach New York, and how long it will take your Christmas purchases to reach you. Of course, allow still more time whenever you possibly can.

This Vogue is a treasury of gift-suggestions. But its hundreds of gifts will be of no use to you if you fail to have your selections delivered in time. There is all the difference in the world between a Christmas present and an after-Christmas present. Study the time-table and order in time!

A MODEL FORM FOR ORDERING

At Christmas especially, the Vogue Shopping Service is valuable. But use it correctly. Page 64 is the fruit of long experience in buying gifts at short notice; read the model letter and the suggestions for ordering, even though you are a veteran patroness (or patron) of this service. The model letter simplifies ordering, just as the gift-suggestion pages simplify selection.

THE FASHION FÊTE

The Ritz-Carlton Hotel has a large ballroom, and it was crowded beyond its natural capacity at each of the five exhibitions of the Fashion Fête. Yet but a small proportion of Vogue's readers were able to see this unique display of new models created by the New York dressmakers. Therefore in this Vogue we are devoting fifteen pages to a full review of the Fête.

After reading these pages and looking at the photographs, you will see how well New York has stepped into the breach; how well the Fifth Avenue gown makers and hat makers rose to the opportunity that has devolved upon them in these days when Paris is at war, and when her couturiers, with that loyalty which characterizes every Frenchman and Frenchwoman, are devoting most of their energies to the national cause. The breach between Paris and New York will be but temporary; in the meantime, the Fashion Fête has shown how well our New York designers have met the present emergency.

In all the forthcoming issues of Vogue, you may expect to see more of the excellent work of these designers; the fifteen pages in this issue will, unless we are greatly mistaken, make you anxious to follow all the developments in this new phase of the making of the modes.

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THE next Vogue will complete our Christmas shopping suggestions. Both in its editorial and advertising pages there will be many things of interest to the woman whose list may still have a few vacancies after December 8. This is the cover of the Christmas number:



The cover of the next (December 15) Vogue is by Helen Dryden

From the one or two smart Paris shops and dressmaking establishments that still are open, chiefly to clothe Paris in mourning, we have garnered a dozen or so smart models—hats principally that, in spite of their sombre significance, bear the stamp of French chic.

What the smartest women in New York are wearing is, however, for the time being, the most fertile field for fashions. Therefore we have obtained sketches of the smart gowns worn at débutante teas, at the theatres, at the tea hour at the fashionable hotels. These will appear in the December 15 issue, in which also much attention will be given to the stage.

Also in the Christmas Number will be many more pages on the Fashion Fête; supplementing the long account of it in this number.

MORE CHRISTMAS GIFTS

As you read this Vogue, you will no doubt wonder whether there are any other Christmas gifts worth mentioning. Frankly, there are not very many. But we have found little new things in many shops—things that Vogue would like to publish, and you would like to know about—and these will appear in the Christmas Number.

Of course, most of your gifts will be found in this number—but do not, for that reason, overlook the supplementary things in the next Vogue. It will be on sale two days before you probably expect it; page 24 tells why. If you are not a regular subscriber, be sure to secure it on the day it appears. Thus, and thus only, will you be sure of finishing all your holiday buying on time.



Fashion Fête photographs copyrighted by Baumann, supplied by The International News Service



MRS. RAY DENNIS AND M. ANDRES DE SEGUROLA

The ballroom at the Ritz-Carlton: every gray chair filled; the audience fluttering with curiosity. The blue velvet curtains of the stage parted to discover Miss Vogue and The Artist in the prologue of the Fashion Fête, which began on November 4. The rôle of Miss Vogue was played by Mrs. Ray Dennis, formerly Lilla Ormond, the well-known singer; and M. Andres de Segurola of the Metropolitan Opera Company took the part of The Artist



WHERE FASHIONABLES AND FASHION MET

When the Footlights Flared Up upon the Fashion Fête, They Illuminated not only the Fashions New York Had Created for That Gala Night, but also an Audience That Attested How Important to Society Are These Fashions

By EMILY POST

AT last we need dissemble no more; to begin the season we need no longer perch on hard wooden chairs under a garish light, in a fearful draught, making believe to look at horses. Instead, we can sit comfortably in a luxurious ballroom and look at a pageant of wonderfully gowned women. This year the social season made its début in a Fashion Fête at the Ritz-Carlton, and "Were you there?" and "If you were not, you missed something novel in the way of entertainment," have been familiar phrases ever since. It was an extraordinary achievement—all of it; for Fashion, meaning clothes, and Fashion, meaning the smart world, were represented, as they should be, together.

IN THE BEGINNING

The beginning of the Fashion Fête, which was on the evening of November 4, was just like the beginning of any smart affair at a hotel; the first impression was merely that the fashionable world was dining—as usual. The specially reserved tables in the Ritz restaurant were occupied by precisely those leaders of fashion who habitually occupy the specially reserved tables, and although the season was a little early for New York to be in town, New York was in town, and a roll-call from the social register would have resulted in an indubitable quorum.

In the midst of the dinner party the great doors leading into the ballroom were opened, and immediately the general effect was that of guests having supper at one of the large mid-winter private balls. Exactly, too, as at the balls, the groups left the tables, strolled leisurely through the glass doors, and mounted the wide curving stairways of the ballroom foyer.

Here, however, the scene took on an unfamiliar and rather exciting air. Eyes usually lacking animation glanced eagerly about and every one exclaimed to every one, "I wonder what it is going to be like?" Scattered among the fashionables on the familiar staircases were many strangers, some of them totally strange, which is unusual at an ordinary party. Yet there was occasionally a vaguely familiar face among them, and suddenly one realized, with quite a flutter of excitement, that the beautifully coiffed lady leaning over the banister was Fanny, from Madame So and So's dressmaking establishment, or that the pretty girl looking through the curtains of the doorway was Rosie, a manikin from one's favorite hat shop. Of course, they had no right to be in evidence just then, but they are irrepressible—these manikins. At the top of the broad flight of steps pretty débutantes buttonholed each alike with "Buy a program. You can't tell anything about the exhibition without a program."



Photograph copyrighted by Baumann

Five of the women who did jury duty in deciding which models should appear at the Fashion Fête were (beginning at the top) Mrs. J. Gordon Douglas, Mrs. Ernest Iselin, Mrs. William K. Vanderbilt, Jr., Mrs. James B. Eustis, and Mrs. Arthur Scott Burden

Near the entrance to the ballroom were stationed three débutantes of the season, each with her hands full of raffle books, and "Won't you take a chance on a skating costume?" and "Oh, do take a chance on a cloth-of-gold ball dress," was the gay chorus with which they greeted each arriving guest.

The outposts of program sellers and bookmakers safely passed, the guests entered the ballroom and seated themselves in the rows of gray chairs. The rows nearest the stage were fenced off with ropes and were marked "Reserved for patronesses."

Every one leaned forward and talked to every one else, and it was quite amusingly novel to bow on one side to a prominent hostess and on the other to Miss Dorothy, whom one had thought of hitherto only in connection with new gowns and as disassociated from anything in the least resembling the good-looking man she was presenting as "my husband."

At last all the seats were filled and there was not even a spare inch of standing-room about the doors; the last débutante put the last quarter she had collected into her change-muff and gathered her few unsold programs into a neat little pack on her arm. The lights in the ballroom went down and those on the stage went up.

ON WITH THE PLAY

There was a moment of hushed silence, the



Photograph copyrighted by Baumann

The group of ushers which, on the Friday afternoon of the Fête, included Miss Eleanor Lamson, Miss May Harriman, Miss Irene Gibson, and Miss Barbara Rutherfurd. Every usher carried a little silk and lace muff into which were slipped the proceeds from the programs they sold

blue velvet curtains which hid the stage parted, and lo, Miss Vogue herself, almost too beautiful to be true, was silhouetted against drawn, gray velvet curtains. Miss Vogue (Mrs. Dennis, who was formerly Lilla Ormond, the well-known singer) turned to the artist (M. Andres de Segurola of the Metropolitan Opera Company). Miss Vogue and the artist saluted each other deeply. "Ah, Miss Vogue, what a surprise," said the artist; "I called on the chance of finding you, but thought you would be in Europe with your sisters of the Red Cross."

"Oh, you see, my friend, I found I was much more needed here."

"Here? And what for?" inquired the artist.

"To look after the fashions, of course."

"Ha! Ha! You do make me laugh! And where will they come from, these fashions of yours?"

"Here, from New York."

"Impossible. There is not a decent frock in the whole town."

"You make me indignant. All you say is absurd. Have you no pride, no faith? Are we nothing but shadows and mimics?"

"Well, look at your past."

"I'll not. I'm looking towards, and taking care of, the future."

"And what do you see? Not so easy to answer, eh?"

"What do you men know of fashions?"

"I know just enough to make you that charming dress you have so successsfully worn for the past few years, and it looks French, every inch of it."

"Yes, but I have worn it too long; I want a new one. I hope your feelings are not hurt?"

"Not at all. I am only amused that you should select this year of all years. Take my word for it, this winter there will not be a gown or a hat in the whole town worth wasting a glance upon—"

"So that's what you think,—well, you are very much mistaken."

"The proof! the proof!"

"You are so disgustingly sure, perhaps you would be willing to make me a bet."

"With pleasure. What shall it be? Flowers, bonbons, a frock?"

"Why not a gown, a new gown for me? One of your own choice and selection."

"It's a go!"

"Ah! Why you old silly, I'll win my wager



In spite of the law and the prophets: "A dollar a chance? It seems a bit old for me. Perhaps, if I removed the tulle— Oh, yes, I'll give the dollar for the poor dear soldiers anyway"



A flare of footlights, a moment of silence, the curtains part, and—America passes judgment on what America can do

now. Let us sit here and I'll show you some gowns made here in New York, not one, but a hundred, and all visions of beauty."

The artist accompanied Miss Vogue to her chair at the left of the stage and took a chair himself at the opposite side of the stage. There was an expectant rustle in the audience; it really fluttered with curiosity. Were the manikins going to walk down the aisle? Were there going to be tableaux?

The gray velvet curtains parted, Miss Vogue announced a model by "So and So," and a pretty manikin appeared, turned first this way, then that, descended the steps from the stage to the floor of the ballroom, and passed down the aisle between the rows of eager faces.

"Heavens, how hideous!" "Did you ever see such an unbecoming neck-line!" "How quaint! How adorable!" "What a beautiful color!" "What a frightful shade!" "Isn't her walk killing?"

"HER WALK"

By the way, "her walk" is an established thing; it might be called the "manikin dip." It is a combination of a drop, a twist, and a motion suggesting the famous line, "She thinks she is swimming." The dipper takes a step forward, then sinks as though on a spring gone soft, twists herself into a sort of recovery, and manages to propel her body forward another step.

As the procession of manikins, each announced by Miss Vogue, began, a dowager, whose own walk sways from side to side—but upon perfectly solid foundations—watched a particularly writhing dipper, fascinated by her collapsing progress. "Katherine," she whispered, "mark that model on the program. I think it is too sweet for words. I am going to get Félice to order one like it for me instead of taking that stodgy old model she wanted me to take."

There was a slight pause in the procession and before the curtains flitted an agitated wisp of a girl who clutched at a bathrobe and darted down the steps and through the aisle before the bewildered audience had the ghost of an idea what she had, or hadn't, on. Then in rapid succession came high dresses and low dresses, dresses



Such dancing as no mere novice would aspire to was that with which Miss Margaret Hawkesworth opened the ball on the last Fête night

swathing their plump wearers to the chin and others exposing the anatomy of thin ones to the last bone. The evening dresses had forgotten, each and all, their sleeves, and the wearers of the dresses labeled "tea-gowns" had apparently snatched up a scarf of tulle in passing to serve as covering for the arms.

Each woman in the audience delightedly applauded her own dressmaker, heart and hand, and each had a rather protective feeling toward the Estelle, or Mary, or Rose, who wore the dresses of the establishment she patronized most, and Rose, Mary, and Estelle as they saw the faces of the women before whom they were accustomed to exhibit gowns, smiled a delighted recognition.

A manikin in a brown and gold tea-gown glided down the aisle before I could get a fair look at her. Taking advantage of the dimness of the ballroom I slipped out into the foyer just in time to see her glide behind a screen at one side. A shining, silk-encased figure followed her, and then a little elf of a daisy girl. I approached the screen. Fortune was with me; the guardian of the portals was a friend. By threats and beguilements he was finally prevailed upon to let me pass, and I entered into an oblong chamber crowded with rows of chairs, each of them bearing a number. Occupying these chairs were brilliant and oddly contrasting figures. They were the manikins who had not yet gone on, or who were awaiting the raffle at the end of the exhibition. Next to a gorgeous, Cleopatra-like figure, whom her neighbor addressed as "Tessie," was a naive débutante in a much beruffled frock, and next to her a slim-limbed hunting girl.

Some one was trying to make an announcement. Finally the hubbub of chatter ceased. Then, "Gr-r-r-r!" came from one side of the room in a well-bred but decided note of canine protest. The Russian wolf-hound, awaiting the time to escort his blue-and-fur-clad companion on the stage, found this sudden and unexpected period of silence very trying to overwrought nerves.

Reluctantly turning my back upon the apartments allotted the manikins I went with the others into a room on the floor below the ballroom, where a second exhibition was in progress; for many of the establishments had donated models to be raffled off, the proceeds to go to the war fund. In this room the wearers of the dresses to be raffled stood upon a little platform in the middle of the room, each with a number on her wrist. Here the fashionable world fluttered about booking chances.

"I want to put a dollar on a dress," announced the husband of one of our smartest dressmakers. "Do you want a chance on the dress your wife designed?"

"That one or another; it doesn't matter. It is for one of the little sewing-girls. She asked me please to take a chance for her."

"Where is number fifteen?" "I want number forty-seven!" "Yellow velvet afternoon dress?" "Yes, do take a chance on it; it is a perfect duck!"

Most people wrote their names in at least one or two books, and their dollar bills added just so many green leaves more to the thousands piling up so quickly for the Committee of Mercy. On the last evening of the Fête the names of the winners of the models were announced amid the usual proportion of delight to one and chagrin to hundreds.

There is one thing, at least, in regard to the Fête about which many people will agree, and that is that the guests of the poster-girl in blue and white and yellow had a perfectly lovely party.



To start the ball on the second Fête night, Maurice and his wife, who dances under the name of Florence Walton, gave an exhibition dance



Three photographs by Underwood & Underwood

With a grace not entirely natural to the fox trot, Joan Sawyer opened the ball at the first night of the Fashion Fête, and, by way of a Kurzman gown, added her encouragement to New York fashions

NEW YORK FASHIONS ARE ADJUDGED SMART

Applying with Cleverness the Latest Style Motifs Paris Launched, and Now and Then Introducing a Genuinely Original Note, New York Designers Contrived for the Fashion Fête Models Showing an Appreciation of the Requirements of Fashionable Dress

FOR the first time in the annals of dress New York has essayed the rôle of designer in an effort to show what it can do if called upon to make fashions of its own or go fashionless next spring. These New York designs were exhibited at the Fashion Fête at the Ritz-Carlton. If these fashions showed strongly the influence of Paris, this is neither to be wondered at nor regretted, for is not Paris the master and New York the pupil who, now that the master is otherwise occupied, seeks to prove that by constant study and appreciation it, too, has learned something of the art of making clothes?

Even, however, if Paris were to hold an exhibition at this time of the year, no one would expect an entirely new set of fashions, but rather some interesting variations of those already existing, and perhaps a hint or two of what was to come in the spring. All of this the New York designers did. Their models were smart and beautiful; many of them were variations of accepted French models, but others there were which were clever applications of the latest style motifs which Paris has given us, with now and then a genuinely original note.

UPHOLDING THE TRADITIONS OF DRESS

To break away from the influence of France was not the object of the exhibition; it was rather to uphold the traditions of smart dress endangered by the conditions existing abroad. Ability to do this New York has demonstrated. Good-looking clothes aplenty were shown — conservative, smart garments such as well-bred women will wear. They did not represent a new school of design in dress, but was that to be expected or even desired? It is not for a novice to attempt to improve upon the work of an adept, nor for New York, new at this sort of thing, to attempt crack-out-of-the-box to run counter to Paris which has created fashions so long and so well. That New York did not try to do so is not to its discredit.

Several innovations were advanced, however, which had in them the germs of new tendencies. In all the models emanating from one of the houses, the same outline was followed. The gowns were exact duplicates of those worn during the period of Louis Philippe, with tight corset-like bodices above skirts which fitted front and sides at the waist-line but were gathered at the back, and fell in deep spreading folds to the floor. The neck-line fell off the shoulders, and little short sleeves completed a picture which might have stepped out of a frame on the wall, so faithful a duplication it was of the old mode. One rather wondered why no attempt had been made to modernize the style or to introduce a characteristic feature, but it was probably thought best to present the idea first in its purest, and so most impressive form.

In a wrap of oyster colored velours the same silhouette was presented, but a wide band of black fox outlining the tabs at the bottom, a wide fur collar, and cuffs which came together to form a muff, sounded the note of to-day. It will be interesting to watch the models which are put forth by this house, and to see how the idea is developed.



"Nova," a Thurn model in peacock blue duvetyn and sable-dyed kolinsky, never failed to create a flutter of admiration when its wearer appeared accompanied by a pedigreed hound. The hat was dark brown velvet with a heron feather at the side. Model was donated

NOTE.—The 57 models shown in this section of eleven pages were all exhibited at the Fashion Fête held in the ballroom of the Ritz-Carlton Hotel on November 4, 5, and 6. Others of the 125 designs exhibited will be shown in the December 15 issue. Each dressmaker was asked to donate to the Fête one of the models of his or her designing, to be raffled for the benefit of the Committee of Mercy, in whose charity the Fête was given. Generous response was made to this request; some of the houses donated their whole collection. The donated models are in every case designated under the picture

TWO CONTRASTING TYPES OF SUITS

In the suits shown at the Fête the predominating effect was that of long tailored lines, often rendered by full rippling tunics. An excellent foil to models of this kind were trig, boyish-looking, short-coated suits that were distinctly characteristic of the American ideal of vigorous, active, though appealingly slender, womanhood. It was possibly in suits of the latter class that greater originality was expressed, though the style is, of course, suggestive of Poiret.

Militarism received its tribute in frogs, braid, and brass buttons, even in a cartridge belt. Sports had some pretty compliments paid them in a shooting suit, the skirt of which might become a cape; a polo habit which, by the donning of a little undervest, became a riding-habit; and several of the smartest skating costumes that ever came out of an atelier.

Street costumes showed a nice sense of appreciation of fabric and line. The American has to the *n*th degree the faculty of handling woolen textiles, and the gowns on exhibition illustrated this. Almost without exception the outdoor gowns as well as the suits were trimmed with fur; kolinsky, sealskin, skunk, and broadtail predominated. Russian rat was effectively employed on the skating costume of red velvet.

Classified as afternoon costumes but exceedingly fanciful in type were two charming outfits from one smart house. The first was a Dutch costume of white broadcloth and blue faille with skirt full at the sides and suggesting Dutch trousers in the manner of its draping. At the front this skirt fastened with a pearl button to the blue faille blouse, and over the shoulders extended suspenders of the broadcloth. A charming little jacket of blue-embroidered broadcloth lined with lamb's wool was worn over the blue faille blouse and over this, for additional warmth, was added a short, very full, very jaunty coat of the broadcloth trimmed with lamb's wool.

A military costume which was made of mustard green velvet, also suggested trousers in its full skirt. The coat was trimmed military-fashion down the front with silver loops and buttons, and belted with a genuine old military belt in dull red and gold.

SWATHING EVENING GOWNS

The evening gowns which were exhibited gave every evidence of an entire comprehension

of the difficult art of drapery. Swathing effects in supple metal tissue or in rich toned velvets, with trimmings of metal laces, prevailed. Draperies and scarfs of chiffon or tulle weighted with jeweled tassels gave illusive charm to many of the frocks. Very rarely was a tunic seen, though at times the draping simulated this erstwhile omnipresent feature. Occasionally a skirt was caught up and held in place by a rich ornament of jet or antique gold corresponding with the bead trimming which was used freely upon both bodices and skirts. An unusual evening gown of silver cloth lace had a sweeping train attached at the waist-line with a box-plaited ruche such as one sees on the tops of old-fashioned wraps. Lovely débutantes' frocks, much beruffled and trimmed with tiny blossoms, were worn by manikins typifying youth at its fairest and freshest.

LIKE SOLOMON

In the tea-gowns the combinations of colors were sometimes very daring, as, for instance, in a robe of plum purple velvet embroidered in purple and copper colored beads which had a deep pointed drapery lined with garnet velvet over each arm. Two copper colored roses were caught at the waist-line, completing as unusual a blending of tones as even Paris has ever sponsored.

Brown and black and gold were combined in another gown; the foundation of which was a slender, straight slip of dark, dark brown and dull gold brocade with many strands of carved wood beads looped from the shoulders under the arms.

Across the shoulder was hung a voluminous drapery of brown chiffon over black chiffon which floated about when the wearer walked like a soft brown cloud. The olive skin of the manikin who wore this creation and her black hair upon which rested an odd head-dress of carved wood, jet, and gold beads were part of the striking picture.



Of beige chiffon velvet was Bendel's afternoon costume, "Corsair," embroidered in gold upon the rather long close-fitting bodice and bordered at the edge of the skirt with kolinsky. The close hat, too, is kolinsky



A lovely ensemble of silver cloth and lace studded with pearls and rhinestones was a very formal gown donated by Mollie O'Hara. The sweeping train appeared as though it might be a cape dropped off the shoulders and caught at the waist-line beneath its old-fashioned ruche. Most aptly it was named "Vive la France!"

Fancy dress costumes were there, and even a bathing suit and a bath robe; and when a manikin in a pink negligée and a little pink illusion of a cap stole out upon the darkened stage with a lighted candle in her hand, the hush which greeted her was almost as tense as that which greets Lady Macbeth with her taper.



Daringly short but otherwise demurely simple, was the white satin bridal frock festooned with tulle and trimmed with orange blossoms which was sponsored and donated by Thurn and called "Marie Louise"

As one watched the procession of the mode one realized that here were good-looking clothes, with enough of originality to give fresh impetus to winter fashions and to presage worth while things for spring. One realized also that the dress-making houses of New York had personality, for it was no difficult matter in many instances to differentiate between the work of the various houses without the use of the program.

Whatever else the Fashion Fête has accomplished, and as yet no one can say how far its influence will extend, one thing it certainly has done—it has given the New York dressmakers renewed confidence in themselves and has inspired all who looked upon their work with fresh confidence in them.

Tinkling telephone bells in the establishments of the exhibitors on the mornings following each performance told the story of interest aroused, and it is distinctly the part of the New York creators to keep this interest keyed high. By a representative assemblage of smart women, New York fashions have been adjudged smart, and with this fact upon which to base hope, what may not be expected?









A gown which justifies its title of "Russia" by its many-jeweled richness is of black velvet embroidered in beads of silver, green, blue, and gold. The skirt is short and narrow, and the panel train lined with Nile green satin falls free. The sleeves and bodice are of black tulle. The paradise-trimmed black velvet hat has a brim widest at the sides

Gorgeous as the plumage of the "Golden Pheasant" who charmed "Chanticler" is "Scotland," the costume (at the left, above). Of garnet faille, flaring as to coat and flaring as to skirt, it is banded and scarfed with fox of a brilliant orange. The close turban is of pheasant plumage and two long feathers defy the mode by going down, not up

The note of the "moyen âge" is sounded by "France," an afternoon gown which breaks the straight silhouette only by a drapery applied well below the waist-line. The gown is of gold tissue with black jet, the drapery is of gold tissue brocaded in black velvet, and the unsubstantial top is of black tulle. Scarf and muff of pointed fox and hat of black velvet

Patriotism misled the designer of the costume at the left below, who calls his creation "Great Britain," when its obvious title is "Gunga Din." Like that which the water-carrier wore it was of "nothing much before and rather less than 'alf of that be'ind." Of white velvet embroidered in spangles and rhinestones and held by strings of brilliants

The novel idea of accompanying a tea-gown by a head-dress is introduced by the originator of "Belgium," a gown of red-purple velvet, embroidered in matching and copper beads, and lined with velvet of fuchsia red. The head-dress of gold lace and imitation pearls accords with the richness of the gown. Gowns on this page by Farquharson & Wheelock who donated the entire collection









Photographs by Underwood and Underwood



The first step, albeit a short one, in adapting the silhouette of the days of Louis Philippe to the use of modern woman is taken in "Dame Fashion," a long coat of oyster white velvet which adopts bands of black fox and wide cuffs which form a muff

Upper left: Since woman declines to countenance the nipped-in waist, the designer, perforce, seeks, as demonstrated by a gown called "Le Miroir des Modes," to create the illusion by broad revers and widely flaring skirt of heavy white ottoman silk

Upper right: There is in this reincarnation of a past mode, "Elégance Romantique," a grace of swaying folds which leads one to wonder whether some real effect upon the fashions may not be wrought by it. Of white and silver brocade, unadorned as befits the period

Like all the models from this house, "La Femme à la Mode," a gown of silver brocaded white faille, advocates the very long full skirt and very prim waistline. The bodice dropped below the shoulder and finished with a plain band of plaitings; donated

"La Dame et la Mode" and what will she do with the mode is suggested by this plainest of plain gowns, an afternoon dress of white faille with Quaker-like fichu of faille drawn close. Costumes, in the period of 1830, on this page, from Kurzman





There is a band of beaver to restrain the straight bodice the ever so little fashion decrees shall mark its cautious advances toward a defined waist-line. Below the hip-line the skirt splashes out in every direction and measures the width of the mode in the wide band of beaver at the bottom. So blue it is almost black and striped with black velvet is this unusual serge, and for contrast the sleeves are of tan broadcloth. To match the frock "Magnolia" is a chick little hat of blue velvet and beaver, from François Inc. Hat and frock were donated



Divided almost equally between bands of white fox that puff out in fluffy drifts wherever they may and lovely peacock blue velvet, called "ruissedor," is this afternoon frock "Charlotte," with a collar very high and a skirt very short and a rose very large. The black velvet hat is trimmed with white fox and a rose



Tight at the top and as wide as the law of fashion allows at the bottom is "Casino" with a skirt of black velvet, skunk trimmed, and a bodice of gold embroidered lace and blue velvet encrusted with pearl and jet beads. The collar is edged with fur like a de Medici ruff and the black velvet hat is brimmed extravagantly and trimmed more so

Of yellow brocaded faille is an evening gown with a bodice made front and back the same. A line of dahlias marks the long surplice line in both front and back and silver lace fills in the deep V's. Strings of brilliants are the trimming which enhances the shimmer of the silver in the brocade of this gown, named "Sylvia"

Topped by a bodice of white net embroidered in brilliants over flesh colored chiffon is a skirt almost all of steel gray sequins, creating for the gown its name, "Sphinx." Inserted among the gray are dart designs of shimmering, iridescent, pearl and blue sequins, which give a delicate contrast of tones. Below a pearl colored border drops a train of blue "Chutedo," a velvet-striped chiffon. Models on this page from Joseph



An about town suit of Russian green broadcloth and chinchilla. The green velvet hat is banded with chinchilla and poses a silver rose at the left. Suit, "Gentlewoman," M. Pocker; hat, "Country Life," Knox Hat Co.; both donated



White tulle forms the sleeve draperies of "Fascination," and on the right side of the bodice and over the foundation of white satin glimmers silver lace and silver tissue. Donated; Franklin Simon & Co.



"The Gun" has pockets, two of them, in the skirt which can also be worn as a cape. The felt hat matches the brown velveteen coat and whipcord skirt and breeches. Donated; Abercrombie & Fitch Co.



Knots of pink roses to weight the fly-away ruffles of white silk net and a girdle of green taffeta to add a bit of substantiality to the filmy affair named "Vanity Fair." The ruffles are on lace over flesh colored satin. Donated; Homer



A coat of leopard skin beautifully marked is "Leopard," with seal collar and buttons. The military influence is seen in a helmet-like hat of leopard skin, "To-day." Coat, A. Jaeckel & Co.; hat, Gimbel Brothers; both donated



Cut in the surplice fashion and with a point at the front of the bodice, "Zephyr," of gold cloth striped with cream velvet, smacks of the Victorian age. The cape-like drapery of white tulle is edged with gold Cluny. Donated; Miss J. W. C. Carroll



The surplice line which has been a feature of the modes of the season appears in "Enchantress," of black chiffon velvet trimmed with jet. The guimpe of black chiffon extends into one long sleeve weighted by a jet tassel. Donated; Franklin Simon & Co.

FIGURES IN THE PROCES-

SION OF THE FASHION FÊTE



Sumptuous indeed is a coat of ermine and chinchilla with raglan sleeves and a skirt that flares aplenty. Great cuffs answer for a muff. The turban is of chinchilla with a tuft of paradise as trimming. C. G. Gunther's Sons





Photograph by Davis and Sanford Co.





Youth and appealing slenderness characterized the gowns shown by the house which created this tailored costume of delightful lines, which is of white velvet and kolinsky, with novel arrangement of wide-banded tunics winging from a tight bodice; donated; Hickson & Co.

Athletic America was considered in a "Country Costume" which combines a white corduroy skirt with a blouse of apricot charmeuse and a white sweater belted and pocketed, and with a fur collar which exceeds the usual dimensions of sweater collars; Grande Maison de Blanc

A glorification of the Norfolk lines is the skating costume of beige cloth and sealskin at the upper right, but it discarded the belt, rippled the skirt, and added a high collar of a softness hitherto unknown to Norfolk coats. Covert cloth from Worumbo Company; Donated; Hickson & Co.

Pointing the way to smartness seems the mission of a tailored costume of black velvet, lined and faced with white taffeta, which emphasizes points in collar, cuffs, and the folds of tunic and coat skirt, and even suggests them in the hat of black velvet; donated; Hickson & Co.

"Polo Girl" has all the advantages of a dual personality, both admirable. As shown, it is the garb for the vigorous polo game; by adding a vest with long sleeves to match the coat and by substituting a regulation riding hat, it becomes a riding costume. Habit, P. Nardi; boots, A. Nihleen.





Persian in name and material is Yakutsk, a coat of Persian lamb, plentifully trimmed with sable and buttoned with jet buttons. On the novel cuff, tails of sable form tassel ends; C. G. Gunther's Sons. The close hat is of baby lamb with trimming of paradise combined with goura; hat donated; Gerhardt & Co.

Wornwoollyside inlike Robinson Crusoe's coat, a jacket of lamb's wool faced on the outside with blue brocade gives warmth to the "Dutch Costume," at the upper left. The coat is of white broadcloth trimmed with lamb's wool; the skirt is pocketed, plaited, and suspendered, the waist is of blue faille, and the cap is white

Rampant militarism is the keynote in the design of "Military," which makes much of silver braid and does not hesitate to gird the waist-line with a genuine soldier's belt. The gown is of mustard green chiffon velvet and the soldierly hat with silver braid and brush iauntily upright in front is of the same material

Ribbon daisies float in a mist of chiffon on the "Daisy Dress," which consists of many layers and little substance. Beneath the accordion-plaited chiffon skirt is a chiffon petticoat, and yet further beneath are full trousers of chiffon and lace. The puffed waist has jet at top and bottom; gown donated

Bands of jet over the shoulders and marking the very high waist-line are the striking note in a gown of silver brocade justly called "Charm and Grace." The square train hangs free from the shoulders and is lined with silver cloth. Gowns from Jean





A suit of beige cloth and sealskin with a soft glow which justifies its title, "Autumn Glow," has a skirt so flaring that the coat must perforce sway off from it in two long points instead of meeting. Donated; Bergdorf & Goodman Co. Hat, Ufland.



Pierrette in her latest, and therefore her best; a charming version of her usual white satin costume plus a fan of tulle and a veil to half conceal and half reveal her face. Donated; Schneider-Anderson Co.

Just as it is without one speck of trimming save a meager fringe of jet around the meager bottom and two jet ornaments to hold the meager bodice on. This straight up and down black satin frock was called "Classic." Bergdorf & Goodman Co.





"Désolée," a mourning frock of black crêpe and skunk, has a bodice that hangs off jacket-wise in the back. The close fitting little hat is of black and white crêpe. Mrs. Wilson



Mostly a crown with a bunch of grapes is the shiny cerise hat which tops "Le Printemps," of black and white and flowered taffeta. Silk, M. C. Migel & Co.; hat, Waters & Co.; gown, O'Hara



Take the shape of a sweater, a skirt with a reserve worthy the most tailored, tailored skirt, gold hand-embroidery, and a dark blue material—"Brittany" hat and suit. Donated; Tappé, Inc.



Of broadtail lavishly flaring and lavishly trimmed with silver fox is the coat "Rejane" which stops at nothing to accentuate its lavishness; witness the muff; Revillon Frères. Hat, François.



With furred hat cocked on one side like a soldier's cap, with Russian cartridge pockets above the belt and Russian utility pockets below, a tailored suit of French gray gabardine and kolinsky may well be called "Petrograd." The long coat has a decided flare and the full circular skirt is gathered slightly to a yoke at the hip; Maison Maurice



Many ruffles of white messaline, each narrowly edged with red satin ribbon, a close-fitting coat of many colors with wide-flaring peplum, black lace mitts, red boots, and, to top it all, a little blue cloth hat with red velvet band and streamers,—such was "Carnival"; donated; Vogue

Liberal use of jet is made on a "moyen âge" gown called "Lisette," where it circles arms and waist, hangs in tassels from collar and girdle, embroiders the black chiffon sleeves, and even tops the close round hat of black velvet. The overdress is of black velvet, the underskirt black satin, and the collar is ermine; A.H. Balcom; hat, Florence Hat Shop





Assuredly "dorée" was "La Jeunesse" to which this is dedicated. Gold lace and roses trim it, and the pink faille skirt, silver brocaded, opens over chiffon trousers; Maison Jacqueline

"Useful" is the unassuming title of a tailored dress of white broadcloth, seal-trimmed and embroidered; hat of white beaver; material by Worumbo Co.; donated; Stein & Blaine

Length of line is emphasized in "New York"; a suit of beige cloth and seal with a long coat. The clever line of an applied band aids the slender silhouette; T. M. and J. M. Fox

Lest dull gunmetal net over an old-blue slip give to "Silver Mist" too much of the coldness of moonlight, the designer adds a top of pink tulle and roses almost everywhere; donated; Estelle Mershon



In "Pompelia," a frock of beige cloth, the up-and-downness of the "moyen âge" is modified by a waist-line drawn slightly in under a bit of gold embroidery. The height of fashion is measured in the collar of otter and the width of it in the circular skirt. The hat, "Phantom," is brown velvet and paradise. Hat, donated, Ogilvie; gown, Frances Willard





Abandoning the traditional filminess of the gown for the afternoon rest hours, this glowing yellow tea-gown with a modesty becoming its title, "Vestal," wraps the wearer in lustrous fold upon fold of rich brocaded crêpe and completes its magnificence by a collar and by trimming of spotted ermine even upon the train; donated; Henri Bendel



"Wings of Light," and well might it be called so, for great, tremulous, swathing wings of tulle, bright as a flameflower and banded with gold, almost envelop the cloth-of-gold gown embroidered all over with rhinestones. The "moyen âge" line is tempered by a broad loose belt of the material; Henri Bendel

Inducement to be a stay-at-home is "La Chez-elle," a robe of pink silk zenana cloth, hand-embroidered in white, over a slip of plaited pink chiffon and net. Ribbon ties the filmy net cap; Grande Maison de Blanc



A little tucker of tulle at the top and a careless row of pearled daisies growing up over the hem of the round tulle overskirt are charming features of this girlish frock "Simplicité." Rows of daisies trim the white satin corsage that becomes a bolero; donated; Bertha



Full of yellow sunshine as a flower is "Frivolity," a frock of gold tissue with delicate, sheeny petals for a skirt, and a bodice of gold lace. A line of pearl embroidery marks the beginning of the bodice, and a long-stemmed corsage flower of dull blue velvet its ending at the normal waist-line; Henri Bendel



AS SEEN *by* HIM

Society Persists in the Uneven Tenor of Its Way in Spite of War's Alarms, and Christmas Will Be Christmas

IN our love for country life, we are giving each year more and more autumn entertainments at our country estates. Just preceding the annual ball at Tuxedo, Mr. and Mrs. William Pierson Hamilton gave a dance for their daughter, Miss Helen Hamilton, at Table Rock, in Sterlington, N. Y., near Tuxedo. Miss Hamilton is the granddaughter of the late J. Pierpont Morgan, and she was one of the party that was with Mr. Morgan on his last trip abroad. Among the recent country entertainments, there was the annual costume ball at the Garden City Hotel for the Mineola Hospital, and it, in turn, was followed by the wonderful tableaux for the Nassau Hospital, given at Harbor Hill, the country home of Mr. Clarence Mackay.

Although we remain longer at our country places now than in former years, as soon as it is really winter town becomes delightful, and about the first of November we respond to the call of the little and ceremonious dinners, the dances, some in the afternoon, some in the evening, the opera, the play, and the exchange of cordial greetings with old friends. The hum of the motors in the theater district is music to our ears and our gregarious instincts are delighted by the presence of the crowds.

Already the city is thinking of Christmas gifts and little ways of playing up to the little pet vanities of friends. The shops are most attractive and "the" mile and a half of Fifth Avenue with its tributaries is fascinating.

THE MIRACLE OF THE CHRISTMAS WINDOWS

As for myself, I am following my rule, stated and abided by each year, of doing my Christmas shopping early. I walk slowly up one side of the Avenue and down the other, at times deflecting from the main traveled road to the side streets where there are clusters of fascinating little shops. The display is a fresh miracle to me each day, for I take this promenade just at dusk when the electric lights begin to blaze up and the contents of each show-window reflect a thousand points of light. I have made up my mind as to what I intend to buy for each friend and am really enjoying the difficult task of searching the articles out. A man is so limited by convention in the selection of his gifts to a woman that it requires no small amount of ingenuity to avoid stepping to the right or to the left of appropriateness. Fortunately the list has been extended of late and a man may now give a bibelot—some dainty trifle to add to a collection, something unusual and original—to those women whom he knows well.

A BOLT FROM THE BLUE

The gaieties of the winter will probably be less spectacular than those of last year, and more restrained, yet they will be brilliant indeed. In fact, if the European situation had not called a halt upon extravagant entertaining, society would have had to come to its own relief. In the beginning of the autumn, I said that this would be a madly extravagant year in society, mad in the extent and character of its doings; and the prophecy was in a fair way to be fulfilled if unforeseen fate had not taken a hand. There has been criticism and discussion as to the attitude of society toward the world disaster and in regard to the stand it should take in times like these. Yet, for once, we Americans, who have a reputation for allowing our generous impulses to run away with our cooler judgment, have chosen the middle road. We have put aside emotional exaggeration, have disregarded hysteria, and have come out of the ordeal in a way creditable to a people of common sense.

The opening sentence of an editorial which one of the great metropolitan newspapers devoted to this very question struck the keynote of the whole situation. "Life would be unendurable," it said, "if we were all compelled to go into mourning when our neighbors suffered afflictions." However, the editorial still agreed with society that it were wise to indulge in fewer extravagances and less frivolity than usual this winter, while refusing no less firmly to allow the whole routine of the season to be interrupted.

We have clamored too much for extravagant novelties anyway of late years. It is one of our national characteristics to crave excitement. Even our magazines have published only stories which have a "punch" or a surprise at the end of them, and our plays have been fashioned after the same pattern. The trouble is that we have become so accustomed to explosions like that of a firecracker or a bomb, that the novelty has even worn off of explosions. Bombs and firecrackers are part of the madness which held us in its grip before the catastrophe, but we have sobered so noticeably since last summer that even the motion pictures with continual thrilling stunts pall upon us. This sobering down does not mean depression, however, and I have nc doubt that we would have arrived at the same place had the war never been. Doubtless we would have been a little longer en route, however, had there been no bolt from the blue to sober us.

WHOM WAR HAS PUT ASUNDER

Indeed, even though we would, it is impossible to be really carefree in these days, for we are bound by ties of kindred and friendship to those who are the principal actors in the European tragedy. Many of us are usually in London for a part of the season, in Paris for a few weeks, and in Berlin for a short sojourn, and we pay little calls to Munich, to Dresden, to Baden-Baden, and the Black Forest each year. Countless Americans are as much at home in Austria and in Belgium as they are at home in America, and we have distinctive American colonies at Deauville, at Dinard, at Pau, and on the Riviera.

One of the great castles on the Rhine is owned and occupied as a summer home by the Rhinelander family of New York. Other New Yorkers have hunting lodges, châteaux, and villas in Europe, and no few of us have been the recipients of the charming and gracious hospitality of the Kaiser at Kiel. Thus, even leaving all relationships by ties of marriage aside, and recognizing only our friendships, we have been as one family.

Yet, however much we may sympathize with our foreign friends, we have our own people to consider first, and we can not let the working classes which depend upon us, suffer because we are in mourning. Thus far, with the season only beginning, we have conducted our affairs admirably. There have been numerous entertainments for the Red Cross and each resort and each country neighborhood has had its usual fair, its concerts, and its amateur dramatic performances.

A notable contribution to recent affairs for charity was the Fashion Fête at the Ritz Carlton, which began the social season with a filip of novelty. In fact, the season bids fair to go forward in a series of fêtes of various kinds, all of them in some way connected with ways and means of aiding those who are suffering through the war. Last year, there was much complaint about charity entertainments. That the Junior League was successful, encouraged dozens of other charities. Now it is different.



Photograph by Baron de Meyer

MISS MARGARET ANDREWS

Miss Margaret Andrews, the daughter of Mr. Paul A. Andrews, formerly of Boston and now residing in New York, is here photographed in the doorway of her father's summer home in Newport. Miss Andrews is a devotee of dancing and is one of the enthusiastic tennis-players of the Newport colony

CONFUSING SENTIMENT *and* SENTIMENTALITY

A Warning Lest in Our Fear of Sentimentality We Lose the Sense of Sentiment, and in Our Effort to Be Reasonable We Become Unemotional

PEOPLE can almost be characterized by their use of the word "sentimental"; and most of them can be characterized in the same way, for the word is generally spoken with a sneer. If we inquire a little into the meaning which many attach to the word, we are likely to find that they include in their concept not only sentimentality but sentiment as well, and that the second suffers by confusion with the first. The two, of course, differ precisely as religion and sanctimony, or as love and flirtation but their fashion is to regard both alike as a kind of emotional indecency, a thing unworthy and to be repressed.

WE hear that the German women of New York are turning in their jewelry for the war fund. There is an office somewhere in the city to which they take whatever trinkets they can or can not spare; and receive in return a little iron ring to wear upon the finger. The ring has a black cross on it, and an inscription meaning, "To the Fatherland in time of trial gave I gold for this iron." It is largely those unable to afford it who are doing this thing. Scrub women give their wedding-rings, and servant girls their pins and gewgaws. Also there are other more curious commodities. The keeper of an East Side boarding-house gives a room for the winter, the rent to be paid in at the office. There are all sorts of widows' mites.

NOW this matter, according to predilection, may appear in contrasted lights: to one partisan as glorious patriotism, to another as pathetic or absurd misguidance. But the one point to be noted in this neutral place is not the matter but the manner of the contribution,—the sentimental detail of the iron rings. It is very national, not like our way of doing. Ourselves in such a case would be sure to give no less whole-heartedly of what we had; but we would do it otherwise. We might perhaps have school children selling tags upon the streets, or set up in the Metropolitan tower a dial to mark the growth of the fund. We would appeal to reason or fashion or competition, or something other than sentiment. We have the patriotism doubtless, but we are diffident of the poetry. Yet—and this is the very issue—it is the poetry of the thing which is so practical; it is the sentiment that gets the gold.

WE can not alter our nationality, nor is there any reason why we should wish to do so. We are what we are; and we need not ape nor envy the nature of other people whose ways, for better or for worse, are not our ways. But in truth we are far from being a sardonic or unemotional folk. Our poetry turns into tawdry channels, perhaps, and although our attitude toward beauty of deed has somewhat the air of the small boy's contempt for all things feminine, it is a healthy symptom, an immaturity which may be left to the refinement of time. Yet we might not unprofitably note that our attitude is in part unpolished as well as immature. The underbred are often amusingly too formal for fear of committing some impropriety unaware; whereas urbanity can afford an easy naturalness. We are still a bit embarrassed in the society of our emotions, unpoetic for fear of bad poetry. We are afraid of sentimentality because we are ashamed of ungraceful sentiment.



The sober color and design of the Muromachi period of Japanese decoration dominates the drawing-room. The woodwork is of soft brown, and on the gold covered walls are painted Japanese landscapes in soft dull blues and greens and a light red brown which tones with the apricot of the beautiful old Chinese rugs which cover the floor. The furniture is made on Chinese lines and ornamented with carved wood, gilt and upholstered in leather



A magnificence of color which can not be guessed from a photograph glows in the main entrance hall. The rugs are old Chinese in clear, yellow-gold and blue, the furniture is of red lacquer, inset with carvings from ancient furniture of the Chinese imperial family, the ceiling and woodwork are richly decorated in colors, the casement window is of black and gold lacquer with gilt wire, and richly decorative paintings on gold cover the walls

CREATING *a* JAPANESE INTERIOR *in* NEW YORK

For the Town House of Dr. Takamine, Japanese Artists and Architects Have Wrought a Unique Adaptation of the Furnishings of Japan and China to the Needs of Life in America

OUTWARDLY the town house of Dr. Jokichi Takamine, the well-known Japanese chemist, in New York City, is an ordinary five story stone building in the Renaissance style, but within the house, all that meets the eye speaks of the luxury and splendor of the orient. Here, serenity, spaciousness, and beauty rule, and there is nothing to suggest modern architecture and furnishing or to indicate that the house is set in the midst of a noisy, hurrying city.

AMERICA WITHOUT, JAPAN WITHIN

Five years ago, when Dr. Takamine conceived the plan of constructing a Japanese home in New York, he sent a Japanese architect to Japan to collect the materials for the house, and woodwork, ornament, and furniture were especially made in Japan and brought to New York. Over four years were required for transforming this American house to its present oriental beauty. The actual work of remodeling was carried out by Yamanaka and Company, under the direction of Japanese artists and architects.

The basement and the first floor of the house are decorated in the style of the Fujiwara period (898–1187). During this time, the arts and literature of Japan reached high perfection, and Japanese architecture was greatly influenced by the Chinese.

The entrance hall, which is the most splendid part of the house, is a reproduction on a small scale of the Ho-O Hall of the Byodo temple of Uji, which was built in the Fujiwara period, with all the splendor of Japanese art. The designs used in the hall were worked out after the descriptions found in the Buddhist texts. On the walls are painted pictures which tell the stories of the sacred books of Buddhism. The painting shown at the right in the illustration of the entrance hall at the bottom of the opposite page represents Buddha with his twenty-five followers, riding upon the sacred clouds by which he descends to earth.

PAINTING ON GOLD LEAF

The wall paintings throughout the house are the work of Mr. Taniguchi, a Japanese artist well known in both America and Japan. Wonderfully beautiful are these paintings, exquisitely soft in color and marked by the Japanese perfection of design. They are painted on canvas covered with gold leaf, which is laid on in squares of uneven thicknesses, so that it is now heavy and solid and now shows the texture of the canvas through the gold. This gives a delightfully uneven surface, and so soft is the tone of the gold that, although the entire wall space is covered with gold, varied only by the painted scenes, there is no effect of gorgeousness, but rather a sense of quiet and simplicity. Ordinarily the Japanese paintings are on paper, silk, or wood, but such paintings would not retain their beauty long in this country and would soon show the effect of time and wear.

The second floor is carried out in the fashion of the Muromachi period (1338–1558) when the colors used were dull and soft, and the trend of decoration was toward the somber and quiet. The work of this period shows plainly the influence of Buddhism. The decorative style of the Tokugawa period (1696–1865) is also used in the decoration of the rooms of the second floor.

The drawing-room is in the style of a guest room of the Muromachi period, and is much more solemn in color and design than the entrance hall. On the wall of this room, which is shown at the top of the opposite page, is a delightful painting in the soft tones familiar in Japanese prints, which depicts a festival in the Byodo Temple. It is after the style of this temple that much of the interior finish of the house has been done.

TEMPLE CEILINGS

In every room the ceiling is most elaborate. The great beams of gray-brown wood which support the ceiling are richly decorated, and the sections between the beams are painted in decorative designs. It is in this style that the ceilings of Japanese temples and palaces were decorated. In the dining-room there is an especially beautiful ceiling which is copied from a temple ceiling of the Fujiwara style of the ninth century.

All the woodwork is in natural wood of a soft, dull brown entirely without varnish and but slightly polished, and is richly adorned with gold and painting and inlaid with cloisonné enamel.

The light throughout the house is soft and restful and there is no glaring direct light anywhere. It filters through soft thin Japanese paper or silk, which surrounds the lanterns of Japanese design which hang from the ceilings or are fastened to the walls of the room; it drifts through Japanese curtains made of the finest cedar brown bamboo, or it is dulled by passing through inner windows of rice paper set in wooden frames, like the windows of a Japanese house. Outer windows of glass protect these from the inclement weather.

FROM THE ANCIENT ORIENT

The furniture of the house was especially designed so that while keeping to the general styles of that of the ancient orient, it might be adapted to the needs of western life. The chairs and tables in the entrance hall are unique. They are of rich red lacquer and into them are built carvings and decorations which were taken from ancient furniture collected by Dr. Takamine and which had belonged to the Chinese imperial family. Although the architecture and decoration are Japanese, the house as a whole suggests an ancient Chinese palace, for the furnishings are mainly Chinese, and the floors are covered with beautiful antique Chinese rugs, in the collection of which the owner is keenly interested. The lighting fixtures are of Japanese design and consist of wall lanterns of lacquered wood with gilding and hanging lights of pierced brass.



Photographs copyrighted, 1914, by Mock Joya

In the main hall, the flower of Japan, the iris, growing in decoratively swirling water, patterns the walls and winds up the long stairway in ever varying designs. The same flower forms the interesting circular designs on the ceiling. In the cases along the walls are the beautiful porcelains and brasses of Dr. Takamine's collection. The light from the wall lanterns is softened by rice paper set back of the panels

SEEN ON THE STAGE

A Bit of Leaven for the Lump of Plays Which, As a Rule, Are Divided between the Soggy and the Silly

By CLAYTON HAMILTON

PLAYWRIGHTS may be divided into two classes,—those who seem to have more brains than the average person in the audience, and those who seem to have less. When we see a play like "A Doll's House" or "Alice Sit-By-The-Fire" or "Iris" or "Hindle Wakes" or "The Pigeon," we enjoy that elevation of the spirit which comes of the consciousness that we are being permitted, for a golden moment, to look at life through the medium of an intelligence more piercing and more potent than our own. There is no gesture more exhilarating than to take off our hats in the presence of a wiser person than ourselves.

This experience is, unfortunately, rare. Too often, playwrights set before us travesties of life which, even on the basis of a limited experience, we know to be untrue. We go to the theatre to be told something; and we leave with an uncomfortable consciousness that the evening would have been spent more profitably if we had talked to the author instead of permitting him to talk to us. It is always disappointing to find oneself superior to the other person: one breathes more freely looking up than looking down.

"PYGMALION"

IT is never a waste of time to listen to Mr. Bernard Shaw. He has more brains than the average person in the audience. He holds the floor, not by accidental privilege but by inherent right. A little that he says is true; and truth is so rare that it is worth traveling a thousand miles to hear. Much that he says is half-true; but even half-truths, cleverly expressed, may give us a glimmering of what we spend our lives in looking for. More that he says is a little too funny to be true; but fun itself, though only an illegitimate child of beauty, shows traces of its sacred parentage. At any rate, whatever Mr. Shaw may say to us has the interest of novelty: we have never thought it before, nor thought it better. We may not agree with him: but what a joy it is to disagree, instead of merely to dismiss! To be forced to say, "I don't think that!" implies that we have first been forced to think; and thinking, though it is the hardest work, is also the greatest pleasure, in the world.

Mr. Shaw's "Pygmalion" is an exhilarating entertainment. There are many moments in it when the most intelligent spectator will feel called upon to remove his hat with a great sigh of gladness. The play is so delightful in idea, so deft in dialogue! Furthermore, the piece is admirably acted and produced. The part of the gutter-girl who is made to seem a duchess by a scientific manicuring of her speech is played by Mrs. Patrick Campbell. In the third act she affords an impeccable performance of that most delicate of human arts,—the art of reading. To hear words read by one who understands and loves them transcends the highest music; and happy is the author who can allot his lines to such an artist as Mrs. Patrick Campbell.

"Pygmalion" is not a great play. What it lacks is structure, and a willingness to undertake the sterner obligations of the art of drama as they unexpectedly, and yet insistently, arise. The piece is paraded before us in five acts; but these must be regarded as five separate conversations,—each interesting in itself, but connected too loosely with the others. There is little in any later act that absolutely had to happen because of all that had preceded.

One of the most amusing characters in the play is the father of the heroine. This man is so fantastically untrue to life that he reminds the auditor keenly of the truth from which he so impressively departs. In this instance, we admire a masterpiece of topsyturvydom. But, unfortunately, the character in question enjoys no necessary narrative relation to the play at large. He would be equally amusing in any other piece of Mr. Shaw's; and, if he were removed from the present composition, the deletion would never be suspected by the audience.

Toward the end of "Pygmalion" Mr. Shaw found himself unexpectedly face to face with a very serious dramatic situation. By developing the raucous flower-girl into an imitation duchess, his professor of phonetics unwittingly aroused within her what Mr. Kipling has greatly called "the makin's of a bloomin' soul." It is one of the disturbing ironies of life that whoever calls a soul to being must remain responsible for its continuance. That is why it is so hard to be a mother, or a friend. When Mr. Shaw's Pygmalion has blindly and blunderingly conferred upon his Galatea the dubious and tragic gift of life, what does he do? He regrets the terrible beauty that confronts him, ineffectually tries to run away; and the playwright rings the curtain down.

Just when the drama was beginning,



Photograph by White

In "Mr. Wu," largely a new variation of "La Tosca," which was interesting in the beginning, is now, and ever shall be, Antoinette Walker plays the rôle of Nang Ping, and Nancy Winston that of Low Loong



Those who like that sort of thing will like "Experience," and those who don't will not. Eleanor Christy appears as Excitement in the scene of the Primrose Path that leads to the Corridors of Chance



Save for the happy-ever-after end, which is not the logical reward of three acts like those of "Kick In," the play, with Jane Grey as Molly, is an admirable bearer of the standard of "Within the Law"



A chip off the old Winter Garden block of good dancing, vulgar humor, and syncopated music is "Dancing Around," in which Lucy Weston appears as a leading character with Al Jolson



Each of the eleven scenes of "The Highway of Life" is like a page from Dickens' with such familiar characters as David Copperfield (J. V. Bryant) stepping out

too! One would have liked so much to see the next act—the next five acts! Pinero would have faced this situation like a man. He would have thrown away the previous play, begun anew, and written the real drama of Pygmalion and Galatea in a modern setting. Not so Mr. Shaw! Facing the possibility of a great play, he chose to accept the certainty of a play that was already good enough, and to rely upon his brilliancy of dialogue to grant it what may be called a temporary permanency. That is nearly always the case with Mr. Shaw. He stands a little lower than the angels but considerably higher than the mob. He is seldom a great artist; but he is so nearly great that hats may be removed and the public may be privileged to look up to him. He seldom thinks things through; but he always thinks; and to think at all is to acquire merit.

"MY LADY'S DRESS"

MR. EDWARD KNOBLAUCH is a playwright who is notable for his arresting and disappointing habit of inventing excellent ideas and subsequently marring them by an inadequate embodiment. His reach, in Browning's phrase, exceeds his grasp.

The idea which underlies "My Lady's Dress" is fully as interesting as the very different ideas which Mr. Knoblauch succeeded in spoiling in "The Faun" and "Milestones." Real ideas are rare; and it always seems a pity to see them thrown away. The purpose of the present play is to set before the public a vision of the great welter of human energy that has been contributed to the manufacture of any single object of industry or art which has set to work many laborers in many lands. The object chosen by the author to illustrate this thesis is a lady's dress. This object, in itself, is trivial—just as trivial as that inconsiderable tale of ships which was chosen to incorporate the lofty and eternal theme of "Milestones."

In the induction of "My Lady's Dress," the heroine receives a new gown from Jacquelin's in Bond Street. When her husband complains of the expense, she reminds him that the life histories of many folk in far-divided lands have been involved in the making of that single object. Subsequently she drifts into a dream, in which she attends the telling of a series of tales of the people who, at one time or another, have worked upon her gown.

She sees a scene in Italy, in which a cultivator of silkworms is ruined by the jealousy of a rival; a scene in France, in which a dissolute silk-weaver allows his perfect product to be substituted for that of a more steady but less gifted competitor who is dying of consumption; a scene in Holland, set far back in 1650, which sets forth the circumstances attending the manufacture and sale of lace; a scene in Whitechapel, which reveals a pathetic story of a hunchback girl who manufactures artificial flowers; and a tragic scene in a trapper's stockade in Siberia, which shows that the making of fur may be attended by circumstances that involve the wreck and ruin of precious human souls. Lastly, the heroine dreams her way through two scenes at Jacquelin's, which show that the life of the manikins who parade themselves in that establishment is not lacking in human and in tragic elements, both before and behind the curtain which separates them from their supercilious admirers.

An awakening from this dream of the heroine's brings us back to her boudoir; and, in the very room in which the husband first objected to the expense of feminine frippery, we hear him finally agree that any work which incorporates the efforts of so many workmen is worthy of being paid for without any too meticulous a counting of the cost.

This representation, in effect, is nothing but a series of seven separate one-act plays, enclosed within a prologue and an epilogue. The piece, considered as a

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Orme Caldara and Carroll McComas in "The Salamander" who, mythology to the contrary, turns out to be a little scorched by the blaze of the footlights



The heroine of "My Lady's Dress" dreams through a couturier's establishment and sees the lives of the manikins from the inside of the curtain

Helen Fox and Florence De Shon as manikins in one of the seven scenes which, with a prologue and an epilogue, make up "My Lady's Dress"





Miss Margery and Miss Eugénie Rand (Miss Margery is at the left), daughters of Mrs. Herbert Ten Broeck Jacquelin, will be introduced by their mother at a reception to be given at the Colony Club on the afternoon of November 28. Mr. and Mrs. Jacquelin have taken a house in West Tenth Street for the winter

MEMBERS OF THE YOUNGER SET WHOSE DÉBUTS OPEN THE NEW YORK SEASON

Three photographs by The Misses Selby



Photograph by Baumann

Miss Symphorosa Bristed, daughter of Mr. Charles Astor Bristed, will have her début on December 28 at Lenox. Miss Bristed is a great-niece of the Countess della Gherardesca and is a descendant of the first John Jacob Astor



Miss Elizabeth Clarkson, although she lives at Tivoli, is counted as one of the New York débutantes. Her mother, Mrs. Robert R. L. Clarkson, and her sister, Mrs. Frank A. B. Washburn, will entertain for her this winter

FROM A BALE OF COTTON

Discovering That History Is Written in Scraps of Lace and Yards of Cloth—Weaving "America" in the Warp and "Cotton" in the Woof



A white miracle is a frock like this from a little gray, woolly cottonseed dropped months ago in the furrow of a southern plantation. Little baby sleeves of lace top a bodice of plaited organdy and below the lace belt the box-plaited skirt splashes out as only organdy will, until it grows wide enough to accommodate two very long narrow bands of glossy black seal by way of contrast



Crisp little muslin ruffles ripple over each shoulder with strings of pearls to weight them the ever so little necessary. Below a line of skunk and a heading of muslin begins the bodice, which is a naive little flounce of lace over a straight piece of embroidered muslin as round as can be and as long on the hips as a child's long-waisted dress. The crisp muslin flounce is headed by skunk



"Circumstances are against you," said Winter to Cotton. "I beg your pardon, sir," she said, with a warm smile, "I make circumstances; behold me in a green corduroy skating costume with self-tone, militant bars fastened snugly to resist the onslaughts of the cold." The trimming of white fox fluffs out at the edges of the green costume like the drifts of cotton that burst from the green-brown cotton bolls in autumn

ONE good thing which the war has done is to interest woman in the sources from which the things she wears and uses are obtained. She has come to realize that every scrap of lace, every artificial flower, has a history attached, and that her whims are accountable for the commercial prosperity of countries on the opposite side of the earth. It speaks volumes in her favor that as soon as the magnitude of her power was brought home to her, she evinced a determination to wield it wisely for a general good. Witness the Cotton Crusade.

Shortly after the outbreak of the war the press began to give much place in its columns to the cotton situation. The facts were easily understood. The United States produces three fifths of the cotton of the world, and two thirds of the foreign market was closed by war. Because of the possibility of its being converted into gun cotton, this product was contraband of war. The supply so far exceeded the demand that cotton fell from twelve to seven cents a pound. It had to be sold at ten cents to be profitable. Of all industries in the United States, the cotton industry is the third largest in the number of people employed and in volume of goods produced. The situation was a serious one.

However, the difficulties of the foreign situation as regards cotton, are begin-

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PARIS FACING NORTH

Although People Are Pouring Back into the City, and the Hotels Wear an Expectant Look, and the Business of Living Seems Ready to Come Back to Life at a Moment's Notice, Paris Stands Atiptoe with Ears Strained and Eyes upon the Firing-line

WITH their thoughts centered on the Battle of the North people are pouring back into Paris. The boulevards have resumed quite a normal appearance, though there are evidences aplenty of the war. Private automobiles have almost entirely disappeared from the streets, and great numbers of automobiles bearing the insignia of the Red Cross fly about at a most dangerous pace, presumably on errands of mercy.

There is now no lack of taxicabs for hire, however, which is unlike the first days of mobilization, when one went about perforce on foot. The motor buses are still at the front with the men, and there is something amusing to all of us in the idea of an omnibus going to war; one would as readily expect to see the kitchen stove start suddenly for the firing-line.

A CASUAL BOMB OR SO

The Ritz is once more open and shelters a few stragglers, although its windows remain curtainless and stare mournfully out into the Place Vendôme. A great washing of windows and polishing of brasses at the Café de Paris presages much eating and drinking at this world-famous restaurant. The Grand Café wears an expectant air and any day one may see again the rows of tables and chairs on the sidewalk, with the ruddy glow of the accompanying braziers. The schools have opened, many dressmakers have returned to work, some of the shops have thrown open their doors, and every one is watching for signs of life in the rue de la Paix, while overhead protecting aeroplanes buzz like angry bees.

The first German bombs that were dropped into Paris were whimsically referred to in the French press as "rubbish dropped by person or persons unknown," and it was mentioned quite casually, several days later, that one or two people had been killed. The soaring Taubes with their deadly freight were gazed at curiously by Parisians at first, but the city soon grew accustomed to them, so accustomed to them that when a suspicious sound drew the inhabitants of a certain quarter into the street with faces turned skyward, a small child cried impatiently, "Mama, I wish they would drop their bomb so that we could go back to dinner." And it was only after the death of several more citizens and the narrow escape of our American Embassy that Paris roused itself to an appreciation of the deadliness of the attacks; fortunately they grew less and less frequent as the lines left Paris.

STRIKING GERMANY OFF THE LIST

The growing antipathy to all things German is shown in rather amusing ways. For instance, the French are talking of changing the name of eau de Cologne to eau de Louvain or some such significant appellation, and are hunting a new name for German measles. Children are not allowed—indeed, children refuse—to play with toys of German manufacture. Paris has decided that nothing German shall enter the city, and, accordingly, is striking all Austrian and German names from the *Tout Paris* which is now being revised for the new year. From Italy comes the rumor that Parsifal has been eliminated from the winter's program, and Italy is a neutral country.

Armed tugs constantly patrol the Seine and the Oise. With aeroplanes patrolling the skies by day and the long arm of the searchlights guarding Paris by night, with the "Grand Taciturn" (General Joffre) and his legions of multicolored troops performing such wonderful feats in the north, Paris feels reasonably secure. True she takes her food unsalted and her coffee—when she can afford coffee—without sugar, but such trifles are not worth mentioning. The scarcity of coal looks more serious, but now that I think of it, I have never heard a Parisian complain of the cold. To quote Horace Walpole, "in this country they live in perpetual opera, insist on being young when they are old, and hot when they are frozen."



All Paris is knitting. Watching the flashing needles one is reminded irresistibly of Thérèse Defarge—knitting, knitting—knitting her sinister register in the little wine-shop of the suburb of St. Antoine, and of the other women of Paris who sat before La Guillotine during the frightful days of the Revolution, counting stitches and—counting heads as they dropped into the basket. When the women of Paris knit they knit for a purpose, and their hearts are in their work. To-day they are fighting for France with their tiny weapons of gleaming steel—"*les armes blanches*"—just as earnestly as the soldiers are fighting with their bayonets. As each pair of socks is rounded off the shining needles it is numbered, labeled, and packed at once with the supplies for the soldiers, and as each muffler is finished it is sent at once to warm some soldier in his damp trench. The housewife no longer scorns to sit on the free seats in the Luxembourg Gardens, not she; to sit on one of the little iron chairs of the sickly *tilleul* hue which are scattered so invitingly about the gardens would cost *dix centimes* (two cents), and she prefers to save the centimes and buy more yarn.

AMERICANS IN RELIEF WORK

Even the men are knitting, men who are incapacitated for service in the army, and nowhere do they knit more contentedly than at the little hospital up in the Avenue du Bois de Boulogne which has been equipped by Mrs. Peter Cooper Hewitt and Mrs. Seth Barton French. Like scores of other Americans, Mrs. Hewitt installed a hospital in her own house, which is admirably situated in a lovely garden, and here the convalescing soldiers knit woolen jerseys for their comrades.

Mrs. William K. Vanderbilt placed her houses at the disposal of the Red Cross at the beginning of the war and has been doing splendid relief work at the Lycée Pasteur. Over in the Latin Quarter the rambling old house which, thanks to Mrs. Whitelaw Reid, has sheltered American girls for years and is known as the "Girls' Club," has been turned into a hospital with one hundred and twenty-five beds. Fréderick MacMonniès has placed his studios at Giverny at the disposal of the French government and has equipped them for Red Cross work.

Americans are figuring so largely in relief work that even the most radical of Socialist publications in Paris calls attention to the fact that many Americans have chosen to stay and care for the wounded at the risk of their lives. A hotel well known to Americans, which at the beginning of the war was under the management of a German spy, now shelters wounded English soldiers.

During the siege of 1870 an ambulance was organized in the foyer of the Comédie Française, and the divine Sarah, then in the heyday of her youth and beauty, in nurse's cap and apron ministered to the wounded defenders of the French capital and soothed them with her golden voice which was as fascinating in the rôle of ministering angel as in more studied rôles.

ALL OF EUROPE A STAGE

To-day all theatres are closed and the artists are scattered to the four corners of the earth. Lina Cavalieri has gone to the front as a Red Cross nurse, and Madame Réjane is nursing the wounded soldiers at Deauville. Gabrielle Dorziat is making her début in America, playing with William Faversham in the translation of "L'Epervier," her last winter's success in Paris.

Vanni Marcoux, though Italian by birth, enlisted in the French army at the beginning of the war, and word has just come back from the front that he has fallen while defending his adopted country. Many Americans will remember his last appearance in Paris last spring in "The Three Kings," presented by The Boston Opera Company at the Théâtre des Champs Elysées. Mordkin is fighting in the Russian Army, and it requires a vivid imagination to picture him in military garb in the trenches. Anna Pavlowa has gone to America with her Imperial Russian Ballet, and will make her first appearance, so she told me, in a charity entertainment given by society at the Metropolitan Opera House.

Many American women have husbands at the front, notably the Princess Aymon de Faucigny-Lucinge — formerly Mrs. Joseph Stickney — and the Princess Michel Murat, formerly Miss Stallo. M. André de Fouquières, who is well known in continental society, is also at the front. Our new Ambassador, Mr. William Sharp, who arrived in Paris at the beginning of the war, has, on advice from Washington, not yet presented his credentials, and after several weeks spent in this city has gone over to London.

After a two years' sojourn on the continent Mrs. John Drexel and her daughter have returned to America. Mrs. Philip Lydig, too, has sailed, expecting to spend the winter in America. Mrs. Potter Palmer, also, has returned to America. She stayed in Paris for some time after war was declared, assisting in Red Cross work; then she went over to Scotland, where she joined Mr. and Mrs. Honore Palmer. The Baroness Henri de Rothschild has returned to Paris.

"LES RANCHS" OF THE BOIS

Though the French government fled precipitately to Bordeaux when the Germans arrived at Compiègne, the members of the French Academy continued to meet, showing that the cannonading did not disturb men of letters such as Jean Richepin, Paul Hervieu, Maurice Donnay, and Pierre Loti. Marcel Prévost has been at his post as captain of artillery in the entrenched camp near Paris.

Parisians have long since grown accustomed to seeing great herds of sheep and cattle grazing in the parks, and now they naively refer to the Bois de Boulogne and the Bois de Vincennes as "*les ranchs*." Even the sacred precincts of the Cercle du Bois de Boulogne, where the gilded youth of Paris hardened its muscle at tennis and other sports, have been invaded by the meek-eyed beasts with their stolid keepers, who are most imposing in Russian casquettes and much green braid. With vivid memories of the siege of Paris forty years ago, the authorities determined that if the city were again besieged, Parisians should not be forced to subsist on a diet of horse-flesh, dogs, and rats, with no butter, sugar, or milk, and a minimum of bread; hence "*les ranchs*."

THE MATTER OF CLOTHES

A few days ago I called at the establishments of the couturiers. The rue de la Paix and the Place Vendôme wore a most deserted look; Martial et Armand is boarded up to the second story. Across the street Beer's is closed—the windows daubed with a whitewash. Béchoff David and Drécoll are closed, but most of the other houses have a side door open, and if one earnestly desires a gown it will be made, although the salons and workrooms are shrouded in white linen, and Red Cross work is being carried on by the employees who have been retained. Chéruit's has not been closed.

From Bordeaux comes the news that Paul Poiret has designed a military overcoat which is so practical that the government will adopt it at once; and he was made a sergeant for his pains. It is much looser than the blue redingote which is being worn by the soldiers at present, and allows more freedom to the arms—but, the truth must be told, it is most inartistic. Even Poiret admits that it is hopelessly ugly. *Mais, que voulez vous?* The French government demands a garment that may be used as a coat by day and a blanket by night; it is a tradition that a French soldier's coat must also form his bed.

Soldiers' clothes are the only things that are in demand just now. In the shops people are buying only woolen underwear, woolen socks, and skeins and skeins of yarn. The shops are fairly well stocked with silks, laces, velvets, and cloths, for since the war resident Parisians have bought only supplies for the soldiers. Manufacturers still have quantities of material to put on the market, though factories closed the day of mobilization. The stock of toys on the shelves of the toy shops is depleted and many French children, I fear, will go toyless this Christmas—unless their American friends send over a toy-laden ship captained by Santa Claus.

PARIS WEARING BLACK

And as for modes—it will take a sweeping victory in the north to give inspiration to the couturiers. There is some talk of distinguishing mourning for those who have fallen on the "field of honor" with a narrow piping of white crêpe, but it is not yet decided whether this thread of white will be adopted, or whether mourning for the slain will be denoted by a purple rosette or a purple brassard. All too much mourning is worn already in Paris, and so far there has been little effort to relieve the somber effect by the slightest attempt to make the mourning "smart"; it is simply mourning.

G. H.



THE YOUNGER GENERATION

Establishing the Junior Royalties of Europe As Fashion Arbiters for the Junior Republicans of Our Own America

FROM being "dressed up," their lucky stars deliver children! The child world is still almost as unexplored as Mars, but this we know, that the fewer the clothes a child wears the happier he is. "He" is used here with reference to gender, not rhetoric, for most little girls still have, sexless education to the contrary, an instinctive love of dress. So let us consider their little brothers of from four to eight years.

Few clothes (that is, few worn at a time) and those simple, should be an easy rule to follow, but to prove that it isn't, one need only glance at any group of small boys and see how ill-equipped many of them are for play and comfort. Even for the least complicated attire, there are usually sandals of heavy, unpliable leather; short trousers with legs which come uncomfortably below the bend of the knee and are stretched to perilous tightness across the seat; middy blouses, overtrimmed and ill-fitting about the neck, with white cuffs that are easily soiled, or those hybrid suits with a sailor collar upon a Russian belted blouse; and, a climax of discomfort, hats that catch the wind and are perpetually falling off. And in winter, there are heavy wool overcoats over heavy suits over heavy underwear, which make the staggering little chaps look like trussed animals.



There is no sex to a cunning little Russian smock worn over a pair of riding breeches

THE WISDOM OF ROYALTY

It is a thing to be remarked upon that the children in the royal families of Europe are, as a rule, dressed more sensibly than American children. The royal families of England, Germany and Russia, indeed of almost all the nations, have for generations been dressing their heirs apparent in clothes of much the same style—clothes copied from their own navies or the British navy. The sons of America wear middy clothes, too? Yes, but not accurate copies, and in the accuracy lies the charm and good style of naval clothes. We will have too many stars and stripes, a flat instead of a rolling collar, the wrong cuff and tie, ill-fitting trousers, and the wrong materials. The suit of the British sailor is based on utilitarianism. The open throat and loose blouse are for comfort; the long trousers are bell-shaped so they may be rolled above the knees when the tar is engaged in an arduous work. The decorations also mean something—even the black tie, which was first donned in loving memory of the death of the warrior admiral, Lord Nelson. Touches like this make a garment appeal to a boy's imagination.

At only a very few shops in New York can accurate English suits beobtained and then not always on a moment's notice, but, complete, made of blue serge or cheviot, white navy drill, navy duck, or galatea, with short or long trousers, silk handkerchief, lanyard and whistle, suits can be imported for from $4 up, plus fifty per cent. duty. In this country the prices are from $6 up, or the blouses and trousers may be bought separately at proportionate cost.

THE ENGLISH SUIT

In the summer a boy in a long-trousered suit of a dark blue, washable fabric may play for hours and look little the worse for wear. In the winter he will be warm enough and free enough and dressed with tasteful consistency in a long-trousered blue serge jumper suit and a simple blue reefer over his union suit. A blue cloth navy cap should be selected—an English, not an American one made too large in the "wheel," or crown, so that it is unbecoming to the small face of the little boy, and fashioned so that as soon as he is past the elastic-under-the-chin stage it will fill with wind and be blown off. For indoor winter wear the all-white suit of drill may be worn with long or short trousers, or the white top may be worn with blue trousers. One of the advantages of these sailor suits is their suitability to all occasions. Whether Master Jack be tumbling about the playroom or sedately entering the drawing-room at tea time to meet mamma's friends, the only difference in his attire is that one suit may be a bit mussed whereas its duplicate must be spick and span.

Sketched at the upper right on this page is a middy suit which has much of the charm of an imported one and can be made as easily by the dressmaker as by the tailor. A loose kimono sleeve has been substituted for the difficult set-in sleeve, and instead of the complicated sailor trousers, these trousers fasten to the blouse with bone buttons in the Oliver Twist fashion. Especial care should be taken in the details of braiding the collar and the cuffs to the proper natty trimness. Dark blue and white is, naturally enough, the only color combination permitted in the sailor suit.



Be they sea legs or land legs there is room a plenty for them in this sailor suit

THE RUSSIAN BLOUSE

A costume which brings freedom, warmth, and charm to the small boy or girl between the ages of three and six is sketched at the upper left. It is a trim substitute for the knitted "Teddy Bear" suit and is to be worn over the wash suits which serve all the year round for a great many little children. The trousers are loose and somewhat on the order of riding breeches, with easy knee bands prolonged into gaiters that button at the sides. This garment is supported by straps hung over the shoulders.

The coat is a Russian blouse which may be trimmed with braid or fur as fancy dictates. In the sketch shown the little collar is merely a band of braid in a conventional design. The fastening is under the strip of braid that is stitched in a plumb-line from the shoulder almost to where the normal waist-line would be if there were one. The narrow braid belt, below which the tiny skirt of the coat bobs prettily, is run under straps and is as loose as a belt may well be. The cap, round and trimmed militantly with a lone Scottish brush, may be of fur, cloth, or corduroy and should, above all things else save warmth, be made to fit so the wind can not play tag with it at a moment's notice.

WATER-PROOFED FOR SNOWDRIFTS

For the polite walk in the park, with tight hold on nursie's hand, this suit can safely and charmingly be made of white corduroy, but for wear in the country, where there are wondrous hills to sled down and feathery snowdrifts to tumble into, it had best be made of serviceable brown corduroy or even waterproof khaki; in adventurous country times this suit has a distinct advantage over the knitted suits which soak up the wet like a sponge and keep it soaked up as only wool can do. Khaki, and snugness at neck, wrists, and ankles keep out snow and wet.

The Russian smock illustrated may be the model for a number of garments. Indeed, there is in New York one so-called old Knickerbocker family which, for ordinary wear, dressed their most recent generation of boys and girls in blue denim Russian suits, that were finished with bands of beautiful embroidery imported from the Slavic countries. And how smart they looked and how tremendously comfortable they felt! This idea of dressing boys and girls alike is a very common sense one, for it does away with any spirit of rivalry among the children, and is a great saving of time, money, and thought on the part of the person who plans the children's clothes.

(*Continued on page 144*)



Photographs by Brown Bros. and Paul Thompson, N. Y. Copyright by Topical Press, London

The Crown Prince of Germany has a laudable theory that small children should wear as little as possible; hence the attire of his two oldest sons, William and Louis

Prince John, the fifth son of the King of England, often wears the trim white suit of the English navy

If the business of life be arduous Prince John wears short dark trousers and the close cap of the English navy in lieu of long white trousers and a brimmed hat

SMART FASHIONS *for* LIMITED INCOMES

Getting the Better of the Changing Fashions by a Judicious Use of the Flounces and Panels of the Moment on the Evening Frocks of Last Year

ALTHOUGH the new evening gowns are quite different from those of last season, many of last year's frocks lend themselves quite readily to flounces and overdrapery which not only freshen but transform them.

FULNESS WHERE FULNESS IS NOT

A formal dinner gown of simple lines is the black velvet model at the lower left corner of this page. A straight band of velvet forms the bodice, and above it appears a tucker of flesh colored tulle, while black jet forms the shoulder straps. A suggestion of fulness in the close fitting skirt is given by the silk net overskirts, which may be finished with either silk fringe or black beads. A long full overskirt, which is hung from the high waistline across the sides and back, is bordered by a rather broad band of either skunk or kolinsky. Fringe of silk or beads is also used around the bottom of the skirt.

A dinner gown which is of an entirely different sort and which offers unusual possibilities for remodeling an old frock, is shown at the left of the group of two on this page. A satin gown with the tight underskirt of last season might be used for the foundation of the dress, and a new bodice and sleeves might be made of one of the thin laces. The loose, long-waisted effect of this year may be given by a comparatively small amount of velvet which is draped from the bust to the hips in loose folds, with the lower edge slanting to a point in front. Directly across the front of the skirt, a full lace frill is attached, underneath a band of beads. A band of velvet may be used at the bottom of the skirt to close the slit which was a feature of last season's models.



By clever subterfuge, the dinner gown of last winter conceals its identity beneath bead-fringed tunics of silk net with much fulness and a swaying velvet panel, fur-edged



The velvet girdle, high and wide, and the full apron panel of lace make possible the successful transformation of a close-fitting, small-waisted gown of last season

The color scheme of the frock will naturally depend upon the color of the dress which is to be remodeled. For a flame colored dress, velvet of the same color might be used for the broad girdle and for the band at the bottom of the skirt, and cream colored lace might be the material of the bodice, with glittering beads to outline the neck. If, on the other hand, the dress is black, deep écru lace might be used for the bodice with jet beads as a trimming at the neck.

BY FORCE OF FRILLS

The model shown at the upper right corner of this page is distinctly a dance frock and is very youthful in line. This would be charming in the silver lace which has won favor this season. A charmeuse dress no longer smart might be used as a foundation for such a frock. Plain silver net, edged with skunk, may form the upper flounce, and the flounce of silver lace is applied to the skirt. A broad band of silver lace may form the bodice and a tiny frill show below a belt of silver cloth finished by a flower at the side. Crystal beads would make an attractive finish for the square neck. The short kimono sleeves might be of flesh colored tulle or of silver net to match the upper flounce.

Undaunted by the fulness around it, the dancing frock of a past mode assumes the virtue which it possesses not, and takes to itself voluminous flounces of lace and net

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greater practical value to the woman of restricted means, Vogue will cut to order, in the stock sizes of 34 to 40 inches bust measure, the patterns of models published under this department at the special price of $1 for a separate skirt, jacket, or bodice; $1.50 for a three-quarter-length coat; and $2 for a whole suit or gown.

SEEN IN THE SHOPS

Net Invades New Fields, Chiffon Is as Ubiquitous as Ever, and Velvet, for Frugality's Sake or Perhaps Just for the Sake of Novelty, Comes to the Aid of Fur



A petticoat and bodice of chiffon, lace, and roses owe their charm to their exquisite color combination; skirt, $9.75; bodice, $2.95



Naught but a succession of airy ruffles with a gauzy bow in front and a filmy skirt below is a novel negligée in silk net and chiffon, which attains superlative femininity without the aid of lace or roses; $19.75; cap, $2.95



A delectable garment for the woman who lends intimate charm to dinner at home by appearing in the daintiest of negligées; $18.50



The chiffon blouse has outlasted many modes and still is not supplanted; in colors with contrasting embroidery; price, $5.50

THE continued use of net in the wardrobe is interesting, for this material constantly usurps new realms, the newest of which is that of the negligée. Net has been used for some time as a trimming for negligées, but it has seldom, if ever, formed the entire jacket as it does in the model illustrated in the middle of this page, which is quite unique in its lack of trimming. It is seldom that one sees a negligée devoid of lace and roses, yet still retaining an air of soft femininity, but this model manages it successfully by its combination of silk net and chiffon.

SILK NET KNOWS NO WATERLOO

The simple straight slip which forms the foundation of this dainty negligée is of pale flesh color or white chiffon and has a top of turquoise blue net, which forms soft shoulder straps. Over this goes a coat of turquoise blue silk net, which is merely a succession of airy ruffles, with a gauzy bow in front. This use of unusual color tones in negligées is a point worth noting, for one now sees exquisite combinations of delicate tones. The gauzy tulle boudoir cap matches the color of the jacket.

IN THE CLASS OF GIFTS

No traditionally feminine fancy is neglected by the soft, befrilled, and rose trimmed negligée shown at the upper right corner of this page. It consists of a slip and jacket in delicate shades of chiffon, and is trimmed with filmy, gathered lace ruffles and charmingly decorated with rosebuds in contrasting shades. Negligées of this character are so dainty and attractive that many women wear them for intimate dinners in their own homes, and they will make delightful Christmas gifts.

Another gift always acceptable in these dancing days is a filmy petticoat, and the one sketched at the upper left corner of this page is unusually soft and charming, with a charm due largely to its coloring, for the model is quite simple. Flesh colored chiffon and cream lace with a turquoise blue ribbon which just shows at the foot of each ruffle is one of the many pleasing color combinations to be had in this model, and another consists



A blouse as nearly tailored as ever a chiffon blouse may be is this excellent model which is made of chiffon lined with chiffon; $5



Black velvet softening the effect of black wolf of fine quality makes this fur set one which despite its sober blackness is most suitable for a young girl; $42.50



Not so heavy as the fur coat and, frugal thought, not so expensive, yet suited to its uses is this coat of "velours du nord," which is made after a Bernard model. With collar of ermine, $65; with collar of zebra-squirrel, $45



Two little lace flounces bound with moire ribbon and hanging free are the novel touch on a chiffon underbodice which is held by moire ribbons over the shoulders; $3.95

of delicate blue chiffon, cream lace, and narrow satin ribbon of a soft shade of salmon pink. Sprays of French flowers of fine quality in tones to harmonize with the different colors are used as trimming. The underbodice shown with this petticoat matches it exactly, and has, like the petticoat, the charm due to the exquisite delicacy of the color combinations.

DESIRABLE CHIFFON BLOUSES

There is no type of blouse more generally acceptable than the simple blouse of chiffon. The model shown at the lower left corner of page 61 is an unusually successful design, well-adapted to the soft material. On a white blouse of this model the piping braid on the surplice front is in blue, and the same color is repeated in the decorative hemstitching which appears on the sleeves and forms the trimming of the collar and cuffs. This model may also be had in flesh color with white chiffon collar and cuffs and with embroidery in flesh color, or in chiffon of dark Russian green or *tête de nègre* with embroidery and braid to match the chiffon.

A blouse decidedly of tailored effect is made of an excellent quality of chiffon with collar and cuffs of a matching satin faced with flesh color satin. The blouse itself is lined with chiffon and is well made. It comes in flesh color, *tête de nègre*, and dark blue.



Originated by a designer fresh from study of the Paris autumn models, this corset, which is made to order, shows the slight curve at the waist and a bust line a bit high; $15

The chiffon underbodice which appears at the upper right corner of this page is unusual by the fact that its two little lace flounces are bound with ribbon on their lower edges and hang loose. In flesh color with its two bouquets of rose and flesh color flowers and a moire ribbon to bind the lace and form the shoulder straps, it is quite charming and makes a pleasing gift.

The corset sketched at the lower left corner of this page is a desirable new model recently created by a designer who spent several months in Paris studying the lines of the winter mode and obtaining the opinions of the most prominent French designers of corsets as well as viewing the models. This model, which she now makes to order, is moderately high and shows the slight curve in the waist-line which is found in this season's newest models.

VELVET FOR ECONOMY

The black velvet coat is an excellent substitute for the fur coat, for it may be put to practically the same use as a coat of fur, and, of course, the price is much more reasonable. The coat which is illustrated in the middle at the top of this page is a copy in *velours du nord* of one of Bernard's best fur models, and the lines are most graceful and becoming. The belt is easily adjusted to just the right depth and is trimmed with fur buttons which match the collar. The collar may be ermine or of a dark gray fur striped with a still darker tone, which is called zebra-squirrel.

SEEN AND UNSEEN

For a young girl, a set of furs such as that shown at the upper left corner of this page is most acceptable, for the black velvet with which furs are backed gives an added softness that is particularly becoming. The fur itself is black wolf of an excellent grade, which closely resembles lynx or fox in its silky texture.

AS TO STOCKINGS AND HANDKERCHIEFS

There has been a considerable revival of openwork stockings recently, and one type which is favored is the drop stitch stocking, such as is shown at the right of the group at the bottom of this page. This is of very fine French silk and shows the new hand-embroidered clocking in white on the black stockings and in black on the white. Openwork clocks which display a delicate design appear on a stocking of an excellent grade of silk, which is illustrated at the left of this same group. There is always a demand for stockings with single clocks such as that shown in the middle of the group. This is a silk thread stocking with a hand-embroidered silk clock in self color or contrasting shades and comes in black, white, and colors.

The pleasure taken in delicately fine handkerchiefs which are without embroidery or lace and which yet have evidence of hand-needlework in fine initials or hemstitching, is never-ending to the well-dressed woman. Three such handkerchiefs come from one of the smart shops. The new wide-hemmed handkerchiefs are narrowly hand-hemstitched about a 3-inch hem, and cost 50 cents each. A second handkerchief has a very narrow hem with a single hand-hemstitching, and inside the hem are five rows of double hand-hemstitching to form a border; price, $1.50. A third has a narrow rolled hand hem and a single tiny initial; 25cents each.

Note.—Addresses of the shops will be furnished on request, or The Shopping Department of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 443 Fourth Ave., N. Y.

The openwork stocking long under the ban has won favor again and appears in varieties of drop stitch and clock. Plain stockings are clocked in matching or contrasting colors and sometimes combine openwork with embroidery in the clock; at left, $3.75; middle, $2; right, $7.50



Vogue

Christmas Gifts Suggestions

Christmas is but one short month away. In a week or two more, you will suddenly realize how little you have done—and how much you have still to do. Not so with Vogue! Since early autumn, Vogue's editors and shopping experts have been searching the shops. Even before that, the smart shops were planning the things Vogue's readers will be happiest to select as their Christmas presents. And here is the result of that work—Vogue's Christmas Catalogue. In this section as well as on the many advertising pages, you will discover a wealth of Christmas material. Every article editorially mentioned and illustrated by Vogue has its price plainly marked, so that you can order it without delay. Furthermore, Vogue will, if you wish, actually buy the articles and send them to you without any extra charge beyond the regular express or postage. Your Christmas work is still to be done, but Vogue has pointed the way. May we help you finish your buying?

Before purchasing anything shown on the following twenty-two pages, it will pay you to read very carefully page 64

HOW TO BUY YOUR GIFTS

Before you send a cent of money through the mails, either to Vogue's Shopping Service, or direct to advertisers, it will pay you to take the trouble to read carefully the suggestions below, and the model letter alongside.

Vogue will, on request, give you the name of the shop at which any article illustrated in this number may be bought; or, by following these suggestions, you can do the buying through Vogue without any effort apart from selecting your gifts and writing your letter.

For Your Convenience and Ours

1. Vogue will buy for you, without charge for its services, any article editorially mentioned or advertised in Vogue. When ordering anything that has appeared in Vogue, give date of the issue and number of the page.

2. To have Vogue shop for you, simply write to the Shopping Service, enclosing check or money order to pay for the desired articles. There are no charge accounts in the Shopping Service. Remittances in amounts less than $1 may be made by postage stamps. Whenever possible, please name your second choice.

3. Articles purchased through Vogue may not be charged to your personal account in the shop from which they are bought.

4. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them, enclose approximate postage, and the balance, if any, will be returned to you.

5. During the busy Christmas shopping season, articles can not be sent on approval. This is a rule of the shops against which Vogue can make no exception.

6. Vogue can not promise to send samples of materials in December.

7. Letters of inquiry should enclose a stamped, self-addressed envelope for reply. We will do our utmost, but can not guarantee during the month before Christmas to answer all questions. Please write your letter and signature very distinctly.

8. If more convenient to you, the Shopping Service will be glad to buy for you any articles shown in the advertising pages—but in buying such articles it generally saves time to write direct to the shop.



VOGUE
SHOPPING
SERVICE

443 Fourth Avenue New York

November 25, 1914.

Vogue Shopping Service:-

Enclosed is my Cheque for $29.75 for which please send by Express, Charges Collect, the following articles to

Mrs. Madison Tirrle
Oak Cliff. Dallas. Texas

1) After dinner golf game. Dec. 1st Vogue, page 75. price $3.00

2) Telephone Cushion. Dec. 1st Vogue. page 77, price $3.00

3) Breakfast set. Dec 1st Vogue. page 77, price $23.50

Yours truly, Marie S. Tirrle

THERE is no charge for Vogue's service as your agent in the shops. All readers are warmly invited to use the Shopping Service during the coming weeks, when there are so many things to buy, and so little time to buy them.

But, because Vogue has already begun to buy and deliver gifts for several thousand readers, we can not undertake to deliver your orders punctually unless you begin to select them at once, and unless you follow carefully the foregoing suggestions, which are the result of experience gained in other Christmas shopping seasons.

WHAT TO GIVE *for* CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND IN · VOGUE · ARRANGED · IN · HANDY CLASSIFICATIONS · FOR · YOUR · CONVENIENCE

On this and the three pages following you will find a list of Christmas presents, carefully selected and carefully arranged. From Baby to Grandmother, all are taken care of; the suggestions run from furs at $5000 to dainty, inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index of where and how to get the things you select. Not only is the name of the article given under its appropriate classification, but also the name of manufacturers advertising such articles in Vogue, and even the number of the page on which you will find the articles described and, perhaps, illustrated.

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Sun dial		80
Trunks	*A. Taylor Trunk Works*	157
Wardrobe trunks	*W. H. Newton*	115
Willow furniture	*Minnet & Co.*	137
Writing paper	*Eaton, Crane & Pike Co.*	98

THE GIFT APART

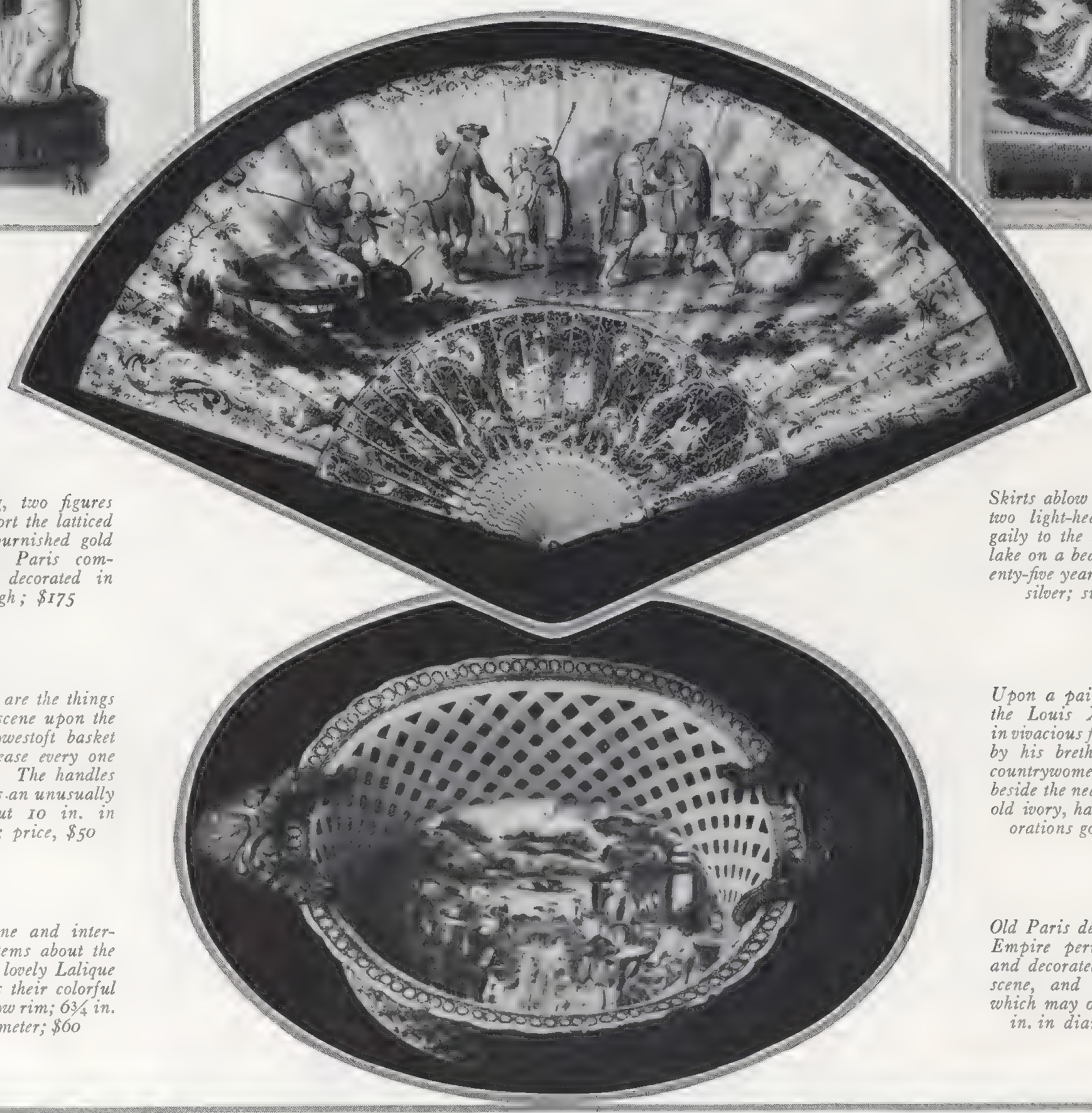
Something Old to Please the Woman to Whom Something New Is Scarce a Novelty; Things Enjoying Each and All a State of Blessed Singleness



Wing touching wing, two figures of white bisque support the latticed basket decorated in burnished gold on a First Empire Paris compote. The base is decorated in gold; 18 in. high; $175



Skirts ablow in the summer breeze, two light-hearted maidens trip it gaily to the edge of a tree-bordered lake on a beaded bag said to be seventy-five years old. The frame is of silver; size 8 x 9 in.; $125



So many and diverse are the things which appear in the scene upon the bottom of an old Lowestoft basket that something to please every one must surely be there. The handles are of ormolu and it is an unusually rare specimen; about 10 in. in length, and oblong; price, $50

Upon a painted parchment fan of the Louis XV period is depicted in vivacious figures the sale of Joseph by his brethren, while two of his countrywomen chatter unconcerned beside the near-by pit. The frame is old ivory, hand-carved, and the decorations gold; 13 in. high; $250

Blue cornflowers twine and intertwine their slender stems about the transparent sides of a lovely Lalique flower bowl and press their colorful heads against its narrow rim; 6¾ in. high, 6 in. in diameter; $60

Old Paris dessert plates of the First Empire period beautifully banded and decorated each with a different scene, and with a flower border which may or may not match; 8¾ in. in diameter; $125 a dozen







TO GUARD HIS SANCTUARY

OR TO BE PARTY TO ITS

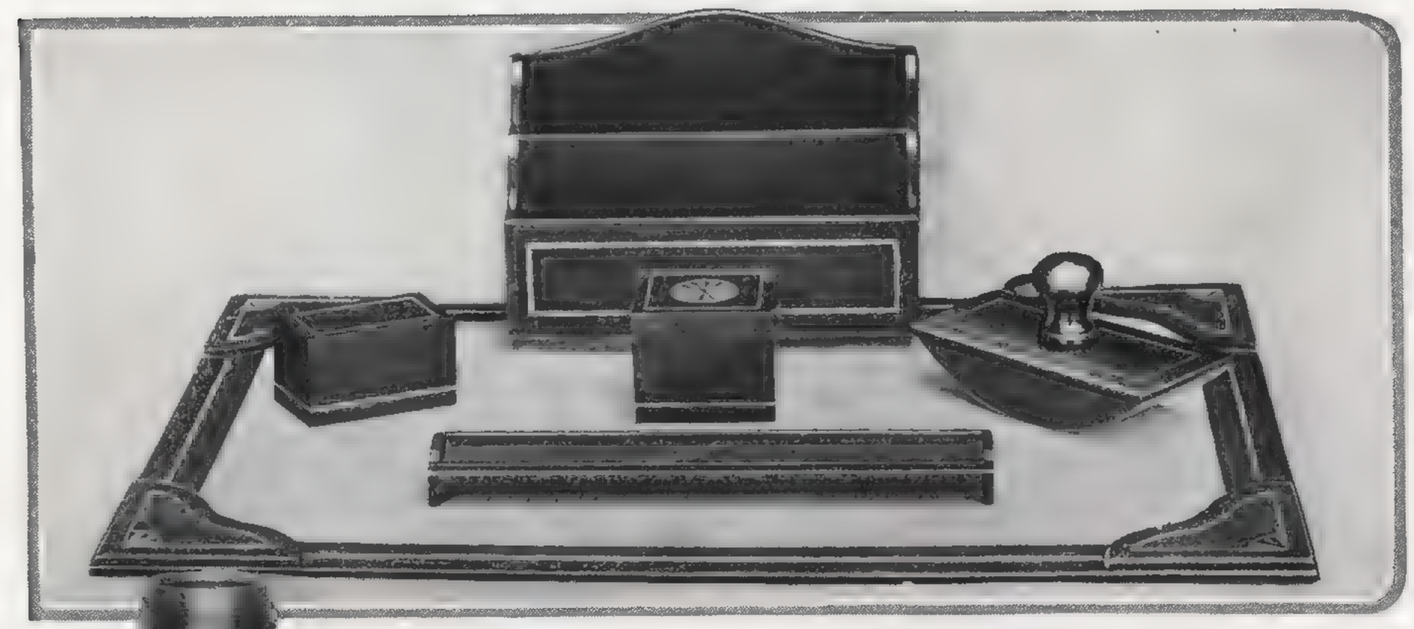
SECRETS OF BOOK OR PEN,

OF SMOKE OR OF BREW

On this brass knocker the fugitive who found refuge in the sanctuary of the Durham cathedral repays his debt by guarding another's sanctuary; $2.25



As set in his ways as a door-stop should be, is this squat Buddha of bronze with a brilliant gold or verdigris finish; 10½ x 13 inches high; $15



The desk, which with his oldest and smelliest pipe are the idols about which a man's den is built, is best of inlaid mahogany, scrupulously unpainted, unfiligreed, and undentable; $15

Too heavy to dent by either too much use or abuse is this match holder and ash-tray of solid brass in a bronzed, dull, or polished surface or in old-brass or verdigris finish; $2.50







Of unusually fine proportion, tall, wide mouthed, and in a gray of the new soft sphinx color, this vase suits the most masculine taste and the most esthetic; 10 in. high; $4



A Russian coffee-pot tall, antique, and copper, to add a dash of the picturesque to the bachelor's dining-table and establish a foil for the whiteness of china and silver; silver lining; 10 in.; $3



The presiding genius of the bachelor's quarters will hail with the satisfaction known only to the provider for one an individual earthen casserole with hand-beaten copper cover; 1½ x 3 in.; $2.50

For the bachelor who entertains in his own quarters comes an unusual set of place plates particularly suited to his use, for the Royal Worcester is patterned in bold Viennese black and colors; 10¼ in.; $28 a dozen



The electric lamp that is unusual yet tasteful is indeed difficult to find. The one above is a copy of an Old Chinese temple lamp, and is of carved teakwood with inset panels of parchment hand-decorated; 19 in. high; 7 inch square; $15

For all his wants—cigar, match, ash-tray, and glass—is a tray in silver for $10, or in brass for $2.75



Made massive and heavy as are these animals and skilfully modeled with remarkable fidelity to show in bronze their powerful strength and virility, "Combating Buffaloes" are unusually fitting as book-ends in the den of a hunter either of wild animals or of tame books; plain or green finish; 8 x 9½ in.; $10

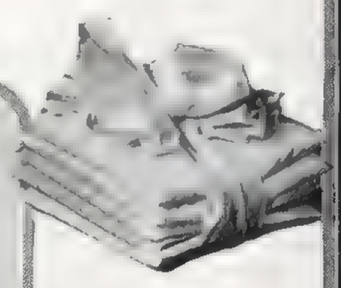


A companion with a frank and open face that does not fall no matter how disappointingly late the bachelor comes home at night; mahogany; 6 x 11½ in.; $8

HER ROOM



In the colors of the boudoir is a pillow of taffeta and gold lace, twice ringed around with garlands of tiny French flowers; 24 in. in diameter on the bottom and 20 in. on the top; $15



A neat package of fragrant sachets covered with satin in pastel tones and tied with a satin ribbon; sachets about 5 in. square; $2.50



Without a bit of outdoors "her" room is not complete. Baskets of flowering plants and varicolored foliage, from $12 to $20. This one $12



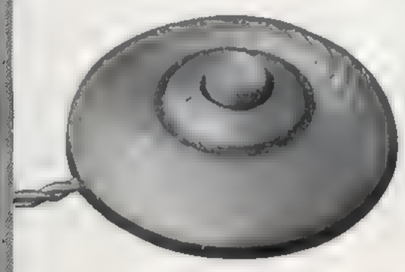
A bird-cage enameled ivory white with delicately tinted decorations. The cage to swing on silken cords, $27.50; cage and pedestal 6 ft. high, as shown, $42.50



To sound a tinkling note of summons, a little bell of engraved glass with handle of enamel and silver gilt and a tongue of silver gilt; 3¾ in. high; price, $10



The nearest that any modern maid comes to placing a man upon a pedestal is to place his picture in a pedestal frame. This gilt one with opening 8 x 10 in.; $3.50



Needed but to touch the moonstone at the center of this push-button of silver gilt and blue enamel, and presto! one's maid appears; $19



Quite willing to share its sweetness with all with which it comes in contact is a satin-covered coat-hanger decorated with flowers, a satin bow, and a sachet; $3



For all its frivolity of gold lace, fringe, and taffeta, to match the room, a basket may hold the wool for Red Cross knitting; 13 in. high; $7.50

In quaint old-fashioned guise comes a sewing-table of curly birch, hand-decorated in gold and soft colors; 28 in. high, the box 8½ x 11 x 4½ in.; $25





A carved gilt lamp with a shade of silk trimmed with gold lace and a gilt fringe; 15 inches high without the shade; the lamp complete, $15

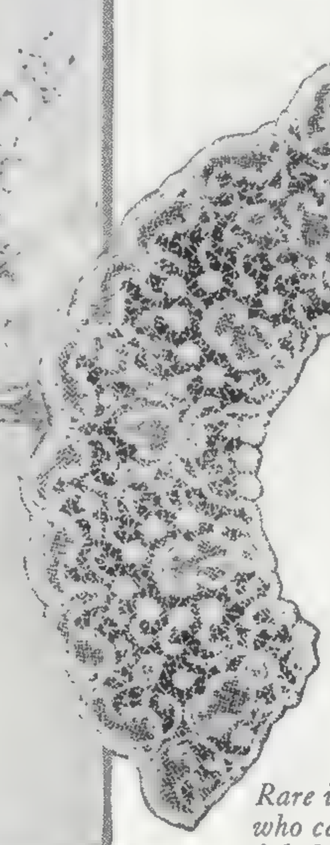
A revolving book-rack may be had in tapestry, velvet, and gold gimp as pictured, or covered in one tone to match other fittings; 30 in. high; $35



PRESENT PLEASURES AND PLEASANT MEMORIES FOR THE WOMAN OF MANY YEARS



A ribbon-tied basket of graceful shape may be filled with blossoms or with flowering plants, which may be kept growing in the basket, and serve to brighten for many days some room in which an elderly woman spends much of her time; 22 to 24 in. high; basket and flowers, price, $7.50



Rare is the woman, old or young, who can not be pleased by beautiful lace. An exquisitely fine needlepoint collar may be had in four designs,—point Raphael, as shown, Brussels rose point, Venetian point, or Irish point; price, $35



In the matter of needlework aged fingers are ever the busiest. This round basket of brown bamboo or of natural wistaria is lined with a silk crêpe work-bag, and into its cover fit needle-book, emery bag, scissors, thimble, stiletto, bodkin, and needle-case of carved bone; 7 x 4 in.; $3.75



All those who have ever had a garden will give welcome to this gift box which brings memories of the old-time garden in its sachets of lavender, rose geranium, heliotrope, and lemon verbena; 5 x 7 in.; $2



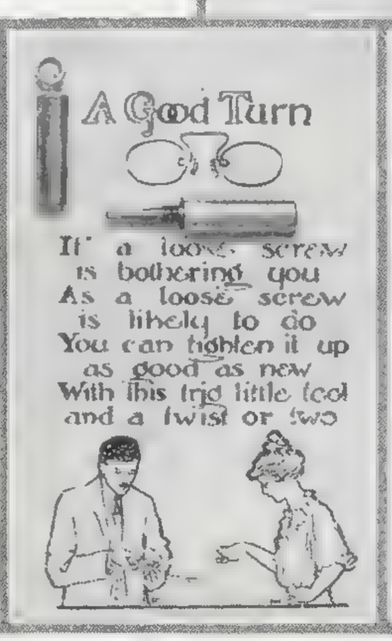
Fashioned after a famous model from old Salem is this stout demonstrator of the comfort to be found in a wooden rocking-chair when it is low, broad, and skilfully shaped; oak or birch; price, $6.75



Lavender within and lavender without and decked with a spray of lavender heather, two sachets of moire ribbon, tied with satin ribbon of the same lavender hue, carry that fresh and delicate perfume which, like that of dried rose leaves, is a favorite of the last generation; 5 x 8 in.; price, $2.50



"Grandmother's mother," ensconced in quaint old post-chaise and accompanied by outriders, dashes from country house to country house on a round of gaiety about a miniature buff colored bandbox, filled with heartsease potpourri; 3 in. high; 60 cents



Few old people escape the infliction of eye-glasses but much of its annoyance may be saved them by this silver tool which tightens the loose screws; 3 x 4¼ in.; 75 cents



Tea where she will and when she will is a prerogative of age, and she who likes to make it will welcome this lacquered caddy with orange pekoe; 1 pound; price, 90 cents



The drinking-glass equipped with mahogany tray and cover, guarantees freshness to the water, freshness to the table-cover, and refreshment to the possessor of the outfit. It comes daintily boxed with a gift card; tray 4½ in. diameter; $1



Cream lace in a plaited frill, gold lace, and ribbon roses bedeck a wide-mouthed, glass-stoppered, glass jar which is filled with deliciously spicy potpourri; 5 in. high; $3.75

GIFTS WHICH ADD TO THE HAPPINESS OF THE HOSTESS AND THE COMFORT OF HER GUESTS



Expressive of its frivolous use is the frilly dress which covers a tin box intended to hold bonbons and sweetmeats for the guest-room. The covering is of soft silk in rose or blue, finished with gold lace, white lace, gold gimp, and ribbon roses; diameter 10 in.; price, $4.75



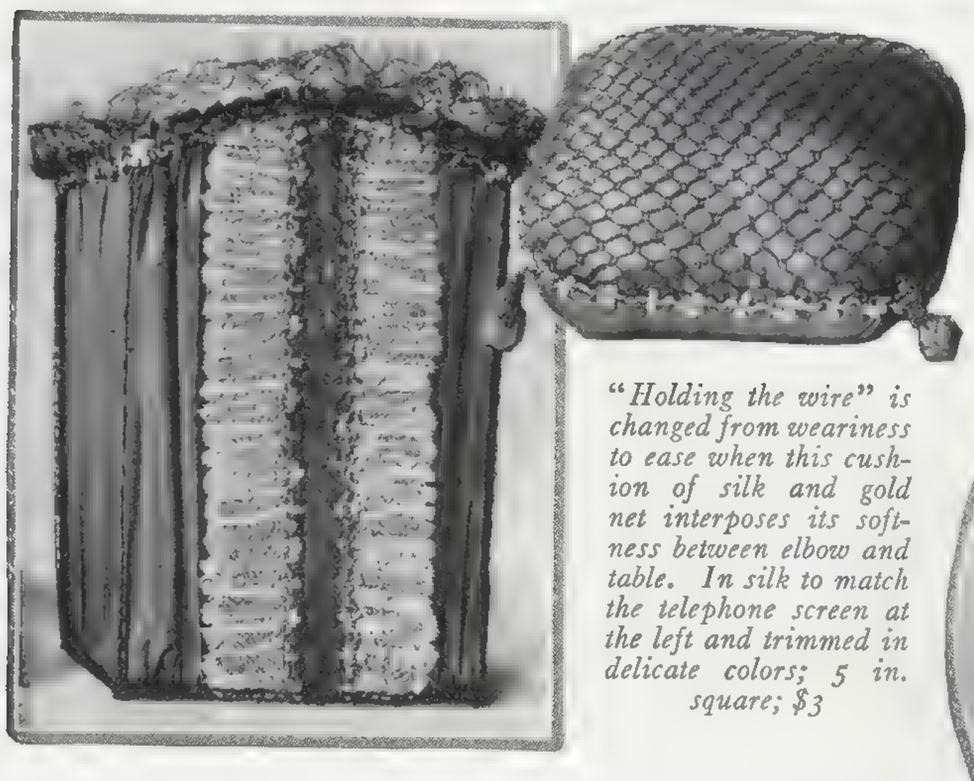
Breakfast in tempting form may be served to the guest on this tray of silver plate, with silver-plated service consisting of a combination coffee-pot, cream pitcher, and sugar bowl, a toast rack, two egg cups, pepper and salt shakers, and a cut-glass butter dish; tray, 14½ x 9½ in. high; $23.50



The unconsidered trifles which collectively mean an untidy room may be neatly stored in a miniature "chaise longue," of lace, roses, and silk to match the room; 9½ in.; $7.50

The comfort of the guest is doubly insured when the room is supplied with cooled water in a carafe of daintily engraved glass, protected from dust by a glass; with tray; $3





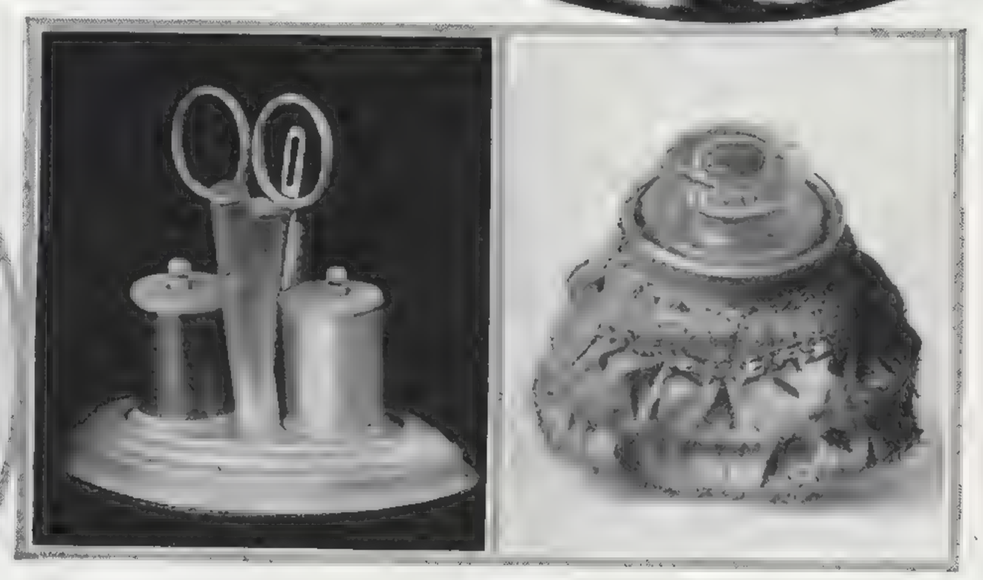
"Holding the wire" is changed from weariness to ease when this cushion of silk and gold net interposes its softness between elbow and table. In silk to match the telephone screen at the left and trimmed in delicate colors; 5 in. square; $3

Too useful to be banished, too little ornamental to suit the room of the guest, the telephone presents a problem the newest solution of which is a silk screen to match the room; 15 in. high; $7.50



For giving the feeling that the guest-room is the castle of the guest, there is magic in this Watteau lady of brass who hangs upon the door ready to announce all who come; 3 in. long; $1.50

Be it ever so small, sewing equipment of some sort is an essential part of guest-room furnishings. Below is illustrated a simple set of needle-case, bodkin-holder, scissors, and spools of black and white silk, all on a 4-inch sterling silver stand: $9



The hearth screen in diminutive size becomes a shield to protect eyes from direct light. The cretonne is set in a strong mahogany frame; 21 in. high; $4

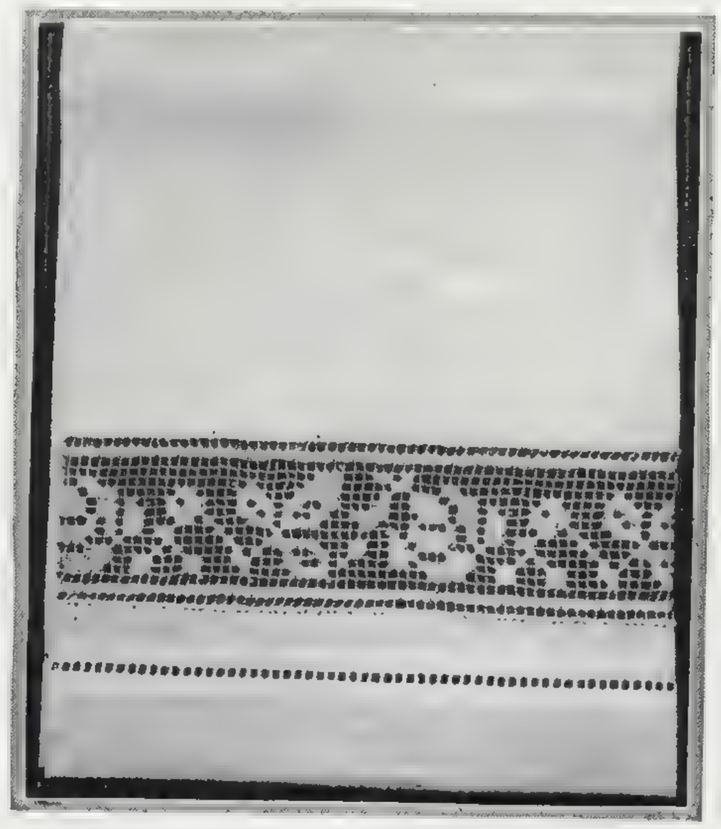
Taffeta to match the furnishings, gold lace and ribbon roses transform the bottle for smelling-salts to a quaint semblance of a Victorian dowager; 4 in; $3.75

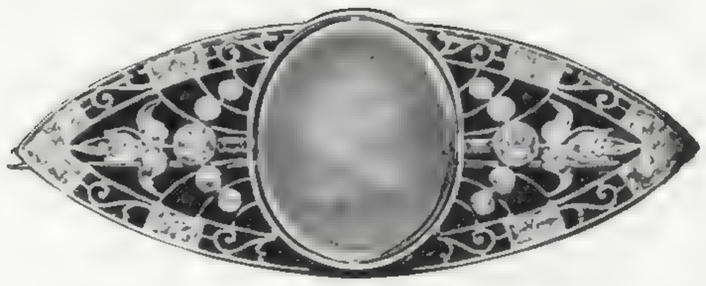


Painted tin, for which many uses have been found this season, is the material of a waste-basket in rose decoration, which may be had in a variety of colors; 10½ in. high; $5

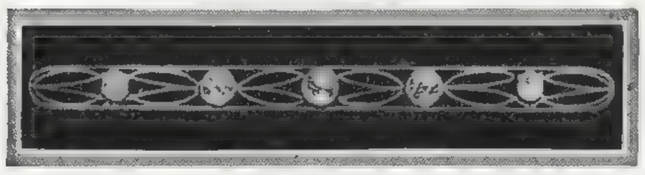


Insertion of filet lace adds a festive note to a small towel of damask-striped huck, which by its fine quality is suited to the service of the guest. The edge is hemstitched. 15 x 24 in.; $1.50

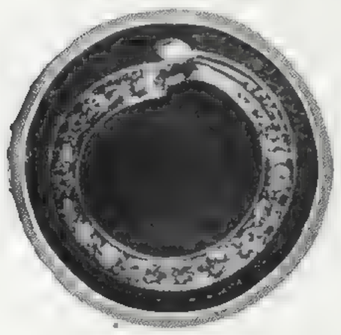




The brooch will always have a place on the afternoon and evening gown, and unusual and yet conservative is this brooch of thirty diamonds which themselves act as a setting for the great moonstone carved faintly with a scarab. The oval platinum mounting is 2½ x 1 in.; $430



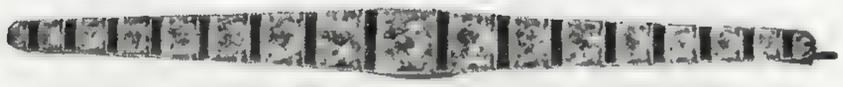
In an open background of platinum five diamonds, which together weigh one carat, show their glory to complete advantage; bar pin 1¼ in. long; price, $50



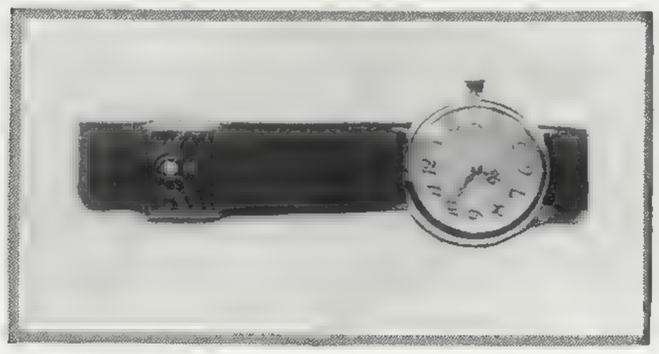
Graciously accommodating itself to the curves of the ear, this circle of platinum set with seventeen diamonds asks no outside aid to keep it in place; ½ in.; $50 a pair



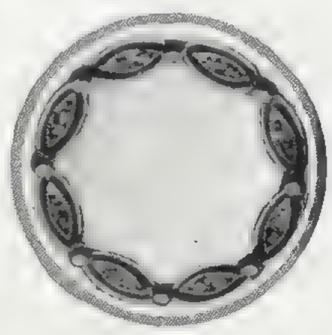
Frank announcement of its dedication to feminine vanity is made by the gold mesh bag. The mesh is 14-carat green-finished gold on a gold frame set with three diamonds and eighteen sapphires. The clasp is set with two sapphires; 5 in. square; $565



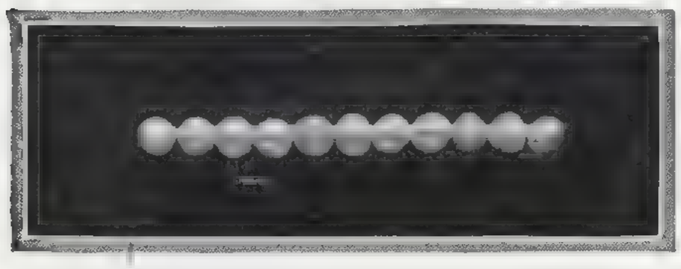
That their glow and flash may seem the greater for the borrowed light from all the others, sixteen graduated diamonds act as setting for a seventeenth magnificent stone, and tiny bars of black onyx serve to emphasize the brilliancy of the whole pin. Mounted in platinum, bar pin 3 in. long; $525



The time of day at her wrist is a convenience that few women will be denied. Gold case, one-inch gilt dial, Waltham works; black silk, gold-clasped; $40



In one form or another the brooch survives all vicissitudes of fashion and suits all modes. Enamel and gold, diamonds and pearls; larger than a quarter; $32



Dewdrops on a string are suggested by the bar pin which allows not even the gold of its mount to break the line of its shimmering row of genuine pearls; $5

TO GLEAM ON HAIR OR GOWN OR SLIPPER TOE COME THESE PRECIOUS JEWELS AND THE SEMI-PRECIOUS ONES SHOWN IN THE LOWER GROUP



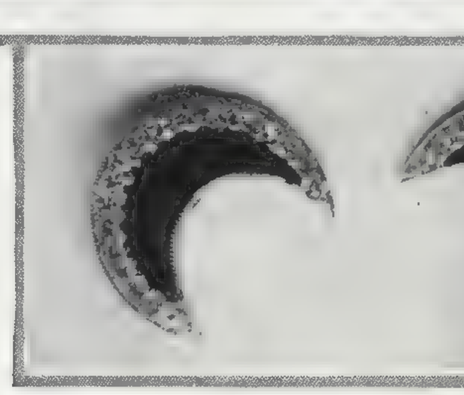
Filigree bows of gold and silver, which of themselves evoke the image of daintily shod feminine feet, make pleasing finish for satin slippers to match the gown; 2 in.; $12

The seven and a half inches of this bracelet seem but a single brilliant flash of light and color from the forty-two diamonds that compose its length. The flexible setting of the bracelet is platinum, and the weight is 3 carats; $300

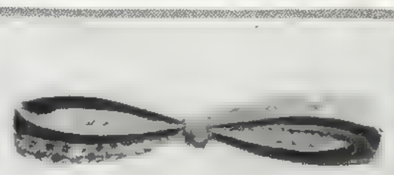




The rhinestone buckles of varied usefulness are to be had in many sizes and designs, and serve to balance the jeweled heels of slippers or adorn the shoe for dress wear; 2 in.; $15



Not yet to be ousted from the position which it has long enjoyed, jet finds favor even as earrings and is here combined with rhinestones; size of 10-cent piece; $5.95



A thing of ornament to fit wherever one will is a bow-knot which combines rhinestones with black enamel; 1¾ in. long; $3.95



Ear-drops of real crystal in ball and pendant form add their refracted rays of light to make a face the brighter; price, $5 a pair



The sparkling ornament which adds its contrast to softly lustrous hair is irresistible. This rhinestone pin is of an odd diamond shape; $10.95

Hairpins, ornamental and adaptable to the various coiffures which fashion sponsors, are set with rhinestones; price, $4



A round brooch has twelve small imitation pearls and tiny rhinestone brilliants in a quaint open setting; larger than a quarter; $4.95



A businesslike little pad upon which may be made record of audiences to be granted to the ministers who wait upon the mistress of the household. The pad is covered with green morocco, is moire lined and gilt edged; 7¼ x 4½ in.; $5



The shampoo is a serious affair, and the jacket donned for this occasion is devoid of fripperies. Made of fine Turkish toweling in pink, blue, or lavender; $3. Boxed with rhyme, $3.75



A truly sensible calendar, compact, uncluttered; the frame is sterling silver, and thumbscrews push out a red strip to obliterate past days. It is 7½ x 5 in.; plain silver, $8; engine-turned, etched, or hammered design, $11



String, as much as 250 yards of it, brown, lavender, and green, or red and green if one's taste runs to vivid contrast, wound on a nickel standard 5½ inches high; $1

Too many stocking darners would be a contradiction in terms, for—alas, that it should be true!—it is most useful, most necessary, and most always missing; 7½ in. high; $1



A parcel post computer to expedite the sending of the little gift things, which, awaiting the "next" visit to the post-office, often just wait and wait; 3¼ x 6 in.; 25 cents

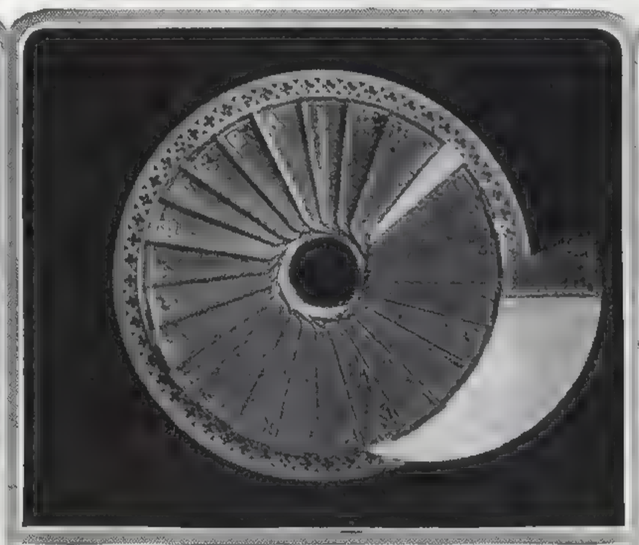
To save temper and time (both are reputed valuable) is the telephone register that is always where it should be. Made of fine black polished morocco; 9 x 7 in.; $6.75

PETTY OFFICERS COMMISSIONED TO KEEP ORDER IN THE HOUSEHOLD

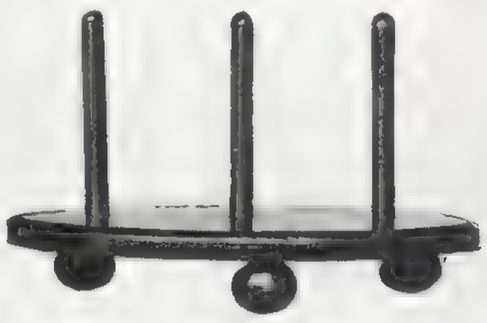
A PAGE OF ANSWERS TO THE QUESTIONS BEGINNING,—"WHERE IS—?"



To wrap around things and stick on things, to tie on things and hang them up right, to clasp things together with and snap around them—the wherewith for this and more besides in a compact mahogany box; 7 x 8¾ in.; $5



A telephone register that needs but one hand to operate is obviously a boon. This one is of levant leather mounted on silver, and the sliding disks hold 300 names; 7in. across; $9



Three steadfast sentinels standing always faithfully on guard over the elusive balls of darning cotton are the three prongs on a mahogany standard; 3 in. high; 75 cents



Proffering its store of just the right sized needle, and the other tools for delicate embroidery operations, comes a case of morocco lined with black moire, which folds flat, 10x6½ inches, to occupy little space in the work-bag; $14

MAKING CAPITAL OF THE FACT THAT TO THE MAN OF THE HOUSE HALF THE JOY OF LIFE IS THE NUMBER OF ARTICLES HE CAN CARRY IN HIS POCKETS AT ONE TIME—LETTING HIM GO AS FAR AS HE MAY IN THE WAY OF JEWELRY



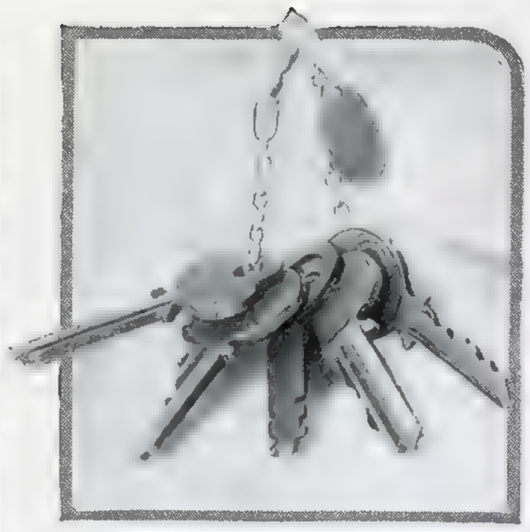
For the man whose pockets are apt to be ajingle with odds and ends, comes a steel tool kit quite as satisfying and obviously, at least, more purposeful; 2¾ x 3 in.; with case, $3



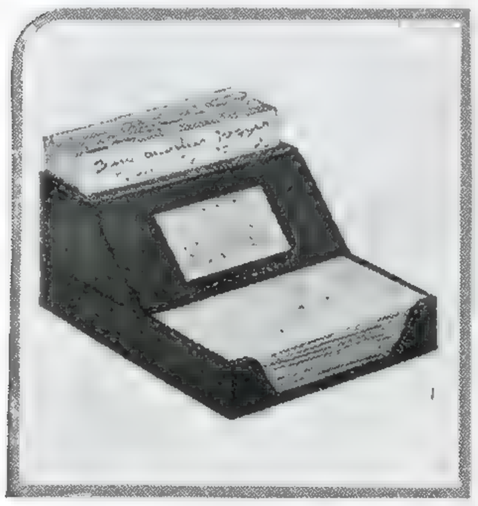
Secure in the impeccability of evening clothes, a man dares risk even the charge of frivolity in a platinum watch chain set with oriental pearls; $25



Of platinum, set with six diamonds, is the first pin, five diamonds set in platinum compose the middle one, and jade set about with diamonds is the platinum pin at the right; $40, $75, and $40



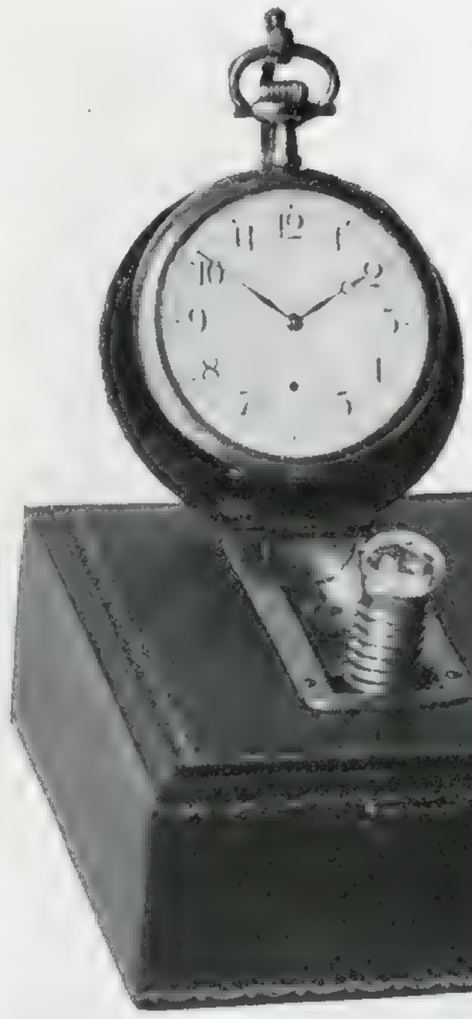
The aplomb of a man who holds the keys to many situations is increased by the jingling of keys; sterling chain and tag with 8 letters, $1; other letters, 3 cents each



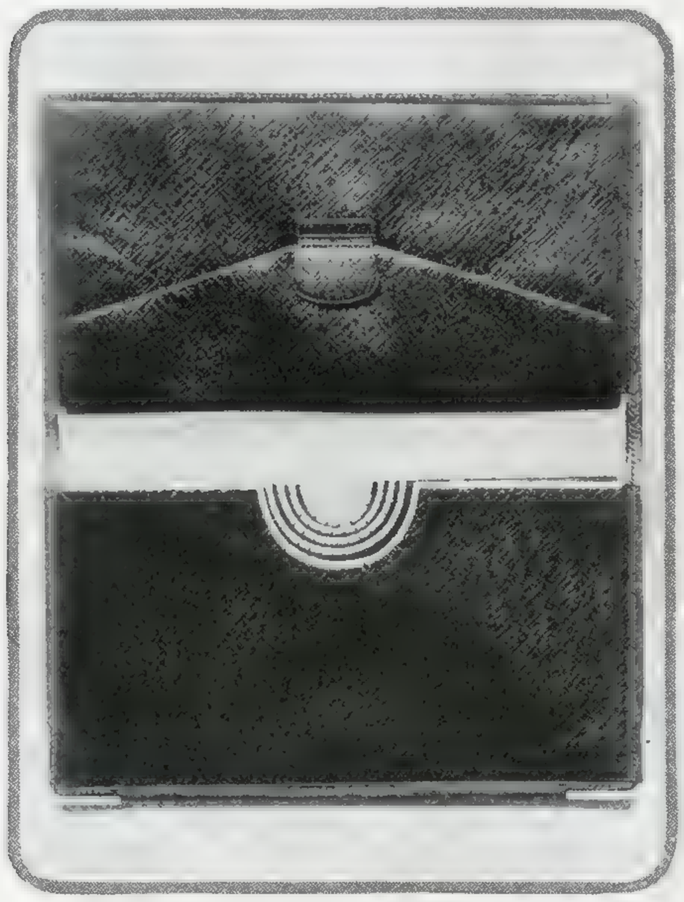
A "memory jogger" with loose memorandum sheets to slip in the card index of the days of the week; in a 4 x 6 in. quartered oak or mahogany case; $2



A pair of bathroom slippers of straw lined with silk have comfortable, square toes and an even more comfortable lack of heels; price, 30 cents a pair



In less time than its hands take to tell a second, the electric bulb of the bedside watch case may be flipped up and the face of time illuminated; 3 x 3½ in., morocco case with bulb; $3



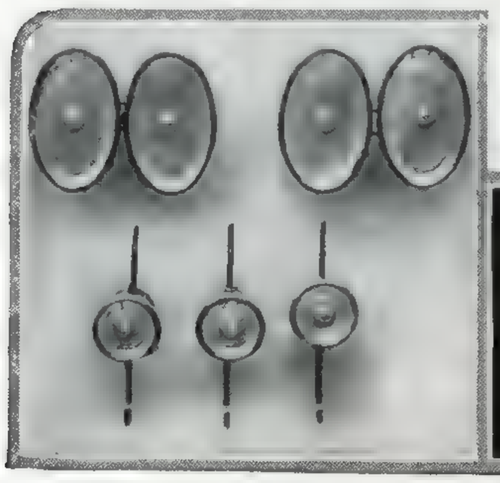
A bill-book, if necessary, and in any case a letter case, is this thoroughly masculine affair of English morocco with silver corners and a lining of pale yellow calfskin. The mountings of the inner sections, which are removable, are of flexible silver; 7 x 4 in. folded; $14



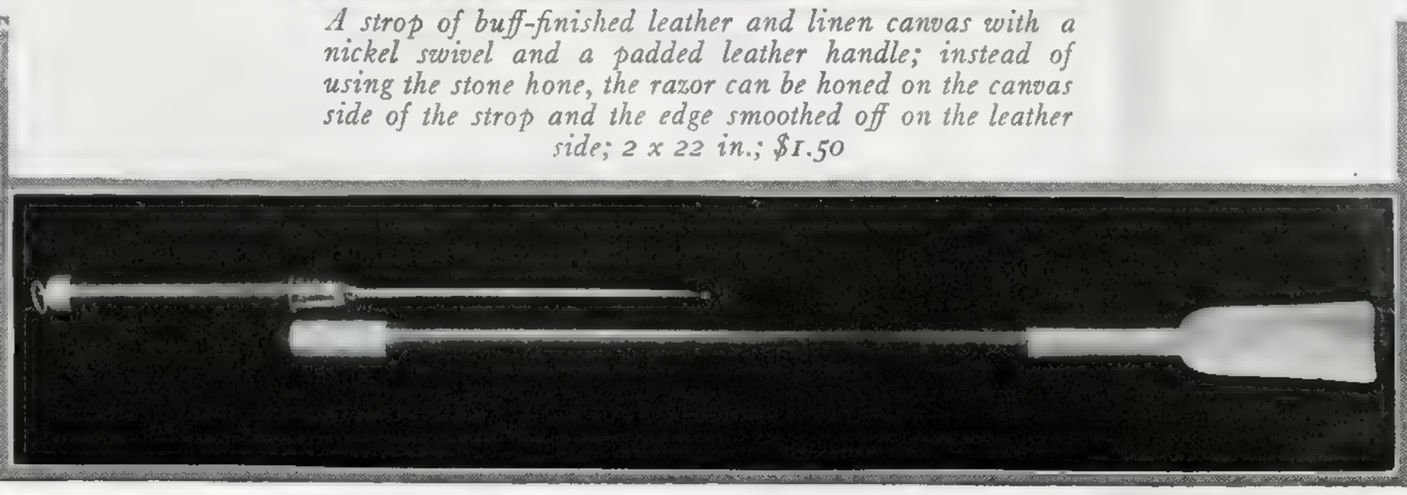
The suburban night has no terrors, even when the sudden, overwhelming disaster of an electric plant out of order descends upon the land, if there is an electric lantern in reserve; 6 x 4 in. nickel-plated lantern; 16 hr. battery; 3 in. magnifier; extra large reflector; $5.50



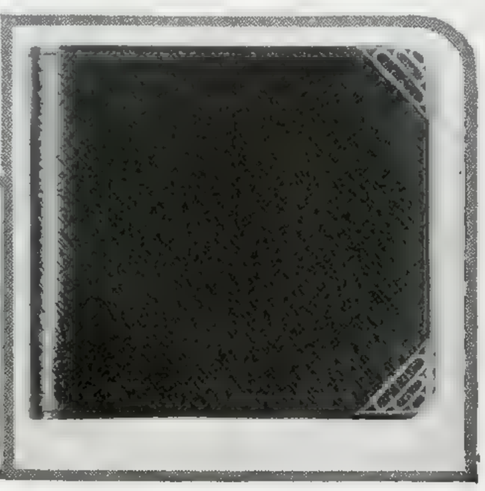
A strop of buff-finished leather and linen canvas with a nickel swivel and a padded leather handle; instead of using the stone hone, the razor can be honed on the canvas side of the strop and the edge smoothed off on the leather side; 2 x 22 in.; $1.50



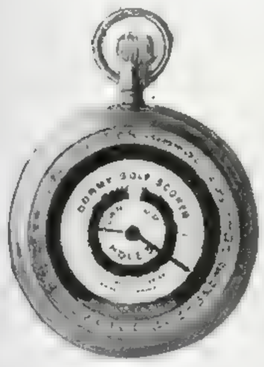
Conservative and attractive sleeve links and studs of mother-of-pearl rimmed with gold and set with pearls; $15.50



A shoe-horn and button-hook with handles long enough to insure economy of language and with fittings combined to insure economy of space; the button-hook screws into the shoe-horn; sterling silver and ebony; shoe-horn 26 in., button-hook 16 in.; $12.50



A cross-grain morocco bill folder has three convenient calf-lined pockets; silver mountings; 4¼ x 4 in.; price, $8

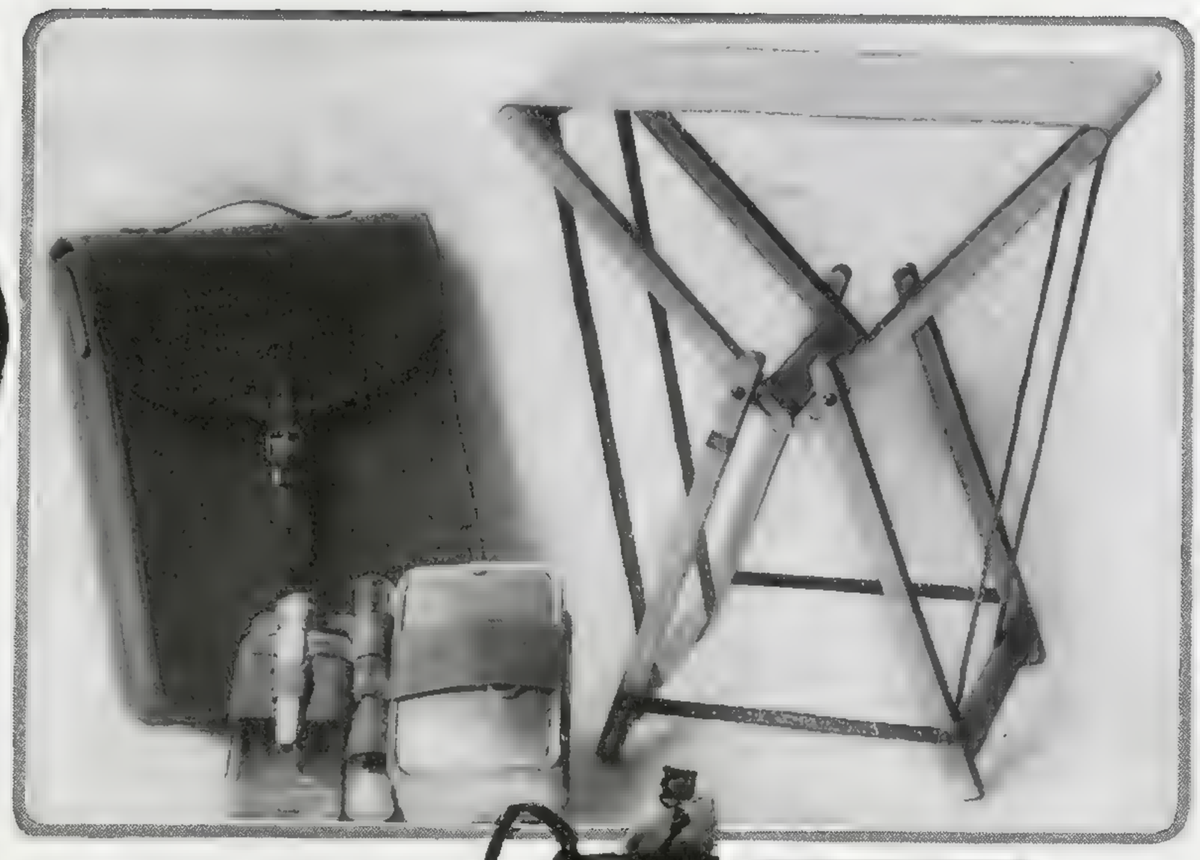


Since the advent of the golf scoring watch, the language expended on the contrariness of a pencil and a score-card may be employed in lofting out of a bunker; $2

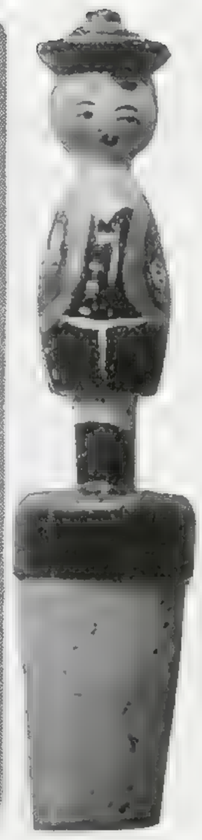
ADDING LITTLE BITS TO WHAT THE SPORTSMAN ALREADY HAS



Certain is the huntsman that something or somebody will come when he whistles a siren; pigskin wristlet; $1.50



A piece of fisherman's luck is a stool that folds almost as flat as a flounder over a lunch box, flask, glass, and salt shaker; in waterproof case; $13.50

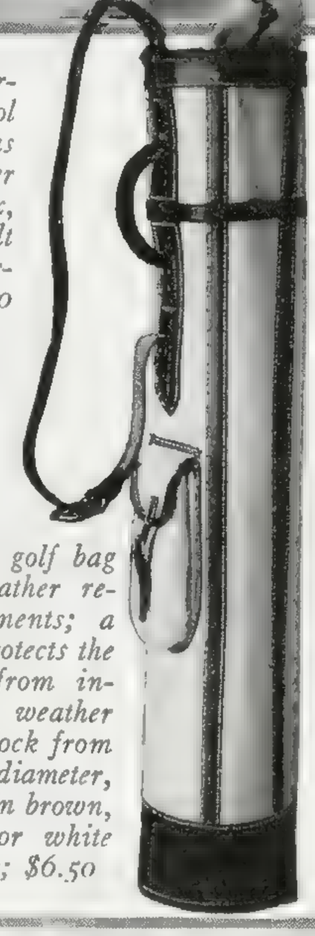


If to serve a cup of cold water be good, he who has at hand six to serve his guests must be accounted a good fellow, indeed; nest of 6 aluminum cups; $1.75

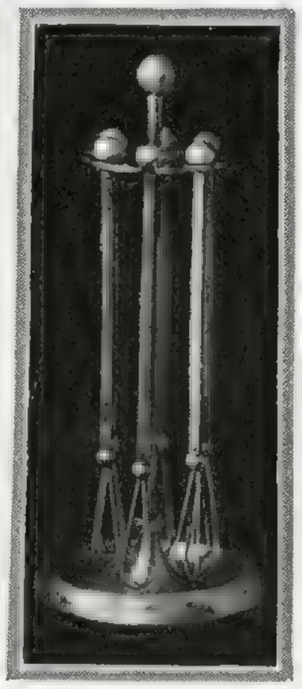
A corking good fellow is this, always ready to open a cold bottle and as many other ones as friends desire; painted wood; 4½ in. high; 50 cents



To keep the huntsman's gun dry in all exigencies of weather or accident, is a hand-sewed case of oil-finished leather which opens at both ends and has a separate compartment for stock and barrel; 28-, 30-, and 32-inch barrel lengths; $18



Canvas golf bag with leather reinforcements; a hood protects the sticks from inclement weather and a lock from thieves; diameter, 6 in.; in brown, black, or white canvas; $6.50

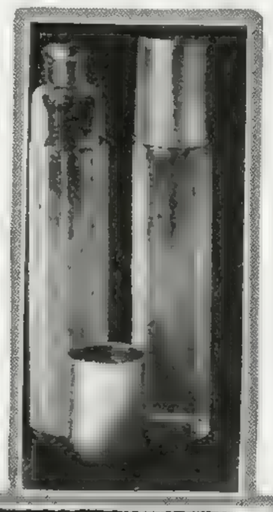


A novel thing it is to turn the tables and muddle champagne which in its day has muddled so many things; 6 muddlers of Sheffield plate on a 7-inch stand replace the forks once used to stir the liquor and expel the gas; $4

A decanter of glass contrasts its engraving to advantage by a base and neck of Sheffield plate engraved in a copy of an old Dutch design; 11 in. high; $7.50



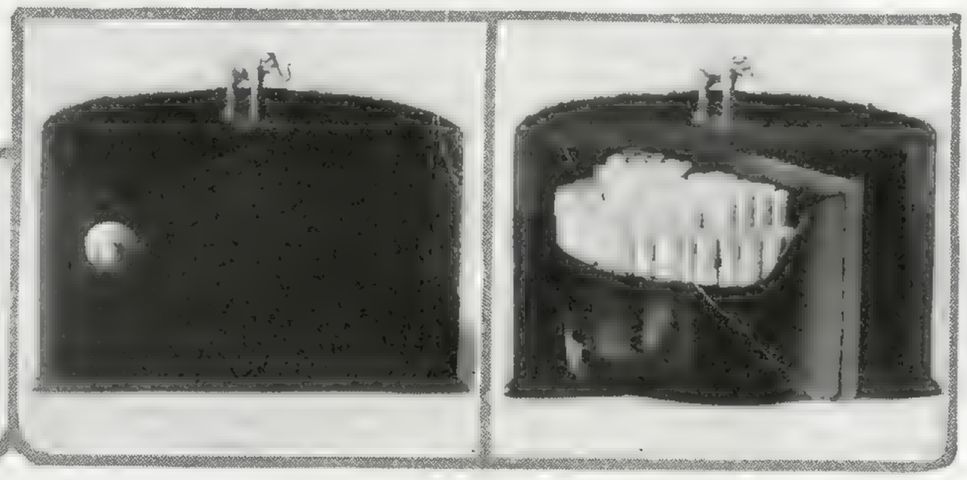




All the comforts of the bar at the club are in two cut glass bottles for field cocktails with a screw cap and a cup on the top of each one; in a hand-sewn leather case; $8



The absence of a seam around the base of the thumb makes this hand-sewn sports glove as supple as a dress glove; $2 a pair



Stored to capacity, a disappearing magazine that swings out of its case when the owner chooses to fire a cigarette holds 115 cigarettes; gilt-tooled, cross-grain morocco case with gilt trimmings; 7¾ x 4⅜ x 5 in. high; $23



Small chance is there for mistaken identity in a high ball set that wears the emblem of Scotland on every glass and boasts a decanter made in the image and likeness of a thistle itself; the set is of engraved rock crystal, and a 16-inch copper tray is included; $25



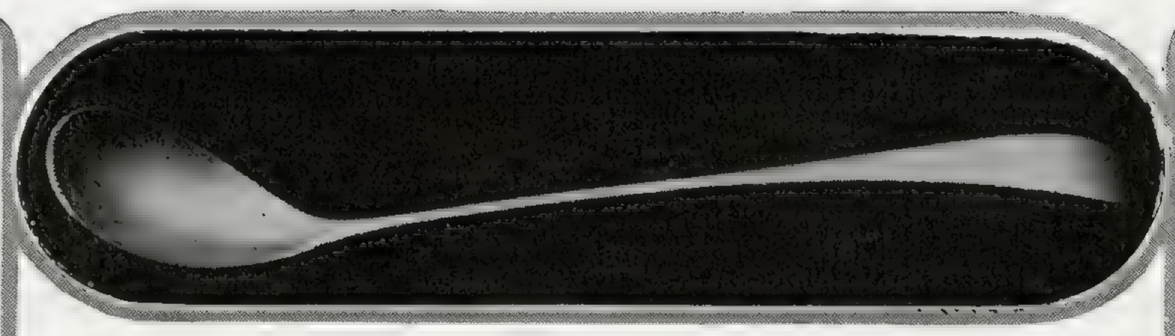
A familiar trinity: a combination bottle opener, bottle stopper, and corkscrew; price, $2.25



Two cocks face each other in the unsurfeited fury of a continuous hairbreadth escape; six glasses, mixer, muddler, and a tray 13 in. in diameter of Bohemian crystal; $20; separate the glasses are $18 a dozen, the tray, $6.50, and the mixer and muddler, $4.50



Solemnly imperturbable of countenance in spite of the fact that he is called the bishop's jester and is always up in the air, is this little brass man on a door knocker; 4 in. high; price, $2



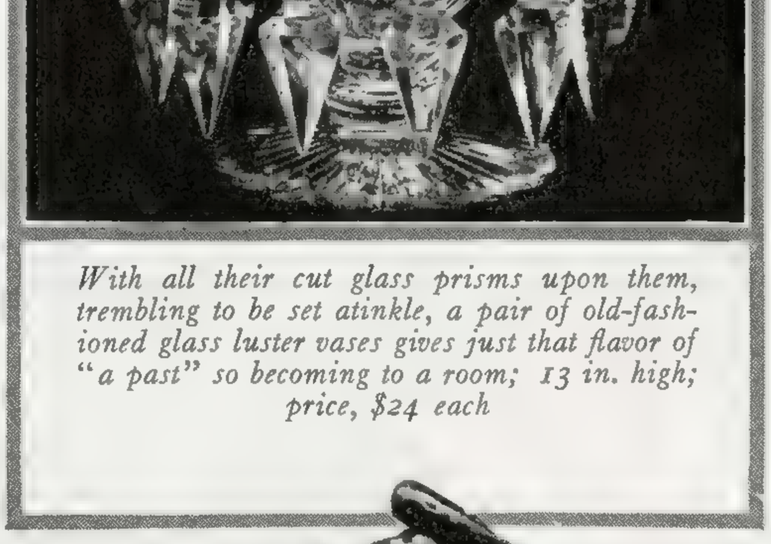
Every lump of ice or every grain of sugar in a pitcher twelve inches high can be reached by this long-handled spoon of hand-wrought silver; $5



There is room for eight cigarettes in a bengaline-lined morocco cigarette case with a gilt catch, a match striker, and two little slipper-shaped pockets for matches; 3⅝ in. x 1½ in.; $3.75



Never herb more potent to brew dreams than this that wafts a breath at tea time from a fragrant island in the China Sea; In ¼, ½, or 1 lb. packages; $6 a pound



With all their cut glass prisms upon them, trembling to be set atinkle, a pair of old-fashioned glass luster vases gives just that flavor of "a past" so becoming to a room; 13 in. high; price, $24 each



Smoke colored Flemish glass studded with dull blue roses gives just the unsubstantial puff of color required against silver oak woodwork and furniture; 6 in. high; $4



In far less time than six days may one make a Japanese world full of palms and gray sand dunes, lone pines etched against the sky, stretches of barren plain, fertile spots where lilies go wading in the lake, and water-craft and men and habitations. The tray, 11½ x 8 in., and the wherewithal to lay out a complete landscape to suit the taste of any owner; price, $3.50



Scarcely a plant so backward it would not climb plant sticks with such tempting company at the top as have the three "made in Russia" sticks on this page; 19½ in. high; 50 cents each



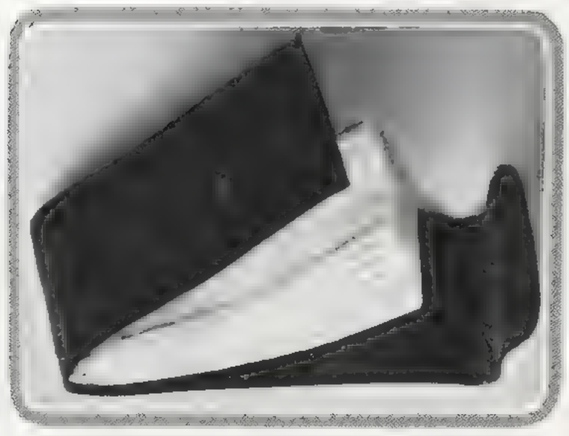
Great hardy bunches of old-fashioned flowers almost like gorgeous bouquets snipped from a garden long ago and come to life again on a lovely Vienna chocolate pot of the year 1744; $20



Adrift on a never-ending stretch of copper sea are the decorations of an antique copper luster pitcher; 4 in. high, $2.50; similar pieces of antique ware may be had for from $2.50 to $3.50

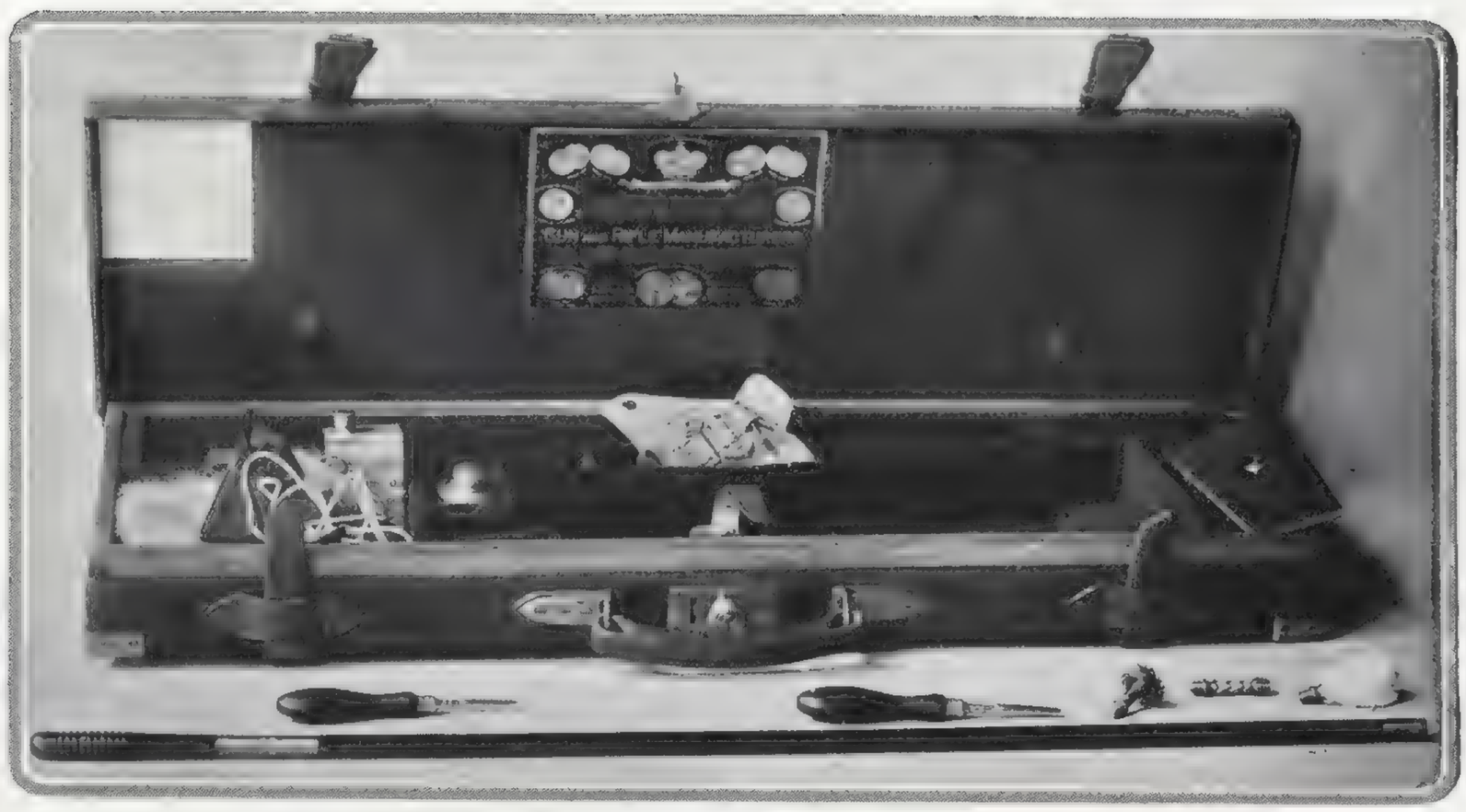
GIFTS THAT IN THE TWINKLING OF AN EYE CREATE A PAST FOR A NEWLY DECORATED ROOM, INCENTIVES TO REAL AND UNREAL GARDENING, AND LITTLE THINGS THAT COUNT TO A WOMAN WITH A PARTICULAR FAD

HERE ARE VARIED GIFTS FITTED TO THE VARIED INTERESTS OF MANKIND



A harbinger of "fisherman's luck" is this English fly-book of pigskin, which holds six dozen flies and is easily slipped in the pocket; 2½ inches wide; $1.50





A double-barreled gun which represents the height of the gunmaker's art has the barrels arranged one below the other, which makes quicker action possible. It has a single trigger and an ejector of empty shells. This gun is English, is hand-made, and but two of this model have been offered. With the gun is a case of sole leather which contains instruments of all sorts for keeping the gun clean and in order; price of gun, case, and fittings, $550



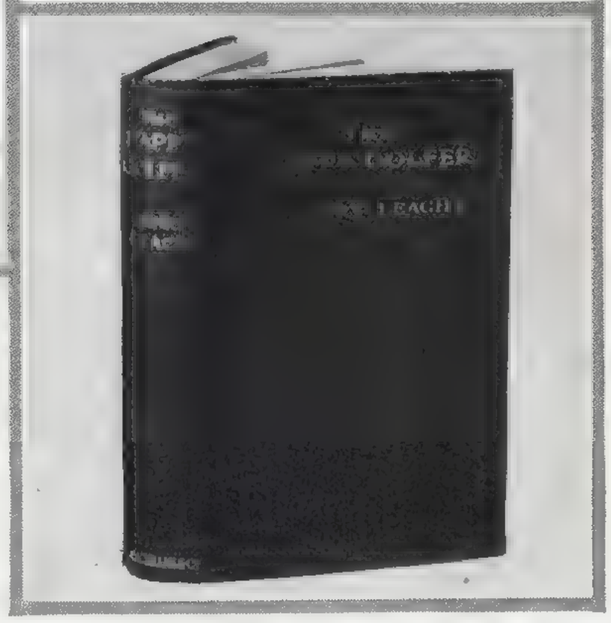


The indoor sportsman may indulge in thrilling contests on the chessboard with these knights and kings of ivory, which, after the battle, fit in a leather case of cross-grain morocco, 3½ inches high; $125

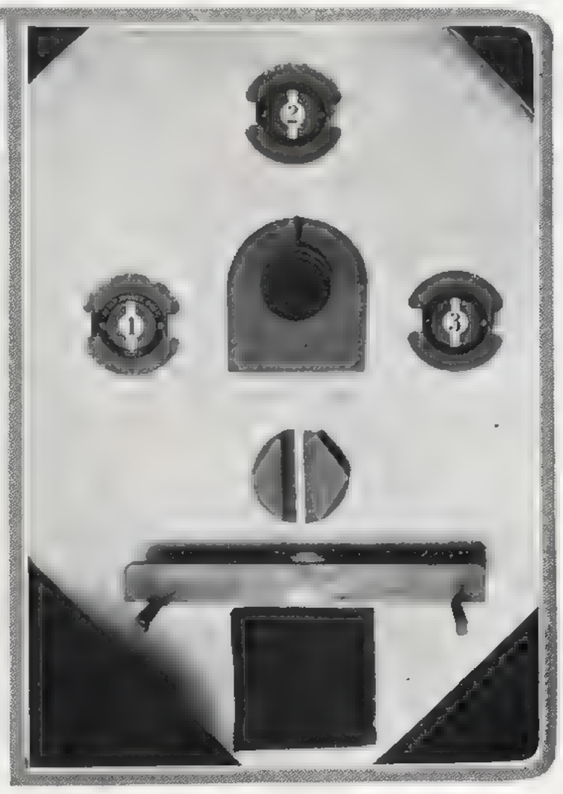
Light on any subject desired is the offer of this adjustable electric lamp in green bronze. The shade of rich brown glass is 10 inches in diameter; standard 3 feet, 9 inches high; price, $15



Always to the point is this pencil sharpener, which offers a crystal handle of convenient size to the hand of the busy man; 3½ inches long; $1.50



For the man who plays, "The Happy Golfer," alias Henry Leach, recounts his experiences, notes his reflections, and indicates his deductions from playing on courses in many lands; $1.75



A new variety of domesticated golf is offered by the "after dinner golf" set, which obligingly offers to accommodate itself to the living-room rug and provides a variety of diversion in that restricted space; $3

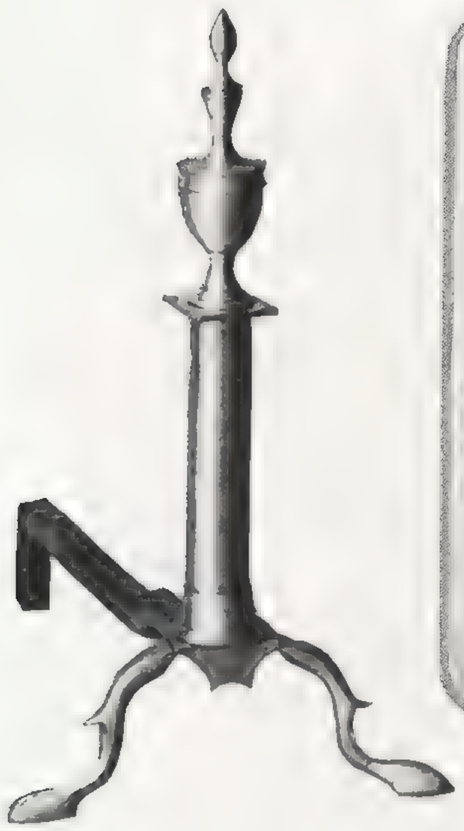






Not as other book-ends are these, for they ignore the insistent laws of symmetry, and balance a buffalo on one end by a grizzly bear on the other. They are of green bronze, and because of their suggestion of big game they would make an acceptable gift for a hunter who, in the intervals of his hunting, is not averse to reading the tales of other hunters and perhaps keeps on his library table some dozen of the newest recountings of the exploits of big game shooters in forest and jungle; $7.50

Collecting toby jugs is a fad which appeals to the masculine mind. This and other jolly English tobies, about 11 inches high, are to be had for from $3.50 to $5



The modern fire-worshipper will appreciate a gift of brass andirons in simple colonial design, which are adapted to any room so fortunate as to possess a fireplace; 19 in. high; price, $9 a pair



With a brass knocker of Scotch design, a guest announces his arrival by running the circle along the notched upright rod; 12 x 2 in.; $3



The beautiful Beatrice d'Este, in pearl and gold cap and red velvet gown as painted by a famous pupil of the master, Leonardo da Vinci, appears in a hand-colored photograph framed in dull gold; 9 x 12 in.; $3



A vase to fit any room is this, for it has no color of its own, but contents itself with reflecting the colors of the things about it. Of crystal with decoration in silver or gilt finish, 12½ in. high; $7.50



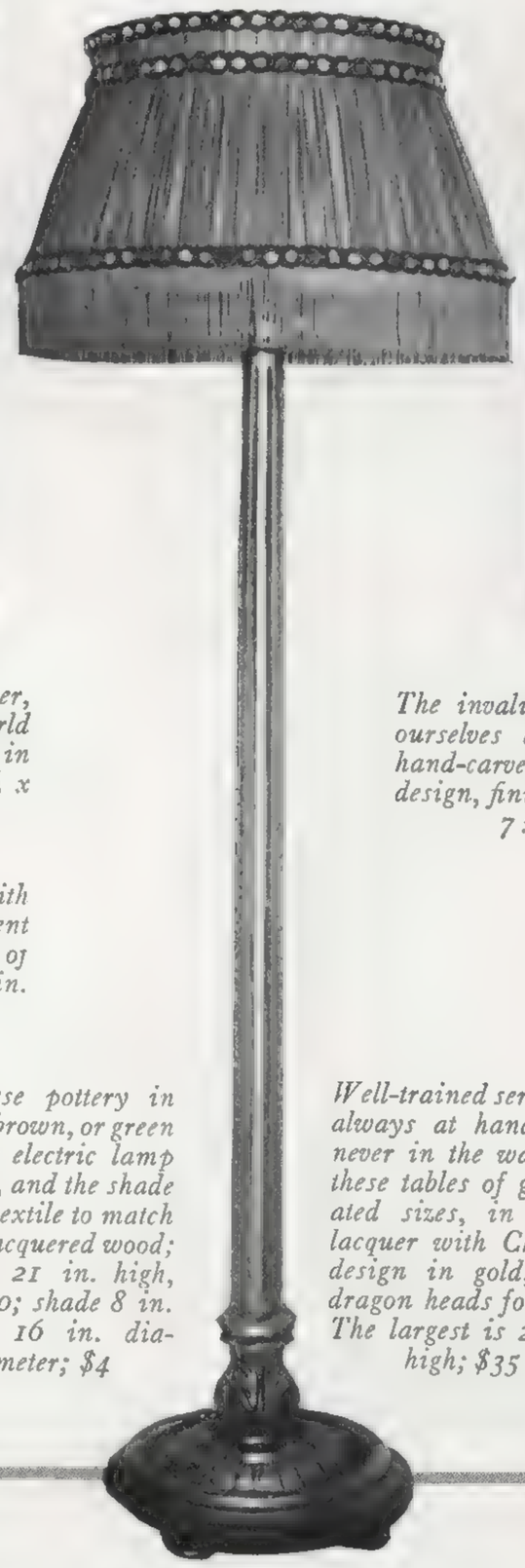
Although almost of an unnaturalism to prove the statement that there "ain't no sich animal," this odd cubist giraffe of brass is a wholly adequate and wholly amusing door-stop or foot scraper, 7½ x 18 in.; price, $10



Small pastels by Lisbeth Hunter, which represent the outdoor world in charming colors, are framed in black, with mats of dull gold; 4⅜ x 8⅜ in.; price, $2

The seven-branched candlestick with movable arms and little ornament makes a highly decorative bit of brass for desk or mantel; 10 to 18 in. high; $2.50 to $7.50





Chinese pottery in blue, brown, or green is the electric lamp below, and the shade is of textile to match and lacquered wood; lamp 21 in. high, $10.50; shade 8 in. high, 16 in. diameter; $4

Well-trained servants, always at hand and never in the way are these tables of graduated sizes, in black lacquer with Chinese design in gold, and dragon heads for feet. The largest is 28 in. high; $35



The invaluable assistant in seeing ourselves as others see us, in a hand-carved frame of Heppelwhite design, finished in dulled gold; glass 7 x 9 in.; price, $6



After the fashion of witchcraft, the magic of the "Salem witches' firelighter" is explainable, for it reduces to an asbestos torch soaked in the oil of the reservoir, which works, none the less, like magic on obdurate fires; 8 in. high, saucer 8 in. wide; hand-beaten brass, $5



A standard which may be of mahogany, or wood gilded or enameled white, supports a silk shade which is of what color one will and is trimmed with gold braid and fringe. This electric floor lamp is 4 ft. 6 in. high and has a round carved base; $30



GIFTS THAT ADD A PIQUANT GLAMOUR TO WHATEVER NOOK OR CORNER THEY FIND THEMSELVES ELECTED

TO FIT IN WITH PLANS FOR THE MORNING AND THE EVENING OF THE ELDERLY MAN'S DAY



He who has reached years of discretion, which not even the most precocious of the younger generation dare to question, may safely be presented with a sterling silver "night-cap set" of two cups and a tiny jug holding three ounces, and a tray; $12.50

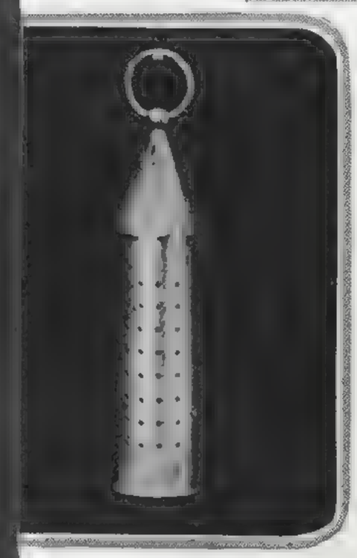


A silver-plated bedside coffee-pot, which, speak it low, will hold not one, but several cups of coffee, with the sugar bowl and cream pitcher atop; price, $10

This and similar cut glass copies of Georgian decanters to keep a beverage old and rare in a state befitting its station and lineage; 10 in. high; $15



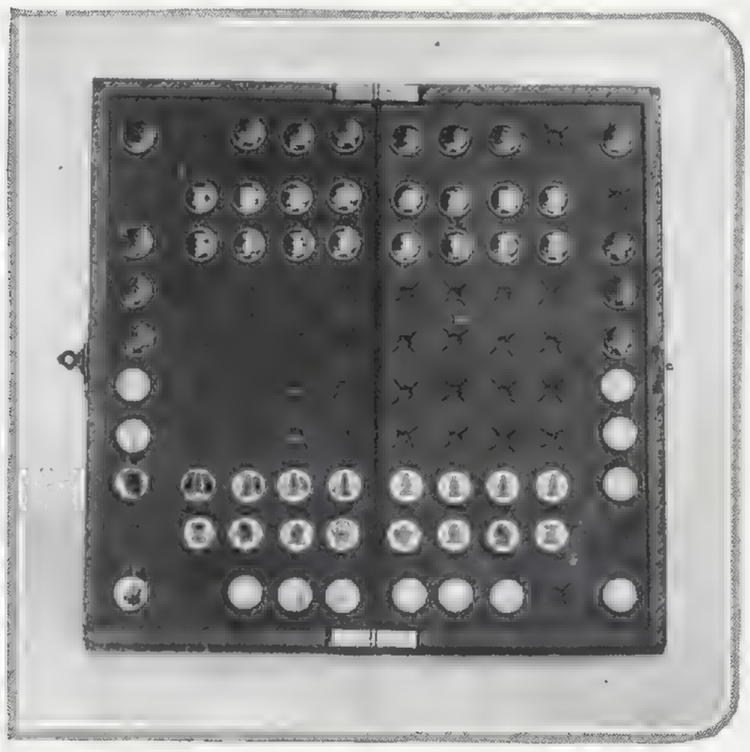
Having long ago lived down the reputation of his "circumwentious" salad days, Tony Weller is content to loaf all day and tamp down a pipe; other Dickens' characters; brass; 2 in. high; 60 cents



Each successive cigar box in the long, fragrant, sacrificial procession of many cigar boxes becomes its own humidor if a sterling silver moistener like this one is kept in it; 3½ in. long; $3



A cellar worth while is a mahogany box with cut glass bottles to be stocked with the best four quarts of the winter supply; 11x9 in.; price, $40



A traveler's folding chess and checker set in red, green, blue, or black leather with men coated with celluloid and so set of purpose the roughest piece of railroad track will not move them out of their tracks; 4½ x 9 x ⅞ in. deep; $3.50

An assurance that the first hour after every dinner will never be a matchless one nor the living-room carpet an ashy one.

Here a smoker's stand of green Parthenon bronze has a glass dish; stand with two cigar rests; 27 in. high; price, $7.50



Excerpts from Carlyle, selected and edited by Edward Clark Marshall; 4½ x 5 in.; flexible, decorated cover; gilt-edged leaves, $1. Selections from other writers may be had in the same binding at the same price

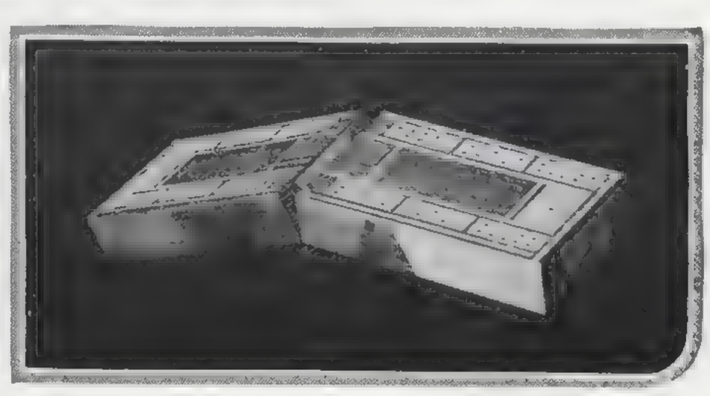
"The Disaster," a tale of the Franco-Prussian war, written by Paul and Victor Margueritte and translated by Frederick Lees, will profitably while away a winter's evening; red flexible leather cover stamped in gilt; $1

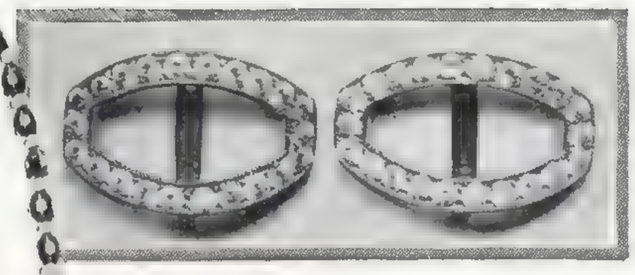


Bound in red morocco is the "letter-weight library" of reference books with a little stand of antique finished brass which holds it snugly to the promise to take up only a space on the desk of 1½ x 2 in.; $3.50

A sterling silver book-mark to show where lies the thread of the unfinished story saves many an unprofitable thumbing of pages; 2¾ in. long; $1.50

Full many a long cozy evening is comfortably folded up in a little cribbage board of inlaid Japanese wood, with pegs; 10x3x2¼ in.; 50 cents





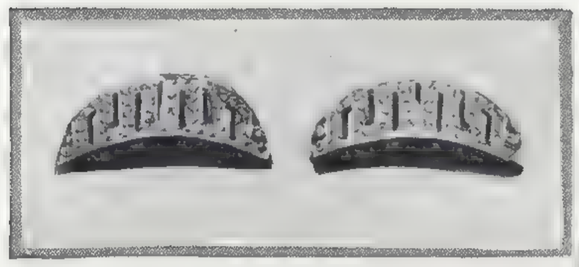
Gleaming rhinestone buckles which will twinkle through many a fox trot and lulu fado before their luster dims; 1½ in. long; price, $1.95

Suggesting the strong blacks and whites of the Vienna school of decoration, a necklace of which the carved beads diminish in size from the front; $1

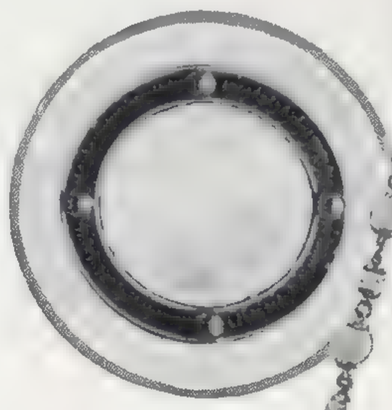
A girl appreciates the novelty of a finger purse made of green pin seal with gilt clasp and a loop just large enough to slip over the finger; 4½ x 4½ in.; $4.25



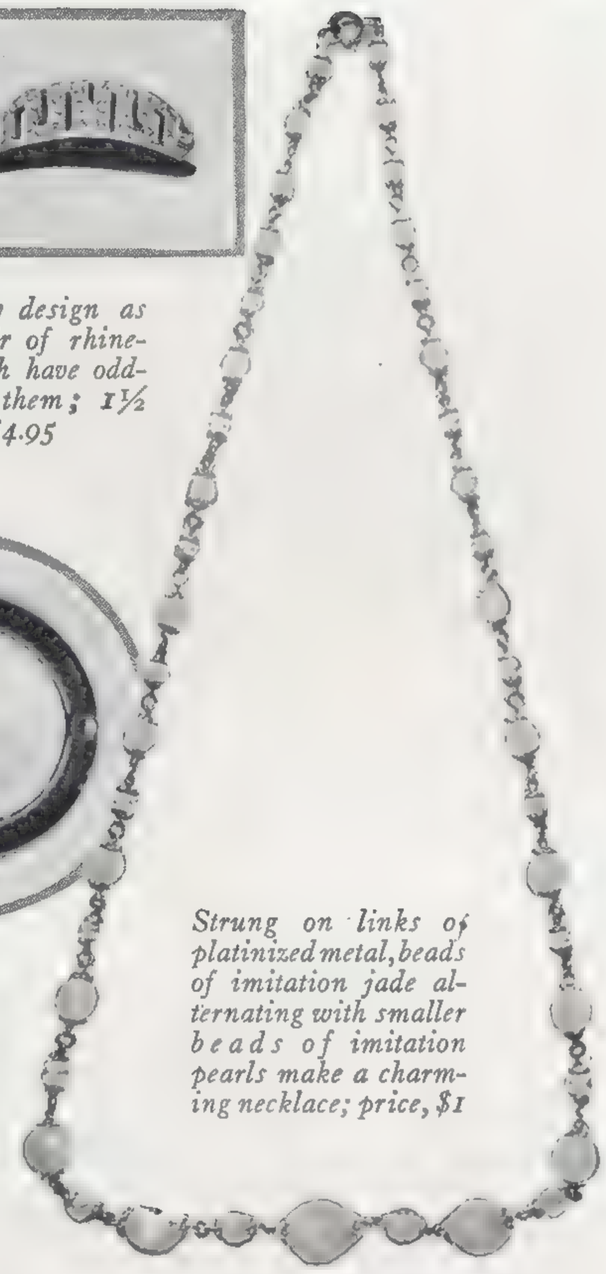
As smart a sweater as one would want is this one of soft Angora wool in white or lovely coloring, $9.75; the trig little cap of white or colored Spanish wool, $1.50



With a Greek key design as motif comes a pair of rhinestone buckles which have oddity to recommend them; 1½ in. long; $4.95



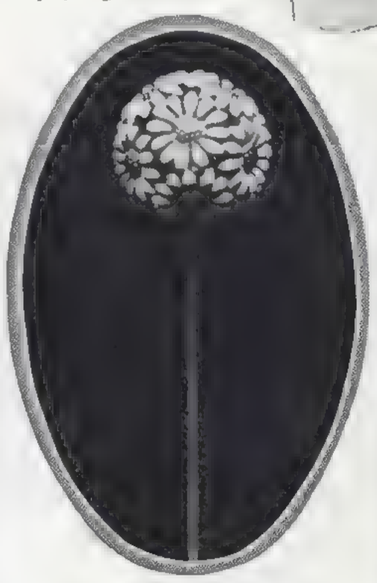
A thousand and one are the uses which a girl finds for a gold circle brooch rimmed with white enamel and marked with a pearl at each point of the compass; $14



Strung on links of platinized metal, beads of imitation jade alternating with smaller beads of imitation pearls make a charming necklace; price, $1

TRINKETRY APLENTY WITH A LITTLE LEAVEN OF PRACTICALITY SMUGGLED IN

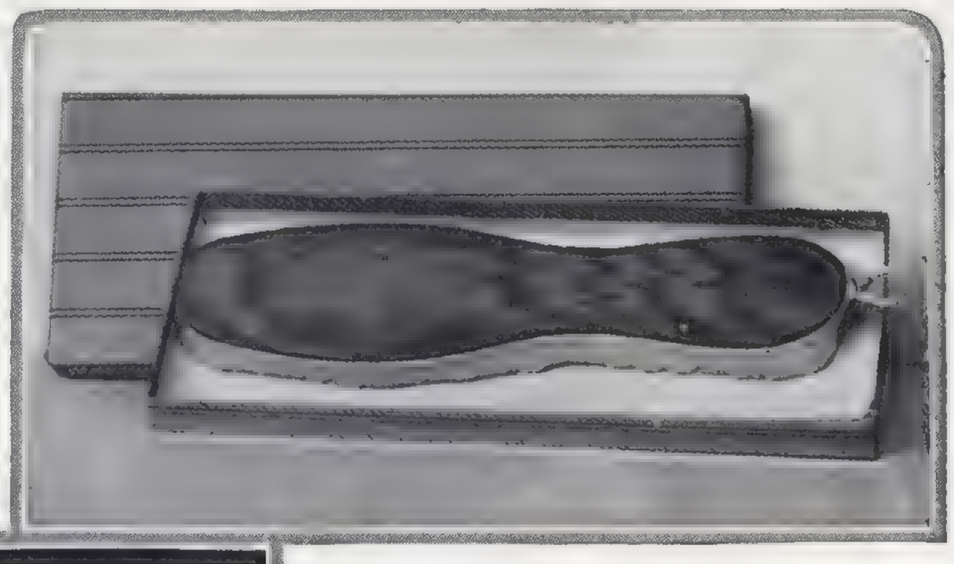
FOURTEEN GIFTS FOR A GIRL OF FOURTEEN WINTERS OR THEREABOUTS



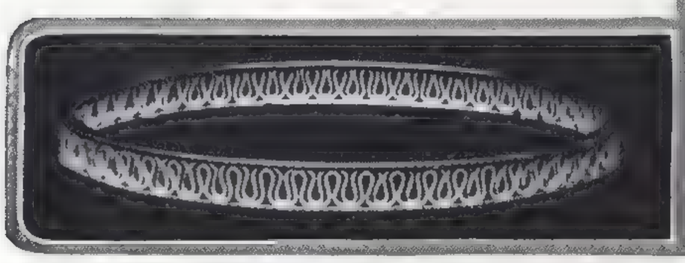
Prim little daisies of gold and white enamel touching leaf to leaf make the round top surmounting an unusually charming hat pin; $6



Conveniently and attractively stowed away in quite a formal leather case comes a set of veil and hat pins of plain and filigree gold combined in a simple pattern befitting youth; 14 kt. gold; $11



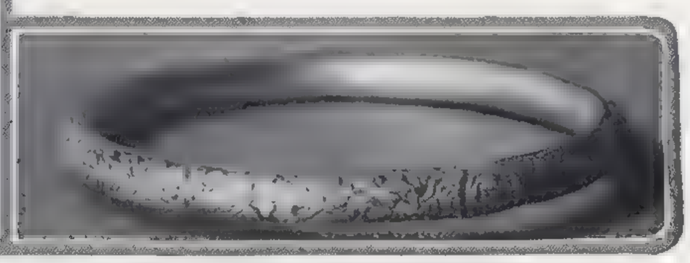
To powder the neck and shoulders when one is to don an evening gown, this powder slipper of lamb's wool is the acme of convenience. The top may be of pink or blue, white or wistaria silk; $1.25



Rimmed by two slender bands of gold, an openwork design of fretted gold follows an adaptation of the wall of Troy pattern in this bracelet; 14 kt. gold; $13.50



Embroidered slippers of corded silk that bend themselves double in the service of their mistress when she chooses to travel; pink or blue slippers with case to match; $2.25



Shown below is a chain as slender as a thread and strung with half as many softly glowing oriental pearls as it could be; platinum chain; 87 pearls; $50

As plain as the Chinese can say it in hieroglyphics this bracelet of silver and enamel says long life, good luck, and great happiness withal; price, $2.50



THE FEW PIECES OF JEWELRY WHICH BEAR THE UNWRITTEN INSCRIPTION, "MADE FOR A MAN" GIFTS TO INSURE THAT WHAT A YOUNG MAN SENDS UP IN SMOKE WILL COME DOWN IN GOOD HUMOR



With the heaviness of sleep on his spirit and the keg from which he sipped the sleeping potion on his shoulders, Rip Van Winkle knocks at a bedroom door

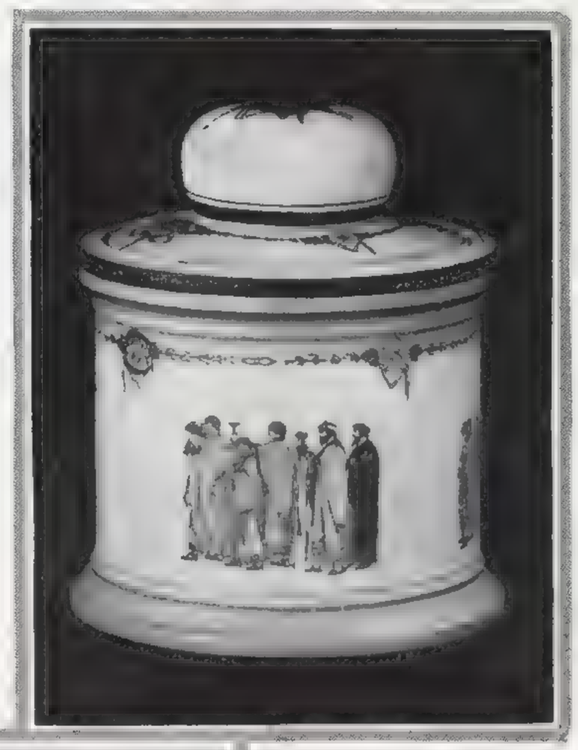


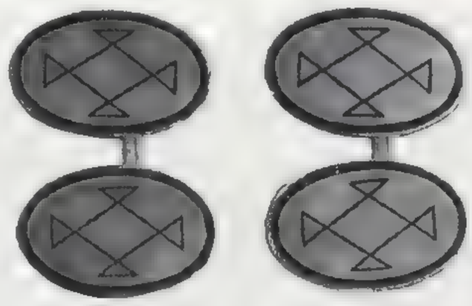
The pleasant custom of placing knockers on the inner doors brings into favor many pleasing knockers such as this one of bronze finish or bra ; 5 in. long; $3.50



A pipe rest, match holder, and cigar rest, and a tray to register what its three companions send up in smoke, all of green finished bronze; $2

A Doulton ware tobacco jar with bearded sages in pious procession toward a shrine is reminiscent of the classic authority that "the man who smokes thinks like a sage and acts like a Samaritan; in an old English design, 7 in. high; $3



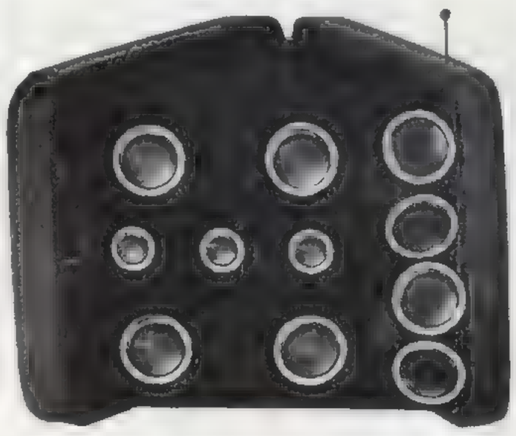


Black enamel in inset designs is, because of its beauty, destined to more than a present popularity. These cuff links have the enamel set in green gold; $20



The engine-turned silver cigarette case without which the pockets of a business suit are not the pockets of a business suit at all; price, $12.50

Perhaps (who knows?) he might temper the boast "a woman is only a woman, but a good cigar's a smoke," to except the woman who makes his good cigars the better by giving him a humidor, porcelain lined mahogany; 2 lb. capacity; $8

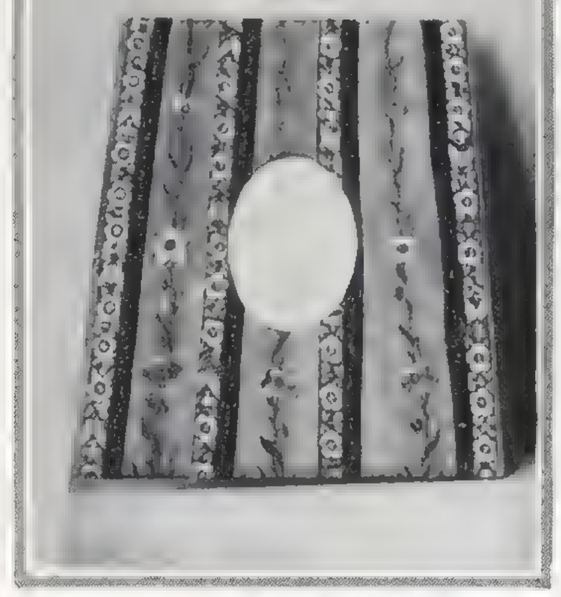


The popularity of black onyx is new, but the need of a set of dinner studs is old and forever; these are an excellent imitation of black onyx set in platinide; $4.50

The pipe, the pigskin pouch, and room for a favorite tobacco, most compactly fitted to a man's pocket, 5½ x 3½ in.; $5.50



Chinese brocade with a pattern in alternate stripes of five-petaled flowers with foliage and solid colors; 10½ in. high; $3







Flat, air-tight, good-looking but not elaborate is this brown suède tobacco pouch, measuring 5½ x 4 inches, with flexible silver trimmings and a silver button; $5.50



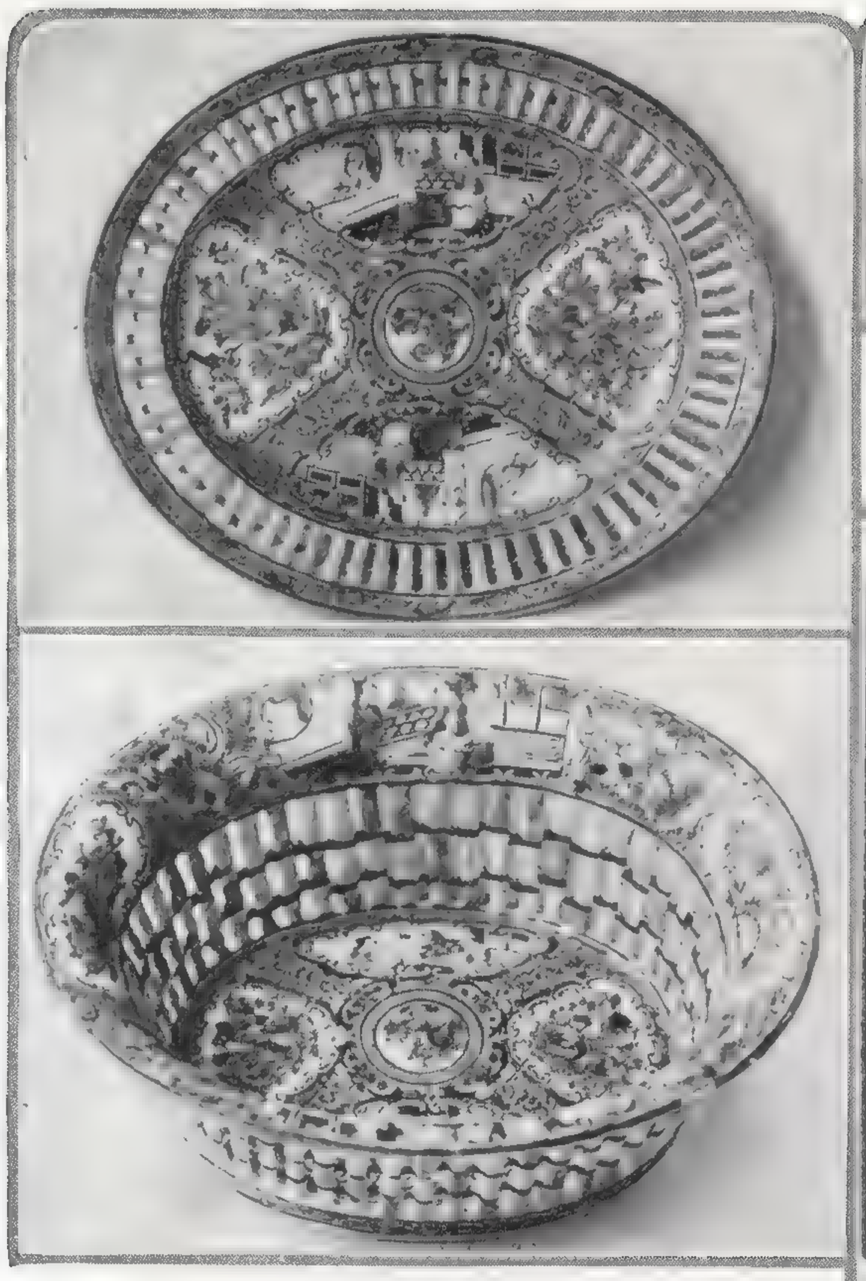
A purse of cross-grain morocco, 4 x 2¾ in., with one deep and one flat pocket, silver rimmed, held shut by a snapped tab; silk and leather lined; $1.75; cigarette case to match the purse; price, $1.75



A sportsman's tennis-racket scarf holder with a silver rim and an ebony handle; there is a velvet cushion where the handle meets the silver rim to accommodate stick pins; 9½ in. long; $6

Lightly braced with a simple yet unusual design of platinum is the single pearl in this stick pin; $9

Within the protection of two tiny shields and a rim of gold and platinum glows a single dark sapphire; $20



Possibly only in China or in china like this are scenes of such prim domesticity contradicted by landscapes bursting riotously into flower; Canton medallion fruit basket, 11 x 9 in., and dish in pink and green; $5



Slipper buckles glimmering with rhinestones and cut with as many points in the pattern as possible; 2 in. long; $5



A schooner at anchor, its foremast etched against a picturesque dock scene, is framed in brown wood on a white mat; by Edith Penman; 8¾ x 10¾ in.; $4



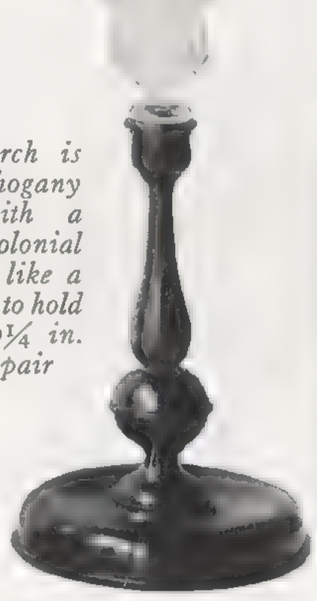
A white enamel or mahogany Heppelwhite desk or boudoir lamp with a silk poplin or cretonne shade trimmed with imported gold tinsel braid and equipped with one pull chain socket; 14½ in. high; complete. $3.75



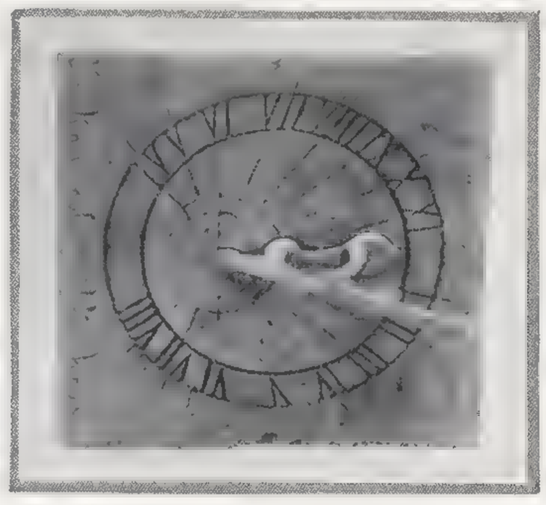
Of English rock crystal are fruit compotiers engraved with nosegays of cherries; 3½ x 5 in. wide; $2.50 each, $5 a pair



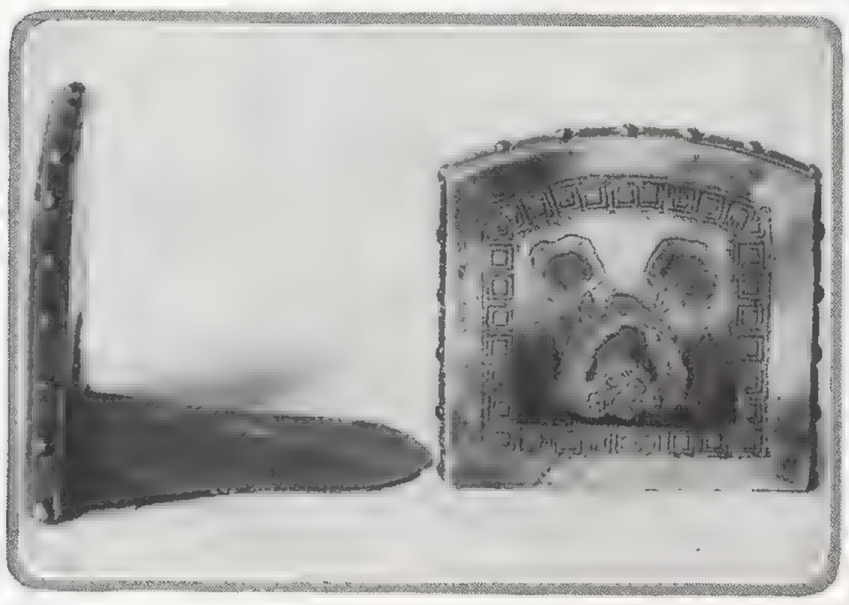
Still called a candlestick though the green bronze base is wired for electricity and is topped by a shade of rose or gold aurene glass to mellow its light; 8 x 9 in.; $5



Slim as a torch is a round mahogany candlestick with a holder of colonial crystal shaped like a flower at the top to hold the candle; 10¼ in. high; $5 a pair



To register all the peregrinations of the sun in a space bounded by a ten-inch square is the task of a brass sun-dial; $5



Book-ends of dark brown leather hand-tooled in a design of rich colors and gold to stand guard over the half-dozen especial friends invited to leave the library shelves and occupy a place of honor on the desk; 4 x 4 in. square; price, $4.50

THE MAGIC OF A $5 NOTE

For the "one photograph" that appears on every dressing-table, a hand-carved Italian frame, colored gold and gray; it opens from the bottom at the back; 7½ x 9½ in.; price, $5



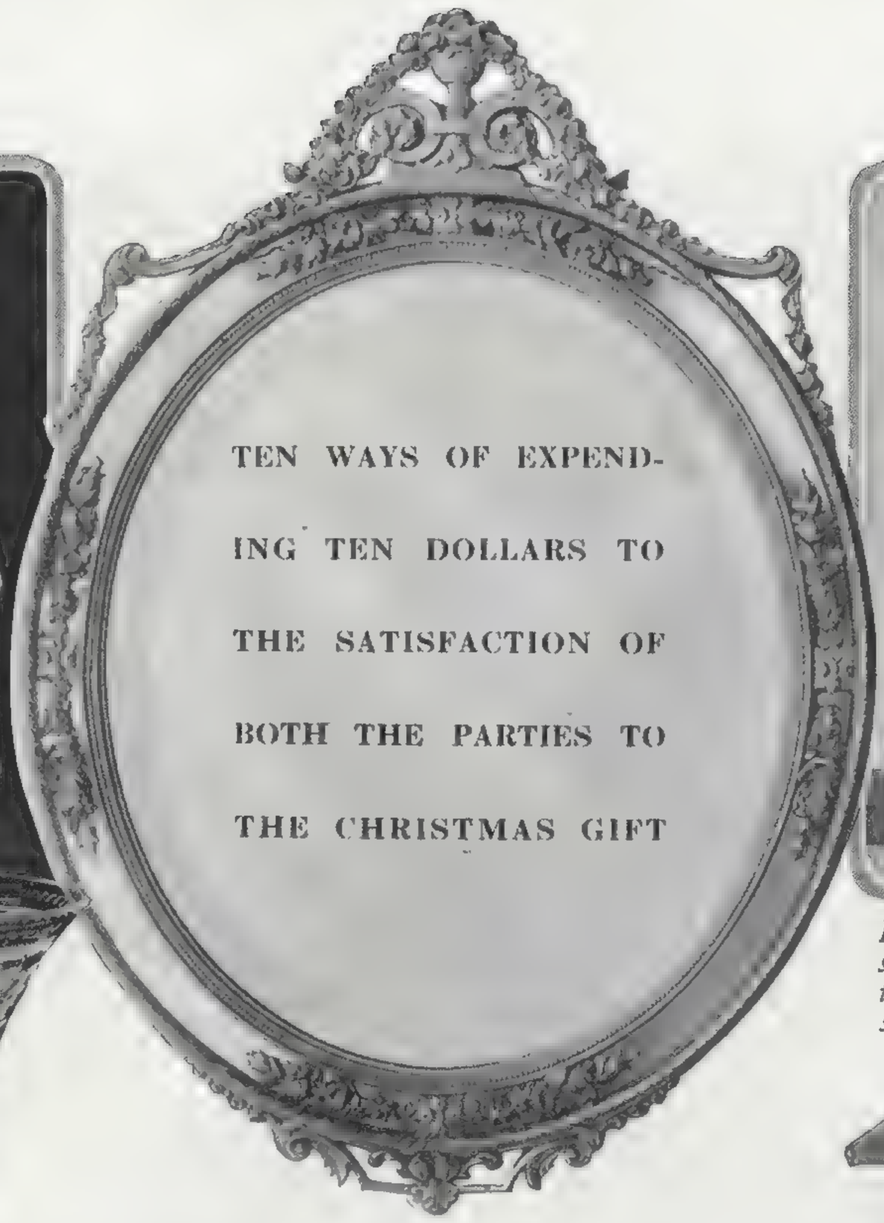
Disporting themselves as provocatively and high-steppingly as a definitely limited amount of space will allow are two gay roosters cross-stitched on natural colored linen and hemmed in by a mahogany frame; cocktail tray, 11½ x 15 in; $4

TEN WAYS OF EXPENDING TEN DOLLARS TO THE SATISFACTION OF BOTH THE PARTIES TO THE CHRISTMAS GIFT

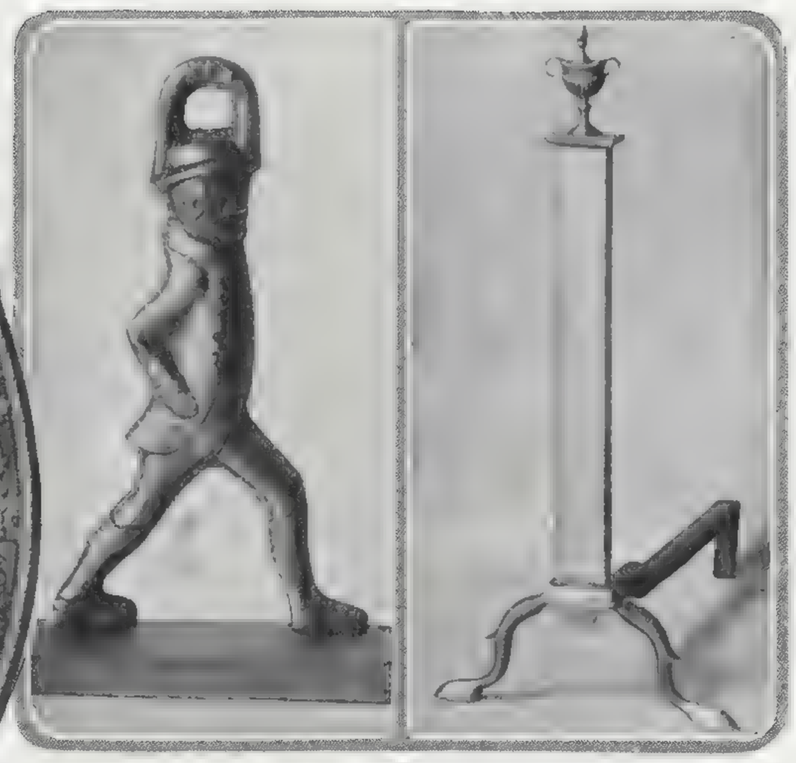


Upon the blue, yellow, or untinted transparency of a glass cordial set scrolls a complicated design in silver; the bottle, 12 in. high; the glasses, 4 in.; $9

From its sparsely ornamented base a flower vase of engraved rock crystal grows wider and wider to permit the spread of the blossoms; 9 in. high; $7.50

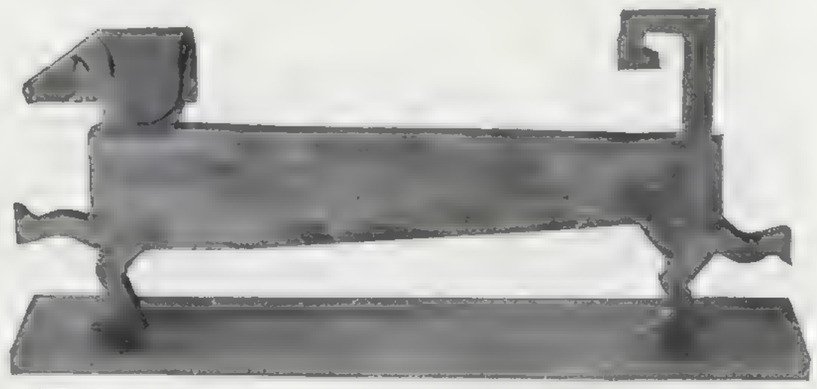


In a mirror framed by a graceful design in French bronze may be reflected one's wish to make a gift of more than passing utility; 17 x 24½ in.; $10



Hessian soldiers acquit themselves with glory when it comes to facing a slamming door; solid brass, 12½ in.; $10

In all the delicate purity of the original design comes this copy of a colonial andiron; brass, 24 in. high; $10 a pair



A dachshund who performs the lowly duty of foot scraper humbly suggests that his name is "Auf Wiedersehen," translated in American, "So long!" Of solid brass, 10¼ x 5 in.; $10



A sower appears on one of a pair of bronze book-ends, of which the other duplicates its charm but not its design; 4 x 5¾ in.; $10



Russian eagles engraved upon the brass of a wood claw-footed box spread their wings from border to border on the sides and the sloped top; 31 x 18 in., $16; 26 x 15 in., $10



With sails set the silver silhouettes of Viking ships steer a hazardous course across silver waters upon a copper smoking set which rests upon a copper tray. Tray about 10 in. in diameter; complete, $10



Gleaming like jet, the black background of an old-fashioned painted tin tray makes the white flowers upon its surface appear the whiter and the colored ones seem the brighter by contrast with its ebon tone; 21 x 14 in.; $10



Needed not the eyes of the optimist to see the silver lining in this tea set of hand-hammered brass wrought into odd contours. The tray is oval, 18 x 12 inches, and the price of the five-piece set complete is $8





Embroidery studies such as a witch with arms full of yellow carrots, will cause a little girl's needle to set a pace for the proverbial busy bee; ten cloth patterns and complete embroidery set; 50 cents



All play and no work makes Jill a careless girl and so Santa Claus tops off a stocking with a basket making outfit; 12x8-inch box, $2.25; outfit in larger sizes, $3 and $3.50

The little girl whose doll is a speckless, spotless, starchy person that requires an industrious laundress may dabble in water to her heart's content; 13½x8-inch box; 50 cents





Natural colored, English straw basket with sewing set inside; $2.50; basket separate, 50 cents

Silver spoon, 4¼ in., $1.50; knife, 5¼ in., $3; fork, 4¼ in., $1.75 — all properly blunt



Pink silk and plaited is her frock and fitted for her as carefully as a couturier fits his gowns; 29 in.; $25

To see the dolly in the middle is to love her, flaxen curls, tan suit, red hat, and all; 12½ in. high; price, $1

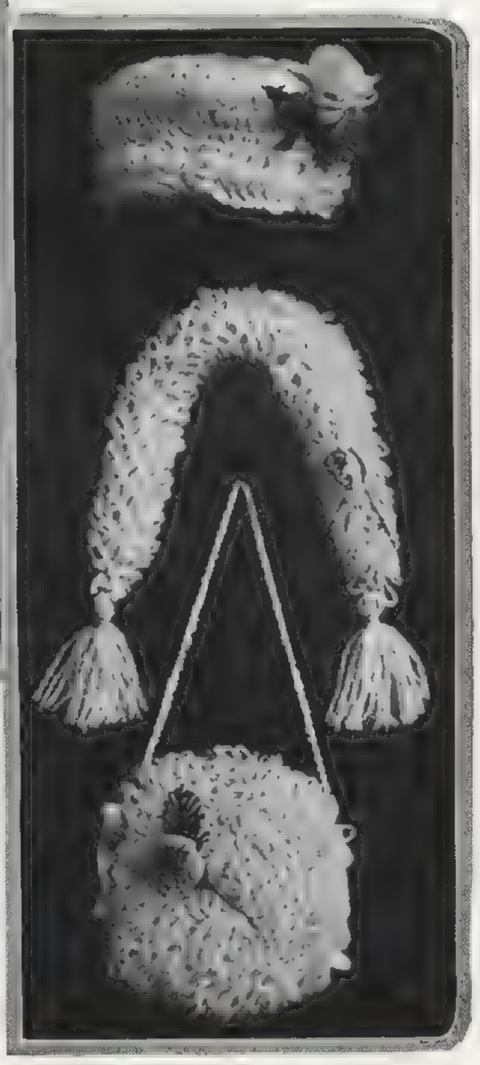
A small shuttle machine on which to make a doll's clothes is as practical as a grown-up machine; $8





The baby doll shown above can be washed all over like a real baby; stockinet; 24 in. high; $15 dressed

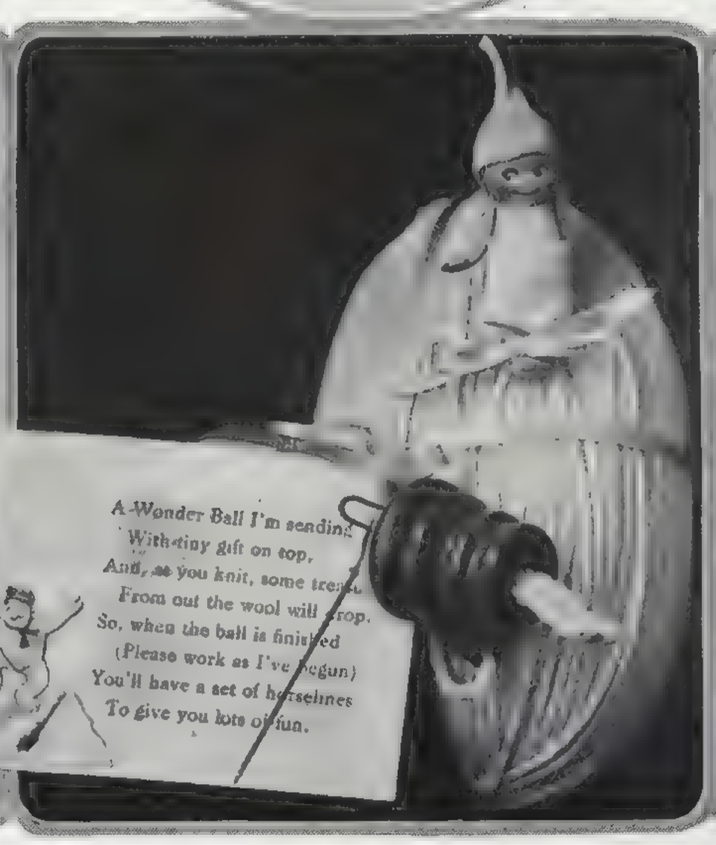
Make-believe furs for dolly, of pink, white, or blue and white yarn will keep her winter-warm; $2



TURNING THE LITTLE GIRL'S WORK INTO TOYS



A paper flower making set takes time by the forelock and teaches many a lesson in botany; $5: other sized sets $1.50, $2, $3.50, $7.50, and $10



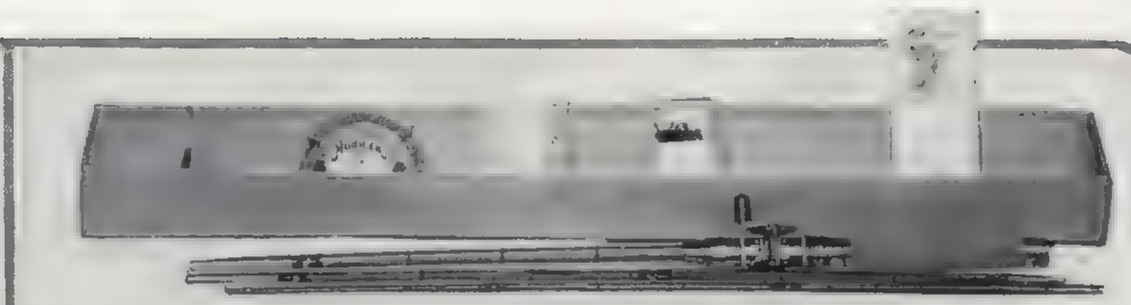
As thick inside the ball of yarn as good luck pieces in a wedding cake are tiny treasures that drop out as the yarn becomes horse lines; pink, blue, yellow, green; $1.75



Any little girl that's a nice little girl is the right little girl to make a dolly's wardrobe; with materials, book of instructions, and 8-inch doll; $3.50



Built to take the downward path and fairly burn the wind is a coaster sled of white-ash. The runners are of red enameled steel, all parts are thoroughly riveted and bolted, and the steering bar curves to grip the feet or hands; 33 x 12 x 6 in.; weight 7 lb., $1; large sleds up to 8½ ft., $12



An outfit with which Baron Munchausen could have caught a whale almost any day will no doubt perform aquatic feats quite as satisfactory to a boy scout; box 2½ ft.; one fishing rod, one line, one reel, baiting flies, and one hundred fishing hooks and other fishing tackle; $1.50

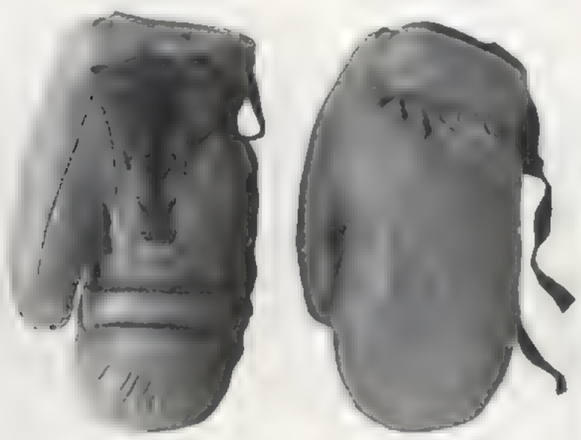
CHARACTERS WHICH PLAY THE

PRINCIPAL RÔLES IN THE

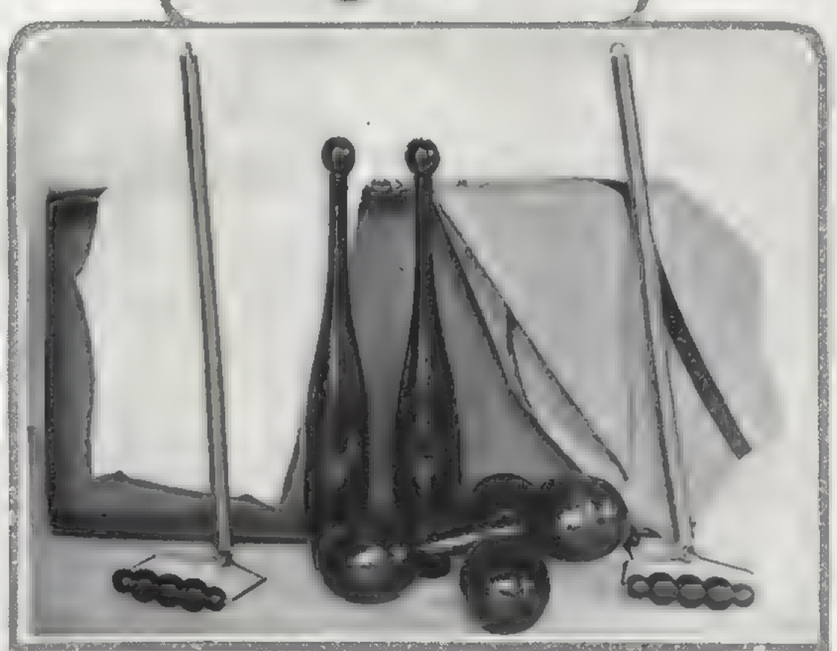
PLAYS PUT ON BY LITTLE BOYS



Ready heart and soul and life and limb for the fray is a boy clothed from head to heels in habiliments of college football; suit 6 to 16 year sizes, with sweater in Yale, Harvard or Princeton colors, $5; ball, $2.50; shin guards, $1; headgear, $2; shoes, $4.25



Though a pair of boxing-gloves is but a pair of boxing-gloves to you and me, to him it is the romance of the ring, bated breath, hefty blows, and all the paraphernalia of a sport for mighty men; tan napa leather with padded wrist and safety grip; correct regulation gloves; 6 oz.; set of four, $4



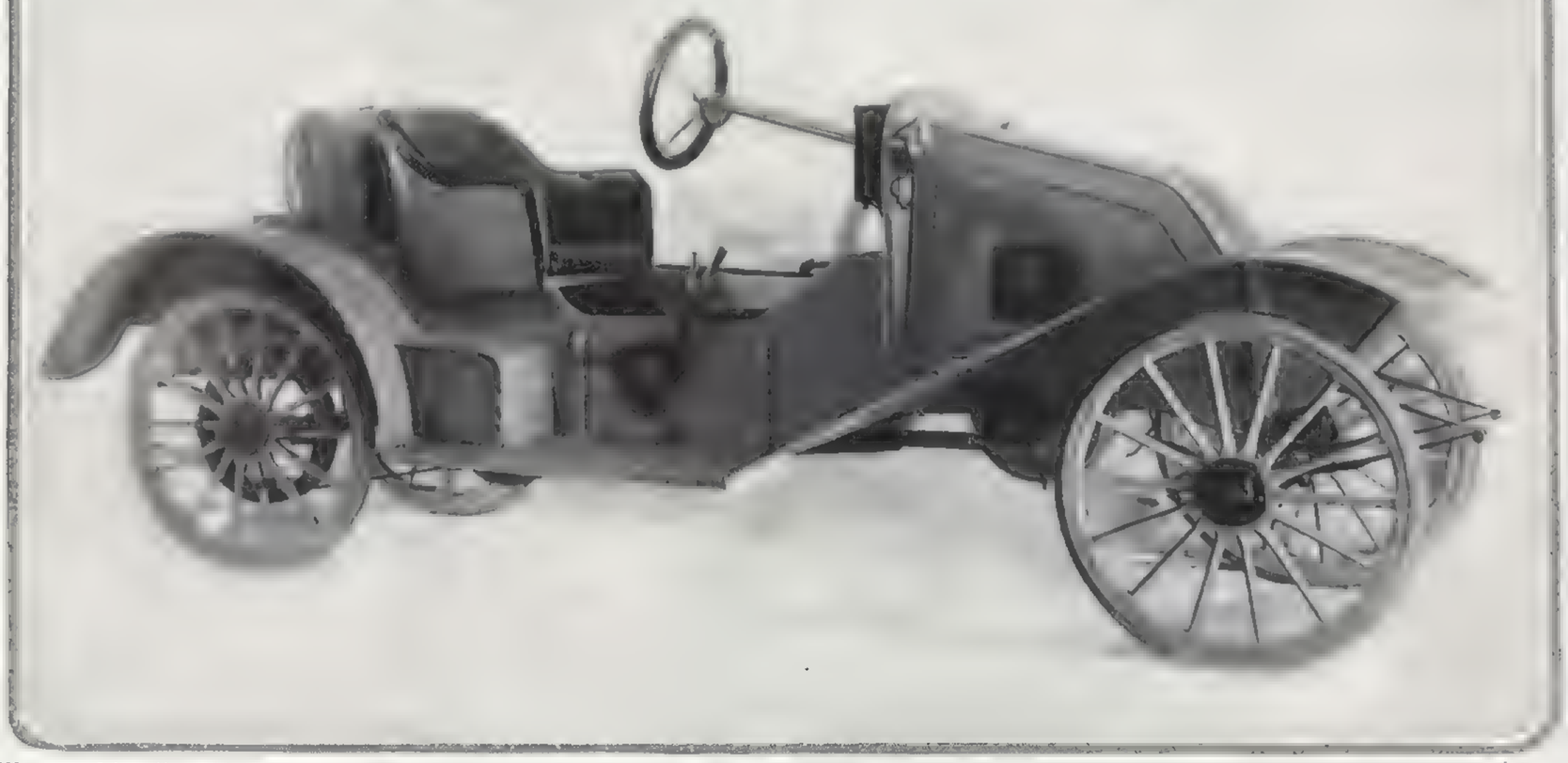
A gymnasium set with two spring exercisers and instructions, dumb-bells, Indian clubs and instructions, a white gymnasium shirt, and a pair of gray flannel trousers; 6 to 16 year sizes, $5.50



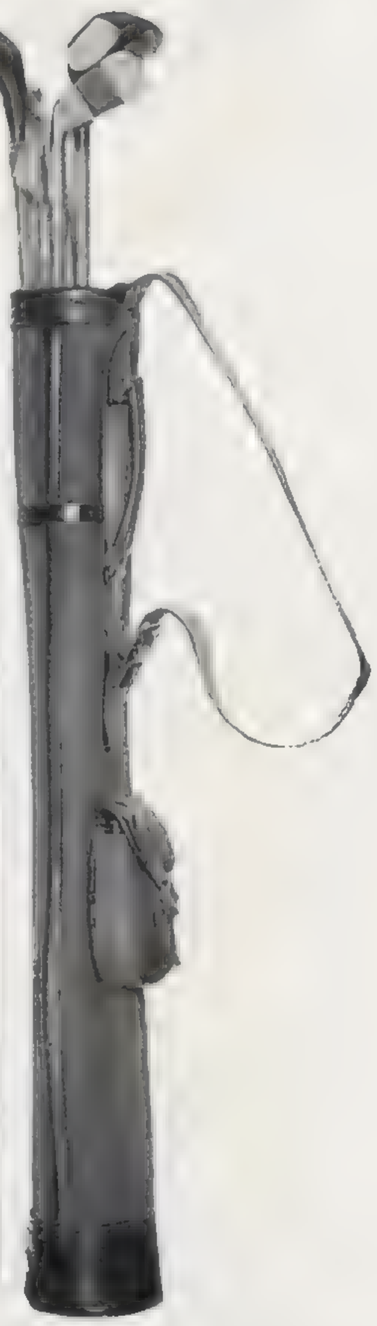
Lives there a boy with soles so dead they will not tingle him right out of bed when a diplomatic clock plays a wily tune like "Get up, get out, and get under" or the latest fox trot in lieu of the tactless alarm; 3¼ x 4½ in.; $4.50



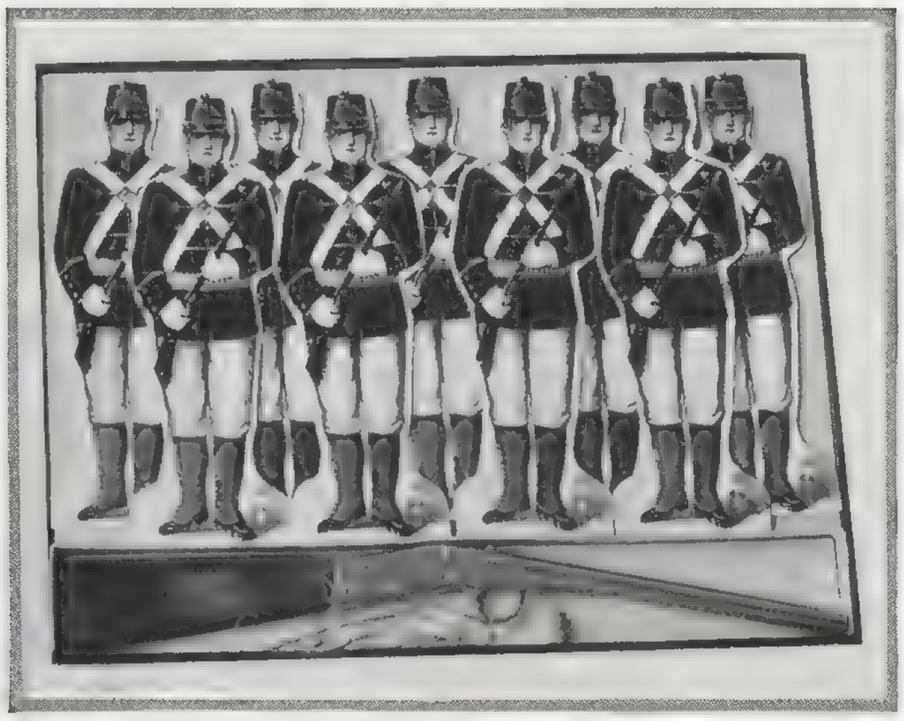
"Get up and let's go kill something," said the first man to the second one on a morning when the world was young; and ever since little boys long to go a-gunning; 22 caliber Winchester; $9.50



The lad's car is a one-passenger affair, with a 72-inch wheel-base and a five-horse-power, air-cooled, 4-cycle, gasoline engine which will take the car from three to twenty-five miles an hour on level roads; powerful foot-brake; solid rubber tires: complete; $170



Two balls, and a driver, brassy, mid-iron, mashie, and putter, with calfskin grips and best hickory shafts. The bag is of canvas and leather with reeded sides; 6 to 16 year sizes; $11.50



Far flung the brilliant battle line, and as each gallant breast receives the deadly cork from the air rifle the steely, defiant eyes go down and the stocky, belligerent legs fly up; ten 12-inch, flat, paper-covered wooden soldiers and 22-inch air rifle; $1.50



Amiably on his way to war is this soldier endowed by Maxfield Parrish with such an invincible sense of humor that when the foolish enemy snatches his gun away and fires a cork upon him he merely nods his head with a most disarming smile; 2-foot wooden soldier and gun; $1



Only infinite tact, a rare patience with international difficulties, and an abiding faith that there is a place for every nation and that every nation must be in its place, will serve to reunite this dismembered map of Europe; 12 x 8-inch colored map; $1



The miniature volley and thunder of wooden ninepins when they turn weak and wobbly as the balls swoop down upon them is a sound to stir the sporting blood of the nursery; white and blue wooden set with a round stand to keep the ninepins on; 12-inch pins; $1.25



PEOPLE AND THINGS

FROM THE LAND OF

"LET'S PRETEND"

"Mine not to reason why, but to doll up in my uniform and be ready if Russia calls out the reserves under two years old"; 14 in. high; $1



One of regiments of reasons against war is a French artilleryman to whom battle scars would be most unbecoming; 14 in. high; $1



An excellent magnet to draw stones from windows and other things is a make-believe rock on the lawn with an expectant make-believe duck atop it just aching to be knocked off; the pegs are to mark a toe-line and the black balls to throw; with five balls; price, $2.50



An experience beside which the mere adventures of Christopher Columbus and Alice of Wonderland pale into insignificance is the thrilling, precipitous, abandoned trip down the nursey slide, while chairs and rugs and pictures fly by like the landscape beside a train; 5 ft. high, 9 ft. long; $10



Below is a line of animals of waterproof wood that are guaranteed to thrive in a sphere that approaches their native heath as near as the pile of sand in the garden; ⅜ to ½ inches thick and 1 to 7 inches high; 15 to 40 cents each

The plunging hunters with the bits in their teeth; hunts men with white breeches and high hats, their scarlet coats flapping in the breeze; and the deep-mouthed, imaginary baying of hounds: these or other objects may be adjusted on a foundation 2½ ft. long, $10; smaller size, $5.50



THINGS THAT JUMP ABOUT WHEN ONE FEELS LIVELY, THINGS TO CUDDLE BY WHEN ONE IS NOT

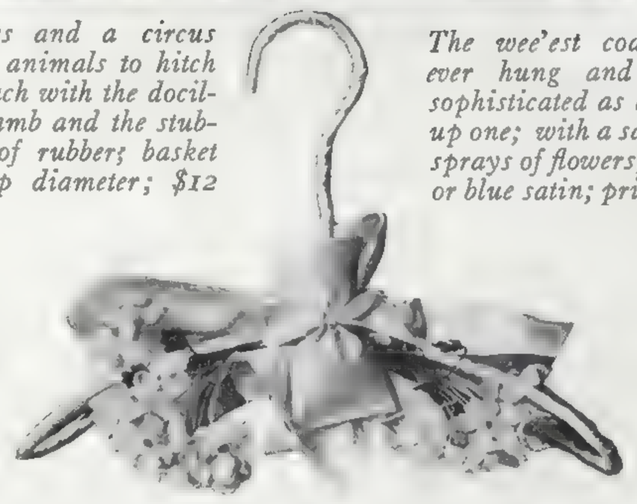


THINGS TO EAT WITH, THINGS TO WEAR, AND THE NICEST SORT OF THINGS TO PLAY WITH



The "feather-brained" doll is aptly named by the artist who designed the first one for a baby brother. Here is a doll whose checked ruffled petticoat covers a feather pillow just right for baby's head; 12 in. high; painted in water-colors; with pink or blue dress; $2.50

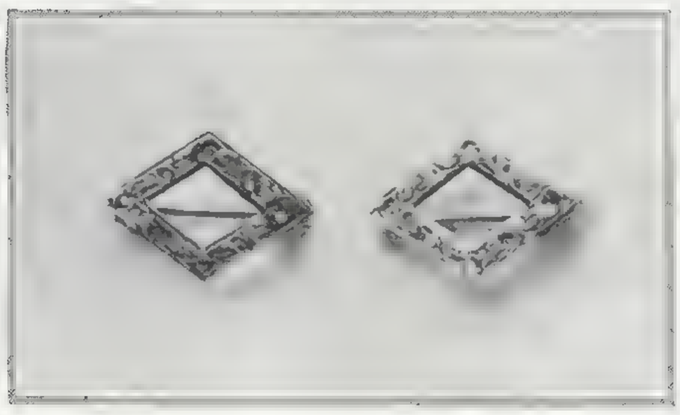
Horse-lines and a circus parade of animals to hitch them to, each with the docility of a lamb and the stubbornness of rubber; basket 40 in. top diameter; $12



The wee'est coat-hanger ever hung and yet as sophisticated as a grown-up one; with a sachet and sprays of flowers; in pink or blue satin; price, $1.75



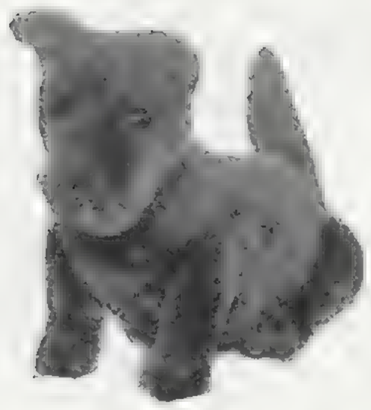
Jack and Jill and the dreadful wolf who for these many years has been the pursuing Nemesis of Little Red Riding Hood's career appear in all their familiar accoutrements upon a baby-sized fork and spoon of sterling silver gilt and enamel; 4 in. long; with case, price, $5



Baby pins, diamond-shaped and engraved all around with trailing scrolls of flowers; 14 kt. gold; price, $1.50 a pair



Buckles of sterling silver to twinkle on shiny, round-toed, little folks' shoes; ½-inch buckles; 75 each



With tail on the "qui vive" and mischief in the bob of his ears, a brown plush doggy jumps about and, every once in so often, out of sheer dogginess turns a somersault; wound up; 1 ft. high; $1.75



The big bear, the little bear, and the middle-sized bear, with the little old house in the woods they lived in on a porridge set of pottery; in tan and brown, or other colors, $5.50

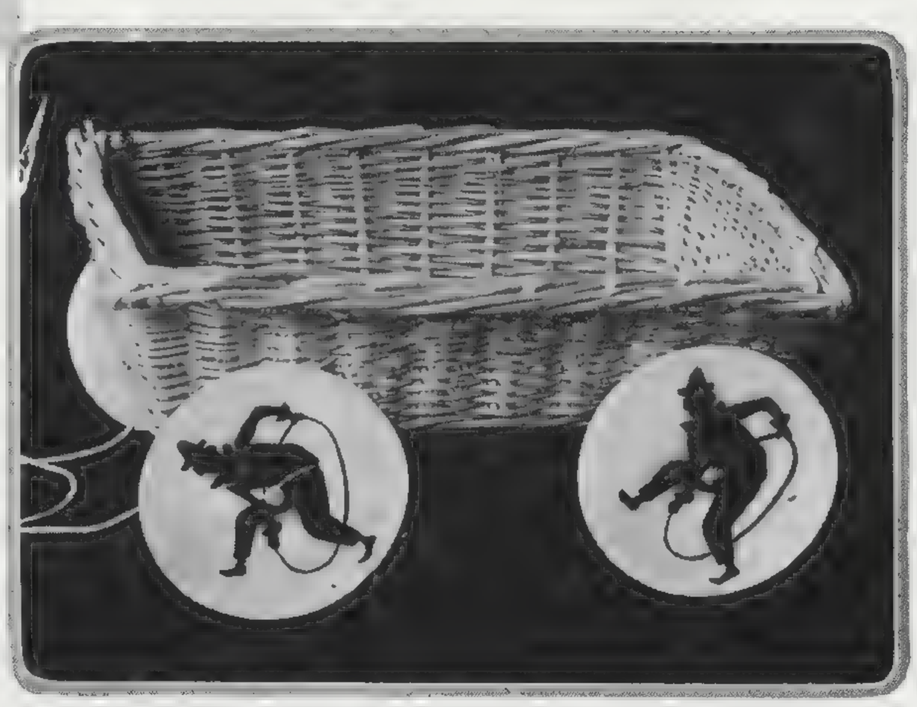




A baby basket of natural colored willow with a hood which may be lined to make a sunshade and a cover to hold the little wraps and covers snugly in; 2½ ft. long, price, $7.50; stained, $8.50

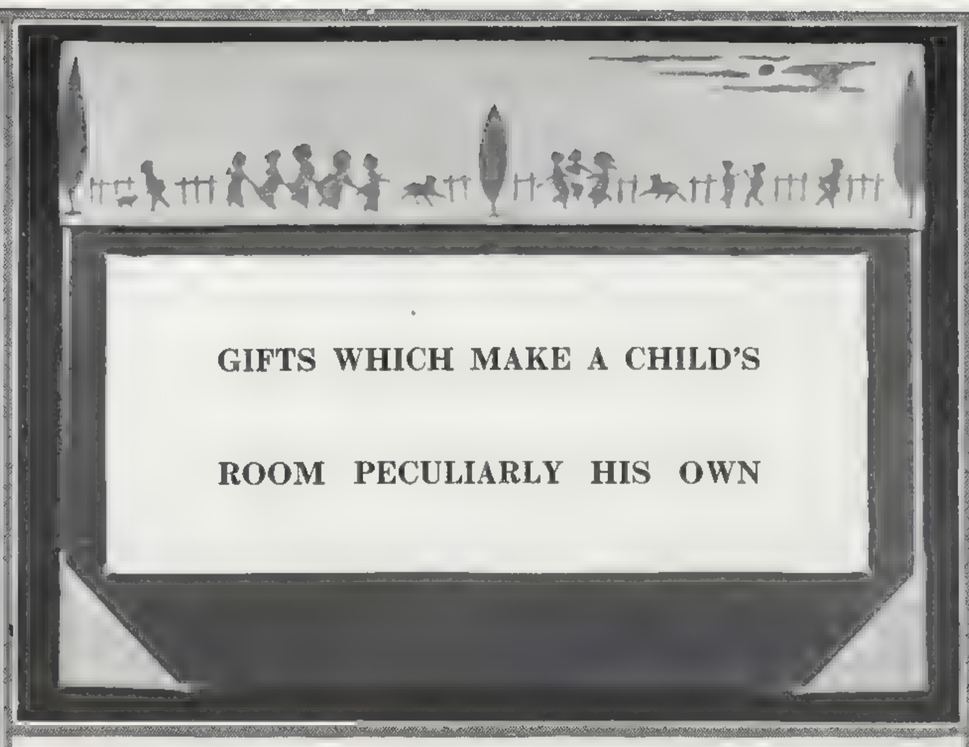


Bedtime babies that fall asleep as soon as the sandman comes are these with white wool bodies and blue or pink wool caps; with card, $1



Biding the time baby grows to little red wagon proportions, a willow basket wagon with clowns in their natural revolutionary frame of mind to serve as wheels; 13 in., $2; 16 in., $2.50; 18 in., $3; 21 in., $4





GIFTS WHICH MAKE A CHILD'S

ROOM PECULIARLY HIS OWN

This Kate Greenaway pad says—and, pray, who should know so well as a blotting pad?—that the way to write is just to look at pretty things like straight cedars under a flecked sky and children with their apron-strings ablow; brown, green, rose, or blue pad for a child's desk; $4



Carefree and happy childhood is pictured in "Little Emily," the darling of old Peggotty, as painted by Jessie Willcox Smith in her series of the children from Dickens' tales; reproduction in colors, framed in brass; 4x5 in. $1; picture on the left in this series



The potentialities of a future politician lurked in the Artful Dodger's every feature as he lounged nonchalantly over Oliver Twist's horizon... Reproduced in colors from a painting by Jessie Willcox Smith; framed in brass; $1

One can not deceive th. sandman for long though one stare ever so long at the tiny light in a glass stick beneath a hand-decorated shade; $5



The solemn crow, the mischievous magpie, and the busy wrens have all sat for their portraits for the benefit of the very small person; in colors, framed in brass; 5½ x 6¾ in.; 35 cents



The stars forfend that baby's mind should be troubled with memories of squirming on the edge of a chair with interminable legs; mahogany with 8x9 inch corded seat; 7-inch legs; $3





"Let us stand on the top of this high hill," says the yellow lady on the gray tin book-end, "and we can look over the whole round world." Red, yellow, or black design; 3½ in.; $1.50 a pair



A merry band of tots in colored enamel pursue their avocations about a Bohemian glass bed-side set to quench the thirst inspired by the big dark; 6½ in. high; $1.50

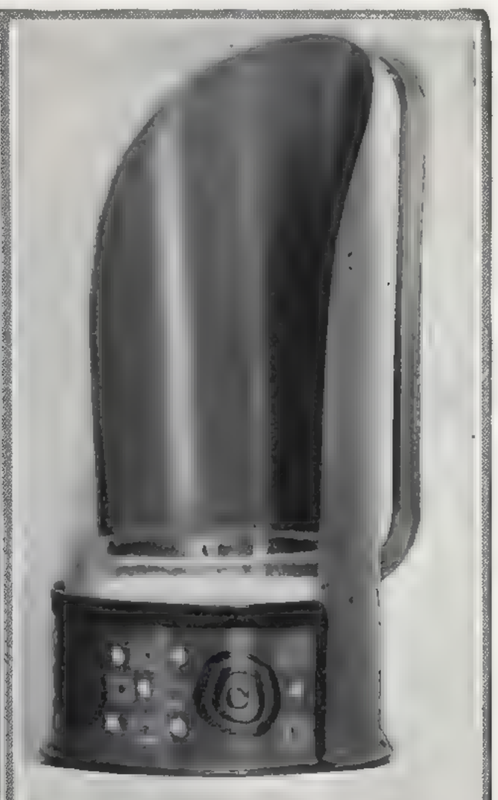
He who in after years would keep a hobby may begin to build a stable by dropping an occasional penny into a glass bank which will release it only by the extreme measure of breaking; 50 cents



"Meow, there's nobody here but you and me," says the cat. "We'll knock on the nursery door and see," says Punch; brass, 3½ in. high; $1.25



Celebrities every one are the guests at baby's table, and such table talk—recounting of adventures, brilliant repartee, stories of romance, and stories of wisdom, and colored all by the warmth of poetical temperament; oatmeal set; 75 cents



On nights when goblins are about it is well to know that, if one wished, a light would burn until sunrise; tin lamp and shield; 6 in. high; $1.50



The orient of Tēcla pearls is worthy of the finest natural gems—"resembling the dawn in beauty and purity of colour." Tēcla necklaces—assembled by experts—are finished with the daintiest platinum clasps set with genuine diamonds.

Tēcla

398 FIFTH AVENUE, NEW YORK

Sole Agencies:

BERRY & WHITMORE CO., F and 11th Sts., N. W., Washington;
WHELAN-AEHLE-HUTCHINSON, Locust Street at 10th, St. Louis;
MAXWELL & BERLET, Inc., Walnut St. at 16th, Philadelphia;
RADKE & CO., 219 Post Street, San Francisco

PARIS: 10 RUE DE LA PAIX

LONDON: 7 OLD BOND STREET

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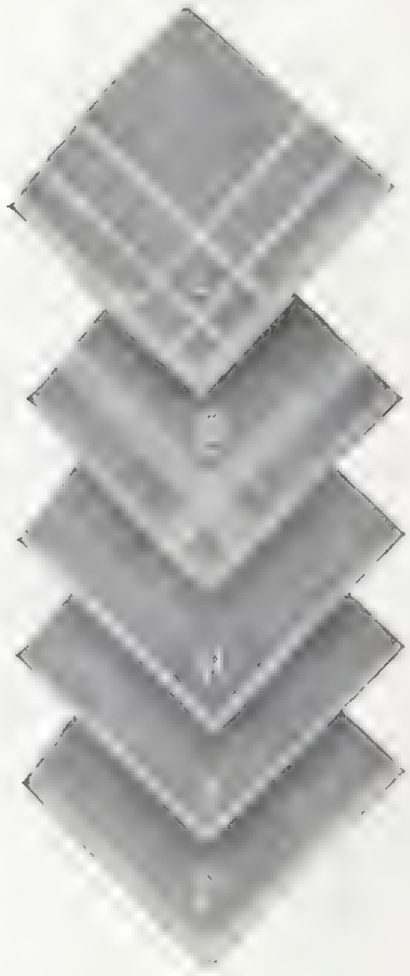
Photo Talbot

Registered Trade Mark



Established Half a Century

Handkerchiefs for Christmas



Those who know the delights of shopping at McCutcheon's Handkerchief Department never go elsewhere.

Year after year they come, always expecting to find the most wonderful assortment in the world—and they are never disappointed. Every land that produces Handkerchiefs is fully represented. Everything that is new is usually displayed here first. Everything that is old, yet staple and desirable, is also carried in stock. Nothing is missing that good taste demands—and at McCutcheon's "pure linen" means pure linen absolutely.

We quote below for some of our most popular holiday lines:

Hand-embroidered Initial Handkerchiefs —25c, 50c, 75c and $1.00 each.

Hemstitched Handkerchiefs—15c, 25c, 35c and 50c each.

Armenian Lace Trimmed Handkerchiefs —25c and 50c each.

Madeira Embroidered Handkerchiefs— 25c, 50c, 75c and $1.00 each.

All holiday purchases are packed in dainty McCutcheon boxes bearing our name and spinning wheel trade mark.

Mail orders receive our prompt attention.

At McCutcheon's

The greatest Treasurehouse of Linens in America

Fifth Avenue, 34th and 33d Sts. New York



The ceremony of dressing the salad is made a very pretty affair when the adept hands of the hostess find at their service this salad set in silver-mounted crystal; $18.75

FOR THE HOSTESS

By Gifts Which Accord with Individual Tastes and Fit the Thousand Needs of Tea or Table Service May One Make Return for Hospitality Received

TO-DAY when simplicity marks the correctly set table, it is the aim of the hostess to emphasize always quality rather than quantity. Quality, however, does not mean an extravagant expenditure, but rather a wise choice. Many novel table fittings are shown this season. Some are a revival of the delightful styles used by our grandmothers, and harmonize with the furnishings of dining-rooms where quaint old furniture and chintzes are used. For such a setting, the small tray of tin shown on page 90, painted black and decorated with an old-fashioned spray of flowers and a bird of brilliant plumage is appropriate and is a welcome gift for the hostess who appreciates old-time things.

A crystal service for making French dressing is mounted in sterling silver and consists of cruets for vinegar, oil, mustard, salt, and pepper, and a dish for mixing the dressing, all fitted on a large tray, nine inches wide and one and one-quarter inches deep. This would make a delightful gift for the hostess who is adept enough to perform the graceful task of dressing her own salad at the table.



Salt and pepper holders in hand-wrought silver of pleasing design; $6 each

Also for the old-fashioned dining-room is the little old-time salt cellar of wrought silver one and one-half inches high. To match it there is a pepper shaker four inches high. The two would make a charming gift for the woman who keeps to the old style in the details of the table.

It is quite possible to heed the cry of the specialist who says tannin the root of all evil, especially that of the complexion, (*Continued on page 90*)



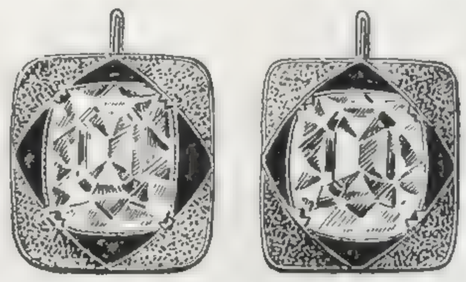
A beauty hint for linens suggests that wrinkles may be warded off by the use of this covered roll, which wraps the linen smoothly within its cretonne cover and secures both by satin ribbon; 85 cents

GIMBEL GIFTS

New—Unique—Inexpensive



Pendant of rhinestones and sterling silver on moire ribbon plateau, $18



Earrings of crystals and black enamel, $8



Rhinestone Ornament on velvet neckband, $2.50



Pendant of sterling silver, onyx and rhinestones, on silver chain, $4.50



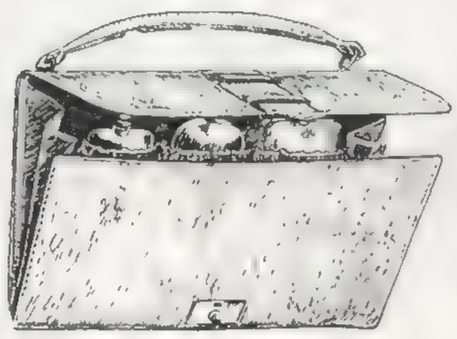
Electric Percolator—silver plated, 9-cup size, $18; nickel, 6-cup size, $14; 9-cup size, $15



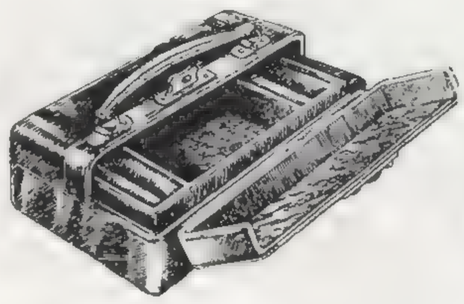
French Imperial Ivory Toilet Set, $24.75—this price includes the engraving of a three-letter monogram on every article. Prices will be quoted on separate pieces



English Rock Crystal Engraved Vase; 8 inches high, $2.75



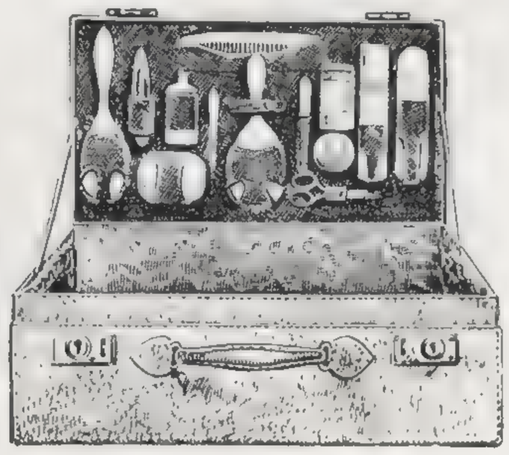
Envelope Purse of Morocco—black, purple, navy; 5 fittings, finished in gilt or nickel, $3.95



English Jewel Box of Ecrase—green or violet; removable tray, lock and key, $5



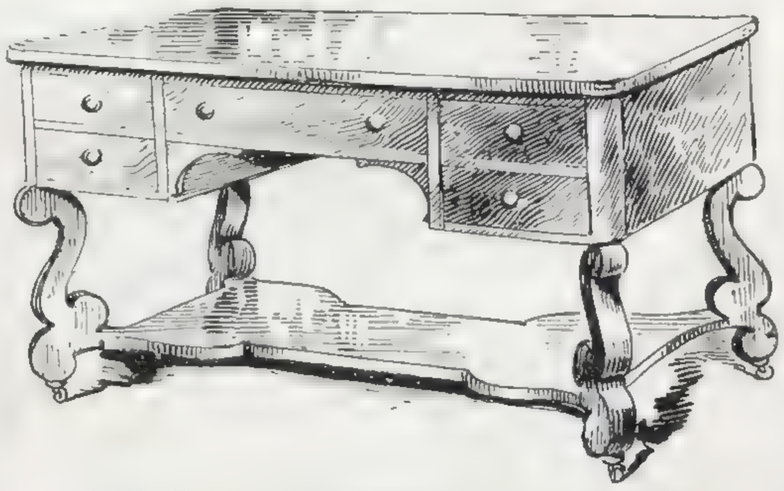
Bag of Black Moire, Velvet or Pin Seal, with mirror, gilt or gun-metal mountings, $5



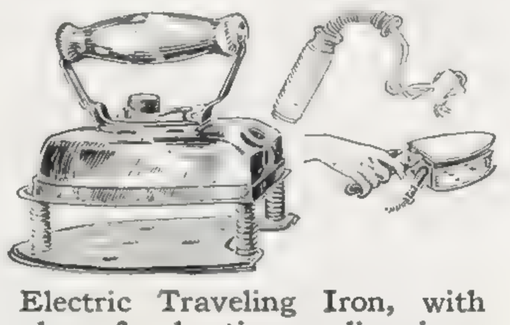
Fitted Case of Black Cowhide, silk lined, sewed edges, double locks—white celluloid fittings, $27.50



Pillow with tapestry centre and fluted panels of satin; black, blue, rose, mulberry, or lavender—filled silk floss; 22 x 18 ins., $8.50



Desk Table of Mahogany, 34 x 60 ins., $55



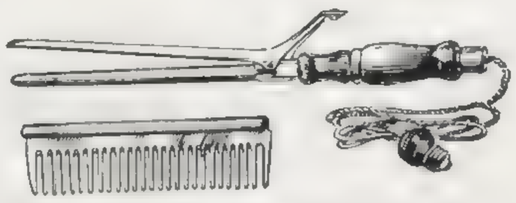
Electric Traveling Iron, with place for heating curling iron; also may be used as a stove, $3.50



Relish Dish of Dresden China, $6

GIMBEL BROTHERS

Broadway NEW YORK 33rd Street



Electric Curling Iron; Dryer; $3.75

RUSSEK'S
FURS of QUALITY

The wealth of Furs assembled at Russek's is rich in suggestions for elegant and serviceable Xmas gifts. The Coats, Capes, Fur Sets, Muffs and Scarfs comprising this collection are of superlative style and the aristocracy of quality.



This coat has the very latest mannish effect—a full flare ripple back, 42 inches long. Hudson Seal (dyed muskrat).

Price **$95**



Cinnamon Blue Wolf Set. Identical in appearance to Blue Fox, but much lower priced. Modish barrel muff and animal effect scarf.

Price **$52.50**



Blue Fox Set (dyed). Beautiful glossy pelts, highest order of workmanship throughout; superlatively stylish and durable—a magnificent bargain at **$85**



Coat of French Cooney (white). Designed for children of from 1 to 6 years. Very choice skins, silk lined. Retails everywhere for $27.50. Our price **$13.50**

Remodeling and altering of old furs executed at the lowest reasonable prices, quoted on request. Write for the Russek BOOK of FUR FASHIONS. We'll send it gladly with our compliments.

RUSSEK'S
FURS of QUALITY

362 Fifth Ave.
Bet. 34th & 35th Sts.

1 West 34th St.
Near 5th Avenue

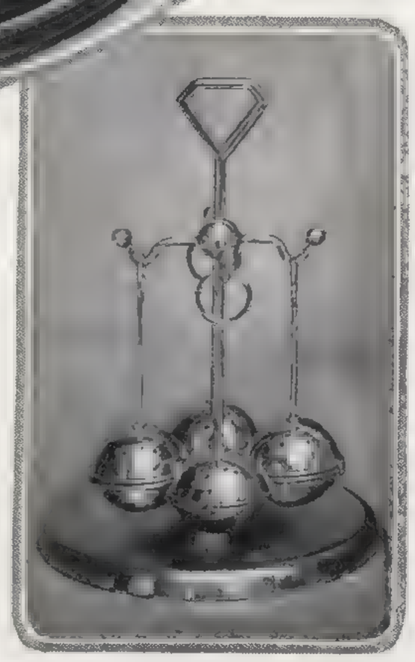




Prominent among revivals is the craft of painting on tin; black tray with bird and flowers in colors; 11 x 14 in.; price, $2

A novel call-bell for the table is of clear crystal with finely cut design; 5 in. high; $1

The hostess solicitous for nerves and complexions may serve tea without tannin by the aid of the tea-ball set; silver; price, $5.50



FOR THE HOSTESS

(*Continued from page 88*)

and the hostess who considers that this injurious element in tea is increased when tea is brewed long in a large pot will be glad to satisfy her hygienic soul and those of her guests, by a unique tea-ball stand, which holds four silver tea-balls to be put into the teacups filled with water from the steaming urn and removed the moment the tea is the desired strength.

The Sheffield designs in silver plate are always excellent and the modern Sheffield has much of the beauty of the rare old ware. The bonbon dish shown here is an excellent example of modern Sheffield.

A great aid in keeping doilies in immaculate condition is a set of doily cases, which may be purchased in three sizes, 9-inch, 7-inch, and 5-inch diameter. They are of pretty cretonne and are daintily bound and tied with satin ribbon, as shown in the illustration on this page. For larger doilies the roll, also, is an invaluable asset.



The grace of Sheffield design recommends this dish of dull-finished silver plate on copper; $3



Gifts which combine intrinsic usefulness with the prettiness dear to woman are these doily cases of cretonne and satin ribbon which come in three sizes; 9 in., 7 in., and 5 in.; 65 cents, 45 cents, and 35 cents



We Cordially Invite You to

"BEST'S GIFT SHOP"

A Popular Priced Gift Shop, Opened November 27th

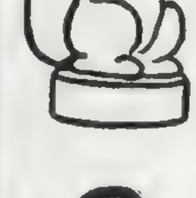
on our 2nd Floor

Where we are displaying openly on tables for easy, quick inspection, large assortments of attractive Christmas gifts for women, girls and boys.

A visit to this Shop will give you fresh gift ideas and show you how to avoid the conventional and uninteresting.

Plenty of gifts with a touch of novelty or exclusiveness for as little as $1.00 each, and for each article a dainty Christmas box free.

When you go shopping be sure to visit Best's Gift Shop—New Gifts added daily.







"BEST'S TOY SHOP"

On the 4th Floor,—Greatly Enlarged November 27th

Specializes this year in Big Stocks at Popular Prices

Some kiddies won't have exclusive foreign toys this year, because all Europe is fighting instead of working for little boys' and girls' Christmas; but

Best's Toy Shop has Foreign Toys as well as the Domestic

As we have received all but 10 per cent of our foreign orders, and have larger stocks than ever before of American toys and dolls.

Your Children Really Can't Afford to Miss "Best's Toy Shop"

Early inspection, when stocks are at their best, is suggested.

Separate Illustrated Pamphlets of Christmas Gifts or Children's Christmas Books mailed free to out-of-town patrons. Write Dept. 30 today.

Best & Co.

FIFTH AVENUE at 35TH STREET, NEW YORK









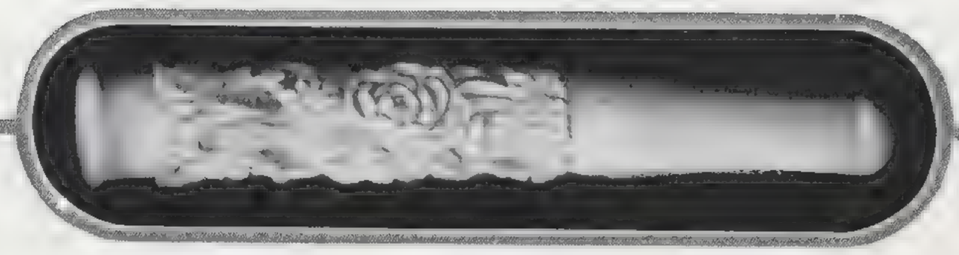


GALLERY OF PORTRAITS
(No. 4)



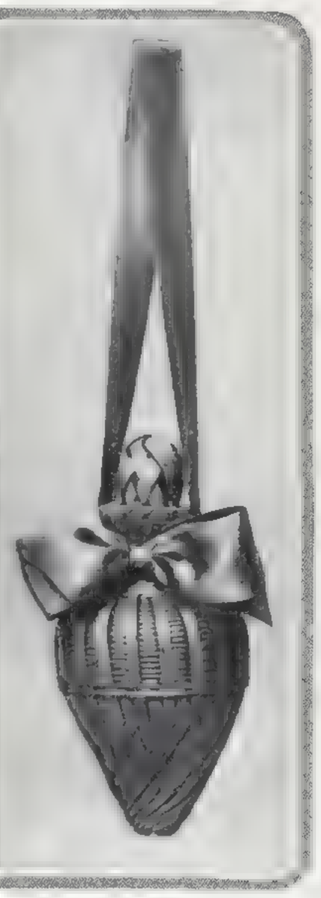
Gray two-tone velvet Evening Wrap with Gray Fox collar and cuffs. Illustrating the high degree of luxury and comfort afforded by the ample folds in this Parisian garment

A. Jaeckel & Co
Furriers
384 FIFTH AVENUE
(Between 35th and 36th Streets)
NEW YORK



Auspicious opening for the stocking's series of surprises is this cigarette holder of carved ivory; 3⅜ in. long; $2

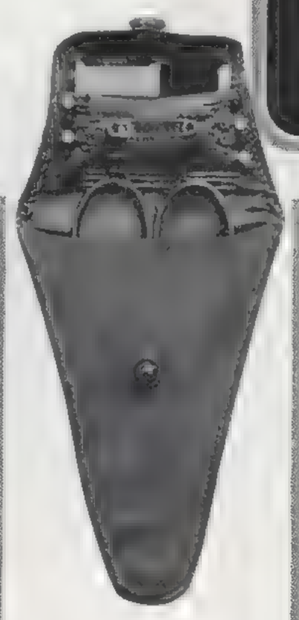
THE INCONSEQUENT TRIFLES, SOMETIMES INTENDED TO AMUSE AND ALWAYS TO PLEASE, WHICH FILL THE TOP AND TOE OF THE CHRISTMAS STOCKING



Just the shape to fit in and show its ribbon-trimmed brown bamboo over the top, a hanging basket brings the sweetness of oriental potpourri; 5 in.; $1

A smiling morning face above the stocking is offered by little "Miss Virginia Rose," who, in the last analysis, reduces to a sachet and a French handkerchief; $2.25





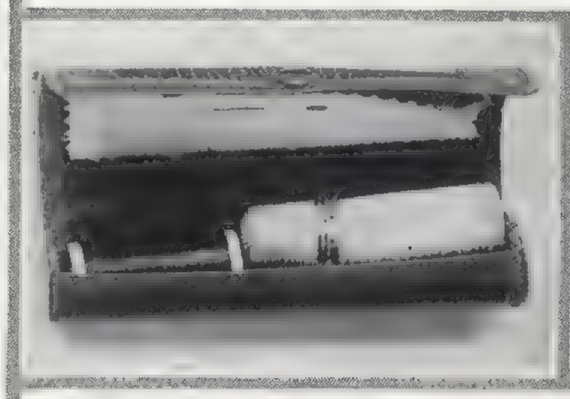
An excellent foundation for a stocking full of gifts is a sewing case that fits in the toe as if made for it; suède case, 3¾ in., with sewing articles; 75 cents



Though in the main the ounce of prevention may merit its high rating, the time comes when even a portion of the pound of cure is preferable; card, 3 x 4 in.; price, 25 cents



A Russian cat with adjustable fur to peek sidewise through an eyelet; wooden ribbon winder, which holds a yard of ribbon in peasant design; 2½ in. long; 50 cents



Two spools of thread and a thimble, when rolled up in a gilt-tooled morocco sewing roll, make a fascinating bulge at the very toe of the stocking; price, $1.75



A wee bit vanity box frivolous enough to float atop the most ethereal gift in the Christmas stocking; suède, gilt braid, and silk; 1¾ in. diameter; 50 cents

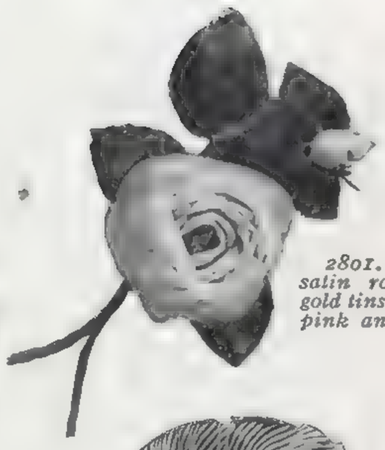


2814. Frill collar and cuffs of sheer organdy.....$1.95

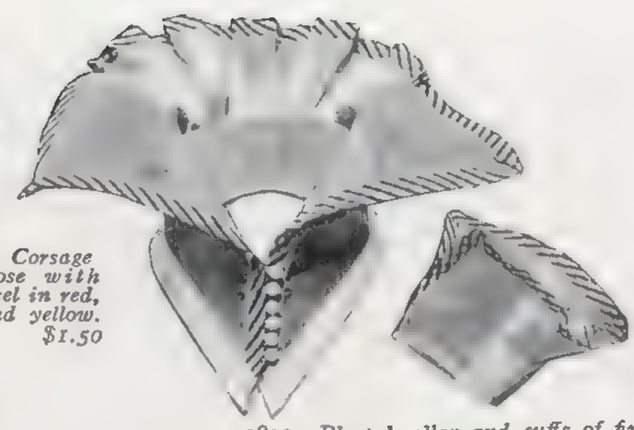


2800. Spray of satin roses in pink, yellow and red.....05c





2801. Corsage satin rose with gold tinsel in red, pink and yellow. $1.50



2802. Pleated collar and cuffs of fine lawn with black and white border... $2.50

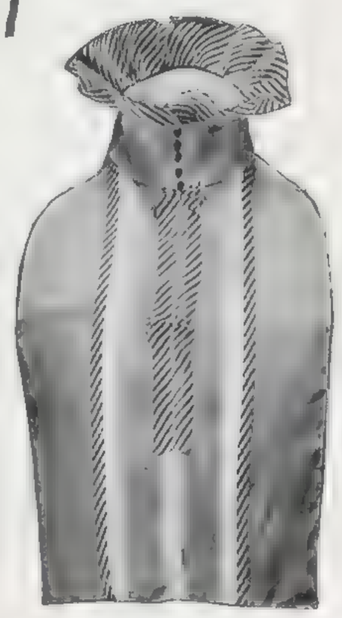


2803. Pleated lawn frill collar, black silk band of ribbon....50c

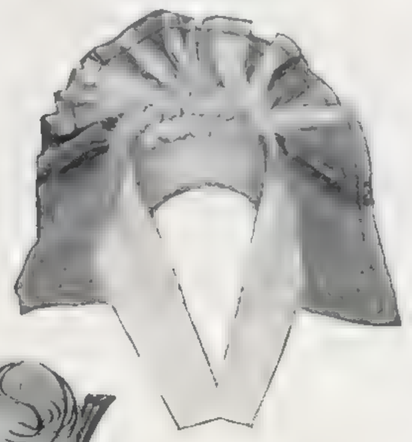


2815. Sheer lawn collar and vest with fine val edging and French knot. $2.95

2807. Combination of sheer nainsook, fine val, and net trimming. Special $3.00



2806. White lawn fichu and collar with black and white trimming.... $1.25



2804. Fine white chiffon with French knots and picot edging. $1.50



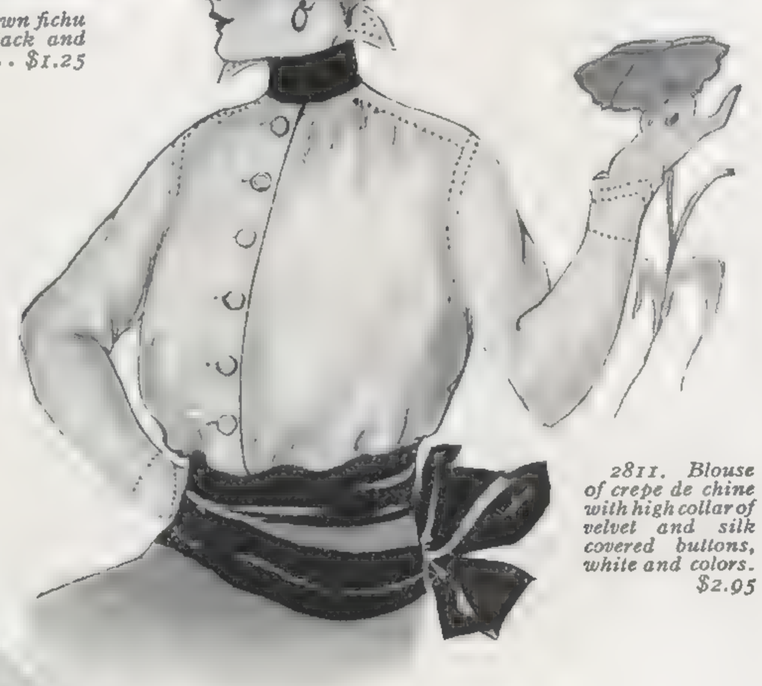
2812. Blouse of silk lace over chiffon lining, silk braid trimmed. Black and white...$4.95

MAURICE

398 FIFTH AVE., NEW YORK

Opposite Tiffany's

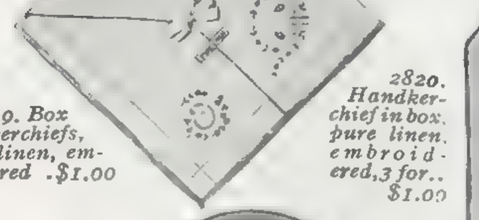
Popular Priced Christmas Gifts



2811. Blouse of crepe de chine with high collar of velvet and silk covered buttons, white and colors. $2.95



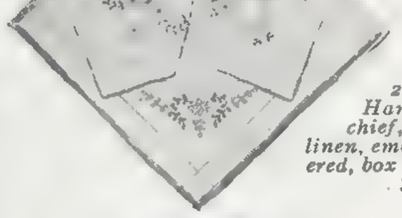
2818. Box handkerchiefs, linen, hand embroidered, 6 for...$1.50



2819. Box handkerchiefs, pure linen, embroidered .$1.00



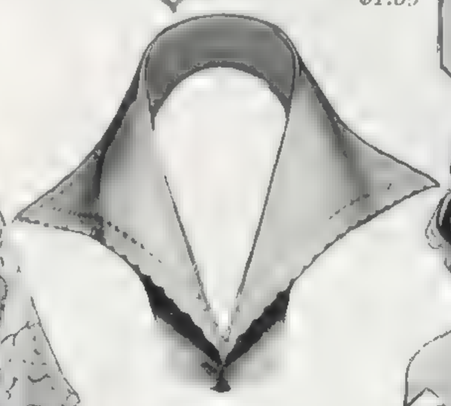
2820. Handkerchief in box, pure linen, embroidered, 3 for.. $1.00



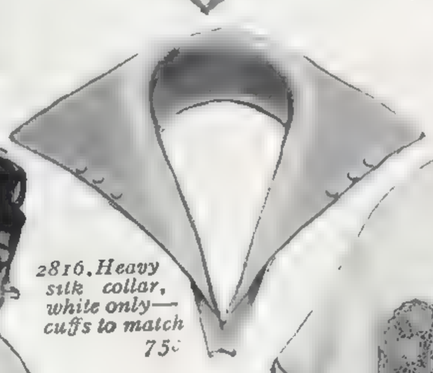
2821. Handkerchief, pure linen, embroidered, box of 3.. $1.00



2822. Box of Madeira embroidered handkerchief, box of 6 $1.50



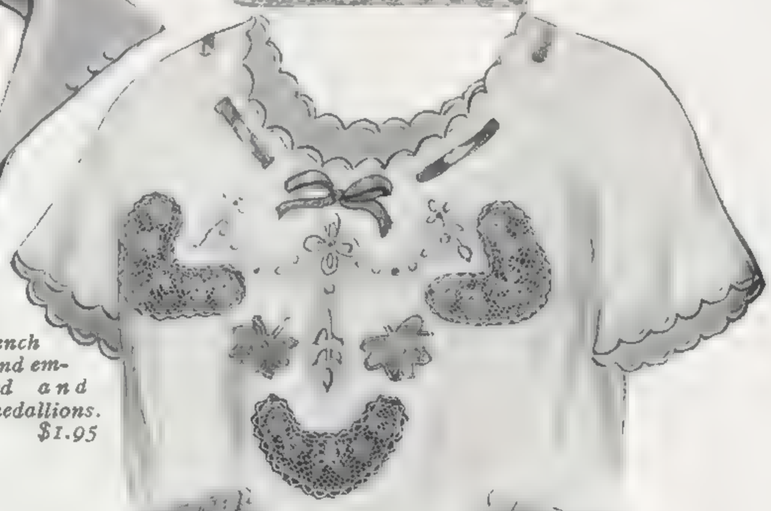
2805. Stiff linen collar, with embroidered knot and edge. 50c



2816. Heavy silk collar, white only—cuffs to match 75c



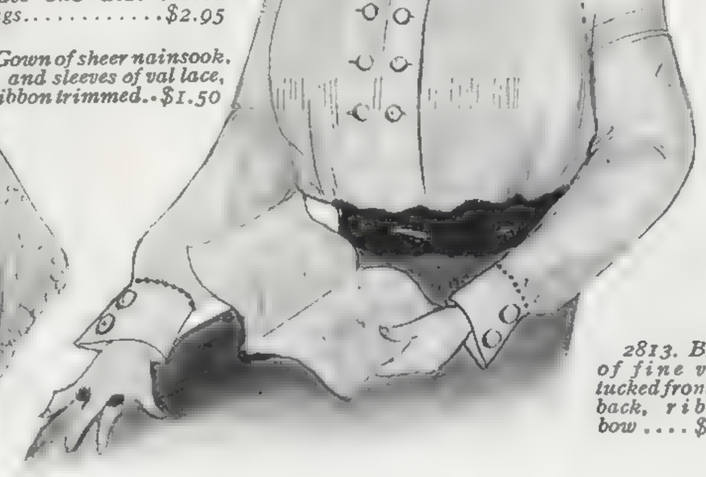
2810. Gown of good nainsook, elaborately trimmed with lace and wide ribbon bandings.....$2.95



2817. French gown, hand embroidered and Irish medallions. $1.95



2809. Gown of sheer nainsook, yoke and sleeves of val lace, ribbon trimmed..$1.50



2813. Blouse of fine voile tucked front and back, ribbon bow....$1.95



2808. Gown of sheer nainsook prettily trimmed with val laces .$1.25

The Pohlson Gift Shops
Pawtucket Rhode Island





934 Home made strawberry jam as a gift. Nicely packed. Four ounce jar, 60c.

934

879 Gift for a a man's office. 250 yards of woven brown cord, with nickel plated standard for desk, $1.00.



879



830 Neptune Kewpie Doll for the baby's pleasure in the bath, 60c.

830

944 Tea Pot Holder in vivid colors of the parrot, $1.00.



941



870 Petite Flower Holder, as a man's gift,—for his desk. Made of hammered copper, $1.00.

870



885 Mystic Candle, boxed with card. Self-extinguishing at different points; thus tells fortune. New and attractive. A simple gift for a young person, 30c.

885

Write Dept. B.

The House of Thoughtful Little Gifts



To hold yet another of the many candles that add their light to Christmas eve, comes a mahogany candlestick of old design 7¾ in.; $1

Perfect examples of color printing are the Seeman prints from Leipzig. Over 1700 subjects from the old and new schools provide choice; about 7¼x10½ in.; brass or copper frame, with isinglass; $1.25

SOMETHING MORE THAN A CARD YET LESS THAN A GIFT



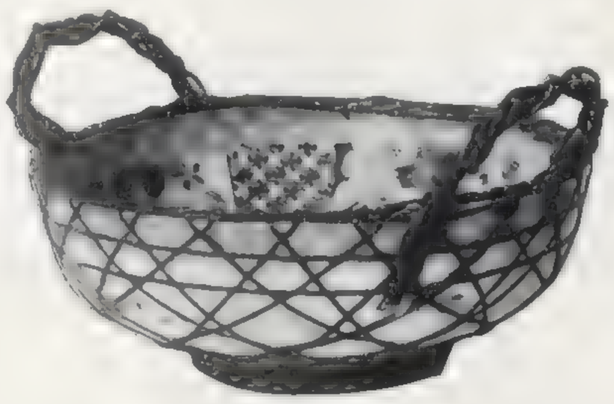
To hold the Christmas heather plant or the flowers that need room in which to breathe is an 8-inch majolica jar in cream and soft Italian colorings; price, $1



Instead of holding hay for St. Nicholas's horse, this Danish shoe could hold Christmas flowers; 15 in.; $1



Painted in the delicate Italian colorings of the original is a low relief plaque from the fifteenth century sculptor, Andrea del Verrocchio; 5x8 in.; price, $1

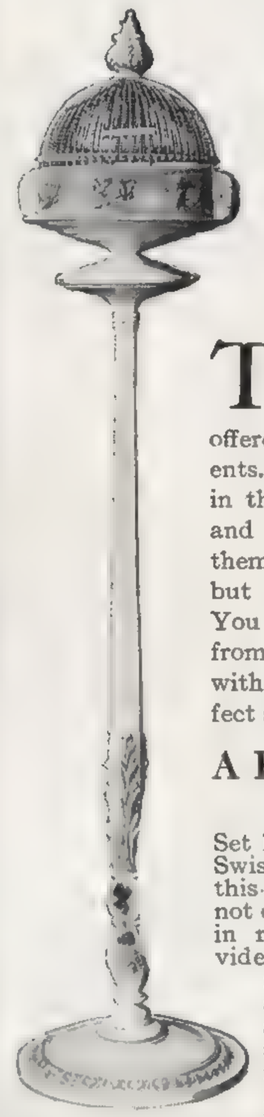


An oriental bowl in the brilliant blue and red glaze of the east is framed in brown wicker; 9¾ in.; $2.50

A dull gilt frame completes the harmony of the old Dutch interior. This color reproduction of Jennsens's painting, 7x9 inches; $3

A dainty preservative for the odd rose, or two, or three, is a composition vase, tall and slim and graceful, in blue or green. $2.50





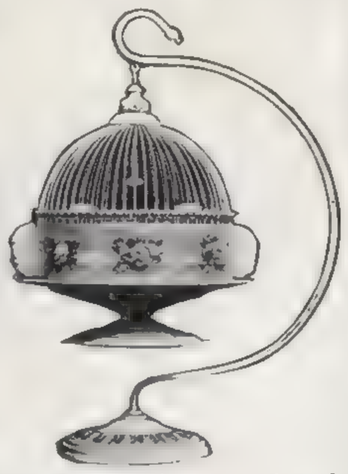
Here Are Gifts

THESE are the four best suited articles that we have ever offered for Christmas presents. Their distinctiveness in their quiet good taste and fine materials make them a gift, not for a day, but for years to come. You may order directly from the advertisement with the assurance of perfect satisfaction.

A Palace for Your Birds

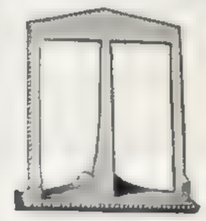
Set high in the air like a Swiss mountain chalet, this distinctive bird cage not only houses your birds in regal style, but provides an absolutely new note in interior decoration. It is a genuine addition to the conservatory or an ornament to any room. It is 6 feet in height and the cage proper may be moved about at will. It is finished in ivory white enamel, with decorations, by hand, in delicately tinted pink and blue. Complete, the cost is **$35.00** Without pedestal, to hang on silken cords, or rest on table, **$17.50**

Another Unique Bird Cage



Another good example of the new art of making bird cages beautiful is this hanging model. Of the same quality material as the other cage, it stands 26 inches high and is priced at **$26.00** complete. The cage alone is **$17.50**—the bracket **$8.50.**

For Men for Xmas



A simple and beautiful newspaper stand for the breakfast table. It is made of wood and finished in ivory white enamel. It is a genuine convenience for the man who digests the newspaper headings and his food at the same time. The price is placed especially low— **$2** Send check, cash or money order

The Omar Lamp

$74.70



Omar, with his dreamy refusal of the cares and worries of existence, seems to be represented in this lamp. It is trim in design, of the finest selected hard wood finished in black enamel, with a suggestion of Persian ornament near the base. It gives a marvelously soft and comfortable light. Its workmanship and its shade are the finest we know how to produce. No matter what you pay, you can get nothing finer than this Omar lamp. The cost, complete, is **$74.70** distributed as follows: lamp, **$36.00**; shade, **$38.70.** The shade is of the Habutai silk, with a 5-inch heavy fringe. Can be made to match any color.

YOU may order directly from this advertisement, sending check or money order. We will forward the goods to you promptly on receipt. Also our new booklets. Mention particularly in what objects you are interested and we will be very glad to forward you our newest booklet.

J. Maurad Company

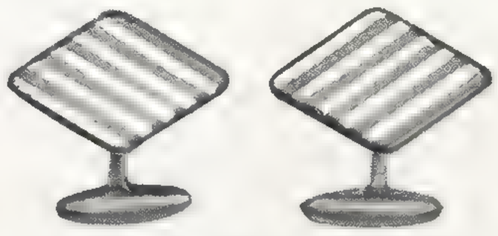
Lamps, Bird Cages, Frames, Mirrors, Clocks, etc.

Showroom at Factory **Phone 5189 Chelsea**

256 West 28th Street, N. Y. City

Do Your Christmas Shopping by Mail at Vantine's The Oriental Store

Any of the following articles may be ordered by mail from this page with the same assurance of satisfaction as though you personally purchased in our store. Hundreds of others are illustrated (many in actual colors) in the new Vantine Book of Christmas Gifts which is mailed postpaid upon request.



No. 16152V. Lady's or Gentleman's Cuff Buttons, Sterling silver, with bar design of Shakudo (95% copper and 5% gold), price prepaid, per pair, $5.



No. 16140V. Gentleman's Scarf Pin of 20 K. gold in conventionalized wave design set with first quality, pearl, price prepaid, $15.



No. 117V. Chinese Canton Silk Shawl, handsomely embroidered in floral design; heavy silk fringe. Comes in cream-white. Size 54x54. Price prepaid, $30.
Others (without fringe) in size 36x36, $4.50 and $6.50, 45x45 $12.50 and $14.50, 54x54 $16 to $30, and 60x60 from $35 to $70.



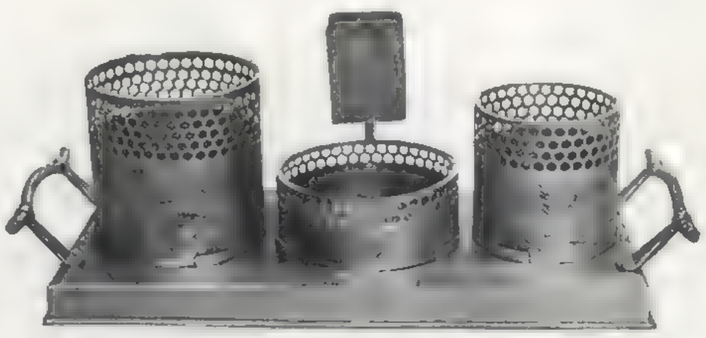
No. 16142V. Gentleman's Scarf Pin of Sterling silver, in dragon design encircling Chinese "Good Luck," characters in gold. Price prepaid, $12.



No. 17199V. Ladies' Sterling silver Turkish Pendant Earrings, oxidized finished, set with Oriental seed pearls. Price prepaid, $6.50.



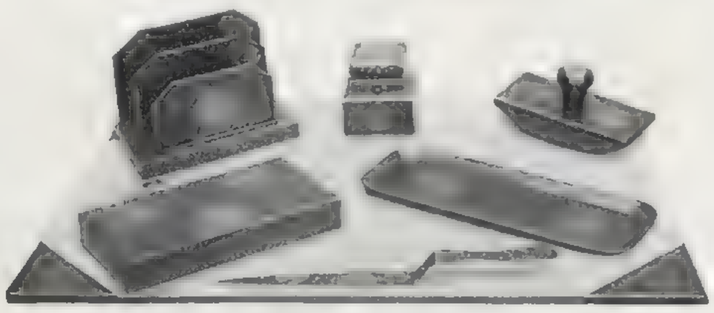
No. 17292V. Chinese Ring, mounting of oxidized Sterling silver, with raised Chinese character design on either side. Revolving setting of jade on one side and seal on reverse side. Price prepaid, $22.



No. 9914V. Japanese Brass Smoking Set, heavily etched in artistic seashell design, consisting of tray, cigarette holder, cigar holder, ash receiver and match box holder. Price prepaid, $7.50.



No. 17292V. Chinese Ring, 14 K. gold, mounting in conventionalized bamboo design. Set with genuine Chinese jade, price prepaid, $20.



No. 9918V. Shippo (Brass inlaid in colored enamels) Desk set consisting of stationery holder, ink stand, blotter, pen tray, postage stamp box, letter opener, and corners for blotters. Unique Japanese crest design. Price prepaid, $12.



No. 3147V. Gentleman's Japanese hand-quilted Smoking Jacket of finest quality Habutai silk, collar and cuffs tailor-stitched, fastens down front with silk frogs; in brown lined with old blue and black or navy lined with red. (In ordering be sure to state chest measure and color desired.) Price prepaid, $5.

No. 3148V. Gentleman's Smoking Jacket, same style and colors as above but in the first quality Kabe Crepe. Price prepaid, $7.50.



No. 83V. Vantine's Oriental Silk Auto Veil of genuine hand-loom Japanese silk, 27 inches wide 2¾ yards long. In white, light blue, pink, yellow, navy, brown, gray and black. Nicely packed in pretty hand-colored Japanese crepe paper box. Price prepaid, $2.50.



No. 2078V. Ladies' Japanese Hand Embroidered Card Case, prettily embroidered in floral designs. Comes in brown, maroon and old blue. Size 2¾ x 3¾. Packed in hand painted Oriental paper box. Price prepaid, .75.



No. 2673V. Ladies' Hand Embroidered Japanese silk boudoir sandals, in pink, lavender, light blue, old blue, red, black and white. (In ordering be sure to state color and size desired). Price prepaid, .75.



No. 35696V. Japanese embossed leather Coin Purse, dragon design, two compartments for coins, snap catch, carrying strap on reversed side, size 2¾ x 2¾. Price prepaid, .75.



No. 3145V. Lady's Hand-embroidered Japanese Wadded Jacket prettily embroidered in cherry blossom design on pink, light blue, lavender, old blue or navy ground and wistaria design. on black. Sizes 36 to 48 bust measure. Price prepaid, $6.

No. 3143V. Same as above in Kabe Crepe. Price prepaid, $8.
(In ordering be sure to state size and color desired.)



No. 15216V. Child's Japanese Inlaid Wood Toy Furniture Set, consisting of 2 large chairs, 2 small chairs, 2 benches, 1 table, vase, bottle, 2 cups and 2 plates (all wooden). Price per set, complete, prepaid, .50.



No. 36254V. Japanese Jig Saw Puzzle Set, consisting of three individual scenes, each different, size 4x6 inches. Price prepaid, .35.



No. 5408V. Vantine's Gift Basket, containing crystallized ginger, pineapple, oranges, sugared dates, crystallized orange and lemon slices, lychee nuts, stuffed cherries, Japanese rice candy, cream mints, stuffed figs and assorted chocolates. (Weight, packed, 11 pounds). Price (postage extra), $5.



No. 9966V. Japanese Foot-Warmer for Automobilists. An ingenious Oriental creation to keep the feet warm when motoring in cold weather. Made of metal, covered with velvet. Heated within a few minutes by a blazeless, smokeless and odorless fuel, generating a heat of uniform temperature which lasts from six to ten hours at a cost of about two cents. Equally practical for a bed warmer or as a substitute for hot water bag. Dimensions, 2½ x 5 x 9½ inches. Price prepaid, including five packages of fuel, $1.50
(Additional fuel, twenty tubes, price prepaid 25 cents.)

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Serving Tray. *Size* 13¼ *in.* x 21¼ *in. wide.* Choice of solid Mahogany or Walnut. Handles of solid wood. Glass inside over bottom of tray. Felt underside, also rubber feet at each corner. Exceptional value at **$2.00**



Novel Animal Book. "Field and Farm." *Size* 10½ x 8¼. Opens like an accordion. 12 different scenes all in color. Linen binding at edges. Price $1.00. Companion Book—"Domestic and Wild Animals." Also **$1.00**



Colonial (8-day) Wall Clock. *Depth* 17 *in., width* 5 *in.* Very attractive design—Mahogany finish—small gilded eagle at top. Price **$6.00**



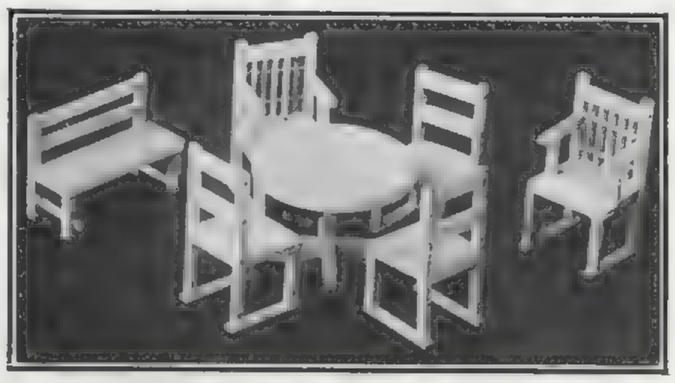
Beautiful Lacquer Mirror. *Size* 19 *in.* x 23½ *in. deep.* Excellent mirror in solid black lacquer with raised gold design. Handsome in its simplicity. Price **$10.00**



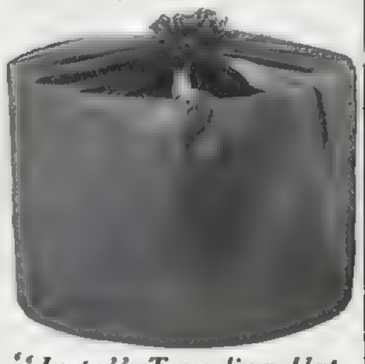
Unusual Sconce. *Size* 16 *in.* x 10 *in. Mirror* 9¼ *in.* x 5¾ *in.* Frame carved from solid wood—hand-painted after the manner of old Italian furniture in polychrome coloring on a black background. Price **$6.00**



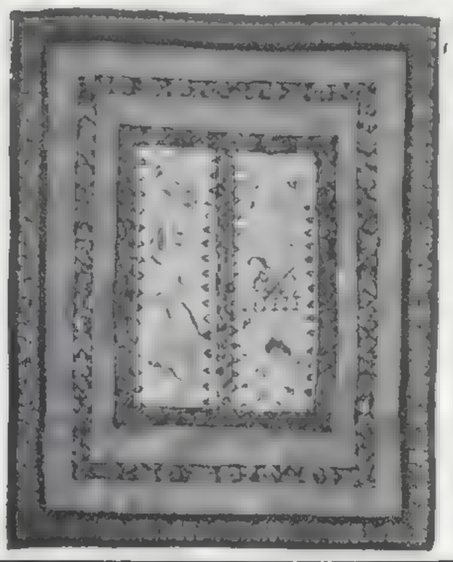
Colonial Bedside Candlestick. *Height* 13½ *in., diameter* 6¾ *in.* Base of pure brush brass, chimney of etched glass. Price **$2.50**



Dolly's Furniture Set of seven pieces in natural color wood. Amusing little set for the "mother" of one or more dolls. Price **50c**



"Justa" Traveling Hat Bag. *Size* 20 *in.* x 15½ *in. deep—Collapsed in box* 2½ *in. high.* Splendid for the traveler as well as for the space economist. Collapsible and waterproof. Very smart. Price **$5.00**



Japanese Table Mat. 11¼ *in.* x 15½ *in. long.* Imported old brocaded silk with hand embroidered centre. The strips of embroidery are in different colors. Price . . . **$1.00**

Many other attractive and unusual articles from here and abroad, suitable for gifts for all occasions on view in our shop.

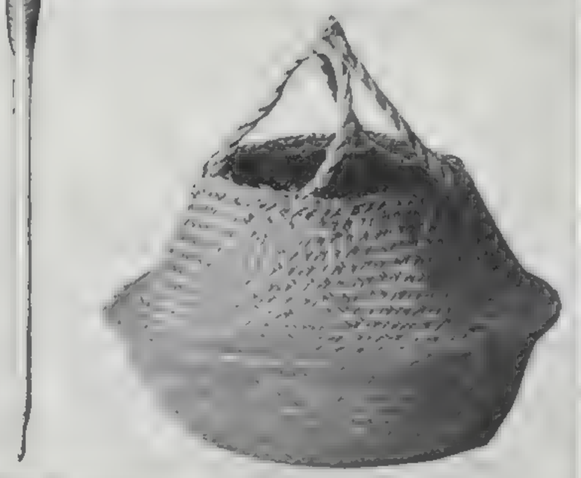
Packages shipped by express collect unless otherwise specified.

BASKETS WITH DURABILITY AND CHARM

AS THE ADJECTIVES IN THEIR VOCABULARY



In cocoon-shaped baskets, gay with woolen embroidery, the women of Brittany keep the wherewithal to knit webs of every size and shape; 15 in.; $1.25



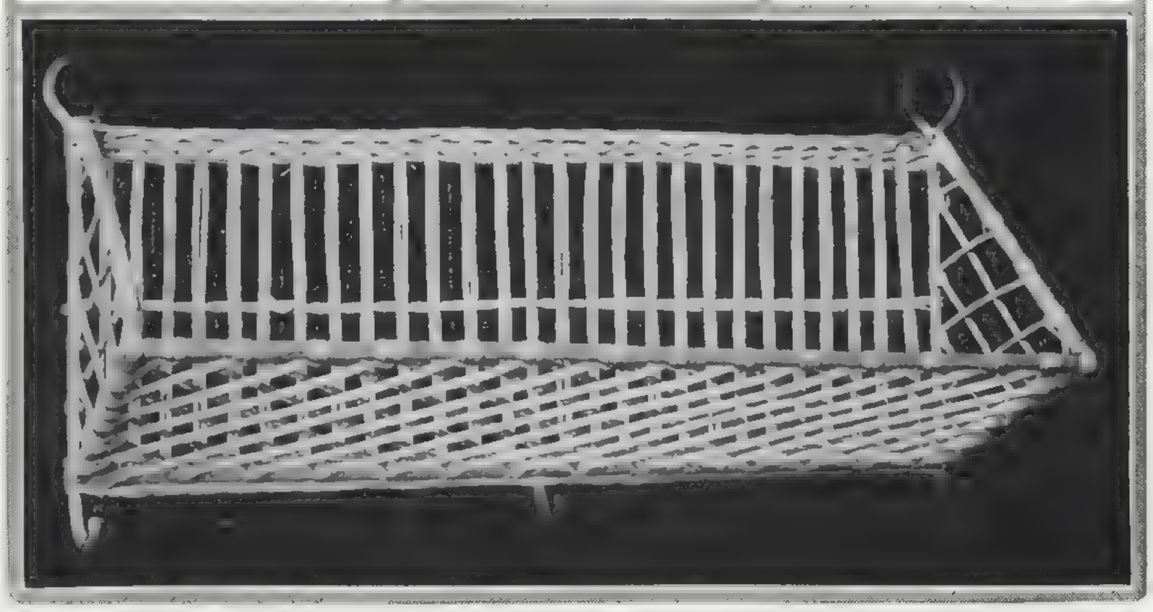
Just the right height to play catch as catch can with flowers snipped fresh from the bush is the garden gathering basket at the top of the page; 3 ft. high; natural wicker, it is $5, stained, $6

A catch-all hat-rack for the hall closet will accommodate anything inside from tennis-balls and golf caps to real hats; the three hooks outside will suspend as many sweaters; 2½ ft. long; natural wicker, $4.50, stained $5.50



The capacity to rise to an emergency is a quality of the round Brittany basket just above, for it quietly collapses when not in use; diameter, 14 in.; $1.25

To fit in with a scheme of wicker decoration, a brown bamboo ash receiver with a nickel match holder and a revolving disk that automatically drops the ashes into a removable receptacle; 28½ in. high; packed for shipping, $7.50



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The LATEST WHITE

A CREATION NOTABLE FOR COMPLETE
ARTISTIC AND MECHANICAL EXCELLENCE

A gentleman is not remembered because of his hat, his waistcoat, or the cut of his clothes—he is accepted and respected for himself.

The properly appointed home is remembered and admired because of its complete perfection, not because of one room or one chair.

To White mechanical excellence has been given the dignified gracefulness of an exterior in which many beautiful features are blended into an impressive completeness.

No one feature stands out above others in The White. The eye goes naturally from one to the other, but the mind receives and retains, first and last, the impression of a complete car.

For example, one will hardly notice that the conventional back of the front seat has been eliminated—absorbed by the finally perfect stream-line in the double cowl effect.

White leadership is a principle

The important and fundamental improvements in automobile construction and operation—the features that are exploited most widely today—have been basic principles in White Motor Cars for years.

In 1909 the White presented the first monobloc, long stroke, high speed motor—the very type which is today's sensation. In 1910 The White brought out the logical left-side drive with center control.

In 1911 The White instituted electrical starting and lighting, with the tremendous advantage of the non-stallable engine.

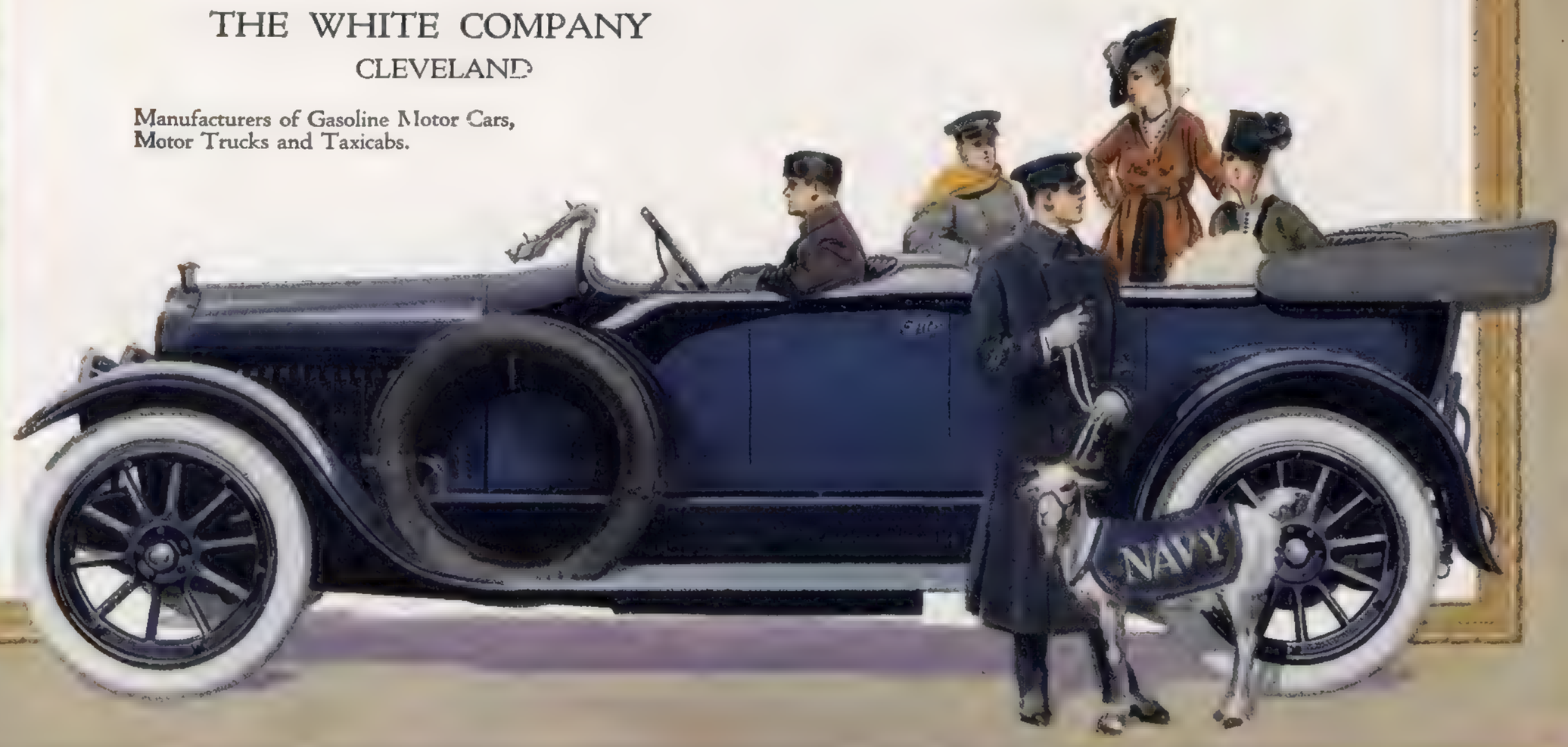
From time to time other important improvements have been brought out in White Cars. The White is replete with dominating ideas in mechanical construction and in the attributes of comfort and beauty.

The White is completely equipped, including mono-top, rain-vision ventilated windshield, speedometer, electric signal, trunk rack, Silvertown Cord Tires.

The White Cars are now exhibited by White dealers.

THE WHITE COMPANY
CLEVELAND

Manufacturers of Gasoline Motor Cars,
Motor Trucks and Taxicabs.

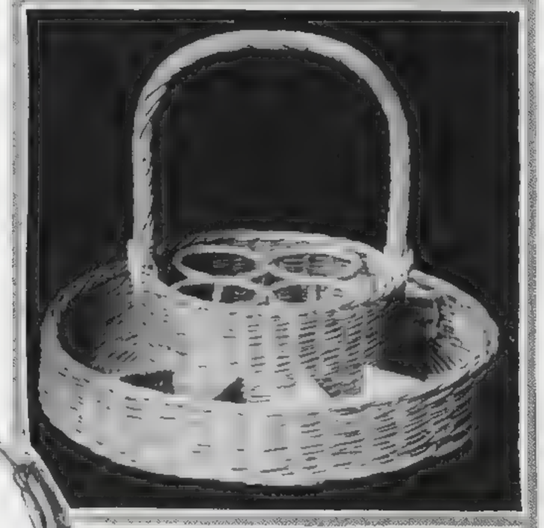




A real stair-step family of brown bamboo baskets is this, the largest, 12 inches in diameter, just the right size as a nest for the next largest, the smallest just the right size to fit into the next smallest; $1 a set



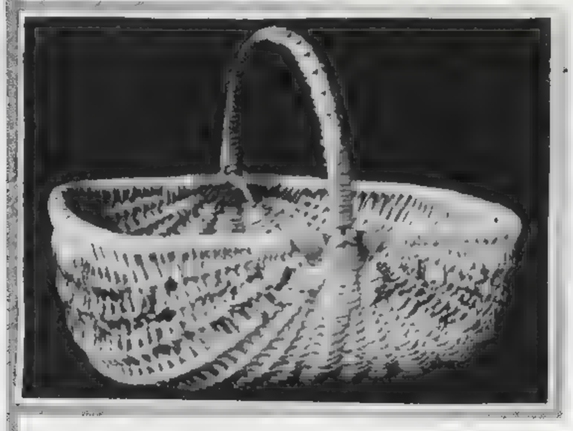
The makings of many a dream wrought in glowing embers and slow blue tongues of flame may be stowed in this old-fashioned cottage wood basket of natural or stained cedar; 1½ ft. long; $1.50



For the dweller in warm climes, a willow basket from which to serve drinks; diameter, 15 in.; natural willow, $5



A Chinese basket of natural wicker with size and shape and handles for utility; diameter, 7½ in., height, 11 in.; $2



An always "ready to wear" affair is this white fruit basket with frail, painted flowers that won't come off when sponged; 12x9x4½ in.; $4.50



From the Japanese ken of Shizuoka is this hexagonal basket of polished bamboo to have and to hold the embroiderer's work; 6x6x3 in.; price $1.25



Furnished with all the comforts of birdland is this wicker house to hang on the wall; 20 in. long; natural wicker, $12.50, stained, $13.50

FRUITS OF THE NEW-OLD ART OF BASKETRY FROM HERE, THERE, AND YONDER

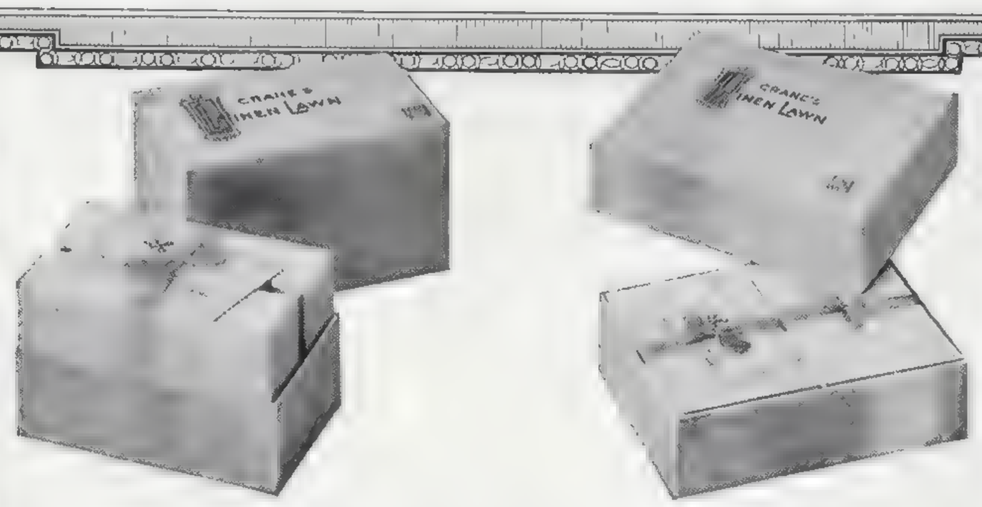
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The DREICER collection of Oriental Pearls contains Necklaces in great numbers of any size, color or orient. The Necklaces of Pearls are arranged by a member of the firm to insure perfect matching and grading and the fullest value to the private purchaser.

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NEW YORK

BRANCH AT CHICAGO
THE BLACKSTONE



A Gift Suggestion

Three-fold is the pleasure in a gift as distinctive as this paper. For the giver, there's satisfaction in knowing that nothing could be more appropriate. In its use there's delight for the recipient. Finally there's the gratification of friends complimented at receiving letters written on such beautiful paper.

Crane's Linen Lawn
[THE CORRECT WRITING PAPER]

You may make a suitable selection from our illustrated booklet, which describes more than fifty attractive gift boxes. This booklet may be obtained from your dealer or from us. If you enclose 10 cents we shall be glad to send, in addition, a packet of full-sized samples of these papers which you may try yourself.

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EATON, CRANE & PIKE COMPANY
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A Mettlach Stein—7 inches high. Sent Prepaid and Insured by Parcel Post $4.00.

Steins for Christmas Gifts

Owing to the war the supply of Steins is very limited and had we not secured our stock before hostilities began it would be impossible to offer these Steins at any price.

A Large Variety of Patterns

Prices from 50 cents to $30.00.

Owing to lack of space we cannot illustrate our large assortment of patterns.

Write for our new illustrated booklet; or send us check and we will pick out a Stein that we guarantee will please you.

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"The Oldest House on Boston's Oldest Street."

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MOTOR NOTES

INSTEAD of occupying a distinct class by themselves, the light cars are now closely following the standards set by their larger and more expensive brothers. Last year the divided front seat forming a passageway to the rear of the car made its appearance on several big models, and was soon followed by a two-door touring-car in which the outside entrances to the front compartment were eliminated, and the seats of the driver and his companion were reached from the tonneau. Now some of the light cars have adopted a similar design and it is quite probable that the divided front seat, whether in cars of the two- or four-door type, will prove popular during 1915.

Owing to the limitations of size and the cost, just the same arrangement as that found in the high-priced car can not be used on the small one, but an ingenious design on the same order has been produced by the manufacturer of one of the new $500 cars. In this car, it is the rear doors instead of the front doors that have been dispensed with, and the passengers enter the tonneau from the drivers' compartment through the passage that has been left open at the right of his seat. As the rear seat accommodates two persons, this is nominally a three-passenger car. The driver's seat is stationary and is comfortably upholstered at the back and at one side.

In order to provide for a fourth passenger, or to allow a more sociable arrangement if there is but one extra person in the car, a folding seat has been designed to fill the space at the right of the driver. This is similar to the folding seats found in the tonneaus of six- and seven-passenger cars, and it enables this particular model to serve admirably as a runabout or a two-, three-, or four-passenger car. Of course, the spare seat must be folded back when it is desired to use the passageway for exit from or entrance to the tonneau, but so much space is saved by this arrangement that any slight inconvenience ensuing at times is more than counterbalanced.

ADJUSTABLE SEATS

While on the subject of seating arrangements, it is interesting to note what is probably one of the most radical designs of the whole year. In a particular car, which was one of the first to bring out the divided front seats, the novelty lies in the arrangement of the tonneau seats. The car is of the four-passenger type, and not only are the rear seats divided, each having individual side-arms, but they are movable as well. Each is mounted on an inconspicuous track set into the floor of the car and is so arranged that it may be clamped in any desired position. Each chair is also swiveled on its pedestal so that it may be turned to face in any direction; thus the one or two occupants of the tonneau may place themselves in any desired position relative to each other or to those in the front seats. For example, both rear seats may be moved forward to give the close-coupled effect popular in the "toy tonneaus" of a few years ago, and the space at the rear may be reserved for the accommodation of baggage, spare wraps, and other touring requisites.

STREAM-LINE EFFECTS

It seems as though the last word in stream-line bodies must have been reached in the newest product of one of the oldest of our motor-car manufacturers. There is not an angle to be seen in the entire outline of this car; even curves have been reduced, and their places taken by straight lines as far as possible. With high seats and proportionately low backs, made possible by dropping the floor well down; with the elimination of any projecting dashboard; and with the outline of the folded top merged into that of the rear of the tonneau, this car is essentially of the stream-line type. So suppressed are all the projections that a line drawn from the tip of the motor bonnet at the radiator to the top of the back of the rear seat would rise scarcely six inches throughout its length, and would touch practically every portion of the upper outline of the entire body.

The conventional back of the front seat which usually forms an unsightly break in the straight-line appearance has been replaced, or absorbed, rather, by a double cowl effect that supplements the gentle curve of the cowl at the dash. The envelop, which usually covers only the upper portion of the top when folded, is here made to include the side bows as well. This, emphasized by the absence of outside latches and hinges on the doors, adds to the smooth appearance, and thus merges the top with the sweeping silhouette of the body. Even the front and rear views of this car give an effect in keeping with the appearance of the rest of the body.

THE "TIRE TRUNK"

In the attempt to preserve the smooth side effect of the modern car, the majority of manufacturers place the spare tires at the rear. In many instances this has interfered with the attachment of the trunk rack and has resulted in increased popularity for the circular "tire trunk" which may replace it. This tire trunk is leather covered, is similar in shape to a drum, and is of such a diameter that it will fit within the spare tires. The upper half of the outside face is hinged to provide a door, and as many articles may be carried compactly and conveniently as would fill a large suitcase. The trunk may be obtained in leather to match the color of the car, and is both convenient and sightly.

THE LOW COST OF MOTORING

Any one who is seeking novel automobile features can find them in the 1915 crop of cars. Prices have been reduced in the standard high-priced field, although values are greater than ever before because of improved design, added equipment, and increased efficiency and economy of operation. But in the low-priced field we find startling figures that enable the man or woman of even less than moderate means to become the possessor of a real four-passenger touring-car—with electric lights and an electric starter—at prices ranging from $750 to $985. For the former price, an attractive five-passenger touring-car, completely equipped with all electrical conveniences and driven by a twenty-eight horse-power motor, can be obtained. This car is exceedingly easy to operate owing to its light weight and the arrangement of the control levers. Another remarkable example of value is to be found in the new product of another well-known maker, who has added a $790 runabout to his former $1075 model. This low-priced car is provided with a thirty-five horse-power motor and is also equipped with electric lights and an electric starter.



RICHARD HUDNUT'S

VIOLET SEC

TOILET WATER

THE GIFT DISTINCTIVE

THE CLINGING DELICACY OF VIOLET SEC MAKES AN APPEAL TO THE WOMAN WHO APPRECIATES THE VALUE OF PERSONAL CHARM. IT IS AS REFRESHING AS THE DEWS OF DAWN, AS SUBTLY SWEET AS VIOLETS AFTER RAIN.

SOLD IN GOOD SHOPS EVERYWHERE

75 CENTS AND $1.40

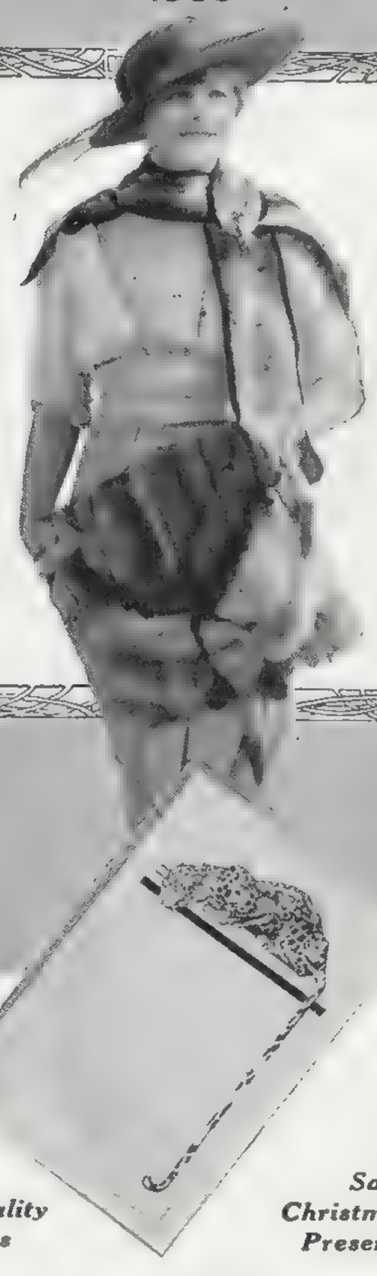
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RICHARD HUDNUT

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Albrecht Furs
1855



Quality Furs

Sane Christmas Presents

Better Quality for less money

Each year Christmas shoppers are buying more useful and more appropriate presents.

What else can you find more useful and appropriate for a Christmas Gift than a beautiful set or a muff made of Albrecht's Quality Furs?

Our enormous volume of sales—unusual buying facilities direct from the trappers—59 years' experience and expert workmen for each kind of Fur—enable us to offer you better quality Furs for less money.

No risk plan Our plan of merchandising has proved so satisfactory to thousands of our customers, that we do not hesitate to urge you too, to take advantage of it. Albrecht Quality Furs will be shipped to you subject to your inspection—at our risk.

If you wish a specially made Fur Garment or Muff, let us know and we will send pelts from which you can make your selection. Our Designing Department will also submit you Style suggestions free of charge, for your approval.

ALBRECHT'S FUR FACTS AND FASHIONS

Write today Don't buy your Christmas Furs till you get this Big Style Book. Not simply a catalog or price list but a handsomely illustrated Fur Buyers Guide, containing money-saving information and full of beautiful Furs at prices you are willing to pay.

You will be both surprised and delighted with this Big Fur Style Book. It is used as a text book in public schools and as an authority by the U. S. Government.

You can't afford to risk buying Furs without this valuable Guide. Write today—simply enclose 4c for postage and ask for Albrecht's "Fur Facts & Fashions" No. 155. No obligation on your part to buy. When writing address us care of Sta. F-5.

E. Albrecht & Son
Founded 1855
Albrecht Corner St. Paul Minn.

ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative, friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper, only.

FOR ENTERTAINING

MRS. C. B. H.:—I would like to have you give me full information in regard to the following questions: What kind of a dress should one wear at an afternoon reception, and what should a man wear? When should luncheon cloths and doilies be used, and when table-cloths? What decorations would be appropriate for a dinner-dance, what should be served, and just how should it be served?

Ans:—A woman may wear a suit with furs for an afternoon reception, or, if she prefers to wear a whole dress of silk, velvet, or cloth under a heavy coat which may be left in the hall or dressing-room while making the call, she may quite correctly do so.

A man should wear a silk hat, black cutaway, a waistcoat (it is smartest with a little white piqué edging at the neck), dark trousers (gray preferably), a dark tie, black shoes, and gray gloves. The frock coat is not worn as much as the cutaway, but it still retains its popularity among older men. A silk hat is obligatory with a frock coat.

A light type of menu is always appreciated at a luncheon party. Grapefruit, bouillon or clam broth, eggs in some form, chops and French potatoes or chicken with a salad, are good. An ice, coffee, olives, bonbons, and cake may be added, but an overcrowded table should be avoided.

FOR A DINNER-DANCE

A dinner-dance may be a dance preceded by dinners given by the hostess and some of her friends who arrange to give dinners on the same night and bring their guests to the dance afterwards.

The following is a suitable menu for a dinner given at this season:

Oysters on the half shell
Strained oxtail soup
Carrots stuffed with chicken forcemeat
Dinner rolls Breaded veal cutlet
Diced potatoes in cream
Broiled mushrooms on toast with mushroom sauce made with cream
Pineapple salad Cheese straws
Meringue glacé
Black coffee

With the oysters on the half shell tiny sandwiches made of two thin slices of Boston brown bread spread with butter and pressed together, and the usual condiments—horseradish, pepper-sauce, and tabasco—may be served.

The receipt for oxtail soup most cooks know, or it can be found in any good cook-book. The stuffed carrots make a pretty dish. Rather large carrots are chosen, and the ends are cut off so as to leave a section about four inches long. The carrots are boiled until tender, removed from the fire, and when cool enough to handle are hollowed out with a potato ball cutter, filled with hot chicken forcemeat and arranged on a platter with cream sauce and parsley. If the carrots become cold in cutting them they should be heated again before they are filled.

The veal cutlet should be cut into rounds about two inches in diameter, breaded, and fried a delicate brown. Each round should be decorated in the middle with the chopped yolk of a hard-boiled egg, then with the chopped white, and on top of that with chopped parsley. The cutlets should be arranged on a platter and passed.

FOR THE SALAD

Pineapple salad is made by cutting off a thin slice on one side of the pineapple so it will lie flat on the platter. A hole is then cut in the opposite side, and the leaves are left on the end. The pineapple is hollowed out and the pulp, with the heart carefully removed, is mixed with a little finely cut celery and mayonnaise. This mixture is put in an earthen bowl on the ice to become chilled. When ready to serve the pineapple is filled with the mixture, placed on a platter, and passed. If wines are to be served with the dinner, champagne should be served through the meal, and liqueurs after the coffee.

A cut-glass bowl or silver tankard, filled with flowers to match the candle shades, is all that is necessary in the way of table decoration.





LADY ELGIN
[Actual Size]

BRACELET and pendant watches are at the height of their popularity this Christmas and are ideal for gifts.

Lady Elgin—famed for beauty and accuracy—mounted in either of these popular forms is a most appropriate gift for the relative or friend you intend to remember substantially. The

LADY ELGIN

watches here illustrated are actual size. How dainty and small they are! Yet they are splendid timekeepers, fashioned with utmost Elgin skill. They are fully guaranteed.

Your local jeweler is an Elgineer—master of watchcraft. He knows Lady Elgin and can show you a variety of cases and bracelet mountings.

ELGIN NATIONAL WATCH COMPANY
Elgin, Illinois

WOMEN'S BRACELET *Watch*
[Actual Size]

A Princely Gift of Furs

FURS have always been a royal gift—from the days when Roman consuls brought rare skins from the corners of the earth to the ladies of the imperial court.

To-day when furs are a necessity as well as a luxury to the American Woman, they make a desirable gift.

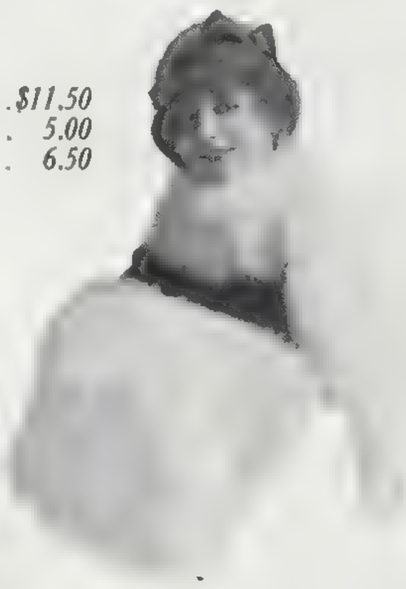
Here are choice examples from the great assortment in the retail stores of Lamson & Hubbard, leading furriers of New England for generations. Splendid values, authoritative styles, and quality thoroughly guaranteed. Any of these goods may be ordered direct by mail and prompt delivery is assured.



No. 23/3390
Natural Raccoon set . $28
Scarf alone 12
Muff alone 16



No. 20/3075
White Mouflon set . . $11.50
Scarf alone 5.00
Muff alone 6.50





No. 28/3805
German Fitch and Velvet set $180



No. 28/3830
Leopard and Skunk set . . . $85

No. 28/3815
Monkey set . . . $60



No. 27/3790
Kit Fox and Velvet set . . . $60

No. 27/3791
Kolinsky and Velvet set, same style $65

No. 27/3792
Hudson Bay Sable and Velvet set, same style . . $165



No. 21/3150
Hudson Seal set . . $33
Scarf alone 14
Muff alone 19







No. 27/3775
Imitation Blue Fox set . $100

Please order by number, with check, money order or registered letter. All money paid will be returned if furs are not satisfactory. Furs will be sent on approval if you will give as a reference any National Bank, or reputable business house.

Delivery charges prepaid to your address.

Write for catalogue *"The Theatre of Fur Fashion"* at once.

No. 24/3465
Black Fox set . $37.50
Scarf alone . . . 17.50
Muff alone . . . 20.00

Lamson & Hubbard

83 Bedford St., Boston

No. 24/3495
Black Fox set $56
Scarf alone 24
Muff alone 32

Wonderful length of service is not a common trait with silk hose; in fact, it is so unusual that the discovery of its possibilities has permanently influenced thousands of well-dressed men and women to the habitual wear of

PHOENIX SILK HOSE

Ideal in shaping and finish, and remarkably satisfying in every feature that discriminating people usually demand.

Women's, 75c to $2 pair
Men's, 50c to $1.50 pair

In unique Holiday Gift Boxes especially designed for utility and bearing no advertising matter

Particularly recommended as exceptional values at a popular price—Nos. 405 and 414 for Women, remarkable examples of unusually fine silk hose at $1.00 per pair.

Phoenix Silk Hose with "Woolined" foot—style combined with additional warmth for cold weather wear.

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Sold by the Best Shops



PHOENIX SCARFLERS

The ideal protection for throatandneck. An attractive Holiday Gift, for Men and Women.

50c to $10

"MADE IN AMERICA"
by the
PHOENIX KNITTING WORKS
246 Broadway, Milwaukee

WHISPERS *to the* GIRL WITH NOTHING *a* YEAR

ONE of the worst leakages that decimate a small dress allowance is the expenditure for neckwear novelties, and to the allurements of these the girl with nothing a year must shut her eyes and purse. Their fatality lies in the fact that they are seldom worn out, but have usually passed out of style long before they have done honest service. It is far wiser, therefore, to pay a little more for a blouse with a collar attached and which is sure to be worn constantly since no time need be spent in adjusting it.

A MODERATE MADE-TO-ORDER BLOUSE

Since the sports blouse, separate skirt, and sweater have become practically the accepted morning dress for country wear the year round, every woman aspires to have her blouses well made and perfectly fitted. In the made-to-order blouse these qualities, as a rule, mean a price of from $16 to $20. But there is a small maker, whose models equal in fit and cut any of the high-priced waists, who will make shirts for $7.50 and upward. Each patron of this maker has a pattern cut to her individual measures, and the cuffs as well as collars are carefully fitted. In one model a nice touch is inset epaulettes put in with beading to match the tucking of the waist. Two or three such blouses will add more smartness to a wardrobe than a half-dozen of the ready-made blouses for which one pays $5 each, at the very least. No detail is neglected by this maker. For example, the elastic tape that goes around the waist to hold it down has a detachable buckle that may be removed when the waist is laundered; this obviates the danger of iron-rust.

Allover Valenciennes lace makes excellent underwaists to wear under thin blouses. The edges of the underwaist are joined in a French seam overlaid with a lace tape on the right side. A sleeve of the lace reaches half-way to the elbow and holds the shield. At the waist there is a lace beading wide enough to take an inch-wide ribbon. An underbodice of this kind is indispensable with present fashions, and can be made from remnants of allover lace or wide edgings.

MAKING THE TRICOLORED TIES

Four-in-hand ties for sports blouses now show three colors as the smart thing to succeed the combination of two that has been popular for some time past. These ties are made from crêpe de Chine in a half and half arrangement; the tie is divided down the middle lengthwise. In the tricolored ties the third color is inserted in a tiny section, scarcely a quarter of an inch wide, down the middle. A layer of flannel is used as the lining.

To make such a tie at home is not difficult, provided an old tie of good shape is used as a pattern. Lovely combinations of color in regard to which hints may be gained from importations displayed at the smart haberdashers may be achieved. One particularly attractive combination is dark blue and bottle green crêpe de Chine with yellow for the narrow stripe at the middle. Very smart is a gray and black and dark purple combination.

THE NEW SILK SWEATERS

Silk sweaters are, as a rule, so expensive that the girl with nothing a year can not even consider the purchase of one, but one shop which has a specialty department for sports clothes offers a white silk sweater for $12. This is not of the ribbed variety, but is in a good-looking, plain crochet stitch. It hangs straight in the back without a belt, is finished by a plain band around the neck and sleeves and down the front, and has side-pockets.

Exquisite accessories in the line of lingerie pillow covers, bedspreads, workbags, and table covers seem entirely out of the reach of the girl with very little money to spend, and so they are, if purchased in the shops. By a certain thrift, however, she can indulge in them to her heart's content; they may be made from old embroidered underclothes, blouses, and dresses. Women who can afford it turn over all such collections to an importer of lace who has them put together by needlewomen in this country. But this is, of course, fairly expensive and the girl who has to count her pennies must do the work herself. It is a delightful kind of fancy-work and is done quickly, once the knack is acquired from a little experience.

FINDING USE FOR OLD EMBROIDERY

First, a paper pattern is cut of the pillow cover, bedspread, or whatever is to be made. Then the good parts of the embroidery are cut into pieces of whatever shapes they allow for and the pieces are tacked in some balanced and regular form on the sheet of paper. To join the pieces together a narrow insertion is used, or where a scalloped edge happens to come at the joining, it is whipped to the next section. Lace edging is used for the outside finish.

What may be undertaken in this line depends, of course, upon the amount of treasure on hand to work with; few girls have enough for a bedspread, perhaps, but almost any one can accomplish a set of round doilies that are exquisite when finished. As delicate doilies are washed or cleaned only rarely, this is an excellent use to which to put old embroideries that will not stand much laundering. Another article especially adapted to old embroideries is a glass covered table mat, either square or round, on which to stand a vase. In this case the edges of the embroidered pieces may be bound together with either tapestry or gold gimp.





Parfums D'Orsay

The very soul of the flower re-incarnated

It is because the essences are extracted from the flowers themselves, that D'Orsay Parfums may be said to re-incarnate the very soul of the flower.

Especially have these Parfums endeared themselves to the Parisienne—indulged and satiated as she is, thro' her passion for sweet odors. When D'Orsay Parfums were first brought out, she was quick to recognize their unique charm. In the Courts of Europe, the success of D'Orsay has been repeated again and again.

Notwithstanding the suddenness with which the European War broke out, D'Orsay succeeded in shipping a complete assortment of their famous perfumes, creams, soaps, toilet waters and powders, which are now on exhibition at their beautiful new Fifth Avenue building, devoted exclusively to D'Orsay products. There will be no advance in prices.

LES ROSES D'ORSAY—Among the exquisite fragrances, which D'Orsay has given us, none is more beloved than Les Roses D'Orsay, which so marvelously gives the illusion of fresh cut flowers and indefinitely preserves its delicate fragrance.

BOUQUET D'ORSAY—a faithful presentation of blossoms whose sweet odors blend in a rhapsody of fragrance. Its subtle, almost ethereal perfume will give you a new delight, yet it is surprisingly inexpensive.

CHEVALIER D'ORSAY—a perfume worthy to bear the name of the distingué M. le Comte D'Orsay—the wit and beau monde gentleman France forever honors. This rare odor is extremely individual and is one that is invariably associated with the fine taste of the monde élégant.

D'ORSAY, Parfumeur,
17 rue de la Paix,
Paris.



716 FIFTH AVENUE
NEW YORK

D'ORSAY, Parfumeur,
716 Fifth Avenue,
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CHRISTMAS CARDS

New ideas that harmonize with perfect taste

Exclusive designs in cards and folders which may be printed with one's own visiting card plate

Illustrated price list mailed upon request

Wedding Invitations
Tea and At Home Cards
Odd Monograms
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Cosmus & Washburn
Society Stationers
546 Fifth Avenue New York

The Holiday Season

finds at the Maison Cecile Marie a distinctly unusual assemblage of Gowns, Wraps, Suits, Waists and Hats.

Distinctly unusual, not only in their exquisite individuality of styling, but in their fair and reasonable scale of prices.

Genuine Paris Modes and their authoritative adaptations are utilized in the fastidious apparel displayed in this unusual Shop.

MAISON CECILE-MARIE
GOWNS and FROCKS
910 Seventh Ave near 57th Street
New York
MISS CECIL KERN—ARTISTE



A sachet bound on every side by roses and boasting a little French print medallion by way of decoration



Scented just enough are handkerchiefs kept in this beflowered handkerchief case bound by ribbons

ON HER DRESSING-TABLE

"DEAR MISS X——: I want a gardenia perfume that is really gardenia and I should be glad have you submit me a sample of the extract which you, personally, make."

So the interested patron writes, and the illustration in the middle of this page shows how Miss X—— answers. Into an artistic sample box is packed the real flower, a fresh and perfect gardenia; to its stem is fastened, with label and sealing-wax, a small glass vial covered with orange silk and filled with this chemist's own gardenia extract; and, finally, a bottle of what is generally conceded as the best imported gardenia perfume is added by way of contrast. If an order is made subsequently, the essence is poured into a jar and sealed with just the right shade of sealing-wax. The jar may be of beautifully glazed pottery, or it may be a mere fairy globule of iridescent glass.



Gardenia perfume that is really gardenia? Behold the flower itself as surety

The Florentine vase of glazed pottery, old-ivory in tone and exquisite in shape, shown at the lower left is the receptacle for an iris, or orris, sachet. The vase is bound with violet cords and laid in a violet velvet box. These two descriptions give a suggestion of the unusual ideas which originate in the studio of Miss X——, who makes her own perfumes and powders and creams, and designs their many forms of presentation. Florentine vase filled with iris sachet, $10; jars filled with perfume, $7.50 to $12, according to the perfume.

As each of the sachets shown on this page is made to order, no two need be alike, and a "favorite" sachet-powder may be chosen. Of light blue brocade bound with pink roses is the sachet bag at the upper left; pink roses also frame the French print medallion in one corner. Price, $2. A sachet bag of salmon colored satin, harmoniously banded with brown and green ribbon roses, is photographed at the lower right. Price, $3.

A case, which holds handkerchiefs in an orderly manner and scents them just enough, is shown at the upper right. Knotted ribbon binds the edges of the case, and pink roses are used on the top by way of decoration. Price, $5.

Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.



An orris sachet; orris is the root of the "Iris florentina," therefore the Florentine vase container



Another sachet to perfume pretty things is of salmon colored satin and trailing, green ribbon roses



Florence Reed, popular actress, says: "Creme de Meridor is the most delightful I have ever used."

Protect your skin

On brisk, cold days massage the face and hands with Creme de Meridor before going out of doors, and you will have skin-insurance against wind-burn, chapped lips, face and hands. The daily use of

Creme de Meridor

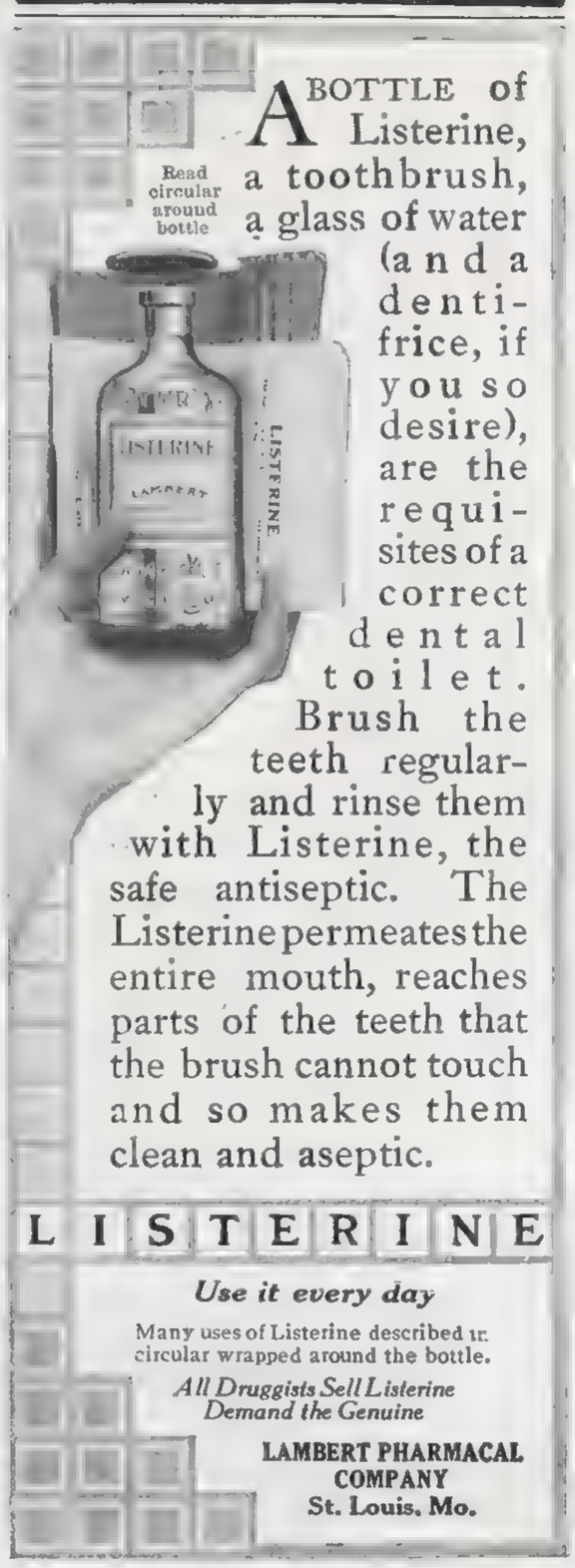
keeps the skin in a healthy condition. It is snow white, honestly pure, and will not grow hair. Used by over a million American women.

You will never know the delight of using a really fine, dainty face powder until you have tried De Meridor Face Powder. "It's the finishing touch to loveliness." *Made in four tints.*

Creme de Meridor and De Meridor Face Powder, at all Stores
25 and 50c.

Sample of each sent on request.

The De Meridor Company
20 Johnes Street, Newburgh, N. Y.



A BOTTLE of Listerine, a toothbrush, a glass of water (and a dentifrice, if you so desire), are the requisites of a correct dental toilet. Brush the teeth regularly and rinse them with Listerine, the safe antiseptic. The Listerine permeates the entire mouth, reaches parts of the teeth that the brush cannot touch and so makes them clean and aseptic.

L I S T E R I N E

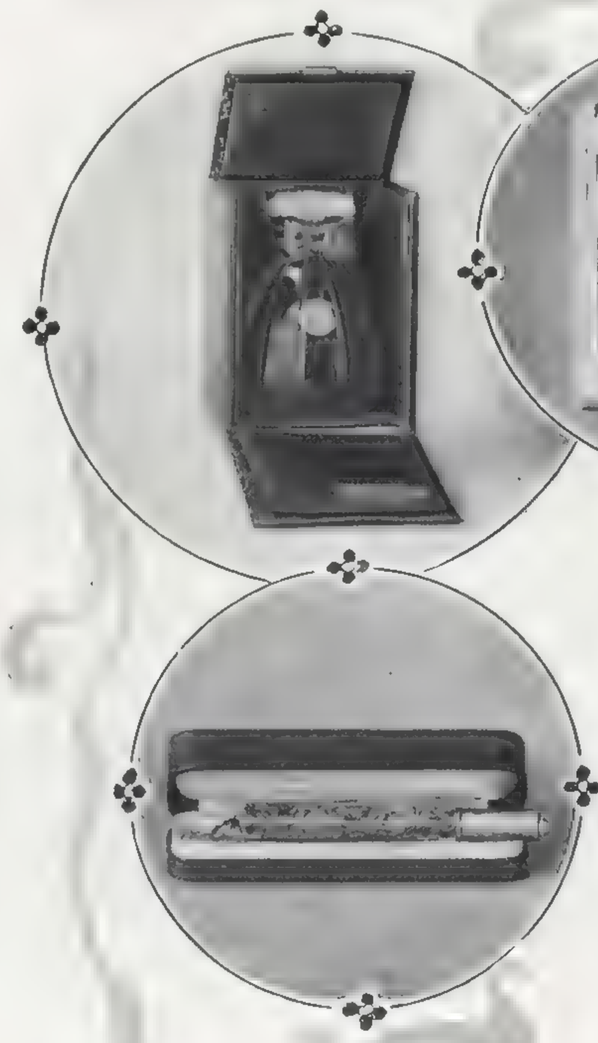
Use it every day

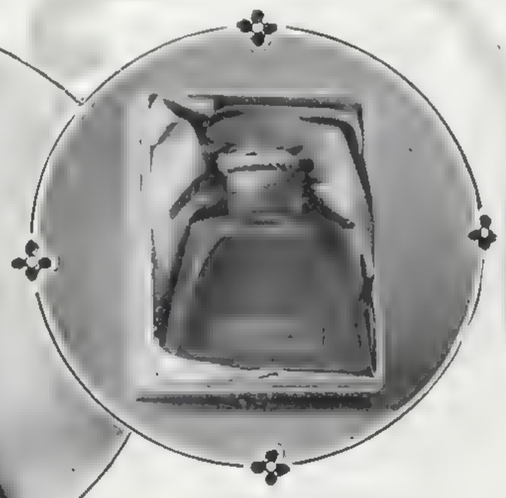
Many uses of Listerine described in circular wrapped around the bottle.

All Druggists Sell Listerine
Demand the Genuine

LAMBERT PHARMACAL COMPANY
St. Louis, Mo.

Parfum de Luxe **Ambre Riviera.** Very rich, . . . **$5.00**



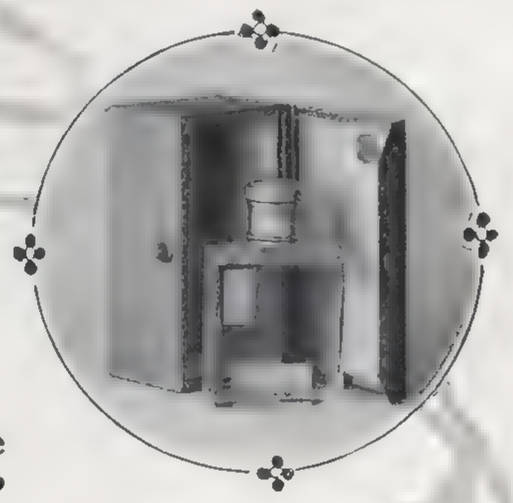


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The parfum with the "come hither." Daintily packed **$1.25**

Eau de Toilette **Violette de Luxe.** Edition limited **$5.00**



Charmes d'Yvonne. A beautiful parfum and package **$3.75**



"Woman should be like a flower, all perfume, softness and color."

Wouldn't *you* prefer some of these delicious things for Christmas?

Full catalog on request.

Produits Veritable Riviera are made to highest standards of art, science, purity and excellence, and the genuine always bear our full name and address.

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Sterling Silver, very convenient, **$3.50**

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Baltimore, Md.	Women's Indus. Ex.
Beloit, Wis.	At The Sign of The Dragon
Birmingham, Ala.	Women's Exchange
Brookline, Mass.	Brookline Notion Shop
Cleveland, Ohio	The Gift Shop
Cincinnati, Ohio	Edward M. Koch
Des Moines, Iowa	Ye Gifte Shoppe
Detroit, Mich.	Woman's Ex. & Dec. Art Soc.
Eau Claire, Wis.	Alys Van Wagenen
Evanston, Ill.	The Gift Shop
Hartford, Conn.	Mrs. Sill's Gift Shop
Indianapolis, Ind.	Chas. Mayer & Co.
Jacksonville, Fla.	The Women's Ex. & Gift Shop
La Crosse, Wis.	The Huntoon Co.
Louisville, Ky.	Woman's Ex.
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Memphis, Tenn.	Squirrel Handicraft Shop
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Poughkeepsie, N. Y.	The Peacock Shop
Providence, R. I.	The Clover Shop
Rochester, N. Y.	Scranton Wetmore & Co.
Rockford, Ill.	Ye Gift
Savannah, Ga.	[Shoppe The Women's Exchange
Springfield, Mass.	Miss A. Green
St. Augustine, Fla.	Miss Hanna Erwin's Shop
St. Louis, Mo.	Woman's Exchange
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Parfum Mystérieux **"Quiestelle."** Proof edition in 3 dram bottle, **50c**

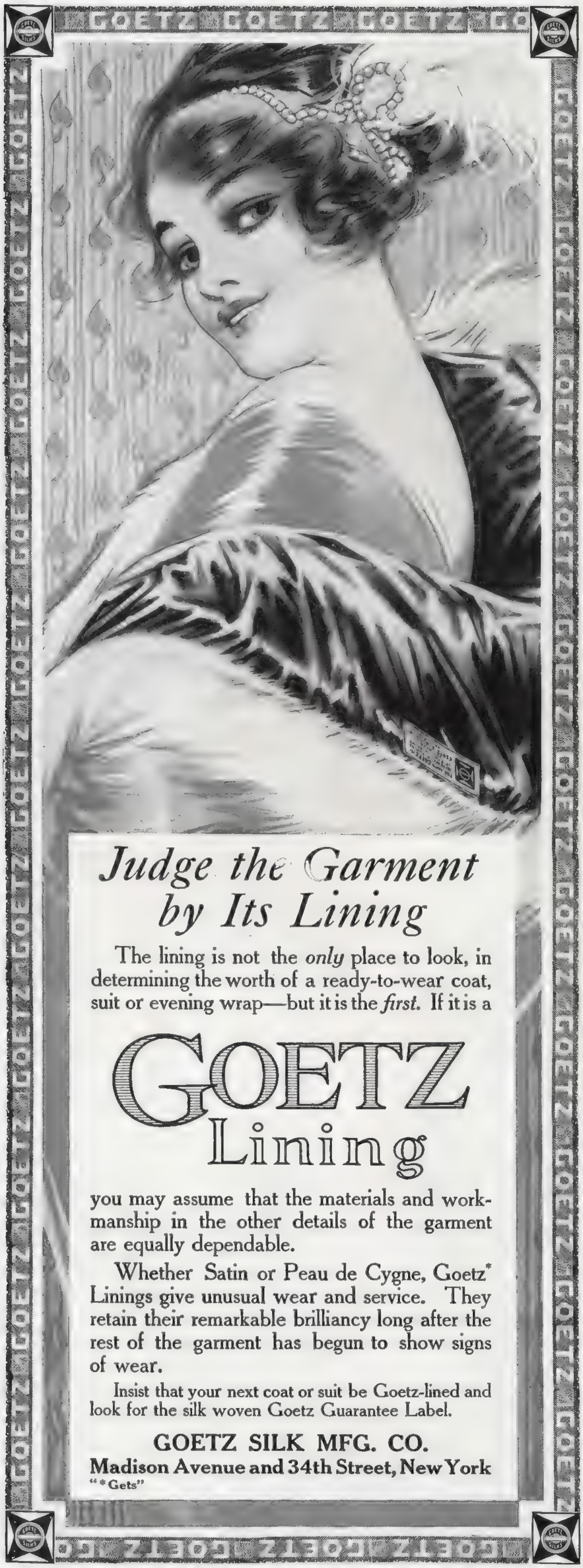


Dainty Poudres Compacte, clever French Ivory tubes of nail polish and many trifles for the toe of Christmas stockings.

Eau de Cologne superieur prettily packaged, **$1.00**



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Parfums, Crèmes, Spécialités de Beauté
Fifth Ave. 450, New York





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Written for children in modern prose skilfully flavored with archaic seasoning is "The Story of the Canterbury Pilgrims," illustrated by M. L. Kirk

WHAT THEY READ

THE STORY OF THE CANTERBURY PILGRIMS, retold from Chaucer and others, by F. J. Harvey Darton, and illustrated by M. L. Kirk, with twelve full-page plates in colors, one of them on the cover, presents these charming old stories in a somewhat new guise. Mr. Darton provides first a brief but intelligent historical introduction. When he comes to the tales themselves, he takes the opportunity to give almost at full the portraits of the tellers as they appear in the prologue. Some of Chaucer's tales have to be omitted, either because of their coarseness or because of their great length, while others are curtailed. A few tales by other hands are included in the volume. The result is a most attractive book of about three hundred large and handsomely printed pages in which the verse of the original appears in modern English prose with sufficient archaic flavor to give the matter the air of an earlier time, yet not to make it obscure or repellent to the young reader.

Mr. Darton's work is likely to prove an acceptable introduction to the first great English story teller and the most skilful miniaturist that ever undertook to present the whole of contemporary society for the men of his own and after times. Mr. Kirk's illustrations are somewhat unequal, especially as to the coloring, which may be the fault of the reproducing process employed, but the best of them are altogether charming. Among the most successful as to color, drawing, and composition are the frontispiece, those illustrating the "Clerk's Tale," the "Squire's Tale," and the scene in the garden at Canterbury. (New York: Frederick A. Stokes Company, $2 net.)

BLACK TALES FOR WHITE CHILDREN is the title of a volume containing a collection of "Swahili" stories, translated and arranged by Captain G. H. Stigand. The translator's brief preface explains that the Swahili are East Coast folk of Africa of mixed negro and Arabic blood, whose folk-tales are drawn partly from Arabic, partly from negro sources. In these "Black Tales for White Children" one meets with unfamiliar versions of stories from the Arabian Nights, and finds his old friend Brer Rabbit the same "monsus soon creetur" that he is in the stories that Uncle Remus told to "Miss Sally's Little Boy." Captain Stigand has executed his task with taste and discretion, and the result is something new in the literature of childhood, for even the familiar incidents and characters have strange aspects in these tales caught from the mouths of professional village story tellers in equatorial Africa, or from those of black mothers who amuse their piccaninnies as bedtime for little black folk approaches. The illustrations in strongly contrasted black and white, by John Hargrave, are of African men and beasts, most of them distinguished by touches of humorous exaggeration. (Boston and New York: Houghton Mifflin Company, $1.50 net.)

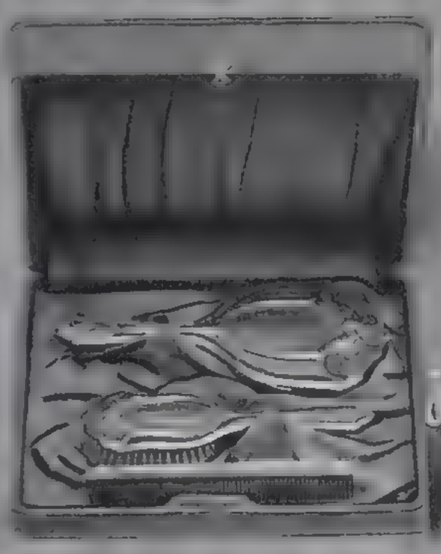
THE BOOK OF FRIENDLY GIANTS, by Eunice Fuller, retells many tales from various sources, but admits nothing to harrow the youthful imagination. The author's preface assures us that the giants have been a sadly slandered race, that they have not, as Shakespeare implies, misused their great strength, but are, for the most part, amiable and benevolent big folk, with much quaint humor and little or no malice. This view of giant character is illustrated in a dozen well-told tales, among which are the famous one of Fin M'Coul's Baby, and an adaptation from Rabelais. Seymour Barnard supplies verses to accompany the tales, and Pamela Coleman Smith supplies very acceptable illustrations, some of them in black and white, others delicately tinted. Text and pictures will please the nursery folk from six years old to ten or eleven. (New York: The Century Co., $2 net.)

UNCLE NOAH'S CHRISTMAS INSPIRATION, and UNCLE NOAH'S CHRISTMAS PARTY are romantic plantation stories by Leona Dalrymple, whose good fortune it was, almost at the opening of her career, to win a prize of ten

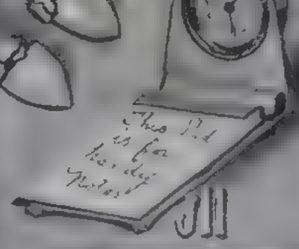
(*Continued on page 108*)

Ideal Holiday Gifts


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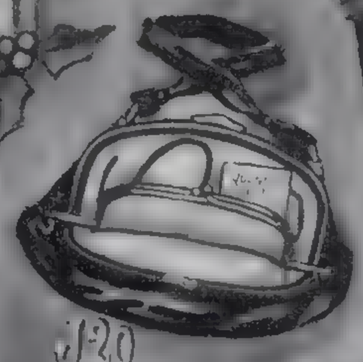

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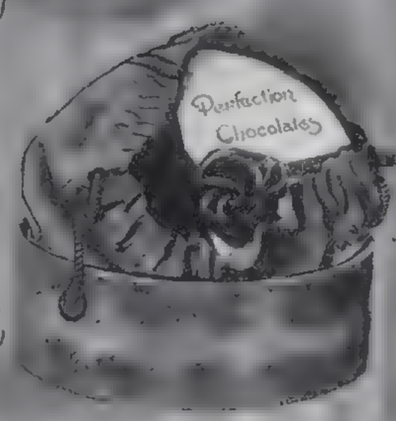

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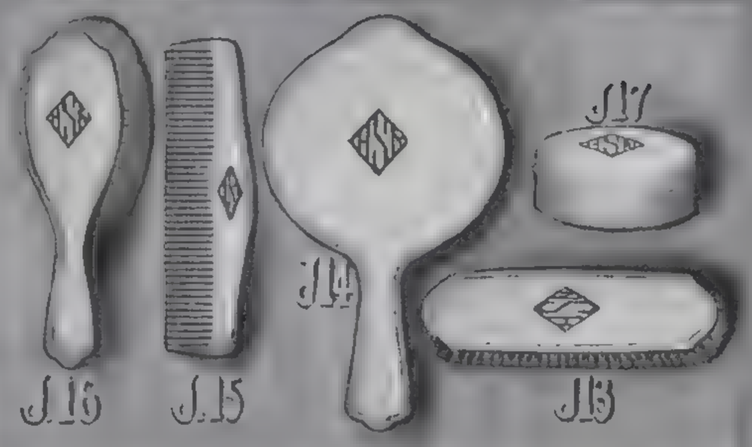

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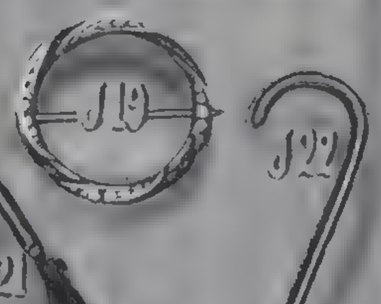

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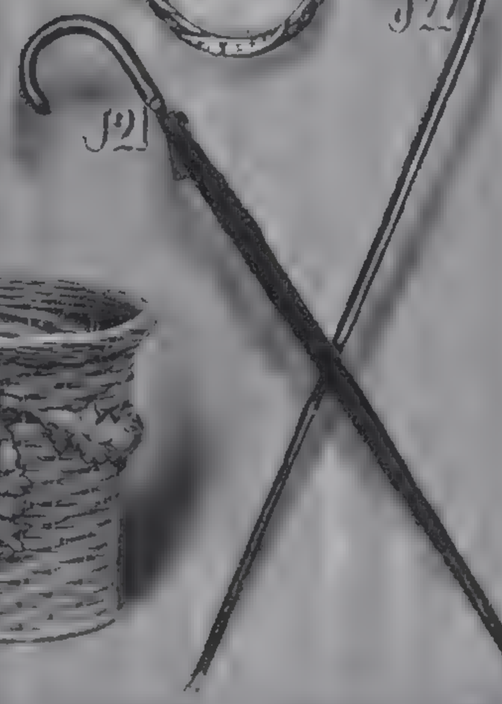

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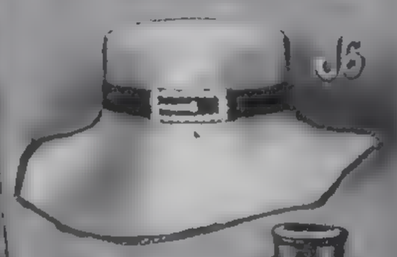
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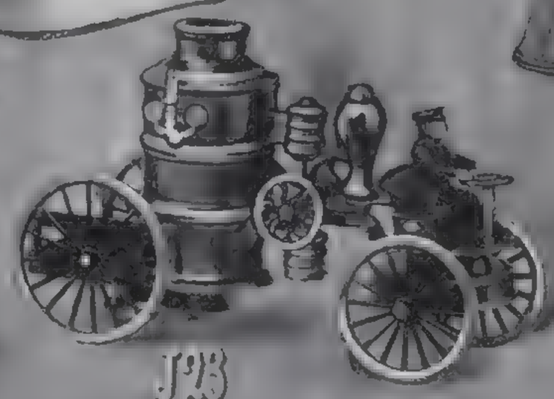

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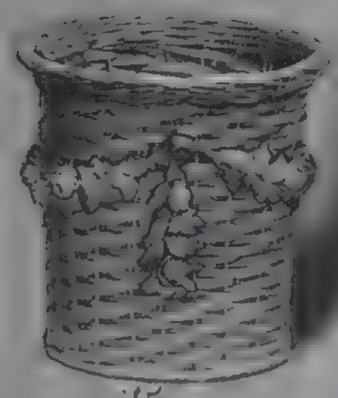

J21 J22


J4


J6


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J5

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WHAT THEY READ

(*Continued from page 106*)

thousand dollars offered for the best novel written in competition with many other authors. The hero of these two tales is a colored survivor of slavery days, a benevolent old darkey, faithful to the Virginia family of a distinguished name whose members take part in the incidents of each tale. A note of loving optimism runs through both stories, and in each Uncle Noah renders an important service to the white family that he loyally recognizes as his own. Charles L. Wrenn furnishes to each volume several full page illustrations in rich color, and Charles Guischard provides marginal and other decorations in the Christmas spirit. (New York: McBride, Nast & Company, $1 each, postage, 10 cents.)



Courtesy of Houghton Mifflin Company

To make his pen perform the optical trick of seeing the French as the French see themselves is the task set by the author of "Diane and Her Friends"; illustrations by Elizabeth Shippen Green

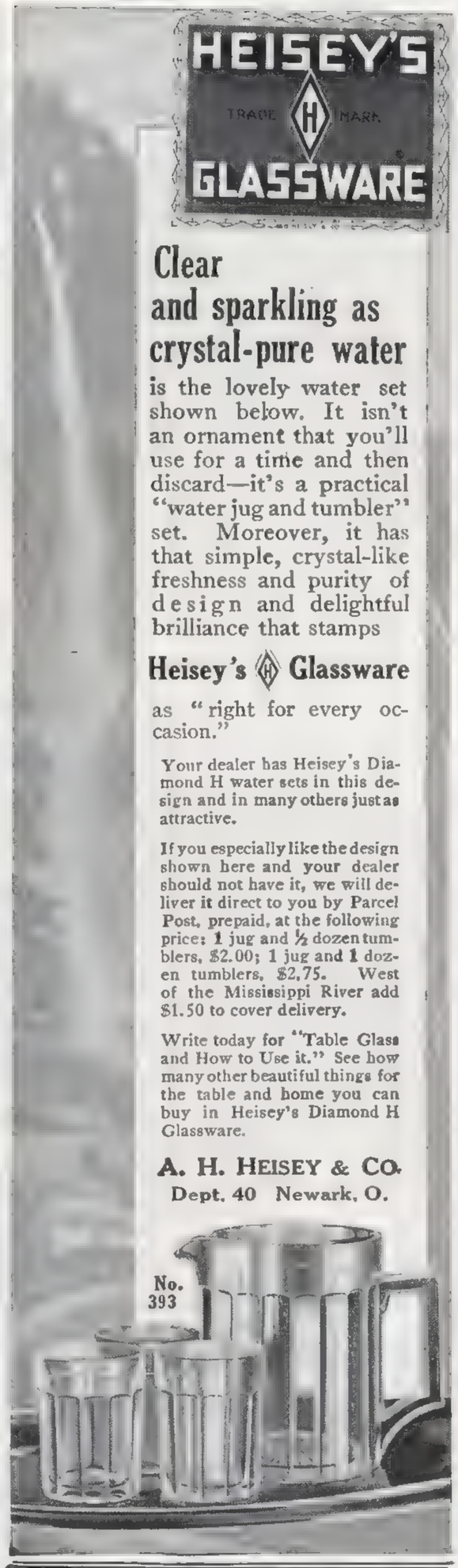
FOR NOVEL EVENINGS

DIANE AND HER FRIENDS, by ARTHUR SHERBURNE HARDY, breaks the rather long silence of a man who first attracted the attention of his countrymen more than thirty years ago with a novel entitled "But Yet a Woman," and was subsequently admired for another called "Passé Rose," and for yet others. Mr. Hardy has since served his country in many diplomatic posts, as he served it earlier in the army, and he is known to the world of scholarship as the author of several mathematical works and as a professor of engineering; he has also published one or more volumes of poetry. This latest piece of fiction is a daring attempt to interpret French character, and, more audacious, French women, to readers of English. Mr. Hardy's volume is, in effect, a set of impressionistic short stories with a slight connecting chain in the person of his heroines, Diane and the Countess Anne. Diane first appears to us as a duelist, and most readers will feel that the author has done his opening sketch with singular felicity. As to the Countess Anne, she, too, is charmingly presented, and the subsequent stories in which one or the other, or both, appear as protagonist or chorus are done with fine feeling. There is a happy absence of the cheap romanticism that most Americans think it proper to inject into any fiction dealing with the French, though the atmosphere of the tales is romantic. No doubt Mr. Hardy, with all his European experience, is far from understanding French women, but he has made a volume of singularly exotic charm, and his ladies and other characters most readers will accept with uncritical joy. (Boston and New York: Houghton Mifflin Company, $1.25 net.)

FAITH TRESILION, by EDEN PHILLPOTTS, creates the suspicion that the author is hankering after his favorite Dartmoor, and regretting somewhat his attempt to leave it for the "lights o' London." This time he has deserted the metropolis, and while not returning to Dartmoor, he has gone southwest to Cornwall, and back one hundred years to the close of the Napoleonic wars. Nobody who has read Mr. Phillpotts' novels since his desertion of his old familiar ground can fail to realize that in this new story he feels once more somewhat at home. Again he deals with plain folk, smugglers and countryside characters, though he also allows himself a few of the gentry. He has a good tale to tell, and in adopting a subject and a method somewhere between the old and the new he has managed to do a thing that will win back some of the clientele that he must have lost in his recent experiments. "Faith Tresilion" is a good story, ably told. (New York: The Macmillan Company, $1.35 net.)

LOVE'S LEGEND, by H. FIELDING-HALL, must be recognized as a very unusual performance in fiction. The author has a thesis to enforce, but he does not let his thesis get between the reader and the dramatis personæ. They are thoroughly real, finely differentiated, set before us in the full round. The thesis

(*Continued on page 110*)



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"The antipathy in this direction was particularly strong against Shoes.

"Custom-made Shoes were indigenous to British taste and preference. People in moderate circumstances had Shoes made to their individual measurements, because it was popular to disdain ready-made Shoes. They scorned them with the intensity engendered by traditions and could perceive no beauty, nor conceive of there being any comfort in the ready-made.

"This prejudice was not a mere whim or affectation.

"It was an instinctive and inherited habit of thought handed down from generation to generation.

"No effort of English manufacturers could subordinate the feeling. It was ingrain and innate and endured until the American manufacturers established stores in London and other English centers for the sale of **Sorosis Shoes.**

"At first, these stores were ignored. The English were suspicious of American Shoes and looked upon them askance.

"Ladies and gentlemen unwillingly and waveringly tried them on in secret. They didn't wish to be detected experimenting with American ready-made Shoes.

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are figure beautifiers, since they control and shape the bust, and are quite as helpful to the slender as the stout women, or the woman of average proportion.

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At High Class Stores.

Fifty Cents to Four Dollars

The Warner Brothers Company

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Courtesy of Houghton Mifflin Company

Lucy Pratt, who deftly portrayed the vast amiability and amazing irresponsibility of the southern darkey in her charming study of "Ezekiel"

WHAT THEY READ

(*Continued from page 108*)

is a theory of the marriage relation, or, more broadly, of the sexual relation, and the actual story is that of a honeymoon.

India is the scene of the story, and the characters are Anglo-Indians and their servants. The new husband is an important public official, and at the same time not only a man of force and original mind, but essentially a poet. As to the wife, she is a young English girl of fair education, little real knowledge of life and marked personality. These two have their honeymoon on a raft floating down a great river, and their personal problem is paralleled by a somewhat similar problem among the servants, while the folk whom they encounter on the way serve as foil and interpreters to the two protagonists. Mr. Fielding-Hall has told his story with exquisite truth and delicacy, and with the rarest charm of style. His theory of the married relation is highly idealistic, but it will not please the feminists. This book stands alone in the fiction of the current year. Typographically it is a beautiful piece of work. (New York: Henry Holt and Company, $2.50 net.)

EZEKIEL, by Lucy Pratt, with illustrations by Frederic Dorr Steele, brings together those delicious tales of negro child-life in Virginia, with the charming little hero of the title rôle as protagonist. Not since Uncle Remus dawned upon an astonished and delighted world has there been such a collection of negro studies as these of Miss Pratt. Ezekiel is the perfect exemplar of his race in youth, of its vast amiability, its amazing irresponsibility, its capacity for unselfish service, its docility, humor, and easy affability. Ezekiel's soft, concessive "Yas'm" is worth a whole volume of labored analysis as a revelation of the negro's sweeter side. His easy good nature in taking upon himself, to three employers, obligations quite beyond his powers fits in with the experience of all who have dealt with the colored people, old or young, and his patient labors far into the night after the enormity of his offense had been pointed out, illustrate the dog-like faithfulness of his race when the proper chord has been touched. Miss Pratt achieves a marvel in an ability to understand the little brother of the dark skin and darkened mind but white soul, and this delicious volume may well serve as interpreter between the races. The north needs such an interpreter even more, perhaps, than the south, for the southerner understands and likes the black man far more than do most of us farther north. A young Mississippian about to return home after a ten days' visit in Boston said he was glad to go back for he missed the colored folk in the home of William Lloyd Garrison. In these charming pages we have the colored folk at their best, but, also, as they really are. This is a book to laugh over, now and then to cry over, always to cherish with thankfulness. As to Ezekiel, he is a character that deserves to live along with Uncle Remus, Aunt Tempy, Tildy, and Daddy Jack, and what higher tribute can be paid a literary creation? (Boston and New York: Houghton Mifflin Company, $1.25 net.)

A LADY OF LEISURE, by Ethel Sidgwick, will surprise many of her admirers, and disappoint not a few. Most of us hoped that her next book would furnish the sequel to that very unusual story, "Promise," but Miss Sidgwick has not only chosen to leave such hope deferred, but has deliberately abandoned the style and subjects that so charmed many in "Herself," "Le Gentleman," and "Succession," to treat of professional English folk in a style now reminiscent of Meredith, now suggestive of Henry James. Of course it is impossible that Miss Sidgwick should be commonplace, that she should be other than penetrating and subtle, but it must be owned that "Glasswell," as she calls the first part of her story (almost a third of the somewhat bulky volume), moves rather slowly and achieves its progress mainly by means of dialogue that suggests Mr. James in his most maddening leisure. Charles and Lady Ashwin are drawn to perfection in their way, but impulsive readers will ache to do them bodily harm. As to Violet, she is surely a marvel for her years, but the fictional English girl of eighteen is apt to astonish the American reader acquainted with our own girls of like age.

(*Continued on page 112*)



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Suppose you knew as much about mixing as our experts—the experienced men who so unerringly blend the superb ingredients of a CLUB COCKTAIL.

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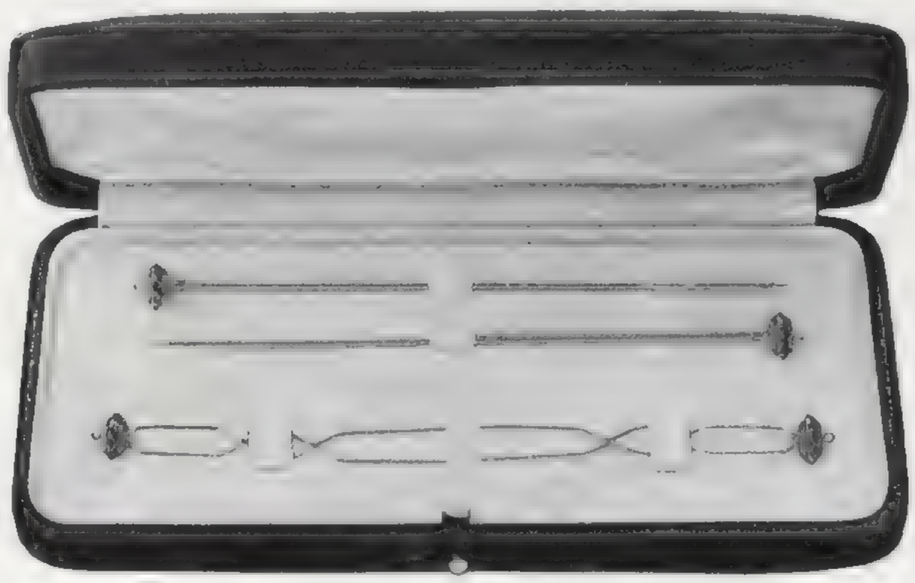
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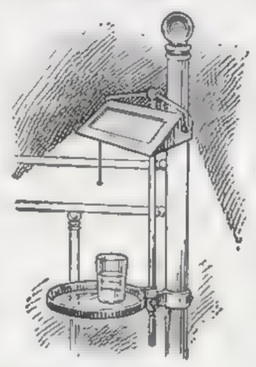
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Lecture Number Four:

YOUTH, an attribute of PERFECT COMPLEXION

Youth and Age make their outward impression through the condition of the skin. An outward appearance of retained, preserved youthfulness may be maintained by properly treating the skin, muscles, tissues and features and by preserving their natural *jeunesse.*

Nature requires the necessary cares and assistance to make youth an attribute of a perfect complexion. Cosmetics and make-shift artificialities are useless in this respect. The

Muscle-Strapping Treatments

originated by Mrs. Adair and administered exclusively in America at her New York Salon and also in her London and Paris Salons furnish the fundamental treatment for perfecting the condition and appearance of the face, neck and arms.

By these treatments, the signs of worry, age or strain, lines, wrinkles, hollows, sagging muscles or puffing tissues, are softened and eradicated permanently. Salon treatments cost $2.50 each, or less by the Course.

Mrs. Adair's Complete Lecture Book Will be Mailed Free on Request

Ganesh Preparations for Perfecting Skin and Features

For Cleansing the Skin and Pores: Ganesh Beauty Sachets, superior to soap, non-injurious, remove foreign matter and blackheads. Box of twenty, $2.50.

For Refreshing the Outer Skin: Ganesh Eastern Balm Cleansing Cream; removes roughness and dead scales. Per pot, $3., $1.50, 75c.

For Feeding and Firming the Tissues: Ganesh Eastern Muscle-Developing Oil: used in Mrs. Adair's famous Muscle Strapping treatments (after the above are used) for removing the cause of lines, wrinkles, hollows, sagging of tissues or muscles, in face, neck or chest. A wonderful and unique preparation. $5., $2.50, $1.

Enlarged Pores and Weak Skin: Ganesh Eastern Diable Skin Tonic: closes enlarged pores, refines, tones and strengthens the outer skin, reducing all puffiness under the eyes; makes the skin whiter. $5., $2., 75c.

Ganesh Brown Spot Lotion. For removing moth patches. $1.

Ganesh Poudre de Rouge. Perfectly natural, delicately perfumed. $1.25, $1.

For Making the Skin Smooth: Ganesh Lily Sulphur Lotion, removes all roughness and coarseness, gives a soft, velvety texture, whitens and improves the skin. Can also be used as a liquid powder without injury to the pores. In three colors: pink, cream, white. $2.50, $1.50.

For Protecting the Skin: Ganesh Parisian Beauty Neige Cream makes the skin like satin. Removes marks on the neck left by collars, etc.; hides blemishes. $1.50.

For Improving the Neck, Shoulders and Arms. Ganesh "Juno" is a special tissue food; will increase the size, round out and make firm. $2.25, $1.25.

For Chapped Lips. Ganesh Lip Salve, makes them a healthy pink color. $1., 50c.

Ganesh Poudre de Perle Fin. So fine as to be imperceptible; in pale pink. $1.25.

Excellent Christmas Suggestion

$5.00 Beauty Box

Mrs. Adair has assembled in a dainty box, the following Ganesh Preparations for those who by self treatment at home may improve their complexion and contour in a way that cannot be accomplished as surely and satisfactorily by any other method.

This "beauty box" of preparations is a gift that will be welcomed by every woman. It contains: Muscle Oil, Lily Lotion, Diable Skin Tonic, Eastern Balm Skin Food, and samples of other Preparations, which are most necessary for a complete demonstration of the efficacy of the Ganesh Preparations.

Any of the Above Will be Promptly Sent by Mail Upon Receipt of Cheque
Explicit Directions Accompany Each Preparation. Send for Complete Price List

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Nurses Outfitting Association

Correct House and Street Uniforms for Nurses and Maids

450 Fifth Avenue at 40th Street New York

Send for Catalog B.B.

WHAT THEY READ

(*Continued from page 110*)

It is refreshing, by the way, to find Miss Sidgwick herself using in her narrative the familiar American feminine phrase "quite a few times." The author shall be forgiven all that is not her native best in "A Lady of Leisure" if she will only return to the sort of thing that gave her the highly distinguished place she holds among current British writers of her own sex. (Boston: Small, Maynard & Company, $1.35 net.)

REFERENCE BOOKS

THE HONEST HOUSE, by Ruby Ross Goodnow in collaboration with Rayne Adams calls attention to the fact that few of us are not at some time building homes, either as castles in the air or as real houses, or improving the disposition and character of our furniture and belongings. So many houses of an indifferent character are written of and often marked as good or charming that finally, without any satisfactory criterion of judgment to fall back upon in such matters, we come to the sensible conclusion that a house is a house, and forthwith order our architect to do "something" of our own invention which may be good, bad, or indifferent, but which in any event is our own idea.

In a masterly way "The Honest House" develops in its reader a sense of artistic hope and judgment which enables him to think honestly and intelligently about his home. "If we could all follow William Morris's advice and have nothing in our houses that we did not know to be useful and believe to be beautiful, how clean and genuine our children would be." This quotation tells the aim and character of the book. Believing that fundamentally every home-builder should have something of the artist and architect in him, Mrs. Goodnow has shown the reader in a simple way, not how to draw plans, but how to follow, work with, and at times guide, the architect and decorator. She has shown the reader an ideal and given him sufficient knowledge to realize or attain that ideal.

Every one of the beautiful illustrations of the book and the houses given as examples fit in with the guiding motive and apply to something intentionally convincing in the text. From the illustrations, such is their excellence, one wonders why American house architecture is not the best of all. Of course they prove that beauty and usefulness in a house may be gotten in America and the book tells one why in the development of its arguments.

The book, starting as it does with the reader's "quest of an ideal house," and not the digging of a cellar, is in tensely interesting because it continues in a train of thought essentially that of the layman, the real home-builder. The architect materials, questions of proportions, columns, roofs, details, gardens, and interiors are told of in the sequence natural to those who are thinking, "What shall be my home?" Other books about small houses have created ideals of beauty and usefulness for their readers, but few of them have shown the reader at each step and in such a simple way, how to attain ideals as does "The Honest House." (The Century Co., $3 net.)

EIGHTEEN THOUSAND WORDS OFTEN MISPRONOUNCED, by William Henry P. Phyfe, constitutes a revised, enlarged, and entirely rewritten edition of the author's "Twelve Thousand Words Often Mispronounced," itself an amplified edition of his original volume of seven thousand such words. Mr. Phyfe's book in its successive editions has been one of the most useful handy reference works ever published, and it is certainly not the author's fault if after twenty-five years he finds his compatriots habitually mispronouncing eighteen thousand when they once mispronounced only seven thousand. It were a bad joke, indeed, to hold Mr. Phyfe's faithful labors responsible for our seemingly progressive deterioration in the matter of orthoepy. He declines to be a hard-and-fast purist, and leans toward accepting pronunciations well established by popular use, even when there is linguistic history and the authority of scholars against them. Thus he permits us to pronounce "squalor" with its "a" shortened to "o" short instead of insisting upon the pronunciation "squaylor," from which millions have angrily revolted. "Huguenot" he pronounces with the accent on the first syllable and the "t" of the last syllable sounded, though he indicates the French pronunciation for the title of the opera. Mr. Phyfe has made not only an extremely useful, but an entertaining and even fascinating, book. It should help to enliven rural evening parties for years to come. (New York: G. P. Putnam's Sons, $1.50 net.)



"This tells the Kewpies' latest caper, with Kewpie dolls cut out of paper—" "The Kewpie Kutouts" with rhymes to match, Frederick A. Stokes Company, $1.25 net

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Of course, Hermann and Max and Ulrich and Hans and Bobl are not a really truly football squad, they are just wee, sweet, foolish things playing; $14.50 apiece

THE SUPERDOLL

WHO wouldn't be a child again just to possess a Kruse doll? A really, truly doll that won't break, can't cry, and doesn't try to talk; one of those adorable, chubby-faced little things that come straight from the mind and heart and nimble fingers of a German mother who is an artist. Käthe Kruse's doll, like our own Topsy, "just growed," and she "growed" because Käthe Kruse's own little child wanted a doll.

FOR LITTLE MIMERLE

Christmas was nearing one year when Käthe Kruse found herself with wee three-year-old Mimerle and her tiny sister Fifi, in the north of Italy. The house was in a little lonely mountain vineyard covered with soft, emerald turf, grape arbors propped by granite pillars, and laurel and cypress trees standing in mysterious, ever green silence.

Naturally, as Christmas drew near the question of dolls arose as it does perennially each Christmas-time, and Mme. Kruse's little daughter Mimerle made haste to announce her desire for a Christmas doll.

Käthe Kruse's husband, who is an artist, had solemnly decreed that no "store doll," with wooden expression and glass eyes, should ever be foisted upon the children, and as Mme. Käthe Kruse was herself an artist his theory was thoroughly appreciated by her. She knew that no mere technical accuracy in the proportion of features and the fashioning of the body and limbs could result in a really artistic doll, one that would be a real companion, an entity.

Therefore, to create a doll that would be soft and sweet with a wobbly head and loose, cuddling limbs was the task she appointed for herself, and she decided that no stiff doll that squeaked as it fell into disjointed attitudes, and had a woolly, mussy wig, could ever be palmed off on Mimerle; above all, she decided, the head must be loose and snugglely, and the limbs must be limp. She revolved the matter in her mind and daily Mimerle made her petition, "*Meine puppe, mutter,*" until one day as Käthe Kruse sat before her easel, she laid down her brushes, picked up a towel, and using a potato for the head and sand for the body, made a doll with even hands and arms. With her moist brushes, she painted a face upon it and little Mimerle Kruse had a doll at last, the same kind of a doll, only not quite the same, so many mothers have fashioned for so many daughters—a rag doll. The enthusiasm with which this doll was received and the real love lavished upon it gave Mme. Kruse the idea that perhaps a great deal of the charm of it, as in rag dolls since time immemorial, lay in the features painted on cloth and the softness of the face and body.

So well loved was this poor little creation of the moment that Käthe Kruse's fingers soon fashioned a more perfect one. This time she used as a model her own little daughter's face and the Renaissance Fiamingo bust of a little child. The second doll was of canvas, stuffed with cotton, dressed in clothes that could be taken off and put on, and, best of all, had a face.



There is not the least bit of a doubt that Hannerle, whose task, I know, is to look after baby Dörtli, will keep every mother's son of her own brood starched and speckless when she is a Hausfrau; price, $15

A NEW IDEAL

For a time Käthe Kruse implored her children not to bring their dollies out of the nursery to show to callers, but the children were not to be denied the pleasure of showing off their babies, and as the pets were invariably enthusiastically admired, the mother began to be less retiring about them, and to realize that she really had conceived that rarest of all things, an original idea. It was not long after this before pleas for her to make some dolls for her big friends to present to their little friends became more and more many and urgent and all the little children who saw

(*Continued on page 116*)



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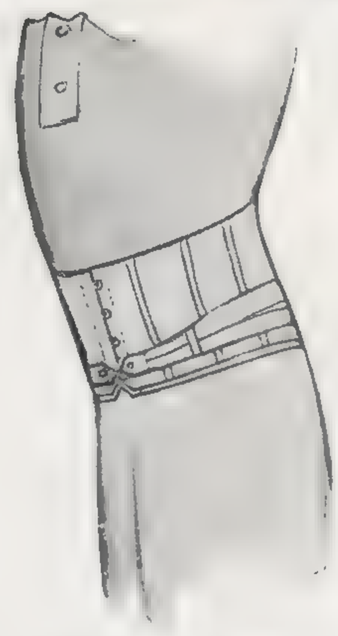
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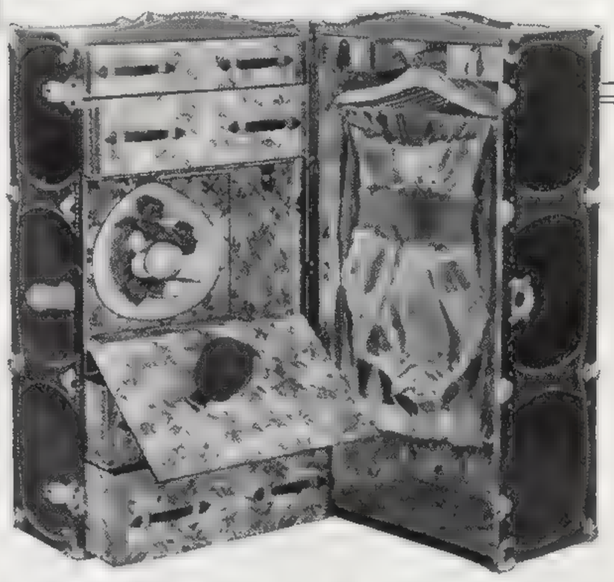
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14 in. high 9 in. wide, Special: $2.50
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Whistles when pressed down, screams when straightening out. Very natural boy face. Dressed in red and blue cloth suit or plush suit. White lay-down collar, blue or red necktie. 12 inches high. Special: $2.25

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Hanging on string, 13 to 14 inches long. Dressed in knitted suit of pink and blue, ribbon bows and bells, or in sateen suit of red and blue, with lace trimmings, white pompom buttons, curly hair, wooden legs. Plays when string is pulled or when pressed on chest. Special: $2.00

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Unbreakable head, or head with painted hair and cap. Dressed in jacket of checked gingham, trimmed with pompom buttons. White pleated linen collar, French flannel cap. Makes a ringing noise when pressed down, and when straightening out. 8½ inches high, 5 inches wide. Special: $2.00



The Mechanical Doggie

8 inches high, oddly dressed. Makes noise when pressed down and straightening out. Special: $1.50

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Infants' Sets, with White Enam. Reed Stand.
Dolls' Sets, with White Enam. Wood Stand.
The sets appear in any color

THE SUPERDOLL

(*Continued from page 114*)

the Kruse children's dolls came and begged Käthe Kruse to make them one too, and so it came about that year by year, little by little, the Kruse dolly grew from her primitive potato-and-towel self, to be the wonderful playmate she is to-day.

A REALLY, TRULY BABY

In making a doll the plaster mold cast from the Fiamingo head is first covered tightly with canvas, and the canvas is then stuffed with soft material. Many weary attempts were made before the proper seaming was found that fitted the canvas perfectly to the head lines, and some of the first models had seams at the temples, nose-bridge, cheeks, ears, and chin. Now there is but a seam running down the back of the head, one to and from the well-modeled ear, and two tiny ones at the chin. After the head is molded it is attached to a stuffed canvas body which is modeled after that of one of Käthe Kruse's own chubby little children.



Liselotte on calling bent, dressed within an inch of her life, mitts and ruffled frock and all; price $17

The legs are jointed only at the hips, because knee-jointed dollies always stand in unseemly and precarious attitudes. Käthe Kruse's little people do not stand so. The arms hang loosely, limply, as real babies' arms always hang; the head is pliable and is sewed to the neck of the body with utmost care, for the first requisite of the first Kruse doll was that it should snuggle and nestle and droop its tired head in the wee mother's arms, just like a real true baby.



A little serious minded, perhaps, for the fox-trot but on their way to the ball are Petruschka and her friend

Before each doll is begun, its particular personality, complexion, expression, and dress have been minutely designed, so he, or she, is sent off to a home-worker who makes an entire suit, chic and smart if you please, with utmost care and interest, every stitch by hand, and fits dolly with conscientious exactitude. When the doll is clothed, it returns gaily to the artist in oils, who, with trained eye and skilled hand, gives it a real character. Hannerle, for instance, is Hannerle and nobody else, painted exactly as Käthe Kruse created her, little Michel must be Michel, and Jockerle, dearest of the whole troupe, is molded after Käthe Kruse's own baby Jockerle. Over and over again, if necessary, Petruschka is retouched, until she is Petruschka and none other. She may, indeed, go through Frau Kruse's own hands twenty times before she is sent on her long journey, and that is the reason the price of the Kruse dollies is high. The simplest doll costs $13.50, and the most elaborate $22. They may, a limited number of them now that the war is interrupting the trades and exports of Germany, be brought here in America. The Kruse dolls are of waterproof material and may be washed with soap and water.



It really is not such a matter for secrecy, just a wee bit cookie snatched behind mother's back, I think

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OLD ENGLISH SIGNS

"THE 'Pig and Whistle'—why not, sir? That's how this inn has always been called and it's as good a name as any other. Yes. My old grandfather said he's heard as how once 'Pig and Whistle' meant summat quite different. I don't rightly remember what, but squire up at the Hall would tell you—he's terrible learned."

From the "terrible learned" squire enough was learned to make the inquirer keen to find out the origins of other old signs, many of which are still to be seen in the villages and country towns of England; some remain even in London, but those only the experienced know how to find. Originally, it seems, the "Pig and Whistle" meant the "Lass and Glass," which is certainly a happier name for a drinking place than the still very common sign of "Pig and Whistle," but in the days long since gone by the old Anglo-Saxon word *Piga* was used for lass, and *wassail* meant glass. Gradually, from much repetition, "Piga and Wassail" became "Pig and Whistle," a slight typographical difference that rather altered the sense.

WHAT IS IN A NAME

At Hever, in Kent, there is a picture of a bull and a butcher hanging outside a quaint old hostel. This was originally the "Anne Boleyn" (An Bull Inn). There is a distinct likeness to Henry VIII in the butcher, and so, though the sign swings unchanged, the inn is now called "Henry VIII."

In the naming of such old coaching and drinking houses history has often been recorded. One of the most interesting of such instances is the well-known "Elephant and Castle" inn which now lends its name to a part of London. The legend in regard to this inn is that in about 1623 an enterprising landlord who heard of the Duke of Buckingham's mission to Spain to negotiate a marriage between the daughter of the reigning house of Castile, and Charles, then Prince of Wales, thought to be doing a good stroke of business by calling his new inn the "Infanta of Castile." That the marriage fell through must have been a nasty shock to him, and doubtless the corruption of the name was hastened by the change of politics.

It is extremely amusing, also, to find that during the occupation of Boulogne by the English many "Boulogne Gate" inns were to be found up and down the country; that after the evacuation, discreetly turned into "Bull and Gate" inns.

PUNISHING A PUN

Also, apropos of politics, it is recorded in an old archive that in 1467, Edward IV had the landlord of "The Crown" in Fleet Street beheaded because by way of making a pun he referred to his eldest son as "the heir to the Crown."

The "Catherine Wheel" inn, with the curious sign which can only be seen in old prints now, was changed to "Cat and Wheel," as the reference to the martyrdom of St. Catherine offended the Puritan mind. By the same token many religious names have become very curiously metamorphosed. What was once "God Encompass Us" is now "Goat and Compasses" with a picture of an old goat and a pair of compasses to rub it in upon the observer, and the "Goat and Boots" was once the "God About Us."

It is rather curious to trace the origin of the many surnames that have been inherited from the signs that in the absence of numbers once hung over doors to denote who lived there. The Rothschilds, for instance, owe their cognomen to the red shield (*roth schield*) which was the sign used by an old Hebrew in the Juden Gasse of Frankfort. "William of the White House" has, by the mere deletion of "of the," become the familiar William Whitehouse.

While most of these wayward, ancient signs have given place to numbers or names a few remain from one generation to the next. Of these the barber's pole and the three balls of the pawnbroker's shop are the best known. Barbers were "blood-letters" as well, and a pole was always given to the patient to hold during the operation of blood-letting "to make the blood run more freely." This pole often got bespattered and so in time it was painted red, and as it was bound with rags to make bandages it was striped red and white. The little brass plate now generally fastened to the pole was once a brass bowl to catch the drops of blood.

THE THREE BALLS

A facetious explanation of the three golden balls used by pawnbrokers as their sign is that it suggests "two chances to one that what is put in never comes out again," but this is hardly a suggestion that can be taken as the original meaning of the balls.

Indeed, the real origin is that the first bankers to settle in England came from Lombardy (Lombard Street dates from their advent) and they borrowed their arms from the Medici on whose quartering the three balls are to be found.

In the older days jokes were sometimes perpetuated by signs. One sign in London, which depicted the reclining figure of Britannia, was hung outside an inn renowned for its porter, and under the original sign some wag had written, "Pray sup porter."

Hardly polite to woman is the sign of the "Bundle of Mischief" inn, which shows a picture of a man bowed down by the weight of a magpie, a monkey, and a woman on his back. An amusing sign quite as apropos as when it was first put up, is the sign and the rime of the Naked Boy:

"So fickle is the English nation
I would be clothed if I knew the fashion."





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NOBLESSE OBLIGE

In Such Societies As the American Ambulance of Paris, the Women's Emergency Corps, the American Red Cross, and the Vacation War Relief Committee, Women Are Giving and Asking Aid

THE war, the resulting devastation, and the world-wide economic disturbance which has followed in its train have made charitable work and aid to the wounded the most important questions of the hour, and well-known people of all lands are leading appeals for funds to give the sorely needed medical assistance and carry on charities at home and abroad.

From the American Ambulance of Paris (Military Branch of the American Hospital at Neuilly) comes this appeal:

"Europe being convulsed by the greatest conflict ever experienced, we, as neutrals, have undertaken the equipment and maintenance of a large hospital for the wounded of every nation, following the glorious example of Minister Washburne, during the war of 1870."

Many prominent Americans are collecting funds for this purpose. They entreat donations. Checks should be sent directly to Herman Harjes, treasurer, care of Morgan, Harjes & Cie, 31 Boulevard Haussmann, Paris.

A committee under the chairmanship of Mrs. A. M. Thackara which has been appointed to collect funds, consists of: Mrs. Griswold Gray, Mrs. James Burden, Mrs. Charles Carroll, Mrs. George Blumenthal, Mrs. Samuel Watson, Mrs. Francis Carolan, Mrs. Le Grand Benedict, Mrs. Spencer Cosby, Mrs. Claus Spreckels, Mrs. C. C. Cuyler, Mrs. Frederick Allen.

FROM SUFFRAGE TO SERVICE

English women are keenly interested in the Women's Emergency Corps, which has been formed for the purpose of gathering together and classifying expert voluntary workers and securing the cooperation of societies of all kinds in one ordered organization, so that overlapping of work and resultant waste of time, money, and energy may be avoided.

The Duchess of Marlborough is the honorary treasurer of this society, and many of the most prominent women of England are members of the executive committee. Among the societies which are affiliated under the Women's Emergency Corps are The Actresses' Franchise League, The Girls' Friendly Society, The Young Women's Christian Association, The New Constitutional Society for Women's Suffrage, The National Society of Day Nurseries, the American Women's War Relief Fund, and the Women's Local Government Society.

To further this work a number of public meetings have been held, at which the Duchess of Marlborough has presided, and the aims of the society have been explained at length by such noted speakers as Miss Lena Ashwell, Mrs. Pethick Lawrence, Lady Tree, the Honorable Mrs. Haverfield, Lady Aberconway, Dr. Christine Murrell, Miss Margaret Douglas, Miss Mary MacArthur, Miss Decima Moore, and Miss Carey. The public has subscribed generously and much has already been accomplished.

TRAINED WORKERS IN DEMAND

The purpose of the Women's Emergency Corps is to aid the nation by every service which women can give. It aims to safeguard the paid labor market by controlling volunteer help, and to give relief not by doles, but by finding paid employment for those in need. Its work is to be constructive as well as alleviative, and it is hoped that when the war is over industrial conditions may be found better than before.

Various workrooms have been opened in which women are employed on salary to make the needed supplies for army and hospital; a Waste Food Scheme for the collection and distribution of surplus food has been arranged; an efficient band of interpreters attends the stations to aid refugees; and instructors are furnished to the government to teach the rudiments of French to the English troops.

In addition to these activities, the society keeps and supplies to those who need their services lists of women trained in varied fields,—nurses, typists, clerks, needlewomen, and out-of-doors sportswomen who are capable of managing horses and motors. In short, it stands ready to furnish to the nation on demand, women doctors, dispensers, trained nurses, commissariat experts, trained cooks for public kitchens, women capable of taking charge of remount camps, of driving motor omnibuses or acting as special constables, women gardeners able to run the cultivation of the land, chauffeurs, cyclists, women ready to be postmen and commissionaires, and women willing to offer their entire houses and staffs for the general benefit, to give shelter to the stranded, homes to the children of those at the front, care to sick, wounded, or convalescent soldiers, and help to those thrown out of employment.

Efficient work has been accomplished by the Hudson River Red Cross Chapter of the American Red Cross. The executive committee includes Mrs. Cornelius R. Agnew, Mrs. Vincent Astor, Mrs. Robert P. Huntington, Mrs. Ogden Mills, Mrs. Samuel Sloan, and other well-known women, and sub-committees have been appointed all over the district to collect funds.

The enthusiasm and interest that this committee has aroused has resulted in sewing circles, benefit dances, and musicales planned to take place along the banks of the Hudson for as long as there is need for such service. The society issues an urgent appeal to all who live in the Hudson River district to send a contribution, no matter how small to the treasurer, Mrs. H. Fairfield Osborn, 18 West 34th Street, New York City.

CHARITY AT HOME

Care for the unemployed in America is the aim of the Vacation War Relief Committee, a branch of the Woman's Department of the National Civic Federation, though this society is also concerned in establishing sewing rooms for the making of garments for the hospitals and the war sufferers abroad. Of this committee Miss Robinson Smith is chairman and Mrs. August Belmont is vice-chairman.

A Free Employment Bureau has been organized to find positions for women thrown out of employment by the war, and the committee tries to employ them, in the meanwhile, at sewing at a salary sufficient to provide food and lodging. Contributions of money and of material such as outing flannel and cotton cloth for the making of garments to be sent abroad are earnestly requested and may be sent to Miss Anne Morgan, treasurer, 38 West 39th St., New York City.

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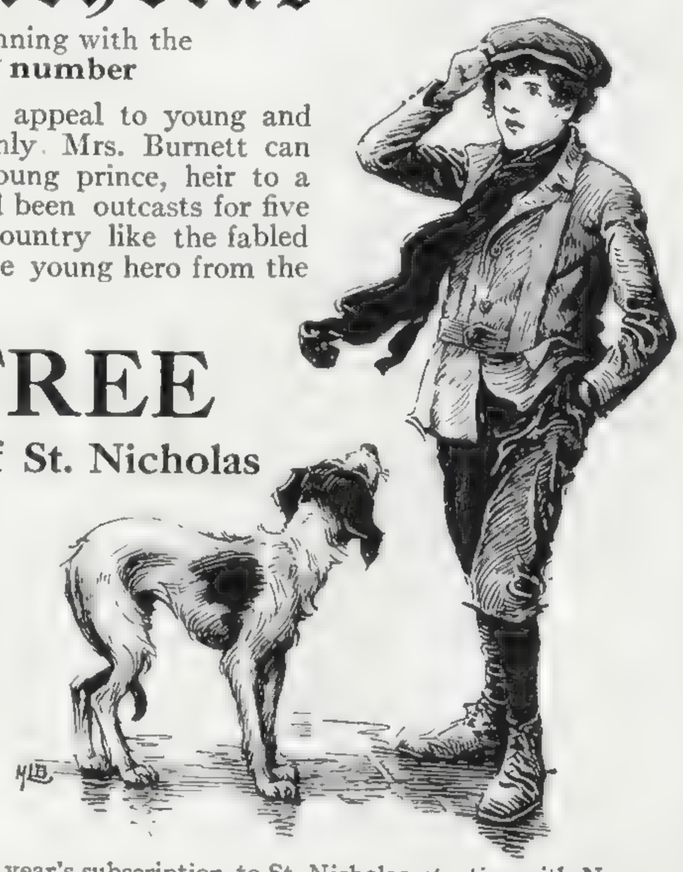
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MODERNISING BACKGROUNDS

A FAMOUS portrait painter who visited New York last winter expressed great admiration for the general good taste in house decoration shown in many homes throughout the country. After he had been here for some time, however, his praise in this direction became somewhat qualified.

"I must confess," he declared, "that I am somewhat disappointed after all. Here in this New World, where the very air is filled with a new energy and life, and where I meet most refreshingly original and vital types of people, where the architecture on the business streets of the cities expresses so splendidly and so straightforwardly its purport, I find houses which are but replicas of those in the Old World, and which have an atmosphere suited to the needs and requirements of a past age, but which are unfitted for the peculiarly original and vigorous temperament of the American."

AN ARTIST'S EXPERIENCE

This artist related an incident which illustrated the point of his criticism. Calling on a fashionable woman whose house in the East Seventies in New York is well known as a perfect model of late eighteenth century French decoration, he was shown into an exquisite little salon. The whole interior of the house was so harmonious, so unimpeachable in every detail, that there was something almost uncanny in its effect of a past age resurrected. The artist was led to dream of the France of long ago, and could almost visualize a Princess de Polignac or some other *grande dame* of that day, sweeping through the doorway in powdered wig and rustling brocade. He was suddenly awakened from his dreams with a decided shock by no other person than the elegant American woman herself, who appeared as the very embodiment of modernity, in a Poiret gown. As her hands flitted restlessly about the tea things, he was struck more and more with the incongruity between this charming woman and her setting, for each was perfect as a separate creation, yet when they were placed together, the result was dissonance.

EXPRESSION OF THE TIMES

At the end of the New York season, he was a guest at many country places. There, where life was sure to be more informal, he anticipated discovering something in house decoration which would be more consistent with the requirements of to-day and with the national temperament. On the contrary, he found himself surrounded by even more elaborately carried out schemes of decoration, all of which had been planned by decorators to invoke the atmosphere of a century or two ago; here was a Tudor manor and there an Italian palace or a French château. He came to the conclusion that Americans have a positive genius for the imitation of old things, but that they do not exercise the creative imagination which would provide them with a distinctive background suited to their temperament.

This state of affairs, it must be admitted, is true of house decoration not only in America, but in England and France as well. The smart French or English woman is just as much unsuited as is the American woman to a period decoration that bears no relation whatever to the intensity and movement of modern life. While manufacturers and decorators in both the old and the new world have been laboriously reproducing the same designs and styles year in and year out, the people who live in houses have become wearied. Their dissatisfaction has called forth a new school of artists who are making strenuous efforts to free decoration from the domination of tradition, and to encourage it to follow and express something of modern times.

One of the notable Frenchmen who holds this point of view is M. Jaques Doucet, who amazed the art world some months ago by selling his entire collection of antiques. Through study of the work of the impressionists, he gradually became an enthusiast for modern art, and experienced a complete change in his taste and art principles. What this celebrated connoisseur and former follower of the antique had to say in regard to his change of heart has created a profound impression.

PRODUCTION VERSUS ADMIRATION

M. Doucet believes that to be surrounded by old tapestries, ancient hangings, old furniture,—that is, to live with beauty which is of the past and incapable of development,—is to harbor an influence that is weakening to the moral fibre. "Produce," he says, "those things that will be as beautiful as those of the past, if not more beautiful than they, and endeavor the while to create an exquisite object or scheme of decoration without striving to copy some old style,—the style will take care of itself!" And again he says, "Antiques when they have no special association for the owners should be placed in museums where they may be inspected to better advantage by the decorator or antiquary."

The natural query is, "What is the new style in decoration?" In the first place, it emphasizes structural lines. On walls, ceilings, and furniture, ornamentation is used sparingly and never at the expense of line. The second great change is as regards color. Carpets, hangings, and furniture all display a vivid color note. The marvelous color of the stage settings of Ronsin and Bakst, and the color theories of all the modernists in art have had as strong an influence on this new movement in house decoration as they have had on modern costume. In fact, one of the causes of this change in decoration has been the costume of the day.

Russia, Austria, France, and Germany have all contributed to the new movement with their fabrics; exuberant fabrics have come from Budapest, gay printed linens from Moscow, stenciled velvets and silks with floral patterns from Paris, and carpets and printed curtains from Munich. Painted furniture is seen often in the modern interiors, and there is an increasing demand for it. Modern theories have also influenced the shapes and decoration of glass and china ware and of pottery. Ornaments are used sparingly in the new interiors and are not placed there unless they have some use or unless they enhance the beauty of the general arrangement.

A WORD OF WARNING

It must be remembered, however, especially at this early period of the revolution, when reaction against old forms is naturally of a violent order, that one should be cautious in making radical changes in a house. Houses built consistently in the old styles do not always submit gracefully to modern metamorphosis. Construction determines the interior style, and it is fatal to set this law aside. If one is on the point of putting up a house, one has a free hand and may build boldly with the new decoration in view, but must proceed cautiously when grafting it on an old house. Some of the modern apartments in our cities lend themselves to the new ideas, without necessitating a great deal of change in the constructive design. Most decorators submit colored sketches showing the general effect as to lines and tone, and these, to some extent, guard against unwelcome surprises. There are few laymen who can judge of the completed scheme merely by looking over fabrics and wall-coverings. Colors in their relation to the general motif are difficult to understand except by the aid of the colored sketch.

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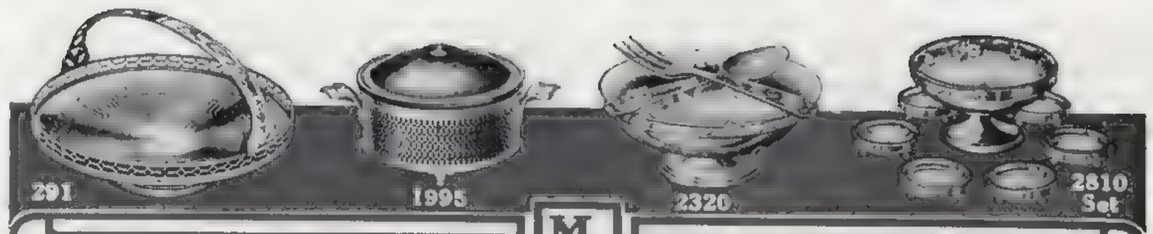
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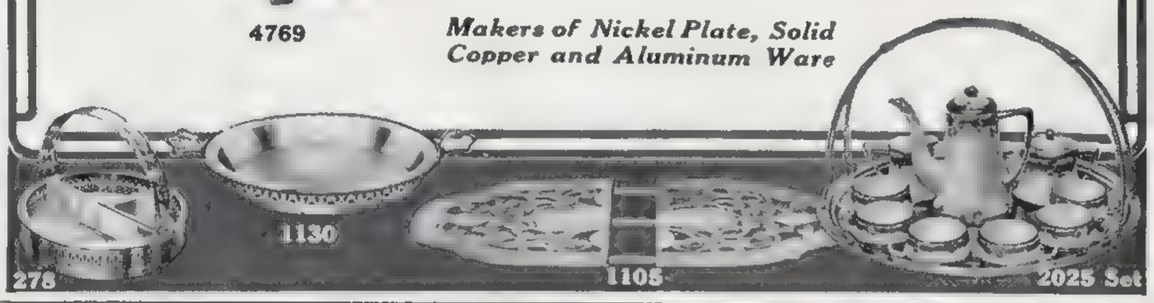
adds much to the attractiveness of the table service. Any woman who prides herself on the tastefulness of her table appointments will gladly welcome these devices that make possible the niceties of service that modern housekeeping demands.

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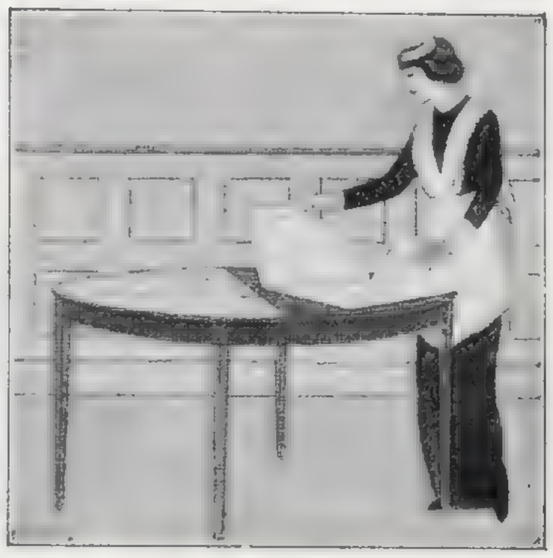
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M U S I C

Calendar

NOVEMBER 25 TO DECEMBER 31

Metropolitan Opera House, opera by the Metropolitan Opera Company every evening except Tuesdays and Sundays, and on Saturday afternoons; concert each Sunday evening.

SATURDAY, NOVEMBER 28

Aeolian Hall, afternoon, piano recital, Ferruccio Busoni.

Carnegie Hall, afternoon, piano recital, Olga Samaroff.

SUNDAY, NOVEMBER 29

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York.

Carnegie Hall, afternoon, symphony concert, Philharmonic Society.

WEDNESDAY, DECEMBER 2

Aeolian Hall, evening, joint recital, Isabel Hauser and the Saslavsky quartet.

THURSDAY, DECEMBER 3

Aeolian Hall, afternoon, violin recital, Florence Austin.

FRIDAY, DECEMBER 4

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York; evening, song recital, Franklin Riker.

SUNDAY, DECEMBER 6

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York; evening, violin recital, Maximilian Pilzer.

Carnegie Hall, 3 p.m., symphony concert, Philharmonic Society.

MONDAY, DECEMBER 7

Aeolian Hall, afternoon, violin recital, Wassily Besekirsky, Russian violinist, first appearance in New York; evening, Flonzaley Quartet.

TUESDAY, DECEMBER 8

Aeolian Hall, afternoon, piano recital, Henriette Michelson; evening, piano recital, Ruth Deyo.

WEDNESDAY, DECEMBER 9

Carnegie Hall, evening, Oratorio Society, "Dream of Gerontius."

THURSDAY, DECEMBER 10

Carnegie Hall, 8:15 p.m., symphony concert, Philharmonic Society.

FRIDAY, DECEMBER 11

Aeolian Hall, evening, chamber music concert, soloist, Frederick Preston Search, violoncellist.

Carnegie Hall, 2:30 p.m., symphony concert, Philharmonic Society.

SATURDAY, DECEMBER 12

Aeolian Hall, afternoon, piano recital, Fannie Bloomfield Zeisler.

SUNDAY, DECEMBER 13

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York.

Brooklyn Academy of Music, 3:15 p.m., symphony concert, Philharmonic Society; soloist, Julia Culp, mezzo soprano.

MONDAY, DECEMBER 14

Little Theatre, afternoon, talk on musical composition by Walter Damrosch, under auspices of Music Lovers' Club.

TUESDAY, DECEMBER 15

Carnegie Hall, evening, Christmas concert, The Musical Art Society.

THURSDAY, DECEMBER 17

Aeolian Hall, afternoon, song recital, Julia Culp, lieder interpreter.

Carnegie Hall, 8:15 p.m., symphony concert, Philharmonic Society.

FRIDAY, DECEMBER 18

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York.

Carnegie Hall, 2:30 p.m., symphony concert, Philharmonic Society.

SUNDAY, DECEMBER 20

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York.

TUESDAY, DECEMBER 22

Aeolian Hall, evening, concert, Kneisel Quartet.

TUESDAY, DECEMBER 29

Carnegie Hall, evening, Oratorio Society, "The Messiah."

WEDNESDAY, DECEMBER 30

Carnegie Hall, evening, Oratorio Society, "The Messiah."

MUSIC NOTES

MME. SCHNABEL-TOLLEFSEN, pianist, and Mr. Horatio Connell, baritone, gave the following program at Aeolian Hall, Wednesday evening, November 4:

1. *Ballad G minor, op. 25, Variations on a Norwegian Air* ..... *Grieg*

MME. TOLLEFSEN

2. *a. Heart-broken Mariner (Old Italian)* ..... *L. Mililotti*
   b. Triumph now is mine (Cantata, "I with my cross staff gladly wander") ..... *J. S. Bach*
   c. Ruhe, Süsslieb-chen, im Schatten...
   d. War es dir, dem diese Lippen bebten ..... } *Magelone Lieder* } *J. Brahms*

MR. CONNELL

3. *a. Etude in A flat* ..... *Chopin*
   b. Etincelles ..... *Moszkowski*
   c. Valse-Caprice (Man lebt nur einmal) ..... *Strauss-Tausig*

MME. TOLLEFSEN

4. *a. If that Angel of Shiraz (Ghazal from the Divan of Hafiz)* *Granville Bantock*
   b. Song of Boscosel de Chastelard (translated from Danish) *Fini Henriques*
   c. Hour of Dreams
   d. Be ye in love with April-tide? ..... } *Ward-Stephens*

MR. CONNELL

5. *a. La fee de la Fontaine,* *Mrs. H. H. A. Beach*
   b. Witches Dance ..... *MacDowell*
   c. Hungarian Rhapsody No. 11 .. *Liszt*

MME. TOLLEFSEN

6. *a. Weary, so weary* ..... *Wolf-Ferrari*
   b. April
   c. A last year's rose } *Roger Quilter*
   d. Song of the Blackbird

MR. CONNELL

A program of unusual interest was arranged by Harold Bauer for his recital in Aeolian Hall, on November 7.

Bach ..... *Toccata and Fugue in C minor*
Beethoven .. *Sonata in F sharp major, op. 78*
Brahms
Variations and Fugue upon a Theme by Handel
Bach ..... *Two-part Inventions:*
B flat major
F major
Three-part Inventions:
F minor
B flat major
G minor
A major
B minor
Beethoven .. *Sonata in A flat major, op. 110*

Eight composers were represented on the program which Tina Lerner played at her piano recital in Aeolian Hall, Tuesday afternoon, November 3.

Padre Martini (1706-1784) ... { *Minuetto* / *Rondo*
Giovanni Sgambati ..... *Gavotte, op. 14*
Beethoven-Busoni ..... *Ecossaises*
Liszt ..... *Sonata in B minor*
Chopin { *Impromptu in A flat*; *Nocturne in F minor*; *Three Etudes—op. 25, nos. 8, 6, and 9*; *Polonaise Fantasie,—op. 61*
Rachmaninoff ..... *Prelude G minor*
Tscherepnine ..... *Humoresque*
Balakirev ..... *Scherzo*

At its opening concert in Carnegie Hall, on Thursday evening, October 29, the Philharmonic Society gave the following:

1. *Dvorak*
   Symphony no. 5, in E Minor, op. 95
2. *Strauss*
   Tone Poem, "Don Juan," op. 20
3. *Strawinsky* ..... *"Feuerwerk"*
4. *Berlioz*
   From "The Damnation of Faust"
   a. Dance of the Sylphs
   b. Will-o'-the-wisp
   c. Hungarian March



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is the exquisite essence of a beautiful past, brought back for your remembering.

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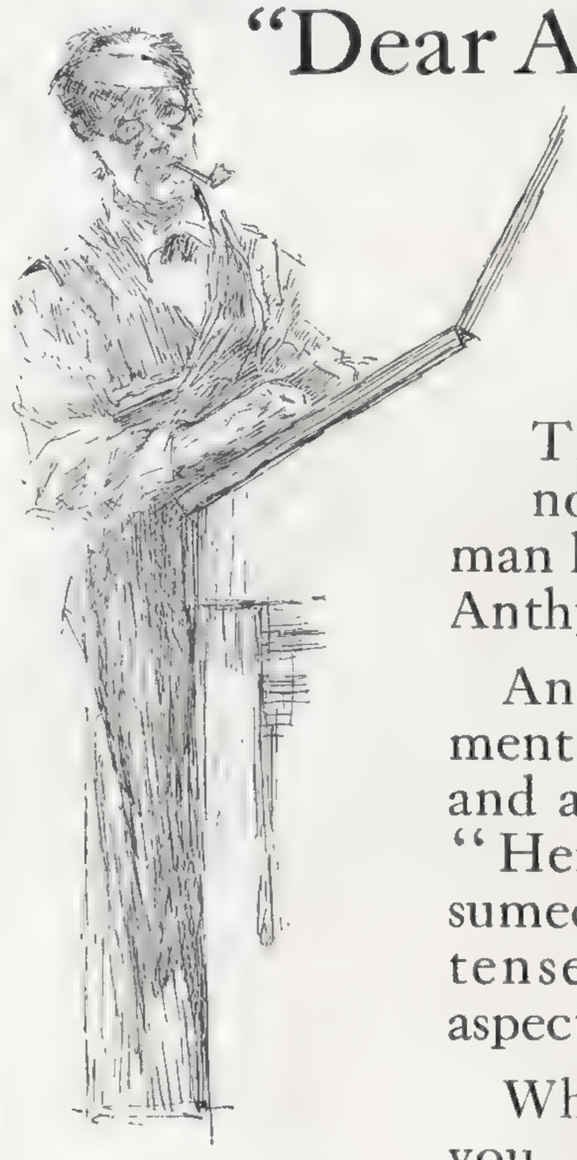
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She is the heroine of DAVID GRAYSON'S *First Novel*

DAVID GRAYSON, whose "Adventures in Contentment" have wafted a spirit of serenity and gracious calm with them wherever they have gone, begins his first novel in

THE DECEMBER

American Magazine

Can you imagine the heroine David Grayson would choose? It is fair to tell you that you will fall in love with her at the first meeting. And all through the New Year, whenever the pressure of your complex life becomes too strong, you will turn in grateful relief to the quiet streets of Hempfield, with its simple, lovable folk, illumined by the genial wisdom and gentle humor of big, kind, wholesome David Grayson.

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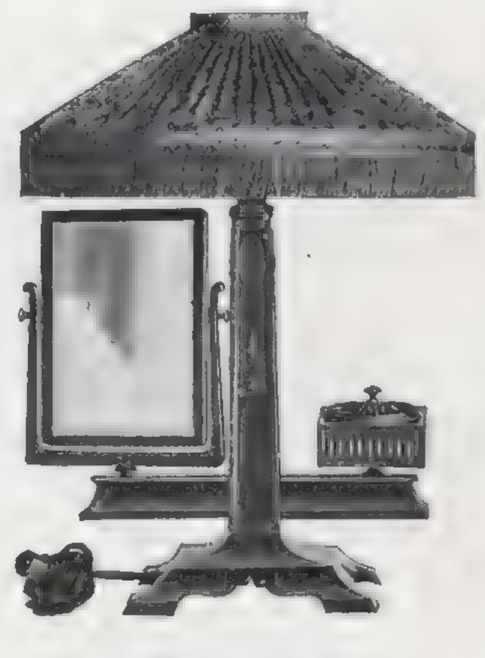
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Vogue 12-14

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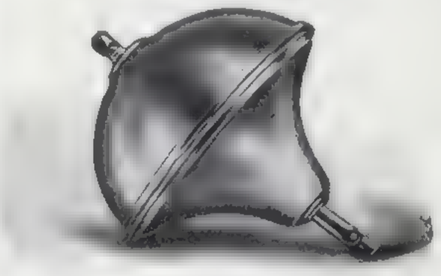


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Saving your eyesight is worth twenty times $2. Write now, before you forget it.

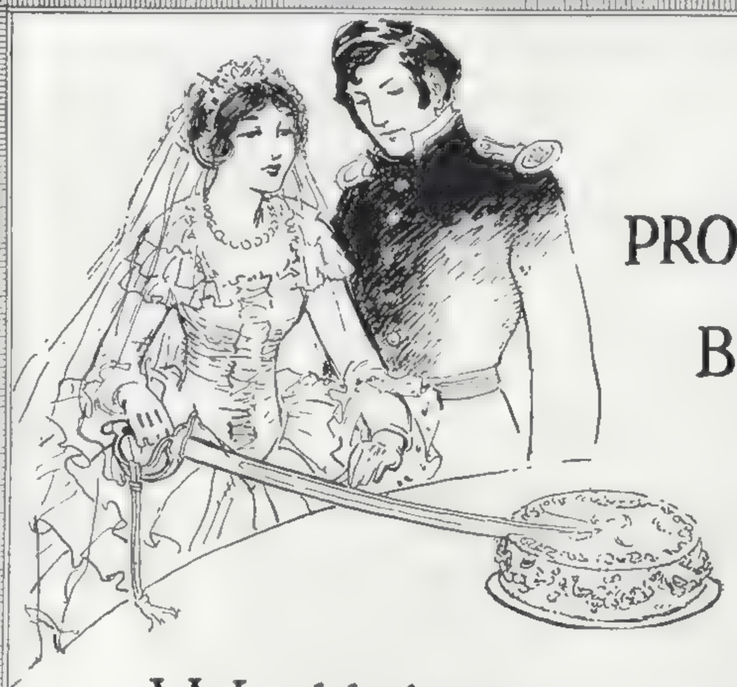


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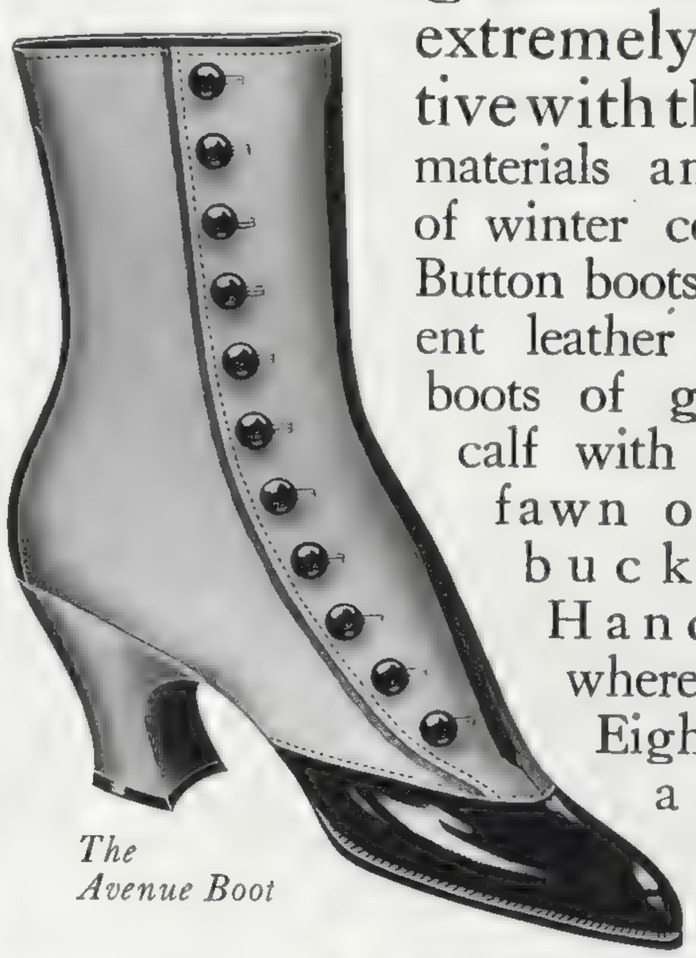
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At St. Mary's Playground in the Bronx, hundreds of children spend happy hours in merry games or in healthful toil at miniature gardens

WAY FOR THE PLAY SPIRIT

Not All the Congestion of Cities Can Kill It—The Child Will Play, Must Play, and Must Have Place to Play

THERE are many things which make the modern New Yorker regret that the ancient founders of that city built upon a long and narrow island, and one of the chief causes of regret is that on the restricted site which they selected there is so little room for the play spirit. We surmise that to old Peter Stuyvesant, the play spirit was a somewhat unimportant affair, but the modern world has come to recognize, as did the Athenians some thousands of years ago, that the play spirit is an invaluable mode of self-expression, a thing which it is impossible to suppress whether or not provision is made for its exercise, and which may be made of priceless aid in training a child.

PLAY WILL OUT

In homes of the well-to-do the mother and the nurse amuse the child with the songs and plays and all the wealth of modern toys. In simpler times and places, the children of the poor had, at least, ample space for out-of-door play around their homes, and their mothers and grandmothers had some heritage of tales and songs remembered from childhood with which to amuse the little ones. Through the growth of cities, the children within their congested areas are now deprived of space in which to play; the home quarters, even, are reduced to a few overcrowded rooms; the open fields have become an air shaft and the hard-working mother has often no heritage of songs or games to hand down, or is too busy with the struggle for a livelihood to join in the play of her children, even if the city home could be made to accommodate the noise and the activity of play.

Since there is neither yard nor room for play within the house, it is to the street the child goes for amusement from earliest childhood, and there he encounters both danger and unsanitary surroundings, as well as undesirable associates. If the street is his only playground, he is dwarfed physically, mentally, and morally. It is in the Children's Court that one hears the story of the child for whose play spirit no provision is made. Last year more than 9,000 children were brought into this court, and few of those who have studied their cases would question the tremendous part played by the life of the street in the misdeeds of these children. Close observation of child-nature has brought a realization that play can be made a moral force of immense value, that the play spirit is a vital element in humanity, and that the satisfaction of this universal need of childhood should be as carefully planned as any part of education.

The old idea that play is a largely useless activity for young children, and is a positive waste of time for the older ones, is giving way to a perception of what may be accomplished through play and the playground. Improvement of physique, transformation of the potential bully and degenerate of the slums, reclamation of the bold and mischievous child of the streets, stimulation for the indifferent child, and increased percentage of normal development are among the actual results. Among the personal traits developed by play are patience, skill, concentration, perseverance, team-work—qualities needed to equip a child for living.

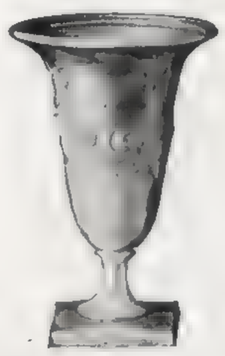
CULTIVATING THE PLAY-INSTINCT

The problem of bringing the desirable training of play to the child in crowded cities has thus far been solved most satisfactorily by the supervised public playground. The basic requisites are a properly equipped playground, preferably in a small neighborhood park, and a qualified play director. Upon the character and efficiency of this supervisor depends the success of the playground, both as a source of diversion and as an important factor in character-building. He (or she) sees to it that the apparatus is properly cared for, suggests games, adapting them to the individual child, teaches them the games when necessary, joins in them, sees that variety is maintained, and adjusts

(*Continued on page 128*)

A. SCHMIDT & SON

Holiday *Gifts*



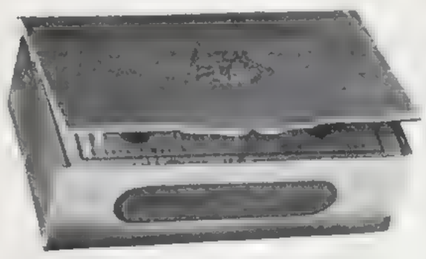
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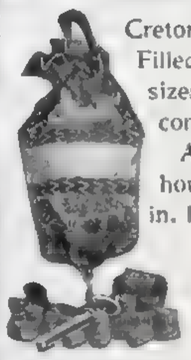
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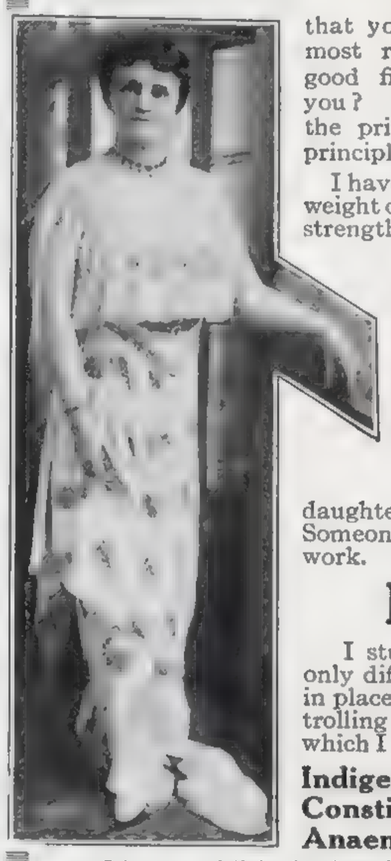
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I wish you could stand with me at my window for a few minutes and, as the women pass, realize with me how many need better figures, better health. They could have them too, with just a little daily effort which is **easy**—not as hard as what they are enduring.

The best physicians are my friends—their wives and daughters are *my pupils—the medical magazines advertise my work.* Someone in your town knows me. Ask your friends about my work. I am at my desk daily from 8 to 5.

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I study each woman's case just as a physician studies it, the only difference being that instead of medicine I strengthen and put in place weakened organs by exercises for nerves and muscles controlling them, bringing a good circulation of warm blood to them, which I purify by teaching correct breathing. I relieve such **Ailments** as

Indigestion	**Sleeplessness**	**Catarrh**	**Suffering in**
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I have published a **free** booklet showing how to stand and walk correctly and giving other information of vital interest to women. Write for it and I will also tell you about my work. If you are perfectly well and your figure is just what you wish, you may be able to help a dear friend—at least you will help me by your interest in this great movement for greater culture, refinement and beauty in woman. **Sit down and write me NOW. Don't wait—you may forget it.** I have had a wonderful experience and I should like to tell you about it.

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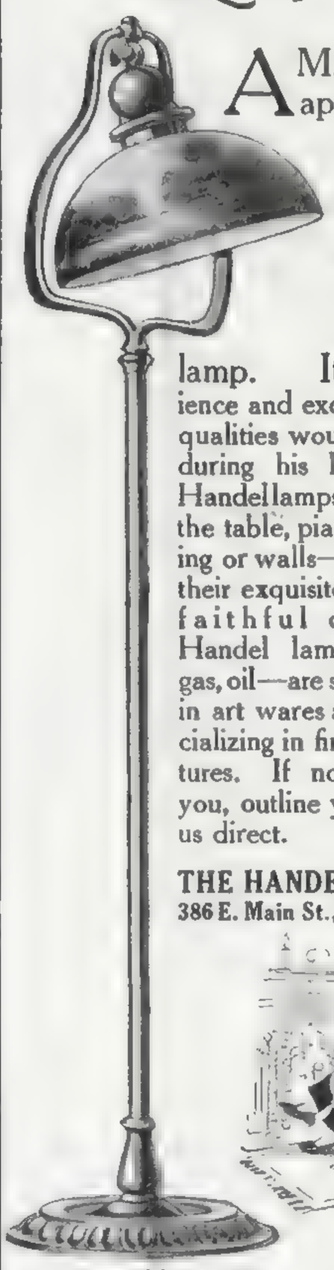
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WAY FOR THE PLAY SPIRIT

(*Continued from page 126*)

any difficulties that may arise. All his activity, however, must be unobtrusive, and as little suggestive as possible of the school disciplinarian. He must be the kindly, elder playfellow.

TRAINING BY DOING

Most people recognize that playing in the open in parks will improve the physical condition and fortify children against unsanitary environment, but the more subtle influences of play are not so readily perceived. Play stimulates mental activity, since the child must be alert in order to solve the problems developed in his games and to keep up with his fellows. Moreover, he is made to recognize at once what mutual rights are. He can not monopolize the swing or the teeter-board, or anything else, as a bully might do in unsupervised play of the street, nor can the child of bullying disposition crowd him from his share in the game. Thus he learns by practical experience through play the value of mutual rights. This training by doing makes him realize the extent and the limits of his personal rights as he never, with his undeveloped imagination, could have understood them through classroom text. The advantage of cooperation is another lesson that he learns through play and it develops in him self-control, obedience, and submission to discipline. Some educators, indeed, consider that the stimulus given to the growth of the instinct of cooperation is the most valuable contribution given to character-building by play.

It is generally conceded by educators and social workers that unsupervised play in school or park or elsewhere is of doubtful value, and in many instances it has been proved that the wise guidance of some older person is essential to a successful and helpful playground. St. Mary's Playground in St. Ann's Avenue, the Bronx, which is shown at page 126, is a case in point. It was a demoralizing place until a trained play supervisor, engaged by the Parks and Playground Association, a private philanthropy, transformed the spot into a model playground, where hundreds of girls and boys spend many happy hours.

PLAY VERSUS EDUCATION

Every week, hundreds of thousands of adults and children from Manhattan, Brooklyn, and even Staten Island, visit the big Bronx parks, Van Cortlandt, Bronx, Pelham Bay, but there are no playgrounds there for the every-day games that children need. Several desirable small park playgrounds have been set aside in the Bronx by the municipal authorities, but thus far no funds have been appropriated by the Board of Estimate and Apportionment for the development or equipment of these parks or for the salaries of supervisors. The captious taxpayer has been known to contrast this economy on the part of the city authorities with the lavish expenditure of upwards of $150,000 a year for the upkeep of the Zoo, and to question whether the health and happiness of the coming generation are not better served by playgrounds than by a menagerie, and whether the educational advantages of the Zoo might be obtained more simply elsewhere.

To many people the American Museum of Natural History, through its admirable collections in which beasts, birds, and insects are shown in their natural environment, though not alive, is more truly educative than the Zoo, in which the animals, though alive, are shown under wholly abnormal conditions. This museum is in itself a playground to delight the child, for its exhibits are supplemented by lectures by a special instructor for children, illustrated by motion pictures which show bird and beast and fish in their native environment and alive. Both foreign and American geographical and historical subjects are shown in these lectures, and the animals native to this country and those to be seen around New York are shown, by motion pictures, as they live. The museum considers even the blind child and brings to it a knowledge of nature-study. As regards animals, this is done by giving the blind child a miniature model, to study by feeling; then, when the general form and characteristics of the animal are learned, the museum exhibit, life size, is given to the child, so that he may have an adequate conception of its size, general proportions, and its physical characteristics in the scale in which they exist.

STREET AS PLAYGROUND

A very important step in providing scope for the play spirit of childhood has been taken by Police Commissioner Woods, who recently issued an order for closing to traffic blocks of certain streets in the crowded districts of New York, between the hours of three and six in the afternoon, in order to provide playgrounds for the children in those districts. A policeman stationed there permits the necessary traffic to pass slowly through the streets, but aside from that the sections are wholly given to games and recreation.

One end of the street, as a rule, is given up to ball playing for the older boys, and danger of damage is avoided by using a soft rubber ball. Throughout the rest of the space every variety of childish game is in progress during the play hours, and hundreds of boys and girls are kept at healthful play in the open air, and out of the dangers of busy streets.

Twenty-one blocks in Manhattan and five in Brooklyn have already been set aside in this manner for certain hours of all days except Sundays, and the plan has met with an enthusiastic reception. Storekeepers join with parents and, needless to say, children, in their approval of this plan, and Neighborhood Associations have in some instances provided funds to secure the services of the desirable supervisor for such playgrounds. It is to be hoped that this and similar plans to provide safety valves for the irrepressible spirit of childhood may be widely tried.



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THE very thing for a gift—unique and useful. These slippers are made of soft suede buck, lined with heavy wool and trimmed with otter fur. The toe is artistically decorated with colored beads. They come in rich brown and grey colors. Misses' and ladies' sizes, $2.50; men's, $2.75 postpaid.

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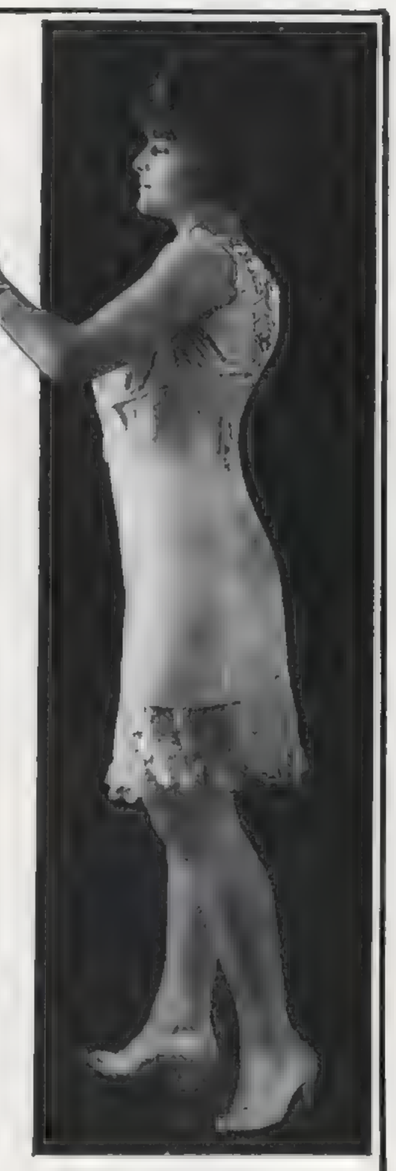
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Send us your waist, bust and hip measure. State size of corset now wearing and whether long or medium length desired.



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Above styles for medium and full figures.

Let us show you what true corset satisfaction means.

Our Patrons can safely order by mail as they will receive the most prompt and exact attention.

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Nothing meets this ideal better than a becoming hair ornament, of design so distinctive that it will have no duplicate, and of material and handiwork so exquisite as to reflect unusual taste and refinement.

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Send for our booklet *"Christmas."* It provides you an excellent place for your Christmas memoranda, and illustrates, with prices, a wide variety of ornaments, such as high back combs of real tortoise shell or amber, graceful pins studded with brilliant rhinestones, ornaments of genuine cut jet, and bandeaux of solid silver with little gems inset. Any of these may well be chosen, and will have no duplicates.

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Near 42nd Street 506 Fifth Avenue

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SEEN ON THE STAGE

(*Continued from page 55*)

whole, lacks unity and continuity. Mr. Knoblauch might have done better if he had chosen a more considerable object than a gown to incorporate his theme. Suppose, for instance, that he had chosen a cathedral—the cathedral, let us say, that used to stand at Rheims. The dreams, the aspirations, the endeavors of uncounted workmen were contributed, as a human and religious sacrifice, to the making of that single and (as it seemed till yesterday) imperishable work; and the work itself was great enough for men to live for and to die for, with a Perugino smile upon their lips. A single church, less wonderful than that which used to sing in sunlight in the city of the sacred Maid of France, gave unity to Victor Hugo's immense and panoramic novel of "Notre Dame de Paris." But a single gown is such a tiny thing, when measured by comparison, that one wonders why Mr. Knoblauch should have been so near-sighted in regarding the potential vastness of his theme.

"A PAIR OF SILK STOCKINGS"

"A PAIR OF SILK STOCKINGS," like all the plays that have been presented at the Little Theatre, is beautifully acted and charmingly produced. It is seldom in a season that one sees so delicate and perfect a performance as that of Mr. Kenneth Douglas in the most conspicuous part of this comedy by Mr. Cyril Harcourt; and the setting of the second act, which was designed by Mrs. O'Kane Conwell, is in itself a precious work of art.

Mr. Harcourt's play is a clever and an artificial comedy of life in the smart set of the British aristocracy. The dialogue is written in a special slang, which bears no closer relation to the standard English language than does the very different slang of the Bowery. When American comedies of low-life are produced in London, the audience is provided with a glossary for the interpretation of the strange phrases in the lines. No such glossary of the slang of British high-life is officially furnished to the patrons of the Little Theatre; but a quick-eared American audience is able to dispense with this formality.

The first act of "A Pair of Silk Stockings" seems somewhat laboriously artificial; but the piece increases its relation to reality as it proceeds. Much of it is human; and nearly all of it is clever and diverting. It is a luxury to listen to the reading of the British players who have been imported to present the play. In pronouncing words faultily, for the sake of characterization, they enunciate more exquisitely than most of our native players who enjoy the advantage of speaking standard English. What is the secret of this art? Can it be that people born in the foggy climate of Great Britain have better ears than we?

"MR. WU"

FROM the great success of "Mr. Wu" in London, it is to be inferred that the piece was well acted in the British capital. It is not well acted in New York. Mr. Walker Whiteside is interesting in the central character and Miss Deidre Doyle is adequate as the heroine; but the other performers are so superlatively bad that one is doomed to forbear any mention of their names.

The play itself, which was written by Messrs. Harry M. Vernon and Harold Owen, is somewhat curious to observe. It consists of an effective one-act melodrama, preceded by two acts of comparatively ineffective preparation. The final, and only interesting, act is borrowed from "La Tosca." The Baron Scarpia is now an influential Chinaman in Hong Kong; and the unfortunate Floria is now the British mother of a youth who has made the mistake of seducing the daughter of the Baron—at present known as Mr. Wu. The situation is worked out in the traditional manner, with a few melodramatic variations to give it a momentary novelty. This climax is interesting in the theatre. It always has been; and (it is to be presumed) it always will be. But a spectator who sees it for the hundredth time will scarcely be disposed to congratulate himself on any appreciable accretion to his knowledge of life at large.

"DIPLOMACY"

IT should be registered to the lasting credit of Victorien Sardou, the arch-mechanic of the theatre, that his own plays are still more interesting than any imitations of them. Sardou's deftly devised and skilfully constructed "Dora" (which is known in English as "Diplomacy") was first produced in 1877; but it is still sufficiently alive to enchain the attention of theatregoers of the present day.

It has become a habit of Mr. Charles Frohman's to revive "Diplomacy." For the present presentation, the piece has been revised by Mr. William Gillette. This revision [while bringing the melodrama up (or down) to date] is not entirely within the spirit of the standard, and not as yet outlived, original. M. Sardou and Mr. Gillette are playwrights of similar caliber, but the former is the bigger, and the better to be trusted, of the two.

The present performance of "Diplomacy" is disturbingly uneven. Some of the parts are very badly played; and others, like those impersonated by Miss Blanche Bates and Mr. Leslie Faber, are acted in a creditable manner. It is possible to ruin nearly any written scene when one performer acts well and his mate, or opposite, acts abominably; and the fact that "Diplomacy" retains its interest despite this handicap is a feather in the cap of Victorien Sardou.

ONE-ACT PLAYS AT THE PRINCESS

THE managers of the Princess Theatre have apparently undergone a change of heart, or mind. Of the five plays in the present bill, none is noticeably horrible, and only one is at all indelicate. "Little Face," by Mr. Roland Oliver, is a fancied revelation of life in the prehistoric age of 199,000 B. C. It sets forth, among other matters, the origin of what Mr. Kipling has called "the oldest profession in the world." It is, a little needlessly, improper; and this unnecessary impropriety is not relieved by any correlative accentuation of the humor of the farce. Though it is always laudatory to be funny without being vulgar, it is never excusable to be vulgar without being funny.

The best play in the present bill at the Princess is "The Goal," by Mr. Henry Arthur Jones. This piece, which seems not at all old-fashioned, despite the fact that it was written seventeen years ago, depicts the dying moments of a man of dauntless energy. Knowing that he has only a few moments left to live, the hero becomes reconciled to a son whom he had formerly disowned because of a professional disagreement, and enjoins his son, with his dying words, to carry on his life-work. In this tense and thrilling play, the part of the dying but undaunted hero is beautifully played by Mr. Holbrook Blinn. His performance is so real that it catches even the accustomed theatregoer by the throat.

"BIG JIM GARRITY"

MR. OWEN DAVIS, who, for several seasons, has shown a laudable ambition to secure acceptance as a serious

(*Continued on page 132*)



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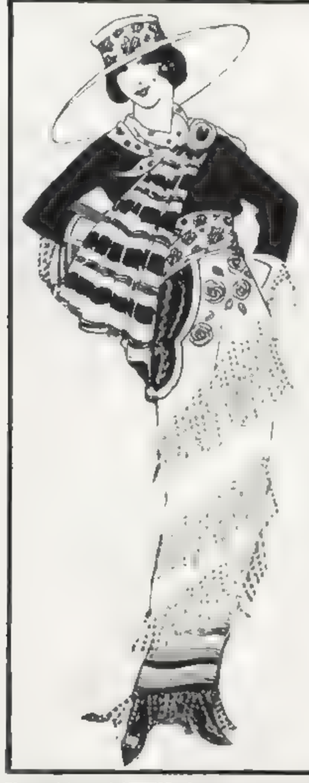
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Special orders filled to suit individual age and requirements.



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Individual Grab Bags 75c., $1.00, $1.50.

RAINY DAY TABLE COMPANY, P. O. Box 347, Newark, N. J.

SEEN ON THE STAGE

(Continued from page 130)

playwright, has reverted, in "Big Jim Garrity," to the mood and manner of his earlier efforts in the domain of vulgar melodrama. The present piece is not so good a play as "Chinatown Charlie, the King of the Opium Ring," or "Nellie, the Beautiful Cloak Model," or several other popular pieces which have made money for Mr. Davis in the past.

In exhibiting "Big Jim Garrity," Mr. A. H. Woods (an experienced purveyor of popular melodramas) has attempted an unusual experiment. Instead of charging ten, twenty, and thirty cents for admission to the entertainment, he has attempted, somewhat temerariously, to charge a dollar. To justify this triple multiplication of the usual fee for this type of melodrama, Mr. Woods has produced "Big Jim Garrity" with a cast of actors who have hitherto been accustomed to appear in creditable plays. Some of them give good performances; and others, like the featured actor, play very badly indeed. All in all, this managerial expedient must be recorded as a failure. It is impossible to show first-rate acting to advantage in a fourth-rate play.

"KICK IN"

BUT, though the reputation of Mr. Woods as a connoisseur of melodrama has been damaged by his dallying with "Big Jim Garrity," it has been rehabilitated by his presentation of "Kick In," by Mr. Willard Mack. This badly named melodrama is unusually interesting; or, at least, it is made to seem so by the masterly stage-direction of Mr. Byron Ongley.

"Kick In" is a "crook" play. Two kinds of "crooks" are interesting on the stage—those that are cleverly wicked and are therefore entertaining, and those that have reformed and are therefore sympathetic. The hero of "Kick In" belongs to the latter category. He has served his time in prison and been cured of crime. He has married a "straight" girl and set out to earn his living honestly; but, at every step in his new life, he finds himself hounded by the police, who, according to their custom, expect him, at any moment, to relapse to his old ways. By this handicap, he is cut off from the society of honest people and forced to associate with folks who have been in prison or ought to be there.

One of the friends who has been forced upon him by the pitiable circumstances of his life commits a crime; and the hero, actuated by that sense of loyalty which is so humanly laudable among the despised and rejected of this world, helps him to elude the consequences. Thereby the hero makes himself an accessory after the fact. His friend escapes the police by dying; his friend's girl makes a lasting "get-away" by suicide; but the hero is caught by the police and brutually accused of complicity in the crime.

All of this is true enough, and very interesting. The plot is well planned, the characters are well drawn; and the terse and tense theatricism of the melodrama is accentuated by the skilful stage direction of Mr. Ongley and the admirable acting of Mr. John Barrymore. Unfortunately, the happy ending is utterly untrue, and subtracts appreciably from the interest with which the audience has followed the performance until the final moments of the action. The last half of the the last act should be thrown away; and the author should be set to work once more, to evolve an ending to his narrative which should be consistent with what has gone before.

"LIFE"

"LIFE," by Mr. Thompson Buchanan, is a melodrama executed on a larger scale. The success of "The Whip" at the Manhattan Opera House suggested to the enterprising mind of Mr. William A. Brady the possibility of originating in America the same type of mammoth melodrama which has hitherto been imported from the Drury Lane; and Mr. Buchanan was employed to turn himself into an American Cecil Raleigh. Hitherto this author's talents have been devoted to the delicate art of high comedy; but it is no discredit to a practitioner of fine art to practise, on occasion, an art that is less fine. The author of "The Liars" also wrote "The Silver King"; and both plays stamped him as a master of the theatre.

"Life" is a good play of its kind. It ought to be popular; and undoubtedly it will be. It is pleasantly and reassuringly traditional. Everything that is done on the stage has been done a thousand times before; and there can be no longer any doubt that these things are what the public likes to see. The good people are very, very good; the bad people are very, very bad; and, in the end, virtue is reassuringly rewarded and vice is appropriately punished. It is pleasant to applaud the hero when he wins a college boat-race and escapes from Sing Sing in an automboile; and it is even more pleasant to hiss the villain, and to pity his less intelligent confederate who dies upon cathedral steps to organ music. The mechanical effects of the present production are admirably rendered; and the acting is far better than is commonly exhibited in this type of entertainment.

"THE HIGHWAY OF LIFE"

"THE HIGHWAY OF LIFE," by Mr. Louis N. Parker, is a stage-version of "David Copperfield." It is interesting to those people who like to see the characters of Dickens impersonated on the stage. It has no value as a play; nor is it meant to have. There is no constructive sequence in the eleven scenes that constitute the composition. Each of them is a little non-dramatic unit, in which certain people step out of the pages of a well-beloved novel and tell the public who they are and what they would be doing if they could only get back between the covers of the book. Technically, the whole production cries out to be novelized; and the necessary lack of any semblance of dramatic action is likely to weary those spectators who, when they go to the theatre, demand to see a play.

A note must be appended in praise of the substantial beauty of the stage-settings, and of the admirable acting of Mr. O. P. Heggie as Uriah Heep, Mr. Lennox Pawle as Wilkins Micawber, and Mr. Emmett Corrigan as Dan'l Peggotty.

"EXPERIENCE"

THE type of drama known as the morality play was invented in the middle ages for the edification of people with no brains. Of all forms of art, allegory is the most elementary; and allegory on the stage is scarcely endurable to people who are made restive by the repetition of the obvious.

"Experience," by Mr. George V. Hobart, is a modern morality play. This statement of fact will serve to shield it from the eye of criticism. Those who like this sort of thing will like "Experience," and those who don't will not; and the question of which party will prove itself more numerous at the present moment is merely a question of gambling and not a question of criticism.

"Experience" is immeasurably better than "Everywoman,"—a dreadful thing which pleased the populace. It is less tedious, because it is less consistently allegorical; and it is less appalling to those endowed with ears to hear, because it is written in rhetorical prose instead of

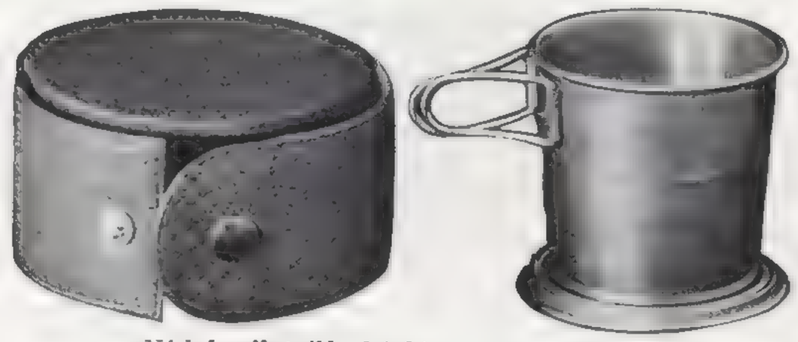
(Continued on page 136)

IMPORTED HOLIDAY OFFERINGS



6 pair kid slip-on gloves, in white or tan, neatly packed in a box for Christmas gift. Regular price for 6 pair, $11.00.

The box, **$8.50**



Nickel collapsible drinking cups, gilt lining. Pink, blue or violet crushed Morocco cases.

$3.75



Oval bag in striped silk or moire, Dresden silk lined.

$5.00



Bag of French moire or silk velvet, silk lining, hanging mirror and purse gilt or silver trimmed.

$10.00



6 pair, 2 pearl clasp, P. K. kid, in white or cream, with black embroidered backs. Regular prices for 6 pairs, $11.00.

The box, **$8.50**



Green, Purple and Blue English Morocco Sewing Box; has ten fittings.

$3.50



Golf Bracelet, in leather, Sterling Silver tablet and pencil.

$5.00



Green and Blue English Morocco Manicure Cases, Gilt Fittings.

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Black Moire Bag, inside frame seven inches deep, six inches wide, white moire lined, silver trimmed. **$5.00**

Anything you may select will be sent postpaid on receipt of price.

L. P. HOLLANDER & CO., Fifth Ave. at 46th St., New York

Reduce Your Flesh

Wear my famous Rubber garments a few hours a day, and your superfluous flesh will positively disappear.

DR. WALTER'S FAMOUS Rubber Garments

FOR MEN AND WOMEN

By inducing perspiration these garments cause the safe and speedy reduction of all unnecessary flesh. They cover the entire body or any part. They are endorsed by leading physicians.



Bust Reducer, $5

Made of Dr. Walter's famous flesh-reducing rubber with contil back.
The reducing qualities of this garment are remarkable, at the same time it gives added comfort and style.

Neck and Chin Reducers, $3
Chin Reducers only, $2
Frown Band, $2

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired. Invaluable to those suffering from rheumatism.

Rubber Elastic Webbing "Slip-Ons" $8 up
Rubber Elastic Webbing "Slip-Overs" $6up

Write at once for further particulars.

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Inventor and Patentee
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Philadelphia Representative, MRS. KAMMERER, 1029 Walnut St.; San Francisco Representative, ADELE MILLAR CO., 166 Geary St.; Chicago Representative, E. BURNHAM, 138 North State St.

Established for Fifty Years

H. Jaeckel & Sons
Christmas Furs

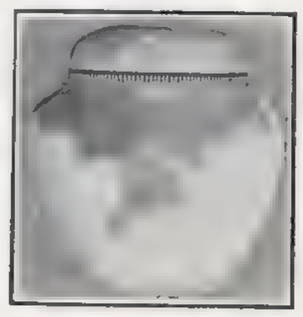
HUDSON SEAL COATS ....$60 to $400
CARACUL COATS .....$65 to $800
WHITE CONEY COATS (52" long)
(Hudson Seal Collar and Cuffs) $30

NATURAL SKUNK SCARFS $14
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SETS OF FURS FROM THE MOST MODERATE TO THE MOST COSTLY, ALL BEARING THE STAMP OF OUR MANUFACTURE RENOWNED FOR 50 YEARS. A WONDERFUL COLLECTION OF SILVER FOX, BLUE FOX, HUDSON BAY AND RUSSIAN SABLE.

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(Our Only Address)



Porcelain Rose Jar

You Will Pay Tribute

to the tastes and discrimination of your friend by sending her, as a gift, a piece of Royal Copenhagen Porcelain.

She will recognize in this gift the value of your esteem for her and will see in your selection your own appreciation of the beautiful.

Vases, Lamps, Flower Holders, etc.
Breakfast, lunch and dinner sets —open stock patterns

Porcelain Sculpture,
Figures, Animals, Birds

Danish Hand Embroidery

Danish Hand-wrought Jewelry and Silverware

Our most interesting catalogue will be mailed anywhere free—upon request.

ROYAL COPENHAGEN PORCELAIN AND DANISH ARTS

256 Fifth Avenue - New York

"—and so, I shall visit Le Petit Salon



whenever I come to New York," a society matron of Philadelphia wrote after she had been relieved of a common blemish by a brief course of four treatments at LE PETIT SALON. She, too, had learned by experience how simple and convenient it is to free oneself of an objectionable condition of the skin at LE PETIT SALON. The treatments here are *remedial* and not *ephemeral*. Not only is the skin and complexion perfected, but when necessary, the muscles and tissues affecting the entire contour are treated. Coarse pores are reduced permanently in two or three treatments; the blackheads are taken out by a gentle process. Call and consult Mrs. Thomas personally.



8 PREPARATIONS IN HANDY BOX $3

bought separately, would cost double.

A Valuable Gift—

Remedial Complexion Treatment Box

The woman who receives one will find constant use for it. It contains in generous sizes:

1 Jar R·A·D·I·O CREAM (described below).
1 Jar Hulda Thomas' CLEANSING CREAM, an aid to skin hygiene.
1 Jar Hulda Thomas' PRE-DIGESTED MUSCLE FOOD, fattens face, neck and shoulders.
1 Jar Hulda Thomas' HAND CREAM, softens, whitens, makes plump.
1 Jar PORINE. for closing coarse pores.
1 Bottle Hulda Thomas' ASTRINGENT LOTION, to tighten flabby skin.
1 Box Hulda Thomas' FACE POWDER, very fine and absolutely pure. In cream, flesh and white.
1 Bottle Hulda Thomas' special PERFUME.

The box itself is attractive, compact, and divided into handy compartments. Box, complete, with preparations, sent postpaid on receipt of $3.

Long Lashes, Thick and Curling

AND BEAUTIFUL BROWS, more than anything else, give a bewitching attractiveness to the face. LASHGROW, the harmless duo-treatment, applied at home, will easily and quickly cause the lashes to grow thick and beautiful, will make the eyebrows shapely. Testimonials, price and other particulars mailed on request.

New Life and Health for the Muscles and Tissues

of the face and neck diffused by an application of R·A·D·I·O CREAM, which eliminates lines, wrinkles, crowsfeet and dark, congested rings around the eyes. With this surging life comes youthful contour, and delicate color. Write for details.

Interesting Literature Gladly Mailed on Request. (*Phone 6124 Murray Hill*)

Hulda LE PETITE SALON
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Hulda Thomas' Preparations also at STERN BROS., N. Y.



Thomas
501-5TH AVE, NEW YORK
At 42ND Street.
Hulda Thomas' Washington, D. C., Agency at Goddard's, 1112 G St., N.W.

INDIVIDUAL GOWNS
FOR THE
INDIVIDUAL WOMAN

With Satisfactory **Fit**
With Satisfactory **Style**
With Satisfactory **Prices**

Are made by

MRS. COPELAND
334 FIFTH AVENUE
New York City

Mrs. Copeland has done long distance dress-making for years with great success. What she has done for others can be done for you.



NOW IS THE TIME TO ORDER

Individual Christmas Cards

ORIGINAL DESIGNS AT MODERATE PRICES
COUNTRY AND CITY HOMES BEAUTIFULLY ILLUSTRATED
SAMPLES AND SKETCHES FURNISHED

THE DREKA CO.
FINE STATIONERS
PHILADELPHIA



SOCIETY

Births

NEW YORK

Caesar.—On October 20th, to Mr. and Mrs. Harry I. Caesar, a son.

Elliman.—On October 26th, to Mr. and Mrs. Roland F. Elliman, a daughter.

Milburn.—On October 28th, to Mr. and Mrs. Devereux Milburn, a daughter.

Died

NEW YORK

Arthur.—On October 20th, at his home, Robert Arthur.

De Sabla.—On October 21st, at his summer home in Platte Clove, Theodore De Joly De Sabla.

Gould.—On October 20th, at his residence in Bayside, Long Island, Charles Moulton Gould.

Ives.—On October 22d, at his country home in Ossining, General Brayton Ives.

Runyon.—On October 27th, Clarkson Runyon.

Seaman.—On October 28th, at her residence, Augustine C. Huppert Seaman, widow of the late Frederick A. Seaman.

Slicer.—On October 28th, at her home, Adeline E. H. Slicer, wife of Rev. Dr. Thomas R. Slicer.

BOSTON

Lane.—On October 3d, Gardiner Martin Lane.

Reed.—On October 27th, William Howell Reed, father of Professor William Howell Reed, Jr., of Tufts College.

Winslow.—On September 24th, in Florence, Italy, Rear-admiral Herbert Winslow, U. S. N., retired.

NEW ORLEANS

Saunders.—On October 27th, Judge Eugene D. Saunders.

PHILADELPHIA

Knowles.—On October 28th, at his residence, George L. Knowles.

Engagements

NEW YORK

Flower-Chauncey.—Miss Estelle H. Flower, daughter of Mrs. James de Laval Flower, to Mr. Clarence M. Chauncey.

Grantland-Tilney.— Miss Susanne M. Grantland, daughter of Mr. Seaton Grantland, of Griffin, Georgia, to Mr. Robert W. Tilney, son of Mr. and Mrs. John S. Tilney.

Nash-Trowbridge.—Miss Emilie Nash, daughter of Mrs. James Nash, to Mr. Gardiner Trowbridge, son of Mr. and Mrs. James A. Trowbridge.

BALTIMORE

Williams-Lucas.—Miss Sara Bell Williams, daughter of Mr. and Mrs. W. S. G. Williams, to Mr. Gilbert Luttrelle Lucas.

CHICAGO

Coffeen-Williams.—Miss Lester Coffeen, daughter of Mrs. Milo Lester Coffeen, to Mr. Lewis Mason Williams.

Hoyt-Stearns.—Miss Sarah Elizabeth Hoyt, daughter of Mr. and Mrs. N. Landon Hoyt, to Mr. Elliott E. Stearns.

Pomeroy-Freeman.—Miss Roxanne Pomeroy, daughter of Mrs. Christina King Pomeroy, to Mr. John Edgar Freeman, son of Rev. John Newton Freeman and Mrs. Freeman.

MINNEAPOLIS

Tiffany-Drake.—Miss Anne Page Tiffany, daughter of Mr. and Mrs. Walter Checkley Tiffany, to Mr. Henry Trevor Drake, Jr.

PHILADELPHIA

Jones-Butler.—Miss Elizabeth Levering Jones, daughter of Mr. and Mrs. J. Levering Jones, to Mr. Geoffrey Butler, son of Mr. and Mrs. Spencer Perceval Butler, of Bodmin, Cornwall, England.

SAINT LOUIS

McLeod-Stephens.—Miss Elsie McLeod, daughter of Mr. and Mrs. Nelson W. McLeod, to Mr. Howard Stephens, son of Mr. and Mrs. Charles H. Stephens.

WASHINGTON

Stevens-Gregory.—Miss Helen Stevens, daughter of Mr. and Mrs. Frederick C. Stevens, to Mr. Charles Gregory.

Weddings

NEW YORK

Armstrong-Harper.—On November 7th, in St. George's Church, Newburgh, Mr. Noel Armstrong, son of Mr. and Mrs. D. Maitland Armstrong, and Miss Anne C. Harper, daughter of Mr. John Harper.

Cleveland-Tailer.—On October 28th, in Christ Church, at Ridgewood, New Jersey, Mr. Horace Gillette Cleveland and Miss Ethel Pennington Tailer, daughter of Mr. and Mrs. Edward Tailer.

Dickinson-Browning.—On November 12th, in St. Barnabas's Church, Irvington-on-the-Hudson, Mr. George Stebbins Dickinson and Miss Marjorie Browning, daughter of Mr. and Mrs. Henry K. Browning.

Fiske-Letchford.—On November 17th, at the residence of the bride's parents in Morristown, New Jersey, Mr. Endicott Fiske and Miss Sarah Augusta Letchford, daughter of Mr. and Mrs. William Slark Letchford.

Flint-Boyd.—On November 11th, at the home of the bride's father, Mr. Howard Lusk Flint, son of Mrs. Frederick W. Flint, and Miss Leontine Augusta Boyd, daughter of Mr. William A. Boyd.

Hostetter-Gunn.—On November 5th, in St. Thomas's Church, Mr. Frederick G. Hostetter, son of Mr. and Mrs. D. Herbert Hostetter, of Pittsburgh, and Miss Martha Catherine Gunn, daughter of Mr. and Mrs. James Newton Gunn.

Jones-Belknap.—On October 23d, at the home of the bride's brother, Mr. Paul Townsend Jones, son of the late Dr. S. Beach Jones, and Miss Elizabeth Belknap, daughter of Mrs. Robert Lenox Belknap.

Miller-Campbell.—On October 29th, at the residence of the bride's mother, Mr. William Wilson Miller, son of Mrs. Francis Miller, and Miss Nanette C. Campbell, daughter of Mrs. William Arthur Campbell.

BOSTON

Kent-Cotting.—On October 29th, at the home of the bride, Mr. Edward L. Kent and Miss Alice Cotting, daughter of the late Mr. and Mrs. Charles U. Cotting.

Larned-Fuller.—On November 7th, in St. Paul's Church, Dedham, Massachusetts, Mr.

(*Continued on page 136*)

Ladies' Swiss Embroidered Handkerchiefs

1.75 Each

3.00 Each

4.50 Each

6.50 Each

8.50 Each

URBI ET ORBI

GRANDE MAISON DE BLANC
EXCLUSIVE GIFT HANDKERCHIEFS

Men's Handkerchiefs

6 for 6.00

6 for 9.00

6 for 3.75

6 for 12.00

Ladies' Initialed Handkerchiefs

6 for 2.00

6 for 3.00

6 for 4.50

6 for 5.00

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Handkerchiefs will be attractively boxed with sachet for holiday gifts

538-540 FIFTH AVENUE, NEW YORK

"B.B." Laces

Hand-made and "B.B." Laces shown side by side

REG U.S. PAT. OFF. B B B B B B B B B TRADE MARK THIS IS YOUR GUARANTEE

Which is Which?

Seeing Is Believing

GO to your favorite shop and ask to see the **"B.B."** Laces mounted on a card side by side with Hand-made Laces, of which they are reproductions; also examples of **"B.B."** Valenciennes and Cluny Laces washed 100 times.

You can beautify the most beautiful Gown or exquisite Lingerie with these wonderful **"B.B."** Laces—and this is why they are so extensively used by exclusive Stores in all the Capitals of the World.

ASK FOR "B.B." BOOKLET

BIRKIN & CO. 73 Fifth Avenue NEW YORK

The Baby Cariole cares for baby day and night



The voice of authority says "better babies" should have less handling—more freedom and fresh air.

The same voice of authority endorses the Baby Cariole because it accomplishes this and much more.

Do you want to keep your baby healthy—happy—safe and comfortable every minute of the time—day or night—winter or summer—indoors or out? The Baby Cariole will do that.

The threefold advantages of the Baby Cariole—Bassinet, Crib and play yard—make it a practical economy, as well as a boon to both baby and mother.

The Baby Cariole is made light but strong—easily and quickly set up without tools—collapses into neat package for traveling or storage.

Remember the Name—The Baby Cariole

Whether you have a baby or not, we want you to know all about the Baby Cariole, also about our famous Toys that Teach. Write today for our FREE BOOKLET.

The Baby Cariole and our Toys that Teach are sold by leading dealers everywhere. If your dealer cannot supply you, write us and we will see that you are supplied. Write for the Booklets anyway.

THE EMBOSSING CO. MAKERS OF *Toys that Teach*

10 Pruyn Street, Albany, N. Y.

"A little Table with a history"



Price $21.00
Solid Mahogany Table
Early English Design

TUCKED away in a little alley down in one of the oldest sections of the Great City there is a little Cabinet Maker's Shop—the master and his apprentice. There they make the simple but lovely pieces of classic design that the master learned to make in the same kind of a shop in old London.

There these old school artisans shape and carve their creations, not for the daily wage alone but for the supreme joy of making a lovely object.

The moment I saw this shop and the lovely pieces there I was delighted, and the thought came to me that there must be hundreds of others who would enjoy my find as much as I.

Accordingly I have had my little Cabinet Maker build for me all summer a few of these little tables like the one which I am showing here, in the confident belief that Vogue's readers would all love to have one.

Of course there are not really enough tables to go around among those who will want them, but there is one here for *you* if you will order it at once.

As a holiday gift to a friend what could be more delightful, more lasting, more complimentary, than this *charming hand made* Old English Table.

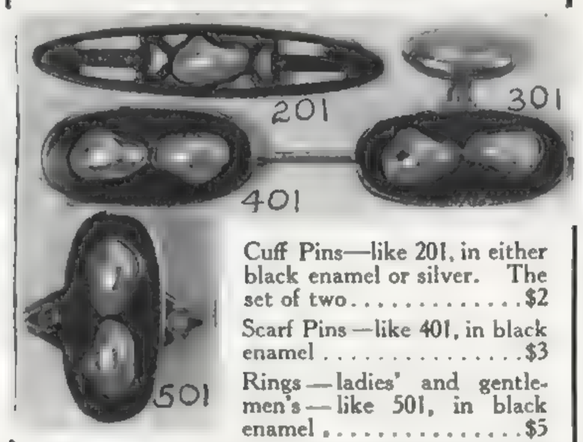
The price includes delivery charge. For a Christmas Gift, delivery will be made at home of friend three days before Christmas.

JAMES M. SHOEMAKER CO.
45-47 EAST 20th STREET
New York City

The Newest Novelties in the Realm of Fashion!

BLACK and WHITE
Sterling Silver Jewelry

Destined to be preferred by persons of refinement.
Set with Genuine Japanese Fresh Water Pearls
fortunately secured just before the European War by the sole American handlers.



Cuff Pins—like 201, in either black enamel or silver. The set of two.....$2
Scarf Pins—like 401, in black enamel.....$3
Rings—ladies' and gentlemen's—like 501, in black enamel.....$5
Cuff Links—like 301, in black enamel. Price per pair.....$6

Delivered the day your order arrives. Satisfaction guaranteed.

WALKER-GILBRETH CO.
99 Friendship St., Providence, R. I.

A CHRISTMAS SUGGESTION

COMPLETE Outfits—albums, postage stamps, and all philatelic accessories for beginning collectors. Prices from $2.00 upward.

Postage stamp albums in special bindings.
Sheets of rare and beautiful postage stamps sent on approval, or at our shops.

Scott Stamp and Coin Company
127 Madison Ave., New York City
Dept. A
Branch Store: 207 Broadway

SOCIETY

(*Continued from page 134*)

Edward Penniman Larned and Miss Caroline Leidy Fuller, daughter of Mrs. Richard Buckminster Fuller.

Parker-Ware.—On November 12th, at Framingham, Massachusetts, Mr. Bartol Parker and Miss Margaret Ware, daughter of Mr. and Mrs. Arthur Lovell Ware.

CHICAGO

Frazer-Frost.—On November 18th, Mr. Joseph Washington Frazer, son of Mrs. J. Shelby Williams, and Miss Lucile Frost, daughter of Mr. and Mrs. Albert Carl Frost.

PHILADELPHIA

Jaeckel-Ridgway.—On November 21st, Mr. Theodore Jaeckel, United States Consul at Stavenger, Norway, and Miss Violet Ridgway, daughter of Mr. and Mrs. John J. Ridgway.

Perry-Harris.—On October 29th, Rev. Dr. J. DeWolf Perry and Miss Marian Frazer Harris, daughter of Mrs. Joseph S. Harris.

PROVIDENCE

Pitman-Lacey-Baker.—On October 26th, in Grace Church, Mr. Harold Minot Pitman, son of Mr. and Mrs. Stephen Minot Pitman, and Miss Cecilia Theodora Lacey-Baker, daughter of Mr. and Mrs. Arthur Lacey-Baker.

SAN FRANCISCO

Ramsdell-Ashton.—On October 26th, at the residence of the bride's mother, Mr. Orrin Palmer Ramsdell and Miss Aytla Leonie Ashton, daughter of Mrs. Mary S. Monroe.

WASHINGTON

Howard-McCauley.—On November 3d, Lieutenant Herbert S. Howard, U. S. N. and Miss Mary McCauley, daughter of Mr. and Mrs. Edward McCauley.

Rainsford-LeBreton.—On November 9th, at the home of the bride's brother, Lieutenant David MacDougal LeBreton, U. S. N., Mr. Ralph S. Rainsford, son of Rev. Dr. William S. Rainsford and Miss Marguerite Stockton LeBreton, daughter of Mrs. Alfred LeBreton.

Weddings to Come

NEW YORK

Calhoun-deNagell.—On December 8th, Miss Julia J. Calhoun, daughter of Mr. and Mrs. John C. Calhoun, to Baron E. deNagell, attaché of the Legation of the Netherlands in Washington, D. C.

Paris-Philips—On December 1st, in the Church of the Incarnation, Miss Harriet B. Paris, daughter of Mr. and Mrs. Frances U. Paris, to Mr. William P. Philips, son of Dr. George M. Philips.

Rich-Patterson.—On January 1st, in the chapel of St. George's Church, Miss Helen Blagden Rich, daughter of Mrs. Frank L. Stratton, to Mr. Frederick Beck Patterson, son of Mr. John H. Patterson, of Dayton, Ohio.

BALTIMORE

Miller-Ayres.—On December 2d, in Emanuel Church, Miss Elsie Bevan Miller, daughter of Mr. S. Bevan Miller, to Mr. Henry Fairfax Ayres, son of Mrs. Charles Greenleaf Ayres.

SAINT LOUIS

Bakewell-Pinney.—On December 25th, Miss Nancy McNair Bakewell, daughter of Mr. and Mrs. Paul Bakewell, to Mr. George M. Pinney, Jr.

SEEN ON THE STAGE

(*Continued from page 132*)

illiterate and unintelligible verse. Furthermore, the present piece is handsomely staged, and, on the whole, well acted.

It is seldom that individual performers are singled out for praise in the pages of this magazine, but an exception must be made in favor of Miss Margot Williams, who acts the very different rôles of Intoxication and Frailty. This young woman, hitherto unheard of, reveals a rare temperament and talent for the art of acting. She still has much to learn; she is obviously inexperienced; but her work is so sincere, so enthusiastic, and so real that many spectators who will speedily forget the play in which she made her very first appearance on Broadway will remember her with gratitude and will watch her future work with hope and trust. Miss Margot Williams is already a better actress than many young women whose names are blazoned in electric lights; and it is a pleasure for a lover of the art of acting, who had never seen her or heard of her before, to repeat her name in print. That girl can act; and it will not be long before her worth is recognized.

"THE SALAMANDER"

IT is becoming increasingly evident that the only kind of advertising that really helps a play is the unpurchasable advertising of those who have seen it and spontaneously tell their friends to see it also. Novels may, perhaps, be boomed into a brief and artificial currency by the sort of devices that make one brand of baking-powder, for the moment, more talked of than another; but in the theater it may be seriously questioned whether it pays to advertise. If a play is bad, the news will be swiftly passed about among the theatergoing public; and no amount of advertising, however ingenious or fantastic, will cajole the average person into paying four dollars to see a play his friends have told him not to see.

Mr. Owen Johnson's novel called "The Salamander" was the most strenuously advertised book of the year; but when it was made into a play it failed at once and utterly. The managers may have presumed that a title that had been advertised by a department-store would be worth money in the theater. As a matter of fact, it was worth nothing; because the play was bad.

Mr. Johnson might have been better advised if he had allowed his novel to be dramatized by a professional playwright. Instead, he arranged it for the stage himself. His dialogue was the dialogue of a novelist, not the dialogue of a dramatist. The piece was unconscionably talky. The characters told the audience the sort of people they were supposed to be, instead of really talking like that sort of people and allowing the audience to recognize them. After his play was finished, Mr. Johnson appended an epilogue in which some of his characters met six months later and told each other all over again the sort of people they had been while the play was still in progress. No playwright of experience could have committed that ultimate and crowning solecism.

The piece was well staged and on the whole well acted. The fault was not in the performance but in the play itself. It all seemed exceedingly unreal; and those theatergoers who saw it felt uncomfortable about it because they could not make it tally with their own experience of life.

"A PERFECT LADY"

MISS ROSE STAHL is too well-equipped an actress to waste her talents continually on a repetition of the same performance. In "A Perfect Lady," by Mr. Channing Pollock and Mr. Rennold Wolf, she is once more exhibited as a burlesque actress longing ardently to settle down in private life and have a home. Once again she scandalizes the members of a strait-laced community by her slang talk and her free and easy manners; and once again she proves that her heart is bigger and better than the hearts of the narrow-minded people who presume to look at her askance. The present play is merely another dilution of "The Chorus Lady." Authors should cease writing plays to order for Rose Stahl. Instead, they should write plays; and, subsequently, they should ask Miss Stahl to act in them.



ROZEL

As dainty and sweet as the rose

And like the rose the delicate fragrance of Rozel lingers, sweet and unobtrusive. Where you meet the utmost in refinement there do you find the story of this delicate subtle charm. Rozel leaves milady's skin soft, fair and velvety. A toilet preparation for the year round—in any season—for those who would look best and be most admired.

Rozel in this country is 50 cents the bottle. For the trial, a small bottle, 25 cents, has been introduced. Send to us with stamps or money.

Exclusive Distributors for U.S.A.
ROGERS CHEMICAL CO.
Madison, Ind.

GIVE BABY A TING-A-LING DOLL



I am the Ting-a-ling Doll.

I will not hurt baby.

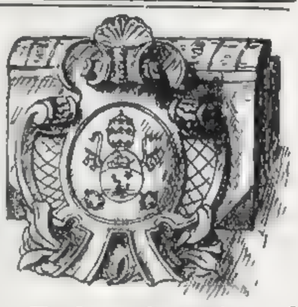
I cannot hurt baby or break if I fall.

I've a cotton and wool body, so you see I'm soft and flexible as I can be.

Soft, unbreakable body. Hand crocheted suit. Just the thing for baby's Xmas.

One dollar, delivered anywhere, postpaid
M. E. Kerr, 132 Nassau St., N.Y.

LA BOTTEGA
THE LITTLE ITALIAN SHOP



with quaint, unusual things, that make charming gifts. Calendars and Christmas cards bearing messages that mean something.

Price $4.50

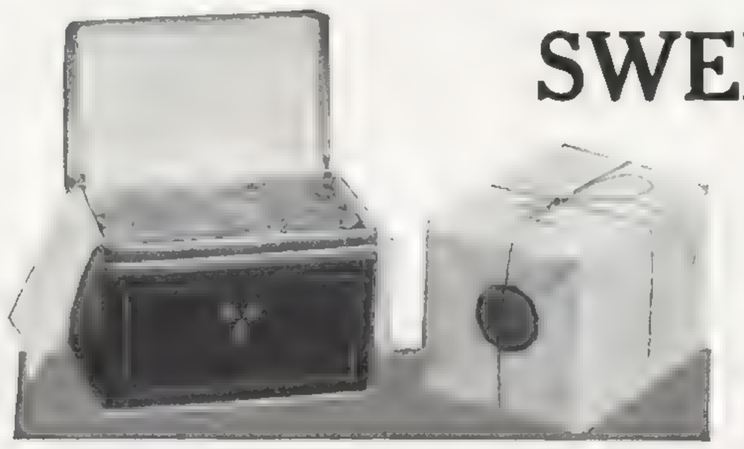
Book ends of burnished gold with the coat of arms of the Pope done in colour. A new composition which is practically unbreakable.

Express prepaid east of the Mississippi.

No Catalogue

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424 Madison Avenue New York City

SWEET CHRISTMAS GREETINGS



Crystallized Grapefruit, attractively packed in one-pound Japanned boxes. A new and delicious confection, 90 cents.

Christmas without sweets would not be Christmas! The Christmas feast would not be complete without jams, jellies, preserves, mince meat and pickles. The goodies put up by the Geneseo Jam Kitchen are unexcelled for their purity and delicacy of flavor. They will simply melt in your mouth.

Here is MISS ELLEN H. NORTH'S OWN Selection for your own table, for the friend who loves good things, for the invalid whose appetite needs tempting, for the boy or girl at school.

THE GENESEO CHRISTMAS BOX

is especially put up in an original way. It contains twelve jars of assorted fruit jellies and jams. Just send us your card, to be enclosed with the package, then we will immediately ship the box prepaid directly to the address of your friends, thus saving you time and expense. **Price $3.75.**

Ask for our leaflet, showing all the Geneseo Specialties



Grapefruit Marmalade, daintily put up in unusual 11 ounce Globe jars, $4.00 per dozen.

GENESEO JAM KITCHEN

MISS ELLEN H. NORTH **GENESEO, NEW YORK**



Fresh Peaches, whole, in quart jars, $7.50 per dozen; pint jars, $5.00.



Delicious **Mixed Pickles,** in pint jars, $5.50 per dozen.



Mince Meat, in quarts, $11.00 per dozen; in pint jars, $6.00 per dozen.



Jellies in unique cow bell glasses, containing one-half pint, $3.50 per dozen.



Geneseo Special Christmas Box, price $3.75, prepaid East of the Mississippi.



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Perfect in style, made of choicest materials, the A. P. Brassieres Directoire fit well and lay the foundation for a perfectly fitting gown—clinging beautifully to the figure and affording suppleness and the utmost comfort.

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MODEL 407—For the woman of embonpoint this Brassiere will be found particularly adaptable. Made of Cluny lace, run with satin baby ribbon. Price $5.

Other Styles $1 Up

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SACHETS *for the* HOLIDAYS

The Gardenia	*Rose Marechal*
Boquet Supreme	*Violet*
Oriental Sandal	*Orange Blossom*
Honeysuckle	*White Lilac*

These Sachets positively excel in true beauty and flower effects. Most lasting.

Full 1 oz. jars $1.00, by post 10c extra anywhere.

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Its Purity has made it famous

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America's Latest and Most Refined and New York's Centermost Hotel

Only hotel occupying an entire city block, Vanderbilt and Madison Avs., 43d and 44th Sts., adjoining Grand Central Terminal

1000 rooms; 950 with bath—Room rates from $2.50 per day. Suites from 2 to 15 rooms for permanent occupancy. Large and small ball, banquet and dining salons and suites specially arranged for public or private functions.

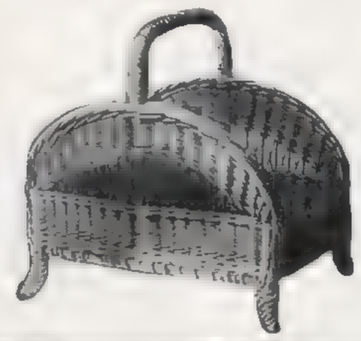
John McE. Bowman
Vice-Pres.



Colony Lounge Chair—$30.

Seat 26 inches deep. Height of seat from floor 14 inches. Fitted with spring seat cushion; upholstered as shown with cretonne, velvet or plain material. Stained any color.

Fire Side Basket, $5.25
Stained any color, $6.



—And Now Comes the Xmas Season

With the ever recurrent question, "What shall I give? Something useful? Something artistic?" Minnet willow gifts are both. Send for Minnet's new Christmas booklet and you will be surprised to learn that so many different articles can be woven of willow.

MINNET & COMPANY

Manufacturers of High Grade Willow Furniture

368 Lexington Ave., N. Y. C., Bet. 40th & 41st Sts.



Seat 20x20 Back 24 in. high from seat

Riverview Chair, $7.00

Natural with cretonne cushion $7.00. Stained $1.00. Seat, 20 x 20 inches (at left).

Chaise Longue $15.00

With cretonne cushions $25.00; denim cushions $21.50. Without cushions $15.00. Stained any color $3.50 extra.





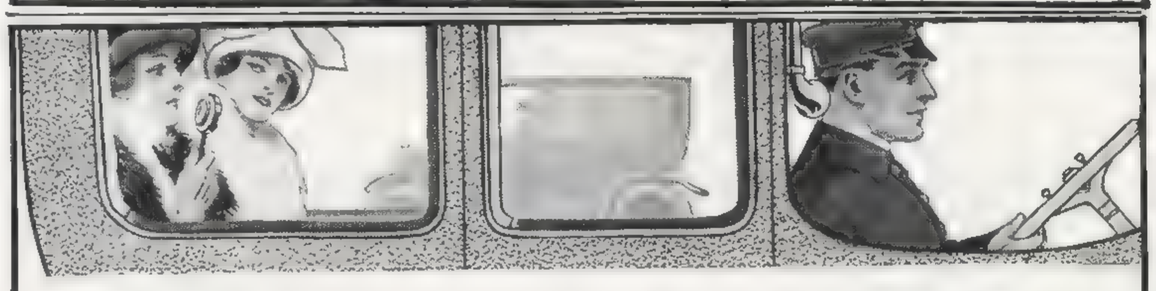
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This superb Ansco Speedex camera is ideal. Perfect in form, richly finished, wonderfully fast and accurate. Equipped with high-grade anastigmat lens and high-speed shutter.

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Install a Telephone in Your Closed Car

Western Electric
Chau-Phone

A new convenience that makes the luxury of the limousine complete

The transmitter into which you speak is as neat as a lorgnette. The receiver at the chauffeur's ear carries the message clear and distinct above the noises of traffic.

The Chau-Phone is regular equipment on leading cars for 1915. It can easily be installed in any car—old or new.

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Houses in all principal cities. Agents everywhere



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JARDINIERES

Woven by hand from the celebrated East India reeds. Water or weather does not affect them. Beautiful and artistic indoors and serviceable and attractive outdoors. Practically indestructible.
ALL SIZES; ALL COLORS. Size to cover Standard 4 inch pot, style 7, or 5 inch pot, style 1: 35c each; 3 for $1.00 postpaid. Send for illustrated price list "A" of all sizes and styles.
BOMBAYREED MFG. CO., Sole Makers, ATLANTA, GA.

No. 1



No. 7

ART

CALENDAR OF EXHIBITIONS

New York.—Arlington Galleries. Exhibition by the Associated Women Painters and Sculptors, from November 25 to December 25.

Ehrich Galleries. Paintings by Dewing Woodward and other members of the "Blue Dome Frat," from November 11 to 27.

Fine Arts Building. Twenty-fifth annual exhibition of the New York Water Color Club, from November 9 to 29. Winter exhibition of the National Academy of Design, from December 19 to January 17.

Goupil Galleries. Woodcuts by Mrs. E. C. Austen Brown, and decorative and illuminated work by Mrs. da Loria Norman, from November 9 to 29.

Kennedy Galleries. Etchings, lithographs, and pastels by Whistler, from November 4 to 30.

Knoedler Galleries. Water colors by Elinor Barnard, from November 16 to 30.

Kraushaar Galleries. Exhibition of etchings of famous buildings of Europe, by modern etchers, from November 23 to December 7.

Metropolitan Museum of Art. Paintings and art objects of the Benjamin Altman collection, opened on November 18 for permanent exhibition.

Macbeth Gallery. Recent paintings by Robert Henri, from November 17 to December 7.

MacDowell Club. Bi-monthly exhibitions of the work of American artists, beginning the first and the fifteenth of each month.

New York Public Library. Print Gallery. Etchings and engravings by Millet, in honor of the centenary of his birth. Stuart Gallery. Recent additions to the print collection.

Chicago.—Art Institute. Annual exhibition of American paintings and sculpture, from November 3 to December 6.

Indianapolis.—John Herron Art Institute. Exhibition of paintings by the Society of Western Artists, from November 6 to 29.

Philadelphia.—Pennsylvania Academy of Fine Arts. Annual exhibition of miniatures, from November 7 to December 13.

Philadelphia Water Color Club. Annual exhibition, from November 8 to December 13.

Pittsburgh.—Carnegie Institute. Paintings and sculpture by Robert W. Vonnoh and Bessie Potter Vonnoh, from December 1 to 30.

Photo-Secession Gallery. Wood carvings by primitive Africans, from November 1 to 27. Recent paintings by Picasso Braque and Picabia, from December 1 to 21.

Rochester.—Averill Memorial Gallery. Paintings of the Panama Canal by Jonas Lie, November 1 to December 1.

Washington.—Corcoran Gallery. Fifth biennial exhibition of works of American artists, from December 15 to January 24.

ART NOTES

THE collection of Stevensoniana placed on sale at the Anderson Galleries in November by his step-daughter, Mrs. Isabel Strong, held interest for the artist in a portrait of Robert Louis Stevenson by Sargent. Because Stevenson considered this portrait eccentric, it has never before been exhibited, but whether one agrees or not with this opinion of the sitter, one is bound to acknowledge the portrait as a keen and personal presentation, full of the charm to which all who have known Stevenson, either personally or through his work, bear witness.

A NEW VIEW OF STEVENSON

This portrait, which was painted at Bournemouth, is inscribed, "To R. L. Stevenson, his friend, John S. Sargent, 1885." And Stevenson himself best describes it in a letter to Will H. Low, dated October 22, 1885, in which he says:

"Sargent was down again and painted a portrait of me walking about in my own dining-room, in my own velveteen jacket, and twisting, as I go, my own moustache; at one corner a glimpse of my wife, in an Indian dress, and seated in a chair that was my grandfather's, but since some months goes by the name of Henry James's, for it was there the novelist loved to sit, adds a touch of poesy and comicality. It is, I think, excellent, but too eccentric to be exhibited. I am at one extreme corner; my wife in this wild dress, looking like a ghost, is at the extreme other end; between us an open door exhibits my palatial entrance hall and part of my respected staircase. All this is touched in with that witty touch of Sargent's; but, of course, it looks damn queer as a whole."

FOR THE WAR SUFFERERS

At the Studio of C. S. Pietro, from October 28 to November 10, was held an

(*Continued on page 140*)



A delightful commentary on both artist and subject is Sargent's portrait of Stevenson, exhibited for the first time

Glebeas Wonderful Flowers



Glebeas
Rose de Dance
It lies flat, won't crush—for afternoon and evening wear. Pink, Peach Bloom and Hartz yellow.
$2. exp. paid
Worn by New York's most select set

Known as **Preserved Flowers** in America

Retain the real cool feel of the finest cut flowers and the delicious odor, too, with lasting freshness. You can wear them again and again.

Most refined and appropriate for Gifts, Prizes and Favors

When one sees the flowers—smells them—touches them and then cannot tell them from fresh hot house flowers, it is not so strange that the best fashion papers are continually writing about them.

Order Early for Christmas

Glebeas
Shoulder Rose and Bud
This is the newest thing and worn by women of fashion on left shoulder. Colors: Pink, Peach Bloom and Hartz yellow.
$1. exp. paid
This is Paul Poiret's own dainty finish to every suit and gown.



Glebeas
La France Rose
Ready to pin on. Has the real feel and beauty, too, of the growing flower, with its delicious odor. Colors: Pink, Peach Bloom and Hartz yellow.
$1. exp. paid
It makes such a charming corsage and adds so greatly to your costume. A favorite gift.





Glebeas Inspiration
The New Perfume to America
So many of New York's society women have raved about the odor of Glebeas Flowers that we have imported Glebeas own perfume—*Glebeas Inspiration.* The soft, seductive odors of the real flowers are bewitching.

Royal Rose—is the heart of the rose where the busy bee always lights. Nature knows its own. **$1** a bottle prepaid.

Violet—as refreshing as the freshly plucked flower, just a hint of the green leaf too. **$1** a bottle prepaid.

Lily of the Valley—Recalls the old-fashioned garden, its shaded nook and tender memories. It's soft and true. **$1** a bottle prepaid.

Should you forget to replace the stopper, you will unconsciously turn your head to see the flowers themselves, you cannot help it. We know of no other perfume which gives you the imprisoned odor of the real flower.

When ordering flowers, enclose 10 cents for petite sample bottle. Mention odor desired.



Glebeas
Sweetheart Buds
Either three or five make a charming corsage—we think a bunch of five shows to best advantage. Pink, Peach Bloom and Hartz yellow. *With nature's sweet simplicity and the dainty odor too.*

Two buds	**$1.00**	exp. paid
Three buds	**$1.50**	"
Five buds	**$2.50**	"

Make most unusual gifts, prizes and favors.



Worn by New York's Most Fashionable Set

Glebeas Violets
Mentone or South of France Variety
With all their delicious odor and beauty. Prettily boxed in generous sized bunches.
$2.50. exp. paid
You can wear them again and again.

Peg o' My Heart
Corsage
For afternoon and evening. Made up of 15 Lily of the Valley Sprays and three pink Sweetheart Buds.
$2.50. exp. paid
It's refined and dainty. Adds that chic touch to your frock.



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Notwithstanding the present conflict abroad and its effect on over seas trade, we are receiving regular shipments of Cresca foreign dainties.

Each week brings its additional quota of the new pack novelties and delicacies gathered at their best in many Old World lands to add zest to the joys of your table.

Our illustrated booklet "Cresca" will introduce to you a hundred rich, choice, dainty foods, and the novel ways they are served in the countries where they grow. A 2c. stamp brings it, with the name of the nearest Cresca dealer.

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CARBONIC SYPHON
Makes Sodawater Right In Your Home



SIMPLY FILL a "PRANA" CARBONIC SYPHON with any cold liquid, Water, Iced Tea, Lemonade, Grape Juice, Undiluted Milk, Cider or Still Wines; screw a "PRANA" CARBONET down against the Syphon head; shake vigorously and the contents of the Syphon is carbonated. Mineral Water to suit the taste by adding any of the mineral salts to the water before sparkling.

HYGIENIC because it has a removable top and may be cleansed thoroughly before refilling with the pure, fresh liquids of your own selection.

$6.00 Outfit
SILVER WIRED SYPHON
12 CARBONETS
SET EXTRA PARTS
DELIVERY PREPAID

EACH CHARGE
FULL QUART
4 cents for Refills

"Prana" Carbonic Syphon Company
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THE CZARINA'S OWN SKIN FOOD
A marvelous Russian preparation of wonderful properties. Made of rare imported herbs.

KREM KRASOTA

A cream that lends the skin an exquisite transparency, leaving it clear, rosy and soft as velvet.

Krasota gives such lasting beauty results—perfecting the good skin and purifying the bad skin.

Your mirror from day to day tells, even the most skeptical, the story of its perfecting progress.

Price $5.00 the jar
(Only a few cents a treatment)

Mme. Helene has devoted many years to the study of the skin with the most famous specialists and chemists in all Europe.

Write for her booklet and price list.

MME. HELENE,
546 Fifth Avenue - New York City
In the Alice Maynard store.



$1.00 FOR THIS $2.50 "STORK" SEWING SET

STATE THIMBLE SIZE

The scissors are 4⅝ in. long, finest steel, beautiful finish, gold-plated handles. The thimble, tape needle and emery top are solid silver stamped "Sterling." The turtle is quadruple silver plate and has 3 ft. tape.

You can save money by selecting all your Christmas gifts from our illustrated catalogue of jewelry and silverware, sent free on request. To show how low our prices are, we will send you post paid for $1 the above sewing set. Safe delivery guaranteed; money back if you want it. Only one set to an address.

WOOD-ELLIS CO., 66 Eddy St., Providence, R.I.

Diffuses YOUR FAVORITE PERFUME



The Leading Gift—All-Year-Round

A most ***useful*** novelty, very attractive.
The only ***"odorless"*** way to destroy odors.
Women ***demand*** something that removes Tobacco Smoke and other odors. Men know the less "smoked up" a room is the better tastes "a smoke". Gussefeld's Smoke Consumer solves the problem. Pure Platinum Tip and alcohol do the trick. Makes an ideal Perfume Diffuser, far more effective than any atomizer.

Glass Flask, white or blue,	$2.50
Silver mounted, white or blue,	$3.00, 3.50 and 5.00
German Silver, Copper, Brass (different finishes)	4.00

Also Sterling Silver and Glassware resembling Italian Marble.

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136 Liberty Street, New York, N. Y.

—GIFTS—



Lucky cat door knocker of solid brass. An unusual and useful gift, prepaid **$1.**

Tea caddy, 5 in. high, brass or copper, with ¾ lb. Russian caravan tea. Complete, **$1** prepaid.

The old way of announcing has become a favored new way. Colonial knocker of brass **$1 and $3.**

Order direct or thru Vogue Shopping Service

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—FURS REMODELED—
This season's latest styles made from your last year's furs.
Fur Coats Remade and Relined to Latest Style $25 up, and Fur Sets $10 up.

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Necessarily the Steinway is priced slightly higher than pianos of other makes. This difference in cost merely reflects the superior qualities of the Steinway. The price makes possible the incomparable tone, resonant and sweet, and a perfect workmanship that makes every Steinway a lifetime possession.

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STEINWAY & SONS, STEINWAY HALL
107-109 East Fourteenth Street, New York



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A NECESSITY for the Up-to-date Woman

Cost Trifling — Value Unbounded.

A clever and original dinner menu, with special recipes for the 365 days.

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Handsomely printed in color—with silk tasselend cord, boxed and prepaid **60c**

Limp leather ooze, with loose leaf device and leather hanger **$2.00**

Orders promptly filled.

Write for FREE list of "Low Costing Holiday Gift Suggestions"
SULLY and KLEINTEICH, 375 Fourth Ave., NEW YORK.



PAPILIO CANDIES

a delicious gift—wholesome sweets that simply melt in your mouth. Packed daintily in boxes and baskets.

Unique Butterfly Boxes, charmingly colored, filled with pearl mints, $1.50.

French Novelty Baskets, filled with every variety of delicious Xmas sweets, $1.00.



PAPILIO CANDIES
Carnegie Studios — New York City



No black and white reproduction can suggest the rich color with which Arthur Helsby, a South American artist, portrays the glowing poppy fields of Chile

A R T

(*Continued from page 138*)

exhibition and sale of paintings and sculpture by American artists for the benefit of the European war sufferers. Some three hundred artists donated works for this sale, and many well-known people served as patronesses or were included in the honorary committee.

Among the notable contributions which were sold there were a delightful painting of Bruges by Ossip Linde, a characteristic "In the Dressing Room" by Louis Kronberg, a sculptured "Narcissa" by Daniel C. French, and a full-length figure by Mrs. Harry Payne Whitney.

In honor of the centenary of the birth of Jean François Millet, the New York Public Library placed on view during November a collection of etchings by the famous Barbizon painter, a number of woodcuts made by his brother after his designs, and four large lithographs of American Indian life by Charles Bodmer, in which Millet, a friend and neighbor of Bodmer, drew the figures.

In these works, as in his paintings, Millet's technique is direct and simple, admirably suited both to his medium and to the French peasant figures, which he presents with a breadth and significance which make them not individuals but typical tillers of the soil.

The Knoedler Galleries, while continuing their exhibition of miscellaneous paintings by modern artists, also showed, through November 21, about sixty old English sporting prints in color. Hunting, hawking, coaching, and the Derby are pictured in these prints, which are pleasing in color and design, and not without engaging touches of humor. It is interesting to note how the artist, unhampered by the later demonstration of the instantaneous photograph that a racing horse is but an impossible bunch of legs, succeeds in expressing the speed of wind by the *ventre à terre* position of his hunters and Derby favorites.

THE MODERNISTS

Cubism and post-impressionism were still to the fore during November, and occupied the Folsom and the Daniel galleries. Athos Casarini, who exhibited paintings and pastels at the Folsom Galleries, showed feeling for design and decorative color in such modern problems as "Man in the Machine" and a "Vision of the Stock Exchange." It would be difficult, however, to accredit beauty either to his work or to that of Norfeldt, who showed, at the Daniel Gallery, work which followed certain theories of the modern school in paintings, the virtues of which were a certain freedom and a sense of light and air.

IMPRESSIONISM IN ETCHING

Eighty-seven etchings by the Swedish painter and etcher, Anders Zorn, constituted the exhibit at the Hahlo Galleries from October 10 to November 7, and Zorn was also included in the group of four living masters of etching, whose works were on view at the Keppel Galleries from October 20 to November 14.

The great impressionist among etchers is Zorn, whose work, contrary to the custom of etchings, demands to be seen from a distance. He makes little use of cross-hatching, but instead, follows the form with lines of varying depth and intensity, which, seen close at hand, seem sketchy and almost purposeless, but which, when the etching is viewed from a proper distance, blend to express the modeling with wonderful freshness and vigor. His hand is swift, decisive, and assured, and he portrays the scene with a minimum of detail and a refreshing absence of effort. As a matter of fact, Zorn works with wonderful rapidity, often completing an etching in a few hours of concentrated work, as in the case of his famous portrait of Ernest Renan, the plate of which was completed at a single sitting.

Zorn's recent work consists largely of studies of the nude in outdoor light, and frequently in water, which gives excellent opportunity for his skill in differentiating textures and showing the subtle differences of light on wet flesh. In both painting and etching Zorn's work is uneven, sometimes winning to great accomplishment and sometimes falling into obvious superficiality, or giving an effect which unavoidably suggests the black and white illustration. Among the masterly work at the Hahlo Galleries are the portrait of Renan, "Toast," "Zorn and his Wife," "St. Gaudens and his Model," and the four outdoor nudes, "Wet," "Frightened," "Shallow," and "Seaward Skerries.



This picture demonstrates the scratchless, marless

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Casters and Tips

Fitted to your furniture, they give absolute protection to floors and rugs.

They prevent the ugly grooves and scars and digs always produced by casters of iron, wood, leather and fibre. Floor damage ceases the day "FELTOIDS" enter your home.

Put them on now—then note the difference in your floors. There is a "FELTOID" adapted to every piece of your furniture.

"FELTOIDS" may be had at furniture and hardware dealers and at department stores. Write for Booklet S3

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Wouldn't You Spend One Dollar To Save One Hundred?

Whether you are going to build some day—or only redecorate a room—wouldn't you prefer expert advice to guesswork? And in planning your garden—would you risk the loss of a crop for the sake of experimenting? Do not guess. Send for

HOUSE & GARDEN

A dollar spent for a trial subscription to this beautiful magazine may save you both dollars and disappointment. We will send HOUSE & GARDEN for five months for a dollar—including the big Annual Building Number and the superb April Gardening Guide—and in addition will send

A Book of House Plans—FREE

This book "Inexpensive Homes of Individuality" contains photographs and hundreds of suggestions drawn from actual homes of moderate cost.

Just pin a dollar bill to this advertisement, write your name on the margin, and return to us.
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B. & P. **Wrinkle Eradicators or Frowners**

smooth out the wrinkles and crow's feet that mar your beauty.

They are absolutely harmless—simple and easy to use—a toilet necessity. Made in two styles. **Frowners** for between the eyes, **Eradicators** for lines in the face.

Either kind sold in 25c., 50c, and $1.00 boxes, including a booklet "Dressing Table Hints" at drug and department stores everywhere. If your dealer cannot supply you, sent direct, postpaid, on receipt of price.

B. & P. CO. (Two Women)
1790 East 68th St. Cleveland, Ohio



MADE of spring brass, fit over any thickness of robes, holding them firmly. Guard against loss and falling to the floor.
Size 5 x 1¼

AUTO ROBE CLIPS, Practical and Ornamental. Brass, $3.50. Nickel, $4.00. Handsome ribbon letter monograms, **Extra,** 25c per letter. Send check or postal note with order. Carrying charges prepaid.

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The beautiful useful and inexpensive Christmas Gift

For Men



New model, separable type, full nickeled, heavily corrugated seamless case, permitting insertion of refills in less than a minute. For home, office, store, factory or outdoor use.

No. 15, Pint, $1.50
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Handsome triple nickeled case, adjustable base, heavily nickeled, highly polished; ornamental and useful in a hundred ways in and away from home.

No. 6, Pint, $2.00
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Nickel finish Carafe for home, club or hotel use. Most acceptable as gift or prize — ideal in library, bedroom or den. Corrugated case with metal stopper.

No. 53, Pint, $3.50
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Heavy plain nickel case with ground-glass silvered stopper and silvered chain. For dining or service table, for library or boudoir.

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THERMOS Carafe with Carrier and Tumbler Holder, triple nickel plated, splendid for serving drinks on porch or in summer garden. Has a hundred uses in the home.

No. 99, Quart, $8.00

For Women

Plain nickeled **THERMOS** Bottle with new cup and attractive nickel handle which may be pressed back when not in use, combining container and drinking cup in one. A porcelain topped cork makes this article exceptional in appearance and utility.

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No. 602, Quart, $3.50



Beautiful Carafe, heavy plain nickel case with serving handle and metal stopper. An ideal gift for the aged or invalid.

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THERMOS Jug for Tea, Coffee or Chocolate; nickel case, corrugated centre, with handle and metal stopper. Handy for afternoon teas; a delightful house gift.

No. 57, Pint, $4.00
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Nickel Finish Tilting Carafe and Holder, complete with etched crystal tumbler. The ideal ice water service for home or office. Keeps water ice cold 3 days.

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THERMOS knows no Season for this Reason:
It Serves You Right, Hot or Cold, Food or Drink, When, Where and As You Like
Keeps Hot 24 Hours. Keeps Cold 3 Days

For Children



Half Pint **THERMOS** Bottle, full nickel, heavily corrugated; wonderfully convenient and durable in nursery or children's bedroom.

No. 15½, $1.50



THERMOS Bottle, full nickel, with cup and moveable handle; porcelain topped cork. Just the thing for picnics and every sort of outing.

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The Helen No. 844 (at right) is a Coat of fine all-wool serge, thoroughly shrunk, with detachable cape. In black, navy blue, grey and brown. In double-faced serge - $32
In serge - - - - - - - - $26
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No. 104-50. Nurse's five-gore Apron, 5½ inch hem, linen, $1; sheeting, 85c; sheeting gathered, 75c.
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THREE CHINESE FEMINISTS



Hwang Ma Ying, poet and woman of fashion, is a leader of the new movement

CHINA too has her woman's movement, and even there the suffragist is a familiar figure, and one may hear arguments in favor of sex equality and observe propaganda methods ranging from pink tea talks to downright sabotage. The fascinating, if a trifle unscrupulous, advocate of suffrage, Shen Pai Chen, recently created intense excitement at the Tong Ming Wei, the meeting-place of the most influential men of Peking. She burst uninvited into a conference of these dignitaries and announced:

"I wish to speak in behalf of women."

"But some one is reading a report; we can not interrupt him," was the reply.

"Well, I can," retorted the intrepid Shen Pai Chen.

MILITANT METHODS

When the speaker refused to desist, she simply stepped up to him, struck him in the face, and then began calmly to deliver her address; for Chinese etiquette, which failed to foresee such misbehavior, does not permit the forcible removal of a woman, even though she be a militant suffragist. Shen Pai Chen, however, is no ordinary suffragette. An entirely uneducated, but extremely clever and very handsome woman of thirty, she has spent many years of work in the effort to organize industrial schools for women, and she has not hesitated to subordinate the means to the end in her endeavor to obtain large sums of money for her pet scheme.

In the revolution of 1911, her presence enlivened the headquarters of the rebel army in Wo Chang. When south and north were finally reconciled and the Manchu rulers were forced to abdicate, she flitted to the capital and hobnobbed with the members of the republican government. She became so popular and won so much support for her work that President Yuan Shih Kai has been allowing her eight hundred dollars a month wherewith to conduct her organization of the higher education of Chinese women.



Scholar and litterateur is Chan Chao Han, advocate of the higher education

OTHER LEADERS

Although Shen Pai Chen is the most militant, the most widely known, and quite the most influential member of the suffragist party, Shen Pai Chen is not the one best liked, for the women of China, in spite of the great help which she has given them, are unsparing in their criticisms of the means she employs to attain her aims. She now shares the leadership of the woman's movement with two women of a totally different type, Chan Chao Han, a highly educated woman of keen intellect, and the fashionable poetess, Hwang Ma Ying, neither of whom would ever think of striking a speaker in the face.

Chan Chao Han is only twenty-six years old, but she has been for many years active in the woman's movement. She is equally familiar with the literature of England and America and with the classics of China, and she opened in Shanghai the first thoroughly modern school. It was free to all women and it enrolled a hundred and fifty students the first year. At the time of the first revolution Chan Chao Han went to the front as war correspondent for a Shanghai paper. On her return this modern Chinese woman was appointed editor of the periodical which is devoted to the modern theories of equal suffrage and, like Shen Pai Chen, she is not without her influence even on the councils of statesmen.

THE POET OF THE MOVEMENT

Hwang Ma Ying, the poet of the Chinese suffrage movement, is thirty-four years old. She is a descendant of one of the most highly cultured families of China. Her great-grandfather, Hwang Yue, a famous painter and poet, was selected from among all the Chinese men of letters to become tutor to Emperor Tao Kwang. The poems of Hwang Ma Ying are read widely in China, not only by women interested in the woman's movement, but also by the litterateurs. Her book of verse, "Tien Yuen Koh," or the "Palace of Heaven's Songs," has attracted much attention.

Though a woman of wealth and a leader of fashion, Hwang Ma Ying did not hesitate to plunge into the fray in deepest earnest, when the first revolution held out hopes of success to the women's movement. On one occasion, she was able to save the life of a famous reformer, Chang Shing Yen, editor of the revolutionary newspaper, "Ming Li Pao."

WOMAN RISES TO THE OCCASION

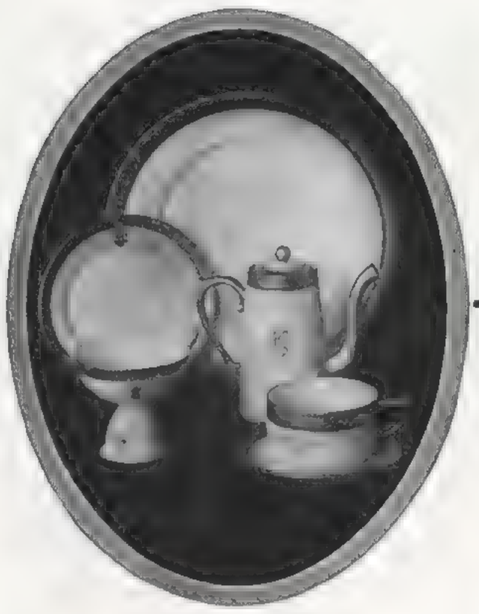
In those troublous times of war, she performed a task which excited a great deal of admiration in China. Her father-in-law, the head of her household, died, and as her male relatives were either in the army or too far away to be reached, their duty devolved upon her. She then undertook what no woman had attempted before,—to conduct the complicated funeral ceremonies prescribed by a ritual centuries old, and she acquitted herself of the delicate duty most creditably.

Thus the two elements of the suffrage movement are represented in China today, and many Chinese women are essaying to prove their title to a voice in the government, not only by argument and propaganda, but by practical demonstration of their ability to compete with men in the intellectual field and, in time of need, to perform men's work.

ANDRÉ TRIDON



The militant of the Women's Party in China is the intrepid and energetic Shen Pai Chen



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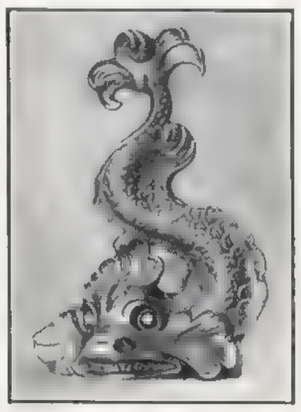
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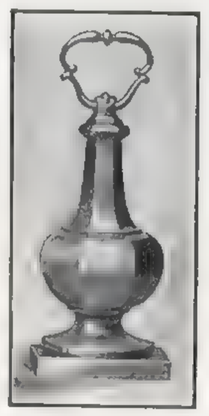
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Brass Door Porters

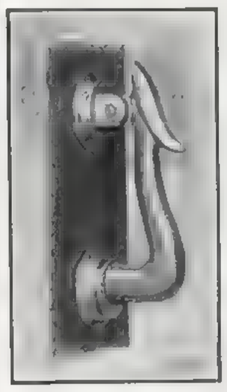
The Dolphin, 14 inches high, costs $9.00 and the Colonial Design, 13 inches high, $7.50. Others in many designs from $4.50 to $10.50.





Bedroom Door Knockers

The Cheshire Cat is priced at $1.00 and Penrhyn Imp at $1.75. Over 100 other designs ranging from 75c. to $2.50. (Catalog of Door Knockers, Door Porters, Dinner Bells, Roasters, etc. sent on request.)



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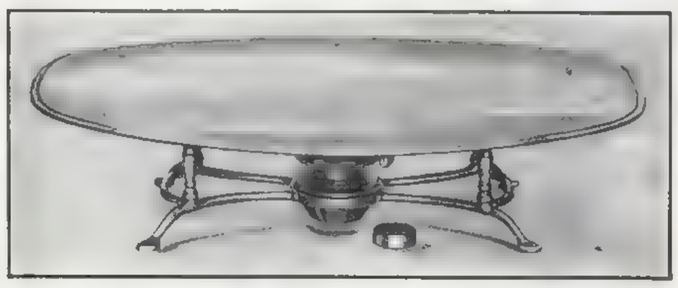


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FREE To Every Woman



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The ONE DOLLAR SHOP, *Inc.*
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FROM A BALE OF COTTON

(*Continued from page 57*)

ning to abate a bit. Within the past few weeks, the warring nations have lifted the embargo from cotton. America may now ship it abroad. This means that a portion of the abnormally large cotton crop may be disposed of, but the supply must necessarily remain greatly in excess of the demand.

PUTTING TWO AND TWO TOGETHER

American women have undertaken the work of seeing that at least a great part of this surplus material is turned into things they can creditably use and wear, and what American women undertake to do they are exceedingly likely to accomplish, and already thousands of them have taken the matter under consideration. These thousands of women have been having brought home to them every day the industrial significance of their demands by the oft-repeated assertion of the shopkeeper that Belgium or France or Germany has no time to make this or that or the other thing because of the war.

So, one day, some clever young women of Washington put two and two together, and said, "why can not we give to our own country some of the work other countries have no time to do? If, as they tell us, our demands create the commercial prosperity of other nations, why can not we gage these demands so that their fulfilment will bring prosperity to a part of our own country which is sorely in need? Let us ask for things which can be made of that five million bales of cotton which are still ungathered in the south."

NECESSITY THE MOTHER OF NEW MATERIALS

And so the good work began. The first important outcome of the idea was the exhibition of cotton products at the new Willard Hotel in Washington. Many of the women who attended this exhibition wore gowns made of cotton. Then the women's clubs took the matter up and a million and a half women pledged themselves to include a cotton frock in their wardrobe and to buy at once a year's supply of cotton goods for domestic purposes—such bedding and toweling and curtains as would be needed for their households during that time. Individual women decided to assist the movement in special ways.

For the first time women are beginning to realize the beauty which lies in cotton materials skilfully woven and the great variety of textures which are produced from this source. In addition to the staple textures such as crêpe and chambray, gingham, Swiss, organdy, etamine, voile, mull, dimity, eolienne, plumetis, terry cloth, piqué, rep, khaki, Bedford cord, ratine, and éponge, a variety of new fabrics have been introduced since the cotton movement was started. In the Cotton Corner at the Red Cross Bazar, held in New York, a number of these new materials were on exhibition for the first time. One of the most attractive of these was "carravel," a supple cloth with a rough surface suggestive of caracal, which comes in two weights and any number of lovely soft colors.

Another was "djuma de soie" which has a mercerized surface suggesting rajah silk. "éponge serve" has a rather loose basket weave and in old-blue and white suggests a charming gown for southern wear.

AN EYE TO THE FUTURE

It is not only in dress goods that a demand for cotton products can be furthered. Innumerable other things, both useful and beautiful, are made of the snowy fluff of the cotton bolls which turn hundreds of thousands of acres of the south white each autumn. The colorful cretonnes and chintzes which are being used more and more for decorative purposes are made of cotton, and many of the new cotton rugs are charming.

To encourage the making of fine and beautiful things of cotton will help most, for a high standard of quality must be insisted upon if permanent good is to be the outcome of the movement. Soon there must issue from abroad a demand for finished cotton products, and when that time comes American manufacturers must meet Europe upon its ground; their work must measure up to the foreign standard, and that is very high. At that time it will avail nothing that what they make is "good enough"; it must be as good as the best. Then will the manufacturer, who has continued to weave fine cotton cloths season after season, despite the discouragingly unenthusiastic reception accorded his products, because they were made in America, reap the reward of his perseverance.

THE YOUNGER GENERATION

(*Continued from page 59*)

NAMED FOR A CROWN PRINCE

Little Prince Olaf, the future king of Norway, has given his name to a jersey suit which is universally worn in Europe, but is little known here. It is composed of a knitted wool jersey, trousers, and a close cap. A certain New York Fifth Avenue shop will import this costume upon order.

The *béret*, the French cap of the Paris Latin Quarter, is especially becoming to children, but only an isolated few caps of this type are seen in America, and then usually on the heads of traveled débutantes, instead of those of little children. And yet these tam-o'-shanter-like caps are as serviceable as they are attractive, and can be purchased for $1.75 in bright red, navy blue, and white felt.

In the Russian blouse, the Oliver Twist suits, and the navy suits illustrated on page 59 there is more than a hint of the picturesque for which portrait painters are more than a bit responsible. As Kate Greenaway and the illustrators of little Lord Fauntleroy and Buster Brown each had a hand in the affairs of juvenile dress, so now the modern portrait painter, who objected to the stiff little garments with which we clothed our children up to a few years ago, has been instrumental in encouraging clothes which permit children to be children, not little men and women.

Always Best For Baby's Skin

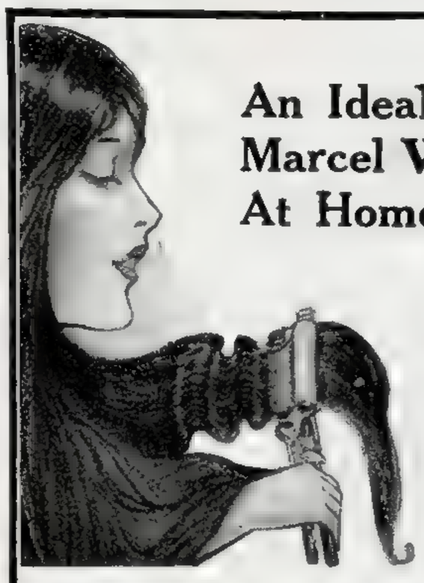


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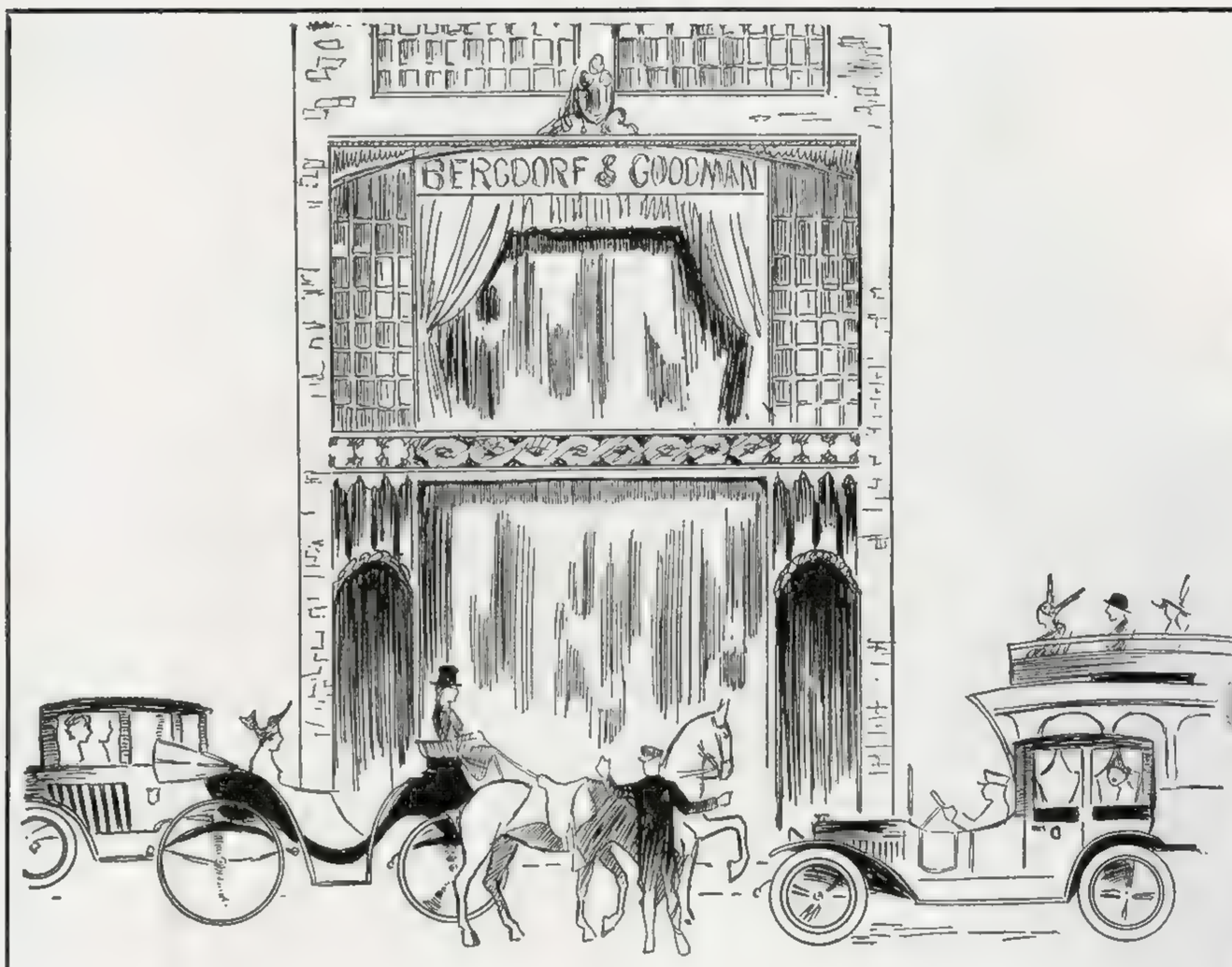
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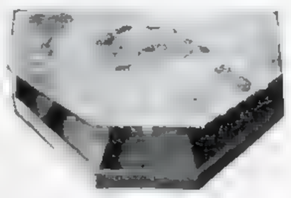
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THE BIRD OF DECORATION

PIERRE de CRESCENT of Bologna, in his works upon royal gardens, makes the observation that aviaries of brilliant birds should be placed among the thickets and arbors, and peacocks allowed to wander at will over the pleasure grounds. This was in Italy of the fourteenth century, in the days of Petrarch, and Dante, and Boccaccio, when all the world felt the breath of reawakening beauty of romance. Architects then indulged their fancies in laying out and remaking gardens, and materialized the new spirit of beauty in magnificent fountains and statuary, noble flights of marble stairs, elaborate terraces, and, indeed, in every sort of landscape ornament, but Pierre de Crescent complains that there were no striking elements of color to complete the sensuous effect, and he sets down the advice that if birds of gaily decked plumage are not to be obtained at home, then they must be procured from abroad.

Gardens of great splendor existed in Spain during the eight centuries of Moorish power, when oriental influence was dominant. In those days of magnificence, under domes of gold, azure, and vermilion were suspended huge silver cages that imprisoned birds of wondrous plumage. Through the slender colonnades, peacocks were seen moving slowly, as if in measured step, within the groves of orange and myrtle. The effects by moonlight were considered as important as those by day. Then, white peacocks reigned in place of their darker fellows of daytime, and out of the masses of dark foliage they came to vie with the moonbeams on the silvery pools.

The monarchs of France, too, possessed collections of ornamental birds. When Lenôtre laid out the gardens of Versailles, peacocks were conspicuous in the decorative scheme. At one time Louis XIV received from a foreign potentate a gift of six pairs of peacocks, attended by two negro boys. On fête days the monarch used to have them led through the grounds for the pleasure of his guests, and the vain flock, tradition says, would strut along the water's edge, as if to reflect all that nature had bestowed upon them, or descend a flight of marble steps, where they posed to great advantage.

TO EMBELLISH ENGLAND

After the Restoration, Charles II of England, who was in close touch with the French court, sought to emulate his brother ruler. A well-known diarist of the times has noted that Charles sent to "all parts of the globe for feathered beasts with which to embellish his domain." Although English gardens were of quieter taste and more intimate charm than those of the Continent, impressive effects were attained by extensive lawns, fountains, clipped trees, and flowers. But a seeking after color and contrast manifested itself likewise in the English garden. Hampton Court, Melbourne, Leven, Montacute, and Warwick are a few of the many English gardens still preserved, where doves, swans, and peacocks added their beauty to the landscape; indeed, it would be difficult to imagine a romantic garden without peacocks.

Though the peacock was evidently known to the Greeks to some extent, since Greek mythology makes it the favorite bird of Hera, it is probable that their actual knowledge of it was slight until Alexander the Great, on his expedition to India, saw them flying near the banks of a river. Upon his return to Greece, he carried home, with the treasures of jewels and other spoils, a great number of peacocks. At Athens, they were placed in gilded cages, and the populace poured forth to gaze upon them.

Not long after their importation into Greece, however, the Romans sent out messengers to purchase similar birds. Owing to the enormous wealth of the Romans it was not difficult for them to outdo Greece in purchasing peacocks. Indeed, Hortensius, a dictator of Rome, demanded immense dishes of their tongues and brains to be brought for his court to feast upon, while Romans of lesser fame were content to eat the birds.

IN CEREMONIAL FEASTS

As food, peacocks were a feature of the banquets of the days of chivalry, and certain vows were sworn over the body of the peacock. In a collection of receipts pertaining to *la cuisine gothique* is one which gives in ample detail the method by which peacock was prepared and served.

This rule begins with a caution to use care in raising the skin so that the feathers are not detached nor broken. After this operation was completed, the bird was stuffed with truffles, goose and chicken livers, and *beurre de porc*, with thyme, parsley, sage, salt, pepper, and a finely chopped onion. The feet and the head, upon which the aigret had been left undisturbed, were enveloped with several wrappings of unbleached linen, and then the bird was placed in the oven and covered with a well-greased paper, with the ends pinned down slightly so that the flavor should not escape in the roasting. The head and feet were sprinkled now and again to keep them from becoming too dry and to prevent the aigret from losing its beauty.

When the peacock was browned evenly, it was put aside to cool. Then it was arranged with wooden skewers to keep it straight, and the skin with the feathers was replaced and the spread tail supported with a piece of wire. Next the bird was placed on a golden platter, garnished with pale mauve flowers alternating with the heads of nasturtiums and sprigs of borage, where it presented a gorgeous appearance both in arrangement and in color scheme. The actual serving of this sumptuous dish was not left to servants, but was made a ceremony reserved exclusively for the lady of highest rank and most distinguished beauty. She carried it to the table and set it before the guest for whom special honor was intended. At a wedding feast, the bride placed it before her husband.

THE BAN OF THE CHURCH

The custom of eating peacock fell into disrepute owing to the intervention of the Church, for priests held up the vanity of these birds to their congregations, and made them a symbol of warning against the evil of worldly display. In oriental lands, however, the eye of the peacock's tail is still wrought in silver and gold upon state and sacerdotal trappings and is the symbol of power.

For centuries, peacocks have touched human life and fancy in countless ways. Since they are of heavy body and short wings, they could never migrate of their own volition, but man, despite that period when the curse of the Church lay heavily upon them, has brought them from one country to another, throughout the world, solely for their decorative value.



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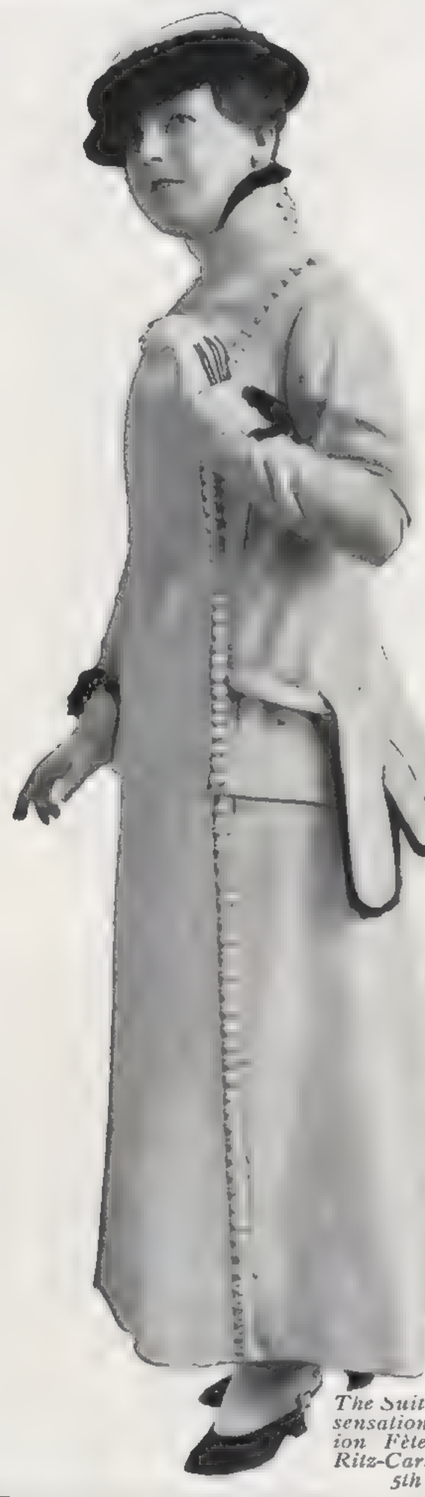
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A JEWEL ABOVE FASHION

SINCE the days when primitive man found his food among the mollusks and treasured the little iridescent balls that he found therein, pearls have never lost favor as an ornament. Classical history is rich in allusions to the use of the pearl for adornment. The large, pear-shaped pearl was particularly affected by the women of ancient Rome, expecially for wear as earrings. With the increased love of luxury in decadent Rome, the Roman matron became dissatisfied with a single pearl, and hung at least three or four from a golden bar before she considered each ear properly adorned. It is recorded that the Empress Poppæa possessed earrings worth one hundred and twenty thousand pounds, and that Cæsar bestowed on his wife pearls worth double that sum. The Roman general Vitellius is said to have defrayed the expenses of a military campaign with the proceeds of one of his mother's pearl earrings, and such extravagant dimensions did these ornaments attain, even among the women of the middle classes, that the profession of practitioner to ears torn or injured by their weight became a recognized occupation.

THE PEARL IN HISTORY AND LEGEND

To judge by the magnificent necklaces and the tiara of pearls with which the Empress Theodora is pictured in the famous mosaic in the sanctuary of San Vitale, at Ravenna, pearls must have been as much in vogue in the days of the ascendancy of Byzantium as in that of Egypt, whose Cleopatra reveled in their magnificence. The time-honored legend, however, of the pearl which Cleopatra dissolved in the wine-cup of Anthony is open to doubt, for the pearl, though very easily deprived of its surface by the action of acids, needs considerable time before it will dissolve even under the crude action of common vinegar; nevertheless, the story is sufficiently attractive to excuse its invention by Pliny.

The middle ages saw the extensive use of the pearl as an ornament for men as well as for women. The descriptions given by old chroniclers of the ornaments worn not only by the nobles of the day but even by the steeds on which they were mounted on state occasions, rival any tales of oriental magnificence in the Arabian Nights'.

The Tudor portraits have made us familiar with the lavish use of pearls as a decoration for clothes, veils, and gloves. The pearl outvied every other jewel at the European courts during the latter part of the sixteenth and up to the end of the seventeenth century. Stuarts, Medicis, Hapsburgs, and Valois rivaled each other in their display of pearl ornaments. More of these rich trappings of the past would have come down to us except for the old custom of carrying to battle most valuable possessions, partly to avoid their theft if left at home, and partly to ensure the mysterious protection which was supposed to be especially inherent in pearls.



TINTED PEARLS

The Dowager Queen Margherita of Italy has a pearl necklace fit to take its place among historic ornaments of the world. King Humbert, who presented her with additional gems for it on every birthday, took as much pride in its magnificence as the queen herself.

But popular as the pearl may be among the nobility of two continents, it is perhaps in Russia, where it is the acknowledged national jewel, that it is the most freely displayed. Even the poorer classes sink the savings of years in a pearl-studded head-dress to be handed down from generation to generation, each successive owner adding to it according to her means. In this way, women of the small, shop-keeping class are often to be seen wearing a head-dress which might well be the pride of an English aristocrat. The famous Pellegrina pearl of Moscow is of Indian origin and of a peculiar semi-transparent beauty; it is spherical and weighs twenty-eight carats.

The colored pearl has always enjoyed a certain distinction, and of the colored pearls the black pearl, which comes from the south seas, is by far the most beautiful. The rosy hued pearls and those of a delicate blush pink are also exceedingly lovely, but they are prone to lose their tone if exposed too frequently to a strong light. Madame Nordica possessed a collection of colored pearls that was perhaps the finest in the world. One necklace of the collection contains pearls in shades of green, pink, mauve, blue, and gray, and has a drop pearl weighing one hundred and seventy-five grains.

IN POINT OF COMMERCE

The weight of a pearl is its ultimate test of value. Next comes purity of tone and beauty of luster, and lastly, in the case of such ornaments as a necklace or a tiara, comes the perfection with which the pearls are matched. A really finely matched string of pearls is like some rare old masterpiece and its career is watched by the dealers with just as much curiosity. The experimentalist is continually looking for a way in which to stimulate the production of valuable gems, but up to the present time Nature has not aided his researches to any very appreciable extent. Pearls obtained from secretions artificially deposited in the shell have been found to be so brittle that the outer covering cracks off at the slightest impact. It is a curious thing that at whatever stage a pearl may be discovered within an oyster, it is always at a perfect stage of development. The recent experiment of "doctoring" pearls, that is to say, of scraping the surface and then exposing them to the action of ultra-violet rays, may be fraught with extreme significance, for if pearls treated in this manner prove to suffer in no wise as regards durability and their retention of purity of tone, many a pearl which otherwise might be discarded as of little value, may prove to be of considerable worth. Much is already done by bleaching to remove imperfections, and an application of cream of tartar is frequently resorted to in order to enhance the luster.

Owners of fine pearls should take advantage of the fact that the more these gems are exposed to the skin, the more certainly do they retain their beauty. For this reason, many members of the English nobility who possess wonderful strings of pearls are credited with wearing them always.

The German authority on pearls, Herr Künz, in his "Book of the Pearl," quotes a number of interesting superstitions attached to this jewel. Legend connects the gem with the tears shed by the gods for the errors of mankind, and dropped by them into the ocean where they are sheltered beneath the shell of the oyster. Nature myths regard the pearl as the form in which the sea has retained the dews from heaven. But in most of the legends, whether of the east or the west, there is some association with the idea of tears and sorrow. To dream of pearls is to presage ill luck, and to wear pearl ornaments on a wedding-day brings the worst luck of all. It is said that the Empress Eugénie was vainly urged not to wear at her marriage the glorious pearl necklace of which she was fond. In her case superstition was certainly not discredited.



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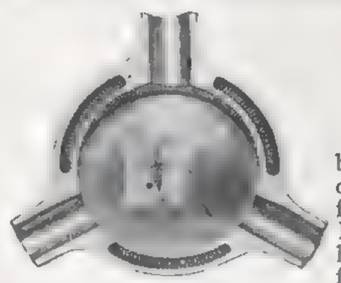
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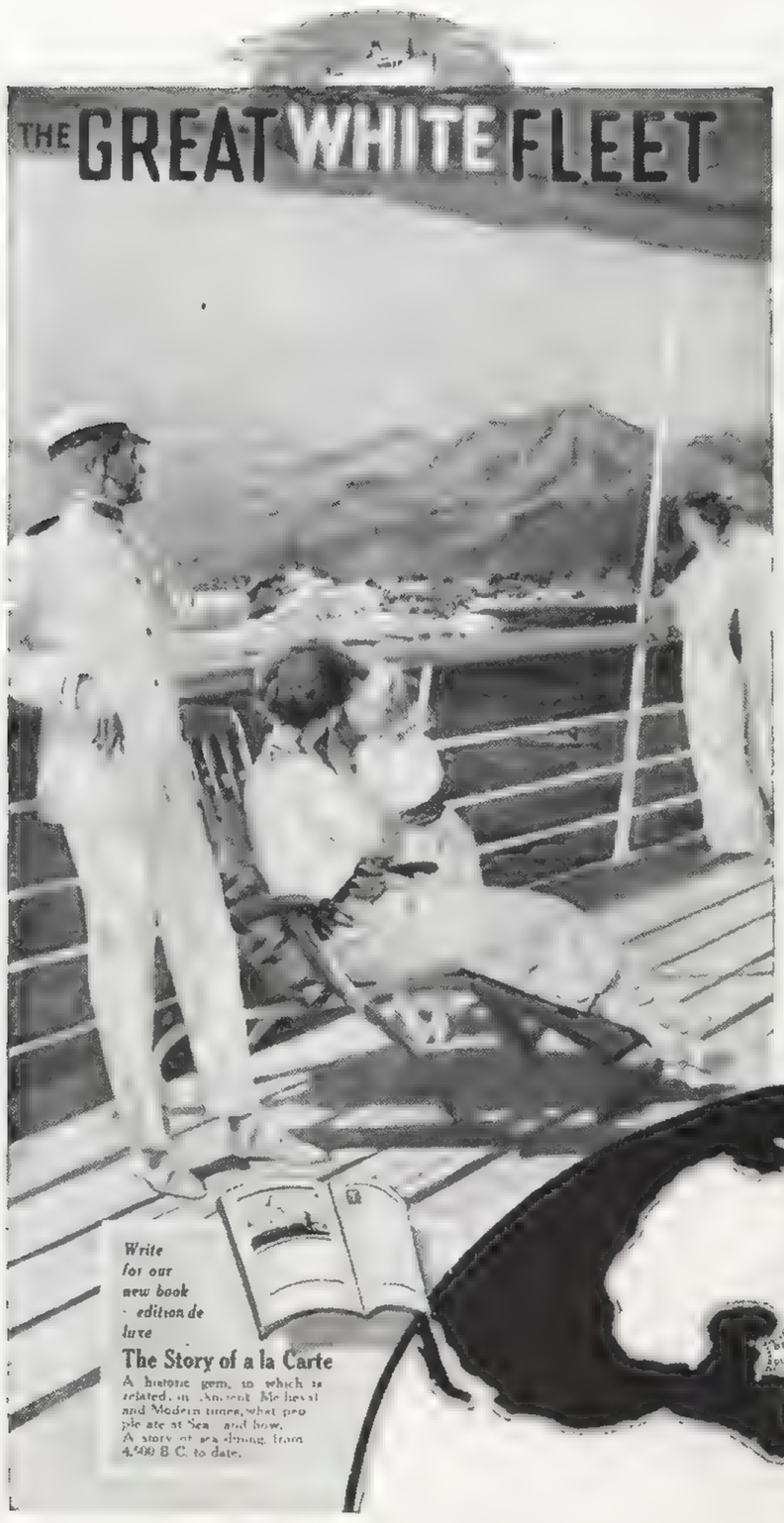
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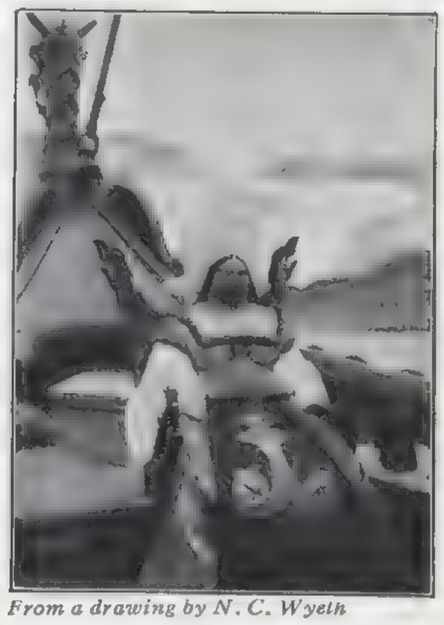


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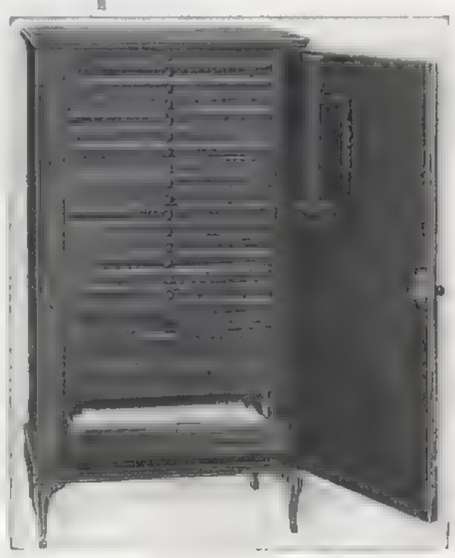
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TREAT your dollies kindly and keep them from "Harm's" way
By using a Colonial bed to tuck them safe away
From all the dreadful dangers of grown up peoples' feet
With which poor "bedless" dollies are often prone to meet.



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THE finest bed or cradle in which a doll to keep
And make her "Oh so comfy" when e'er she goes to sleep
Is this just like our grandmas had in old Colonial Days
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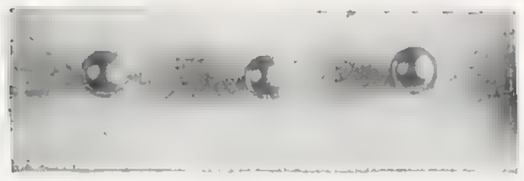
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"What sort of girls do you like?"

Angela's Business

By Henry Sydnor Harrison

Author of "Queed" and "V.V's Eyes"

CHARLES King Garrott, good looking and likeable, at the age of thirty, has put love behind him—but not women. He has transferred the sex from his heart to his head. Circumstances compel him to tutor for a living, but his ambition is to become a great author, and he has just finished a novel in which he has set forth all his views about women.

Charles has studied women very closely, particularly the interesting Mary Wing. Mary is an attractive, but forceful, girl who has made her own way. The student of women has never felt the slightest desire to fall in love with Mary, but he has known her for a long time—they are good comrades, and he shares her ideas about woman's independence and right to live her own life.

Then along comes Angela.

Angela is Mary's cousin, who has come from the country to live in the city. She is a lovely, feminine girl, with soft eyes and a tender little voice. She has never heard of the ideas that Charles and Mary are interested in, but she looks on the young philosopher with eyes of worship, and though Charles knows perfectly well that she is a "type," he has not seen her more than three times when he concludes that he ought to go back and write his book over again.

About the time that Charles first meets Angela, society is thrown into a turmoil over the case of Flora Trevenna. Flora is a strange, quiet girl, who has listened to some of the talk in "advanced" circles about woman's freedom, and—terrible to relate—has acted on it! She has gone away one day with a married man and she has come back—alone.

The return of Flora Trevenna is the turning point in the lives of Charles and Mary and Angela (and of Donald Manford), and in that turning Charles finds himself swept out of the smooth waters of theory into the rapids of experience. Steering always by a signal in an unseen woman's hand, he sees, with humbler eyes, now dimly, now more clearly, the mystery of the Eternal Feminine; and, at last, the answer to the Question, that question so strangely solved:

What Kind of Woman is the Right Kind of Woman?

In the October and November issues of the METROPOLITAN MAGAZINE Mr. Harrison tells of Charles meeting Mary, walking on the main street with Flora Trevenna, who has acted on some of the theories of woman's freedom she has heard lightly talked of, and whom society will have nothing to do with. While sympathizing with Flora, he hints to Mary that theories can be carried too far. Mary takes up arms for the girl and a coolness springs up between them. Charles finds it pleasant to meet Angela soon after and, in spite of his resolution to keep out of all flirtations, visits her home for the first time. Charles goes home, interested but uneasy, to find that his novel has been rejected. He is wildly indignant at first, but soon plans another novel which shall take some account of Angela.

Now you know something about Mr. Harrison's remarkable new novel. Get the December METROPOLITAN MAGAZINE from any good newsdealer to-day and go on with this modern love story and learn Charles's final judgment—Of What Kind of Woman is the Right Kind of Woman. To the very last page you will guess wrong.

If your newsdealer happens to be sold out, send 15c. in stamps to METROPOLITAN MAGAZINE, 432 Fourth Ave., New York, and our beautiful Christmas number (dated December) will be sent you by return post.



Christmas Suggestions

Quite smart is the unique shell comb with rhinestone paving shown in the above Mme. Sans Gene coiffure. Plain shell, $5.00; with rhinestones, $10.00.

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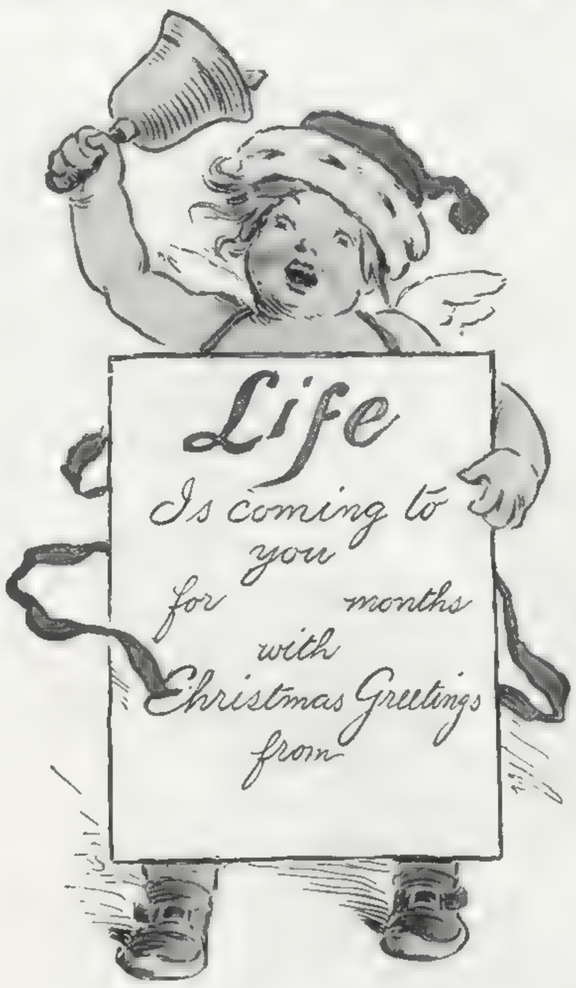
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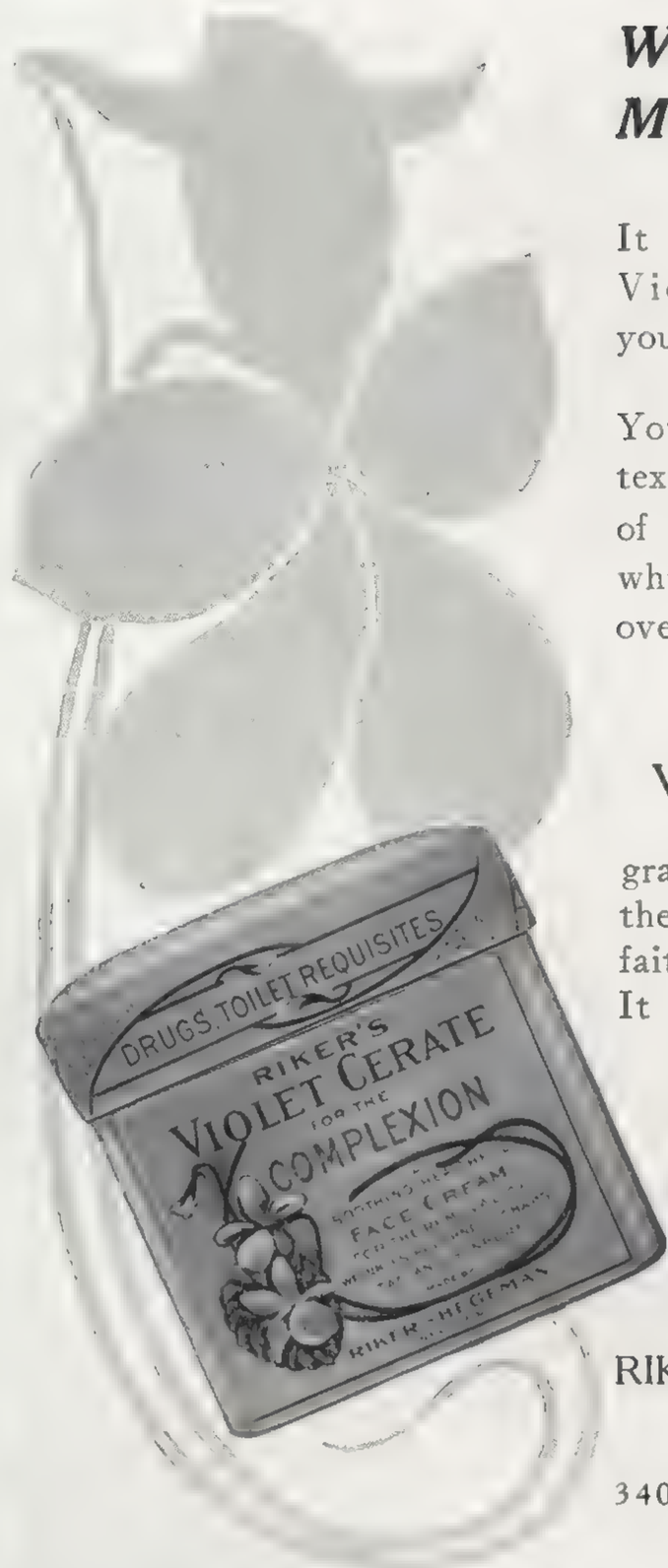
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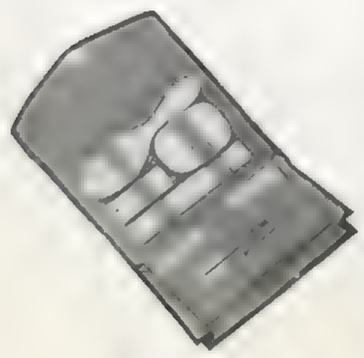
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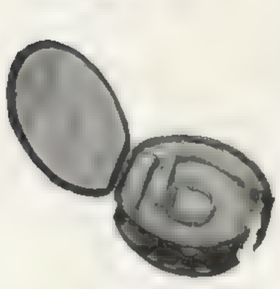
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THE MAGAZINE FOR PLAYGOERS

NOVEMBER, 1914
VOL. XX NO. 165



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The ANGELUS Player-Piano
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The Spirit of Christmas

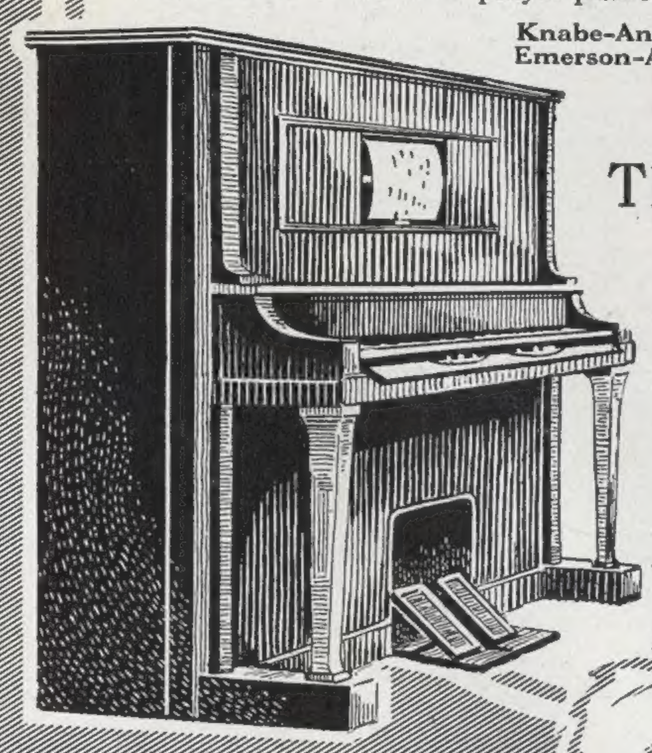
The ANGELUS embodies the spirit of Christmas. It typifies the joys that Christmas symbolizes. Just as Christmas is the great home festival, so the ANGELUS is the great home instrument.

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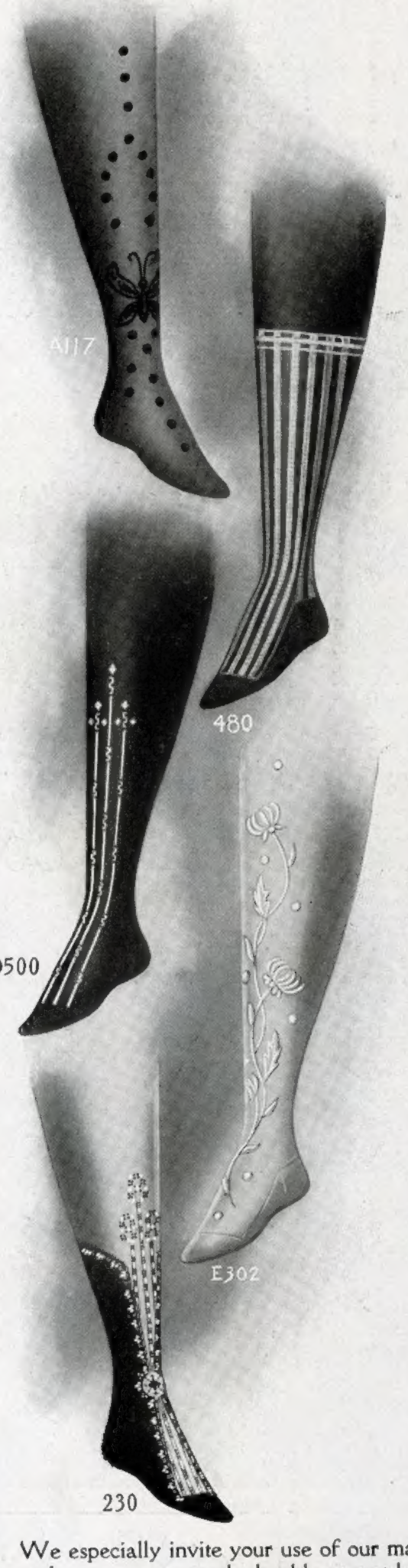
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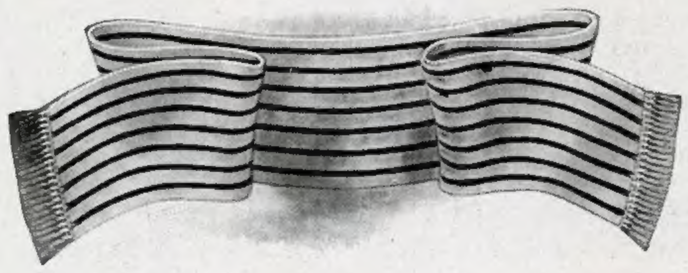
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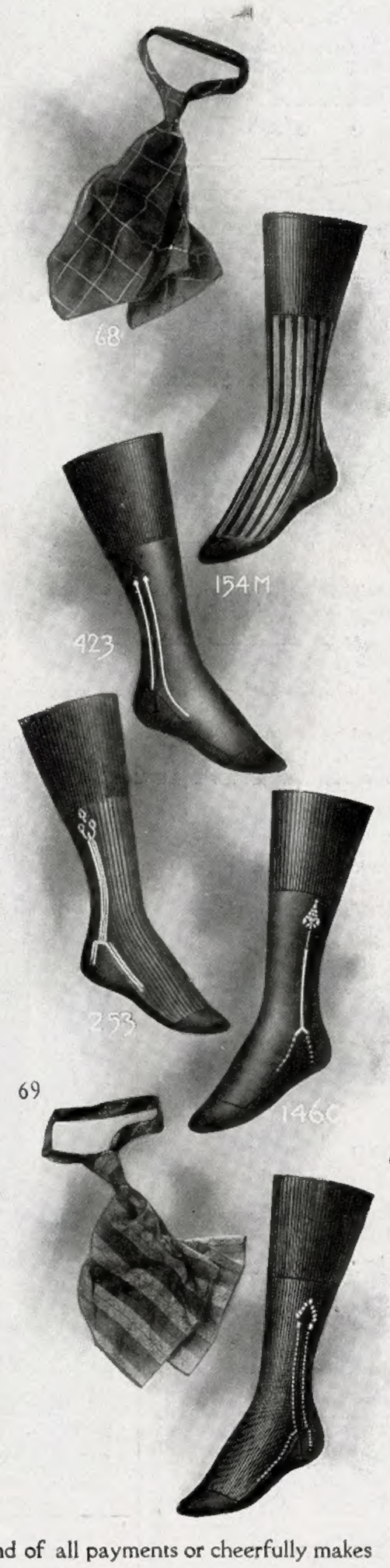
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